

All Fat People Should Know This

Fat people owe a debt of gratitude to the author of the now famous Marmola Prescription, and are still more indebted for the reduction of this harmful, effective remedy, made in tablet form. Marmola Prescription Tablets can be obtained at all druggists, and will save you at the reasonable price of one dollar for a case, or you can secure them direct on receipt of price from the Marmola Co., 412 Woodward Ave., Detroit, Mich. This new leaves no excuse for dieting or violent exercise for the reduction of the exact body to normal.

"L'AMORE" GIVEN AT METROPOLITAN

Tragic Opera Sung at First Subscription Performance of New Year.

MELODIOUS AND DRAMATIC

THE CAST.
Archibaldo.....Jose Mardones
Manfredo.....Giovanni Martelli
Flaminio.....Giovanni Martelli
A Youth.....Pietro Andino
Flora.....Laurelia Best
A Maid.....Myrtle Schaefer
A Young Woman.....Grace Anthony
An Old Woman.....Louise Bratt
The Shepherd's Voice.....Cecil Arden
Conductor.....Roberto Moranzoni

By RUTH CROSBY DIMMICK.

The tragic, Puccini opera, "L'Amore del Tre Re," which began the 1921 record at the Metropolitan Opera House, was given there last evening as the first subscription performance of the new year. Being one of the shorter operas it is frequently offered in conjunction with another work, but "Parsifal" having again occupied the Metropolitan boards as a special performance in the afternoon, the curtain did not ring up until 8:30 o'clock. No undue amount of enthusiasm was expressed by the audience, which was quite in keeping with the general atmosphere of the "day after."

The stamp of approval has long been placed upon the melodious and dramatic score which serves as a background for the gloomy story of an early Italian period. The running of the blind old king, Archibaldo, his stealing the maiden Flora from her people, his plans to marry her to his son and, finally his stranding her, placing poison upon her lips from which the son takes a last kiss, combine to make one of the most thrilling of tales.

K. OF C. PLAN TO FIGHT RELIGIOUS BIGOTRY

Supreme Knight Flaherty Asks Cooperation of All Members of the Order—Wants Masons' Help.

A New Year appeal to the 800,000 members of the Knights of Columbus to cooperate in a movement for the elimination of religious prejudices was issued by Supreme Knight James A. Flaherty of Philadelphia today.

"America's principal New Year need is a better understanding between Americans," said Mr. Flaherty. "This should be the nation's New Year resolution, and I ask every Knight of Columbus to make it effective."

"It is an intolerable state of affairs that America, the land of liberty and boasted enlightenment, should be a field of the religious and racial prejudices. What is needed to kill bigotry is free talk of religion and more religious thought. If a week's answer should not turn away wrath, a clear, forceful reply may at least convince the reasonable who exercise their reason."

HIS THREE WILLS A PUZZLE.

\$100,000 Fortune at Stake in Estate of James Sands.

MILLENTON, Jan. 2.—Surrogate Gleason of Ulster County has been asked to determine which of three alleged wills the late James Sands of Kingston, who left upward of \$100,000, meant to be his last. He is alleged to have drawn three in six months.

Some litigation claim Sands drew his original will on October 2, 1921. Others maintain that on March 10, 1921, a second will was drawn nullifying the first. Still others have drawn a third will which maintain is the only one that can be proved. This was drawn three days after the one called the second and, it is alleged, voided the two previous documents.

Earthquake Shakes City.

(By United News to The Morning Telegraph.)
CHAMBERLAIN, S. D., Jan. 2.—An earthquake was experienced here today. Chimneys were knocked down, dishes tumbled off pantry shelves and windows broken. No injuries were reported.

Headache Sick Stomach

The quick, sure, infallible relief, a 10 cent package of Orange-Flavoured Powders at any drug store stops any kind of headache or sick stomach and they never fail. Six million used yearly.

FILM TRADE CONDITIONS IN BRAZIL ARE IMPROVING

John Day, Paramount's South American Agent, Tells of Brightening Prospects.

STANTON SAILS FOR ENGLAND

Bert Lytell and Viola Dana Booked for Personal Appearances Through the Country.

By LOUELLA O. PARSONS, S.

NEW YORK looks like a glowing definition of Paradise to John L. Day, who has been in Brazil and Argentina in the interests of Famous Players-Lasky productions. Mr. Day arrived home in time to eat Christmas turkey and welcome the new year. E. E. Shafer, who heads the Paramount foreign department, has summoned members of his staff to New York to talk over business for the coming year. Mr. Day was one of these men called home to talk over increased distribution facilities. The offices in Rio de Janeiro, Peliculas d'Luxo, will be put into readiness for increased business just as soon as Mr. Day returns to South America.

Speaking of his experience as a representative of Famous Players-Lasky in South America, Mr. Day said: "Despite the low position of Brazilian exchange, the motion picture industry has had good business during the last few months. When 'Male and Female' was released some weeks ago it met the approval of the public, and up to date has been Brazil's biggest box office attraction. 'Midsummer Madness' also caught the popular fancy."

"The outlook for 1922 is much more cheerful. There is firm belief Brazil's exchange position will be considerably improved during the coming months and this will have a most beneficial effect upon the motion picture industry. The world expedition to be held in Rio next September should draw many to Brazil and no doubt bring new business for the motion picture theatres. Despite the efforts of foreign producers to gain a foothold in Brazil, the highest grade American picture continues to hold first place and cannot be displaced in the estimation of the critical public. During 1922, as in the past, Brazil should continue to be one of the greatest markets for America's pictures in the southern hemisphere."

Stanton to Make Pictures Abroad.

The report that Richard Stanton has listened to the voice of an English film producer and will sail for England to direct pictures abroad was verified yesterday. Mr. Stanton will depart Wednesday on the New Amsterdam to fulfill contract he has made by cable with the British International Film Corporation. This is an organization, it is said, of comparatively new origin, controlled by English and Scotch capital and having as its executives several well-known British motion picture men. Mr. Stanton said the policy of the new company is to make pictures suitable for distribution in this country as well as abroad. He has been given carte blanche to go ahead and inject a little American atmosphere into the pictures, which will make their debut as Richard Stanton productions. He has chosen his first story, which calls for a location on Swiss and North African territory and expects to have "real atmosphere" even if it does mean taking a company there.

Bert Lytell's Long Tour.

Wilfred Lytell was expecting his brother, Bert, to reach New York in time to pass New Year's. But he did not get here as soon as his family hoped. Bert Lytell is booked for a tour of the United States. With Viola Dana, he will embark on a get-acquainted tour of the motion picture theatres. Miss Dana will go South first, but Mr. Lytell will come directly to New York and start from here. This personal appearance program was arranged after announcement the Metro-West Coast studios would close for six weeks. Miss Dana and Mr. Lytell will use this enforced vacation in making the cross-country visitations.

Max Linder Improving.

Max Linder, who has had one of the worst cases of Kleig eyes on record, is said to be improving. He was temporarily blinded and has been under the care of a trained nurse. Eye specialists say he will recover the use of his eyesight with a little rest and care, and that his friends will be pleased to hear.

Invitations Issued.

Invitations have been issued for the first showing of "Foolish Wives," which opens at the Universal on the evening of January 11. Carl Laemmle, who has sent out the cards, asks that his guests let him know if they intend to accept, which is, "after all, a sensible way of doing things. Why shouldn't theatre invitations be sent R. S. V. P. just as social invitations are? Mr. Laemmle has even 'gone this one better' by sending an enclosed envelope, with a card asking if the recipient wishes the tickets."

Rupert Hughes Guest of Honor.

Rupert Hughes is beginning to figure largely in our social activities of the East. Friday he was the guest of honor at a luncheon given by Samuel Goldwyn, and to-morrow he will be honored guest at the Woman Pays weekly luncheon. As a speaker Mr. Hughes has few equals and he always manages to say something worth hearing.

Algiers Shuts Picture Houses.

A cable from Algiers brings the sad news the new taxes there will be so burdensome that it has been decided to close the motion picture houses. The cablegram dated January 1, says: "The imposition of an additional 5 per cent. tax, bringing the total levy to 33 per cent. of the gross receipts, has resulted in the closing of motion picture theatres in the Province of Algiers. This went into effect January 1, and affects 1,400 musicians and 2,000 other employees. It means that practically every picture house in Algiers will shut its



VIOLA DANA.
She is starting on a six weeks' tour of the country, visiting motion picture theatres and making personal appearances.

doors. Showing the hardship of taxation is not all confined to the feudal days."

Lucile Gets a Ring.

Now that Lucile Carlyle and Larry Semon have made up in fact, the reconciliation has been so complete that Mr. Semon has given her a ring, which she is wearing on the third finger of her left hand. So it looks as if one of these days Lucile will change her name and get a life job playing opposite the Vitaphone comedian.

Griffith Opening To-night.

Everything is ready for the first night of "Orphans of the Storm," the David W. Griffith production, which comes to the Apollo to-night for an indefinite run. A Griffith opening is always an event in motion picture circles, and there has been such a demand for seats that the Griffith office is unable to supply enough tickets to go the rounds. So those who have received an invitation can consider themselves lucky, and the same is true of those who have been able to buy a seat. Of course, Lillian and Dorothy Gish will be in the audience. Mr. Griffith himself will be there, and every one who is an important figure in the industry also, to show appreciation of the latest Griffith handwork.

Mary to Direct Jack.

The tables are to be turned in the Pickford family. A few months ago Jack Pickford took up the directorial reins to boss his sister, Mary. Now it seems Mary is to do the same job for Jack. He will put "The Tailor-Made Man" on the screen for his next picture, and no less a person than "Our Mary" will be in charge. She is going to put Jack through his paces. According to the latest word from the West Coast, little Mary has completely recovered from her illness and is ready for work.

Mrs. Barthelmess Gives Party.

Of course you can't blame mothers for bursting with enthusiasm over their offspring. It is Mrs. Barthelmess, mother of the popular Richard, who is wearing her pride on her sleeve this week, and she doesn't care who knows it. Sunday evening she gave a party at the Strand, where Dick's first starring picture, "Tollable David," had its initial presentation. Dick himself could not be present, as he was in Providence with his wife (Mary Hay), who is opening in the new musical comedy, "Joelynn," but Mother Barthelmess did the honors for the family and listened to the praise of the spectators with more than the ordinary amount of interest. "Tollable David," incidentally, has been hailed as one of the really fine pictures of the year.

Embryo Stars.

Two stars of the future, Keenan Wynn and John Craven, appear with Ernest Trost in his motion picture, "Lick the But Oh My." These young men, with the Trost boys, add interest to the film. Keenan's dad is Ed Wynn, now making the world laugh in "A Perfect Fool," at the George Cohan Theatre, and John Craven, star and author of "Their First Year." Talking about future presidents and everything, these chips off the old block have that bromide beaten. Think of being a future Broadway star!

CHRISTMAS AFTERTHOUGHT.

(From craven inscription discovered by William D. Taylor on one of his sets.)
Santa's like a cameraman—
Tough stockings do not thrill him,
When he finds a nice array
He does his best to film.

A Line or Two.

Now that the Christmas and New Year's celebration is a thing of the past we have to face the bills that follow in their wake. And even although the motion picture industry is a thing apart, these bills are imperative in their travel; they reach us all and make us glad Christmas comes but once a year.

Formerly
A. T. Stewart & Co.

John Wanamaker

Along at
Ninth, New York

The SALE of WHITE Opens TODAY

[ORIGINAL]

"Life is Short" and Why Should Advertisements Be Long?

This is a sensible and half original aphorism worth remembering.

It is respectfully submitted to the business fraternity for all the dinner tables on this first business day of the New Year.

I propose a toast to be drank in-side-r by all present, namely—

Good health and prosperity to advertisers in 1922 who practice shorthand in order to gain more readers and be richer and happier ever afterwards.

Remember the fate of long sermons, long public speeches, and long advertisements.

Let us have better newspapers with more news and less advertising and thus get more readers.

(Signed)

John Wanamaker

January 3, 1922.

It Brings Quality, Fashion and Savings of 10 to 50 Per Cent.

\$27,092 Fine French lingerie for \$17,000—our own importations.

Radium silk lingerie made after the ideas of CHERUIT.

Lingerie of sheer batiste—made entirely by hand.

The best lingerie made in the Philippine Islands.

Profusion of lingerie—trimmed with laces and embroideries.

Lingerie from 95c to \$35.

Lingerie made to our order by the exquisite needle-workers of Belgium—for Miss 14 to 20.

Children's lingerie—domestic—at 25c to \$1.25.

Adorable French dresses, slips and petticoats—for youngsters up to 2 years—at \$1.75 to \$2.95.

Famous Corsets—Redfern, Silphin, and Wanamaker-Special—at \$3.95.

A new and exclusive brassiere will be introduced—it solves the problem of what to wear with a low-top corset—at 95c to \$1.45.

Crepe de chine negligees copied after a Paris model—at \$12.75.

Silk petticoats with new lines—at \$3.95 and \$4.95.

White satin sports petticoats at \$1.95 to \$2.95.

Silk pettibloomers at \$3.95 and \$4.95.

Bungalow aprons at 75c—only 300 of them.

Morning frocks that will be a pleasure to wear—at \$1.95 to \$13.50.

Third Floor, Old Building.

BLOUSES

\$10.50 to \$14.75
grades

at \$6.95

Hand-made Irish lace—the latest whim of Fashion—edges the frills and Tuxedo collars of some models—and the high-necked blouses have the Irish lace inset in effective ways midst fine tucks.

Every blouse is hand-made, of an exquisite quality

of sheer white voile. Exceedingly dainty and well-fitting cuffs.

Sizes 34 to 46.

Second Floor, Old Building.

800 Tablecloths in the January LINEN Sale

The famous CROWN linen cloths
at the lowest prices in years

45x45 in.	\$2.75 ea.	72x 90 in.	\$9.45 ea.
54x54 in.	\$3.75 ea.	81x 81 in.	\$9.45 ea.
63x63 in.	\$5.50 ea.	72x108 in.	\$11.25 ea.
72x72 in.	\$7.50 ea.		

445 dozen 22x22 in. CROWN napkins, \$7.50 dozen.
900 yards CROWN table damask, \$2 to \$3.50 yard.
45 in. at \$2; 54 in. at \$2.40; 63 in. at \$3; 72 in. at \$3.50.

1,000 Table tops for hotels, clubs, restaurants.
45x45 in. all pure linen, \$2 and \$3 each.
50x50 in. all pure linen, \$3 and \$3.75 each.

Silver bleached napkins, \$4.75 and \$6.75 dozen.
125 dozen of the 20 in. size, hemmed, at \$4.75 dozen.
500 dozen of the 22x22 in. size, bleached or silver bleached, \$6.75 dozen.

875 doz. hemstitched huck towels, \$4.80 to \$16.50 doz.
Heavy linen, all white; sizes 15x22 in. to 21x40 in.

300 doz. linen crash kitchen towels, free of lint, \$3.20 doz.
17x36 in.; for hand or dishes; blue or red border.

100 doz. typed towels, for glasses or tea, \$7.20 dozen.
22x34 in.; heavy, fine quality; letters typed in red.

5,000 yards, 17 in. all linen toweling at 25c yard.
Check design, or white, with colored border.

200 pairs hemstitched linen sheets, \$12.50 pair.
Size 2x2 1/2 yds. before hemming; heavy grade Irish linen.

200 pairs hemstitched linen pillow cases, \$2.50 pair.
22 1/2 x36 in.

\$10,000 Decorative Linens for \$6.375

Scarf, centerpieces, dollies, tea cloths and hemstitched luncheon cloths—odds and ends remaining from our great holiday stocks.

Today—First Floor, Old Building.

SHIRTS—the Great Annual Sale—Here—Wednesday. Details in this evening's papers

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSORS.

EMPIRE 14th St. & 4th St. N.Y. 8:30. Mat. 5:00. To-day 5:00 to 8:20. ALL MATS. BEST SEATS \$2.

William Gillette
The Dream Maker
Kulischer, 14th St. & 4th St. N.Y. 8:30. Mat. 5:00. To-day 5:00 to 8:20.

"Get 'Drummond' Dead or Alive"
Charles H. Williams presents
"Bulldog Drummond"
A Real Melodrama. "HARRY" with A. F. MATTHEWS.

Emmett Corrigan "alias JIMMY VALENTINE"
Margalo Gilmore
Bela Boland 14th St. & 4th St. N.Y. 8:30. Mat. 5:00. To-day 5:00 to 8:20.

LYCEUM 44th St. & 4th St. N.Y. 8:30. Mat. 5:00. To-day 5:00 to 8:20. **LYCONE** 44th St. & 4th St. N.Y. 8:30. Mat. 5:00. To-day 5:00 to 8:20.

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DANIEL DE FOE'S CRUSOE
POPULAR AS SCREEN HERO

Eddie Polo and Universal Would
Both Put "Robinson Crusoe" in
Pictures—Harold Lloyd Here.

"PENROD" ON WAY EAST
Twelve Companies Working at Fa-
mous Players-Lasky Western Sta-
dio—Myron Selznick a Flyer.

By LOUELLA O. PARSONS.
WE are shortly to be offered two
serials, both founded on the life
of that eminent pioneer, Robin-
son Crusoe. Universal origi-
nally engaged Eddie Polo to play in this
serial. Then Mr. Polo and his film boss
came to a parting of the ways and the
plans for filming Daniel De Foe's famous
tale was laid aside for the time being.

Universal decided if Eddie Polo would
not listen to reason somehow else would,
so Jack O'Brien was offered the job. He
accepted and work was started in Uni-
versal City. But do not think for a mo-
ment Mr. Polo has ended his quarrel
there. Not by a long sight. He went
out, collected some money and started the
Eddie Polo Serial Company. Now he
says he also will put Robinson Crusoe
and his good man Friday on the screen
in serial form.

Moreover, Mr. Polo has determined to
make other serials. His contract with
the new company calls for six, all to be
produced in fifteen episodes. So that's
that. About the time Universal steps
forth with its "Robinson Crusoe" con-
tinued next week stuff Mr. Polo will
make his announcement.

To Open in Boston.
The elite of Boston will gather at the
Copley Plaza to-night to have a look at
"School Days." Harry Warner and
Harry Rapf have gone to Boston to be
present at the premiere, which will be one
of the important events in Boston film
circles.

Lasky Not Worried.
Along with all news from the Coast
that the studios are shutting down there
comes the cheerful word from Lasky's
Hollywood studios that Famous Players-
Lasky productions are going along at a
great rate. With the continuous heavy
rain the activity of interest for the
production has decreased with the result
that it has been necessary to build a large
glass stage. Twelve companies are not
at work. William De Mille is busy
on "Thought and Paid For," a screen
adaptation of the George Broadhurst
play with Agnes Ayres and Jack Holt
in the leading role and Walter Lueri
in the part Frank Craven created on the
stage. William Taylor is directing Betty
Compton in "The Green Temptation,"
adapted from the story by Constance
Lindsay Skinner. Miss Compton is sup-
ported by Mahlon Hamilton, Theodore
Kosloff and Mary Thurman. James
Cruze is working on "Is Matrimony a
Failure?" R. Roy Barnes has the lead
and the cast includes Lois Wilson, Tu-
lly Marshall, Lila Lee, Zazu Pitts and
others. Wallace Reid is spending his time
in "Across the Continent" with Philip
Hurt and George Davis. The picture
Swanson is finishing "Beyond the
Rock," Thomas Meighan is working on
"The Prissy Daddy," with Alfred Green
directing, and Dorothy Dalton, Mary
McAvery are all at work. Constance
Bishop and George Davis are enjoying
a little respite in their preparatory
to beginning again, so it can be seen
there is no let up in Paramount Coast
activities.

Myron Does a Little Flying.
Lewis J. Selznick is beginning to
think his son Myron is not spending all
his time in hard work abroad. Some
of it is spent in sailing back and forth
between London and Paris in an aero-
plane. We understand when Myron re-
turns to this country within the next
two or three weeks the Selznick com-
pany will have an important announce-
ment to make. Myron writes glowingly
of gay Paris and London and is also
enthusiastic over the film prospects on
the other side.

That Beauvais Film.
"The Lonely Trail," starring Fred
Beauvais, opened at the Forty-fourth
Street Theatre as a part of the current
vaudeville program. The picture is
of the variety and vintage of 1870, and has
absolutely nothing to recommend it ex-
cepting the continual declaration all the
way through the picture that the hero
portrayed by Mr. Beauvais has no in-
terest in the film. That is not true. It
is any sort of a recommendation but it
must have been the thing which made the
censor board release it. As for the in-
dian guide, so far as the film world is
concerned he will never get a job on
either his looks or talent as a film actor.

Paul Bern in Town.
Among our visitors to this city is Paul
Bern, scenario editor of the Goldwyn
Company. He is here to purchase screen
material and take a vacation from his
duties by having a look at the theatres
in the big town.

Harold Lloyd Undecided.
The motion picture staff will not be
compelled to seek revenge on Harold
Lloyd for not reporting in person. He
came to The Morning Telegraph office
yesterday, chaperoned by Joseph Reddy
of Pathé and paid his respects to the
staff. He expects to stay in town for
two weeks and in that time he plans to
crowd all our most popular plays of the
season into his program. Miss Mildred
Davis, who is leading lady in town, now
he is busy talking shop with Pathé and
with Associated First National. He has
reached no decision as yet, but promises
to tell us when he gets ready to sign
his signature to the necessary papers.

"Penrod" on the Way East.
D. J. Gray, film editor for Marshall
Neilan, has started east. All wrapped
up in cotton-wool is a print of "Pen-
rod," Neilan's latest, starring young
Vesley Barry. Barry is the nephew
manager of the Neilan organization, is
making the trip with Mr. Gray just to
see that the print has this extra pro-
tection. The young man is due here any
day, and will report at the First Na-
tional office with their treasure for the
purpose of letting J. D. Williams and
his associates have a glimpse of
"Penrod." We understand Mr. Gray
has put the finishing touches to the pic-
ture, editing it on the train. Meanwhile
Mr. Neilan is getting everything in readi-
ness for his next production, which will
be adapted from a Saturday Evening
Post story.

Louis Nalpas Returns.
True to his promise, Louis Nalpas, the
French producer, has come back to the
United States. Mr. Nalpas, who brought
several pictures to this country a few
months ago and arranged for their dis-
tribution through Pathé and Associated
First National, has come back to trans-
act some more business and to renew
acquaintance with the many friends he
made while in this country.

A Warning.
If you have a season pass for any of
the Broadway motion picture houses and
should by any chance forget to bring it
down with you, do not try to get in the
theatres. We know of one theatre that
will let you in on the ground that you
have answered enough questions to
fill an income tax blank.

Why do you want to enter the the-
atre?
"Do you wish to review the picture?"
"Are your intentions strictly honora-
ble?"
"Have you a bomb concealed on your
person?"

Which was rather a blow after we
had introduced ourselves, produced two
pictures, and had a good time. The police
card and a bank book. But the manager
is new. He may learn all newspaper
folk are not intentional crooks.

Page Fannie Horst.
Hope Hampton has received a letter
from the Middle West asking her when
her next picture, "Sawdust," will be
released. Well, to some folk there isn't
a vast difference between "Sawdust" and
"Starboard."

At the Rivoli and Rialto.
The Rivoli next week will have as
its chief film attraction "The Lane That
Had No Turning," Agnes Ayres's first
picture. Victor Fleming is the
director and Eugene Mullin adapted the
scenario from an original story by Sir
Gilbert Parker. In the cast chosen to
surround Miss Ayres are Theodore Ro-
scoe, Mahlon Hamilton, Wilson Taylor,
Frank Campbell, Lila Lee, and
Charles West, Robert Bolder, and Fred
Vroom.

At the Rialto next week the chief film
attraction will be "The Bride of the
Bride," adapted to the screen by
Mildred Condole from the story by
Donna Byrne. George Terwiller
is the director. In the cast are
Wynand Stander, Carlton Miller, Ed-
ward G. Robinson, Richard Cummings,
Eleanor Middleton, Thea Talbot,
Leola P. Wade, Julia Hurley and
George Spink.

Robert Gordon Starts Picture.
With the memory of Huck Finn in
mind Robert Gordon has been engaged
to play the leading role in "A Prince of
To-night," a character that is not unlike
the one he played in "Huck and Tom."
The film is being made under the di-
rection of Robert Myles at the Francis
Ford studios in Hollywood.

Word From De Mille.
According to a letter received by Mrs.
Ceil B. De Mille at Hollywood during
the holiday season, Mr. De Mille and his
art director, Paul Irlbe, who are enjoy-
ing a vacation trip abroad, were recent-
ly presented to his fellow workers and
employees there. Mr. De Mille spent
the day at Nice.

At 5 o'clock last night Jack Lloyd was
offering \$300 for two seats for the Grif-
fin. Some friend of D. W. Grif-
fith's wanted to see "Orphans of the
Storm" and was making every effort to
locate the necessary pastboards. And
they say we are having hard times in the
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fin. Some friend of D. W. Gr

Stick to Senreco and Your Teeth Will Stick to You

Have White, Radiant Teeth That Will Compel Unstinted Admiration.

Don't neglect your gums whatever else you do or you'll surely be sorry later on.

Keep them strong, sturdy and full of life. Bear in mind that a healthy plant won't grow in foul soil. Neither will unhealthy gums produce good teeth. Your dentist is one of your best friends—don't forget that—see him often—many thousands of men and women are enjoying health to-day because of the dentist's knowledge and skill.

You can have white teeth so radiantly

clean and fascinating and so free from film or coating that they will compel unstinted admiration. You can have firm, healthy gums with no taint of disease if you will only visit your dentist occasionally and use Senreco toothpaste night and morning.

Senreco is a dentist's formula, a combination so perfect that, besides being the finest cleanser of teeth and the most enjoyable of dentifrices, is an active enemy of the vicious germs of pyorrhea—that all too common and abhorrent disease that attacks the gums and causes them to bleed, recede and grow soft, tender and spongy.

Get a tube of Senreco to-day—the good results will astonish you—in just a few days your teeth will radiate purity. Stick to Senreco and your teeth will stick to you.

MEANEST THIEF IS SENT TO "PEN"

Man Who Stole Overcoats From Boys, Committed There for Three Years.

DENOUNCED BY THE COURT

In sentencing Samuel Reich, 35 years old, of Christie street, to three years in the Penitentiary, Justice Murphy, in Bronx Special Sessions, yesterday told him he was "a thief of the ultra contemptible variety."

Reich was tried on a charge of grand larceny growing out of the theft of an overcoat from David Grabois, 9 years old, of Dawson street, Bronx.

According to the police, Reich had made a practice of stealing overcoats from boys. In the case of Grabois, the lad was accosted by Reich on the street

last week and told he could earn a nickel by getting a bundle of wash at a nearby address for Reich. The boy assented and Reich, according to the testimony, told him to leave his coat as a guarantee of his return with the laundry. While the youngster was gone on the fictitious errand the man made off with the overcoat. A few days later David was out walking with his aunt, Mrs. Frances Berkowitz, when he saw and recognized Reich. Mrs. Berkowitz caught hold of Reich, and despite his pleading that he was married and had a family to support, held him until the arrival of a policeman, who placed him under arrest.

Reich's Condition Improves.

(By United News to The Morning Telegraph.)

ATLANTIC CITY, N. J., Jan. 5.—The condition of John Kendrick Bangs, author and lecturer, was reported as slightly improved at Atlantic City Hospital late Thursday. His condition is grave, however, and there is slight hope for his recovery.

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New York City Telephone Book

COULD there be a better testimonial to the advertising worth of the New York City Telephone Directory than its use by 1600 advertisers?

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The man who advertises in it is sure of a big, comprehensive circulation for his message every day. He is sure his message will be read in the homes and offices of thousands of buyers. He is sure of getting powerful, persistent publicity. And at low cost.

Advertising forms for the next issue of this directory close January 21st. Make sure it carries your business message to New York's great army of telephone users.

P. W. Eldridge, Jr., our Sales Manager, Directory Advertising will give you rates and other particulars. Telephone Vanderbilt Official 60 or write to him at 1261 Broadway, New York.



The telephone directory is New York City's most used and most useful book.

New York Telephone Company

The telephone directory is New York City's most used and most useful book.

New York Telephone Company

HAYS HAS NOT SIGNED WITH MOTION PICTURES

Saul Rogers, Head of Committee Negotiating, Says Decision Will Be Announced January 14.

M. P. D. A. PICKS OFFICERS

Madame Petrova Guest of Honor at the Authors' League Fellowship Luncheon To-day.

By LOUELLA O. PARSONS.

THE morning newspaper which said yesterday that Will Hays, Postmaster General, had signed a contract with leaders of the motion picture industry to head a new organization as director general and arbiter, was premature in its assertion. Mr. Hays has not signed the contract yet, although it seems probable he will resign as Postmaster General and accept the offer of \$150,000 to reorganize the industry and handle the important issues that now confront it.

Saul E. Rogers, vice president of the Fox Film Company and chairman of the committee chosen to discuss negotiations with Mr. Hays, said yesterday:

"We have had no definite word from Mr. Hays since we made him the offer to head the industry. Of course, we hope he will accept, but you can say there is not a word of truth in the report he had signed a contract or given us any indication he intends to accept our offer. We expect to meet him on January 11 in Washington for his answer."

Adolph Zukor said:

"I am sure it is not true. I understand there is a conference arranged in Washington for January 14, when Mr. Hays will discuss the matter with the committee. I am not on the committee, so I only know how negotiations are progressing from what they tell me and from what I read in the newspapers. But I do know the story in one morning paper, that the contract has been signed, is premature, because, on a matter as important as that, we would be informed."

The members of the committee, besides Mr. Rogers, are Lewis Ingersoll of Pathe, John Quinn of Vitaphone, H. H. Cochrane of Universal and Gabriel Hecht of Goldwyn.

These men are interested, with others, in forming a new organization to represent the producers and distributors of the motion picture industry. The plans are still rather indefinite, but after Mr. Hays makes known his decision it is believed the new organization will be formally organized and its office selected.

Mr. Hays was among a number of prominent men considered for the place. At headquarters of the National Association of the Motion Picture Industry, Frederick Elliott, executive secretary, asserted he had nothing to say on Mr. Hays's reported acceptance of the \$150,000 offer.

A prominent politician in this city said yesterday he thought there was no doubt Mr. Hays would accept the directorate of the industry for January 14. The salary of Postmaster General, he said, is \$8,000 a year, adding no man in his right mind would reject \$150,000 a year. "As I understand it," said he, "Mr. Hays's duties in the motion picture world would not conflict with his political career. The film men want him because he has proved he has a level head and can discuss matters of legislation now on the horizon. He can advise the leaders of the picture business on how to handle questions of censorship, and can promote peace and harmony in ranks where there has been little of either."

"Of course," he added, "Mr. Hays has not yet presented his resignation to President Harding. He has only told the President of his offer, and courtly demands he resign one job before he takes another."

So the subject must rest until Mr. Hays makes known his plan to the committee, which, according to Saul Rogers, will not be before January 14.

Directors Elect Officers.

The Motion Picture Directors' Association had a meeting early this week to name its officers for the coming year.

Those elected are Sidney Olcott, director; Robert Vipond, chairman; directors: William Webb, technical director; William Haddock, scenarist; C. Jay Williams, inner guard; John Joseph Harvey, outer guard; Oscar A. C. Lund and Ashley Miller, trustees for three years. During Mr. Olcott's absence in Europe J. Searle Dawley will continue to act as director, having finished the last term for the previous presiding officer, Charles Miller.

Petrova Guest of Honor.

Madame Olga Petrova, whose claim to authorship is recognized as much as her ability as an actress, has been invited to come to the Authors' League Fellowship luncheon to-day. These luncheons, held every month in the Cafe Boulevard, always bring together persons who are doing things worthy of notice. Madame Petrova has been invited as guest of honor. Lucile La Verne will also be a guest of the luncheon. The hour is 12:30 and it is expected a large company will be present.

At the Capitol.

"Theodora" is doing so well at the Capitol that S. L. Rothafel has decided to keep it right where it is for another week. Those who have failed to see the famous Italian spectacle at the Astor and at the Capitol this week can make up for their delinquency by going to the Capitol next week and see the show, Rita Jolivet and the rest of the film drama.

Passing of Mrs. Francis.

Friends of Alec Francis are sympathizing with him in the loss of his wife, who passed away during the holidays. Mr. Francis is one of the best known character actors in pictures, having played in many recent productions.

Added to the Cast.

William Tooker, Holmes E. Herbert and Donald Hall have been added to the cast of "A Woman's Woman," by Nalbro Bartley, the picture Charles Gib-

Sick Stomach Headache

For quick relief, get a 10-cent package of Chamberlain's Powders at any drug store. They stop any kind of headache or sick stomach from any cause and never fail. Full formula printed on every package.



PAULINE GARON. She is cast in the leading role, opposite Richard Barthelmess, in his next motion picture, to be made by the Inspiration Company for Associated First National.

It is about to direct. Mary Allen plays the leading role, that of a mother whose children relegate her to the background as being too old to enjoy life. These feminist pictures have a tremendous appeal for women, who like the privilege of seeing their sisters come to the fore in all discussion of sex equality, whether in the home or in business.

Fight Over Scenario.

An interesting little story has just come to this desk from Clark Irvine concerning a scenario written by Louis Victor Eyring, a "lifer" in the Arizona State prison. Nate Watt, a director-producer, it appears, has filed suit to restrain Universal from using "Peter Man," a scenario written by the convict. Watt claims Eyring turned the story over to him and then later sold it to Universal. It is now being produced with Herbert Hawkinson as the star. Eyring has sold many screen and magazine stories, using much of his money in prison welfare work. He is said to have made more than \$20,000 in the thirteen years he has served in the prison. Meanwhile, a Federal Judge has ordered Universal to appear to show cause why it should not be restrained from producing the story.

Zeigfeld Film Co. Tied Up.

Over at the offices of the Zeigfeld Film Company, in the Delmonico Building, Lionel Hein sits in possession. He was placed there by Sheriff Knott to see that none of the furnishings were removed. The trouble, it is alleged, is because William K. Zeigfeld, head of the company, did not pay all the salaries of the stars. At least, that is what Florence Reed, Norman Trevor and Earle Fox, all engaged to play in "The Black Panther's Cub," claim. Mr. Hein has been invited by the sheriff to remain on the premises.

John Fairbanks Replies.

John Fairbanks, brother of Douglas, had a few things to say when he was told John Emerson asserted the hero of the "Three Musketeers" film was worth a scant \$50,000.

"My brother," John Fairbanks is quoted as saying, "is not broke. He is about to start a new film, he owns a fine home, he has cars, stocks, bonds, servants, and money in the bank. If he hasn't the \$50,000 Mr. Emerson served to, at least he has this much."

Of course, it all depends upon one's point of view. Most folk would think \$50,000 a fortune.

An Open Letter.

Dear Roy McCordell:

I appreciate your invitation to come and view the Danish picture for which you wrote the subtitles. I am also impressed and delighted at being included among so distinguished a gathering, but Friday at 3 o'clock is such a busy time that I would have to be excused from attending my own hanging if I were sentenced to it. That is the hour the Sunday newspaper is planned, and you see how impossible it is for me to postpone the motion picture section of the paper even for such an auspicious event. "The Book of Satan" sounds both intriguing and wicked, so I hope to see the picture at a future date.

E. O. P.

P. S.—Why is it luncheons, reviews and meetings always come on Friday?

Ladies Don't Use Them.

Helene Chadwick was cold the other day while appearing in a picture at the Goldwyn studio. She shivered and her teeth rattled. She asked for a petticoat. The property man hurried to the wardrobe department.

"We don't have them any more," he was told. "Ladies don't wear them." Miss Chadwick wants it understood that she desired the petticoat merely to keep her arms warm.

Pauline Garon Has Lead.

While Richard Barthelmess declares that beauty is not the only requisite for a motion picture actress, he admits it is a disadvantage. This is apparent in his selection of Pauline Garon, who is to be his leading woman in "Sonny," which follows "The Seventh Day," in which Mr. Barthelmess is being starred by Inspiration Pictures under direction of Henry King.

A Line or Two.

Jenn Bonner says that Ontario, Canada, is drier than New York, and advises all persons who plan to move there to investigate the Volstead possibilities first.

JOLLY BILL AT FIFTH AVENUE

Billy Sharp's Revue Is a Speedy Flash—Maud Muller Years for Food.

SONIA MEROFF HAS TALENT

Maud MacIntosh Charms With Her Violin—Langford & Frederick in Lingerie Shop.

By SAM M'KEE

Throng are acclaiming the merry bill at P. F. Proctor's Fifth Avenue Theatre the last half of the week. The acts possess wit and melody.

Billy Sharp's Revue is the topper. It is a combination of some of the best features in popular music and artistic dancing. This is a swift production.

The singing and stepping of favorite stars are reproduced. The imitated ones include Irene Bordini, Eva Tanguay, Herman Timberg, Pat Rooney, the late George Primrose, Eddie Leonard, Bert Williams. Mr. Sharp's "Turkey in the Straw" is a big winner. So good is it that the audience in appreciation calls upon Mr. Sharp to increase his own salary.

Maud Muller and Ed Stanley conspicuously arrive to attend a club banquet. Miss Muller is hungry. Mr. Stanley says she is stupid. She looks neither hungry nor stupid. Rather she is attractive, amusing and original. Miss Muller gleefully anticipates a big feast after a fast on tea and toast.

"Then I am going to take 'em off," she says, indicating her corsets.

"Don't tell everything," cautions Mr. Stanley.

"Every woman wears them," she replies. "They all take 'em off, or want to after eating. I am telling the truth about it."

Miss Muller vocalizes of Erin's Life, a lullaby blend of smiles and tears, the baby falling asleep, the father falling in his search for work.

The melody alternates between a mother's idolatry of her child and ecstatic allusion to her old man's inebriety.

She Knows of a Secret Service.

She resumes her plea for food, asserting she approaches the final starvation stage. To Mr. Stanley's announcement that he had met the chief of the United States Secret Service, Miss Muller states the Automaton is the only secret service about which she knows. Trying to get food in an Automaton resulted in getting five rice puddings for a quarter.

The banquet is abandoned because neither is a member of the club which has arranged the affair. There is a song has sung the "Face," after which the two exit unaid.

Billy Glascock continues to clown, refusing to take life seriously, pokes fun at girls of the glimmer sort, finally squaring himself with an appeal to their vanity. His stories go across merrily.

Maud MacIntosh, a violinist, plays "Romance Bolero." "I Want to Be in Tennessee," "Le Canari," also a Scotch melody. It is an act that pleases.

Sonia Meroff appears as the "Moody Miss." Changing times creating a popular demand, according to her explanation, requires that Shakespeare be taboored, opera jazzed and Paviola shimmed. In overalls of silk, Sonia Meroff exhibits miniature samples of building material as she sings "I'll Build a Cute Little Theatre of My Own."

Where the Money Was Found.

She changes into bridal costume to sing of the ruble she is to marry, who inherited three million dollars, she found under a sour apple tree. The next number "The Italian Blues," reveals the dazzling Miss Meroff in tights. Her "In the Days of Long Ago" is of Broadway and mother.

Langford & Frederick in "Shopping" seemingly share the fun the spectators have at this act unfolds. Mr. Langford is a salesman in a lingerie section of a store. Miss Frederick as Miss Hap Hazard on tour is requested:

"To take a chair and be cheated." Inspection of garments with discussion thereon is the medium of merriment. The salesman, referring to the customer's gown asks:

"Where did you purchase it? You say your mother gave it to you on your eighteenth birthday? I must say it has worn well."

Their songs, "A Kiss Is the Language of Love" and "Girls Are True for a Week or Two," are tuneful.

The salesman proposes to marry his customer. He gives her a ring. She wants to know if her new home will be as good as the one she has now.

"Why, dearie, you are not going to leave home are you?" is his startled question.

The operators are Anna Belle, Joe and Sherman Trinnell, acrobats, who specialize in balancing. Miss Belle, as well as skilful Joe Trinnell as "Fifi," is a cut-up with amazing muscles.

Nora Jane and company close the show in a whirl with a dancing act of superior class, beginning with a Spanish number. Society dancing is introduced and old-style steps are applauded heartily. The finale is a dancing jubilee.

MAC ARTHUR'S \$25,000 BAIL IS CONTINUED

Governor Miller Has Not Replied to Request That Actor-Artist's Extradition Be Refused.

Judge John F. McIntyre in General Sessions continued the bail of \$25,000 fixed in the case of Alexander A. MacArthur, the actor-artist and foster son of John R. MacArthur, wealthy contractor, of East Seventy-eighth street. The extradition of young MacArthur is sought by the authorities of Cedar Grove, N. J., who alleged that he attacked two women there a month ago.

Last week former City Magistrate Emil Fuchs, attorney for the accused, appeared before Governor Miller and asked that the extradition be refused on the grounds that a number of witnesses were ready to swear that young MacArthur was not at Cedar Grove on the date mentioned in the charges.

The extradition bill would have expired yesterday but Mr. Fuchs, at a conference with Assistant District Attorney Robert S. Johnston, in charge of the Bureau of Appeals, went into court and explained to Judge McIntyre that the matter of extradition was still pending before Governor Miller.

John Wanamaker

Broadway at Ninth, New York. Telephone 7709 Stuyvesant.

Store hours 9 to 5:30

Hurt Books

5,000 of them in the Annual Sale 2, 3—even 4—books for the price of one

Every year the Book Store Wonderful cleans house after Christmas—

All volumes which have been a little worn from handling and the inevitable shuffling about undergone during the Christmas rush.

This year we start the Hurt Book Sale with five thousand volumes—none of them badly hurt.

All sorts of Books

There is no subject covered by the books in this Book Store which will not have some volumes in this sale. The naturally, will have the largest representation—hundreds and hundreds of good novels, some of the season's best, in the lot.

Biography, travel, history, science, art and economics, sociology, books on business, politics, cook books,



architecture, religion, philosophy, essays, French books, books for boys and girls, school books—down to picture books for the kiddies—all are well represented in this collection of Hurt Books, most of them so little hurt that it takes sharp eyes to detect the injury.

Early comers will have best choice.

Main Floor, Old Building

Carpets

Close out of short lengths 500 yards Wiltons, Velvets and Axminsters \$1 and \$2 yard

27 in. wide, \$2.35 to \$5.75 a yard grades. From 5 to 15 yards each—just the right size for hall and stair runners. Clean and small all over effects—and practically any shade in the plain colors.

400 yards Printed Cork Linoleums, 70c square yard 90c and \$1 grades. 19 patterns—tile and parquetry.

4,000 yds. best imported Inlaid Linoleums, \$2.50 sq. yd. \$3.25 to \$3.75 grade. 20 patterns—tile, parquetry and Mosaic.

Third Gallery, New Building

Lace Curtains

500 pairs—A Third Less

Last of the best-sellers—one, two and three pairs of curtains in each of a number of patterns. Imported and domestic curtains are in the lot, in white, ivory and ecru, ranging in length from 2 1/2 to 4 yards.

Filet Net Curtains, plain or figured, \$3 to \$5.65 pair Were \$4.50 to \$8.50 pair.

\$10.50 to \$65 Lace Curtains, \$7 to \$43.25 pair Marie Antoinette and Point Arabe

Lace Curtains, \$6.50 to \$16.50 pair Were \$9.75 to \$25.

Were \$2 to \$39.50.

Scrim, Voile, Marquisette Curtains, \$1.30 to \$26.30 pair \$2.50 to \$6.85 Ruffled Curtains, \$1.65 to \$4.25 pair

Muslin, net, scrim, marquisette.

Special purchase of 500 pairs Net Curtains \$5 grade—to go for \$3 a pair

Main, very dainty net curtains; trimmed curtains with neat edgings, some with insertions. Nine different patterns. In ivory, ecru and white. All brand new.

Fourth Gallery, New Building



Annual Sale of MEN'S FURS

All our good coats reduced

4 Raccoon coats.....\$325 to \$500 \$225 to \$350

9 Spanish lamb coats.....\$80 \$50

3 Muskrat-lined coats.....\$285 to \$350 \$175 to \$235

4 Marmot-lined coats.....\$250 \$175

4 Marmot-lined coats.....\$225 \$155

5 Wallaby-lined coats.....\$200 to \$225 \$135

(Domestic shells; other and Hudson seal (dyed muskrat) collar.)

Fur-collar Coats as little as \$39.50

10, of cheviot, nutria or other collars.....\$65 \$39.50

4, of imported tweed, other collars.....\$135 \$105.00

12, of cheviot, otter or beaver collars.....\$130 \$95.00

9, of melton, astrachan collars.....\$70 \$55.00

Burlington Arcade Floor, New Building

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Broadway and 42nd St. Box \$1.50. Mats. To-day & Wed. 2.25. ALL MATS. BEST SEATS, \$2.00.

William Gillette
In His New Success "The Dream Maker"

Kulcherbocker, Broadway, 38 St. Box \$1.50. Mats. To-day & Wed. 2.25. "GET DRUMMOND DEAD OR ALIVE."

'Bulldog Drummond'
A Real Melodrama by "Savage" with A. R. MATTHEW.

ALLAN POLLOCK in "THE YEARS BEST PLAY" "A Bill of Divorcement" TIMES SQUARE THEATRE 142 ST. Mats. To-day & Thursday.

BELASCO W. 44 St. Box \$1.50. Mats. To-day & Wed. 2.25. David Belasco presents LENO RAY.

ULRIC at KIKI

ATWILL in "THE GRAND DUKE"

PARK COLE CIRCLE, Box \$1.50. Mats. To-day & Wed. 2.25. "A Musical Firecracker."

LIBERTY GEO. COHAN'S COMEDIANS "THE OBRIEN GIRL" MATINEE TO-DAY, 50c. to \$2.

LONGACRE West 43 St. Box \$1.50. Mats. To-day & Wed. 2.25.

THANK-U

LITTLE Theatre, West 44 St. Box \$1.50. Mats. To-day & Wed. 2.25.

THE 1ST YEAR

CORT WEST 45 ST. Tel. Bryant 46. Mats. To-day & Wed.

HUDSON W. 44 St. Box \$1.50. Mats. To-day & Wed. 2.25.

MUSIC BOX West 45 St. Telephone Bryant 1470. Evening 8.15. Mats. To-day & Wed. 2.25.

HARRIS W. 42nd St. Box \$1.50. Mats. To-day & Wed. 2.25.

SAM H. HARRIS' ATTRACTIONS
"New York and London's Biggest Success" WALLACE EDDINGER AND MARY NASH "CAPTAIN APPLEJACK" a new comedy, by Walter Hackett.

ELsie FERGUSON "Miss Fergusson here is at her loveliest" in "THE VARYING SHORE"

IRVING BERLIN'S "MUSIC BOX REVUE"
William Collier, Sam Bernard, Florence Morse, Wilda Bennett, Joseph Sawyer, Ivy Sawyer, many others. Staged by Harned.

"A HUGE SUGGESTION" "SIX CYLINDER LOVE" ERNEST TRUES

APOLLO Theatre, 42nd St. TWICE DAILY, 2.10-3.10. Nights, Sat. & Holiday Mats. 2.00, 2.50, 3.00, 3.50. All other Mats. 1.10, 2.00.

DAVID WARK GRIFFITH'S
Story of an Immortal Babe.

Orphans of the Storm

AUTO SHOW Grand Central PALACE OPENS TODAY 2 P.M.

A Theatre on West 41st Street
Near Broadway
MATINEES THUR. & SAT.

PEPE ROVA PERSON IN THE WHITE PEACOCK

SELWYN Theatre, W. 42 St. Box \$1.50. Mats. To-day & Wed. 2.25.

DREW DRUMMOND

WINWOOD ERNEST HENFOLD

Moves to Fulton Theatre Next Monday—4 Weeks Only—Seats Now.

HIPPOTRONE'S GREATEST SUCCESS
"GET TOGETHER" PRICES CUT IN TWO

REPUBLIC Theatre, 42nd St. Box \$1.50. Mats. To-day & Wed. 2.25.

"LAWFUL LARCENY"

ELTINGE West 42nd St. Box \$1.50. Mats. To-day & Wed. 2.25.

THE DEMI VIRGIN

PLAYHOUSE West 42nd St. Box \$1.50. Mats. To-day & Wed. 2.25.

ALICE BRADY & WARWICK "DRIFTING"

AT FULTON THEATRE NEXT MON. THE SEASON'S "THE CIRCLE" 4 WEEKS SOLID HIT

Paramount Pictures
ANNIVERSARY WEEK
BUSTER KEATON COMEDY
REVOLI CONCERT ORCH.

RIALTO SQUARE
"Just Around the Corner"
"ARMED" FAMOUS
RIALTO ORCHESTRA.

CRITERION Cecil B. De Mille's
"FOOL'S PARADISE"

All Seats Reserved. Twice Daily, 2.25 & 1.25

CAPITOL THEATRE
GOLDWIN'S SENSATION
"THEY TWO" 11.15, 1.15, 3.15, 5.15, 7.15, 9.15
Maid of America with Bobby Barry.

MUSICALS AT BILTMORE.

Fifth Friday Morning Concert Has Anna Fitkin as Feature.

The fifth Biltmore Friday Morning Musical, held yesterday, had as artists Anna Fitkin, formerly Chicago Grand Opera, soprano; Arthur Rubinstein, pianist.

DEATH NOTICES.

ARVIDSON-CARL A. CAMPBELL FUNERAL CHURCH, Broadway and 60th Street. Notes later.

BALLARD-ROY THOMAS "CAMPBELL" FUNERAL CHURCH, Broadway and 60th Street, Saturday, 10.30 A.M.

MAC KILPATRICK-CHARLES A. CAMPBELL FUNERAL CHURCH, Broadway and 60th Street. Notes later.

SMITH-WILLIAM LOREN "CAMPBELL" FUNERAL CHURCH, Broadway and 60th Street, Sunday 2 P.M.

FILM COMPANIES AGREE
UPON NEW CLAIM SERVICEBranch Offices in Zones Will Iron
Out Disputes Between Theatres
and Exchanges.

VON SEYFERTITZ FILM STAR

Mrs. Lillian T. Bradley Joins Paramount Forces—"Flower of the North" After "Peacock Alley."

By LOUELLA O. PARSONS.

A meeting yesterday in the rooms of the National Association of the Motion Picture Industry final plans for adopting the Hoy Reporting Service were agreed upon and steps taken to organize film exchanges for this purpose through the United States.

P. L. Waters, chairman of the distributors division, presided and the following companies were represented: Fox, Goldwyn, Universal, Pathe, R. C. Corporation, Educational, Famous Players-Lasky, Metro, Select, Vitagraph and Tri-angel. Saul Rogers presented for ratification the forms of agreements and regulations for the exchange association to use in the distribution centers.

Charles B. Hoy, owner of the Hoy Reporting Service, will go to Chicago at once to start a branch office that will handle all disputes and claims between theatres and exchanges in the following cities included in Zone 2: Cleveland, Cincinnati, Detroit, Chicago, Minneapolis, Omaha, Des Moines, Indianapolis, St. Louis, Kansas City and Milwaukee.

Arrangements have already been made to handle immediately all complaints and claims in Zone 1 through the New York headquarters of the service at 719 Seventh avenue. The exchange cities in Zone 1 are Boston, New York, Philadelphia, New Haven, Albany, Buffalo, Washington and Pittsburgh.

This association with Mr. Hoy, as we said a few weeks ago, is for the purpose of settling all claims exchange managers hold against theatres and vice versa. All claims dated September 1, 1921, and all subsequent claims will be taken care of by the one exchange manager. At yesterday's meeting it was decided the exchange organization in each distribution center shall be known as F. I. L. M. Board of Trade. The exchanges will constitute the membership of these boards of trade and the exchange managers will represent their exchanges in the conduct of affairs.

Joins Paramount Force.

Famous Players-Lasky has coaxed Mrs. Lillian Trimble Bradley to go to the Pacific Coast and give her advice on some special work about to be started in California. But the urge that takes Mrs. Bradley away from Broadway is only a temporary one. George Broadhurst, for whom this talented young woman serves as general stage manager, has given his consent to her Paramount contract only with the understanding she return to assist him with some plays he is planning for next season. And speaking of the fair sex and the place it occupies in the world, Mrs. Bradley is one of the reasons why feminism is such a popular thing these days. She occupies a man's place in the world and does her work better than nine out of ten men could do it.

Ray Back on the Job.

Even the satellites of the incandescent must get back to work, and Charlie Ray writes he is glad he is no exception to this rule. He is back home again once more after having traveled around the country for seven weeks. The day after his arrival, Mr. Ray was on hand at his studio, eager to start work. It is said of him that when he was in the East he reported for work every morning at the Kane office at 10 o'clock. But he only kept this battling average up for a week, theatres and personal appearances interrupting his desire to show an interest in his New York business organization.

Morocco Likes "Slippy."

Wheeler Oakman can return to the West Coast now. He has been waiting for a month to hear Oliver Morocco's verdict on "Slippy McGee," the film he brought all the way East for his boss to see. Mr. Oakman has been ready to return to the Coast since Christmas. There is a reason. Yes, it involves a woman. But we wonder if it is proper to publish such a thing in this family column. He wants to get back to see Priscilla Dean. Now that Mr. Morocco has said he likes "Slippy McGee," Wheeler is packing his bag, ready to depart. He hopes to get out of this town by Sunday, but even that will not get him in Los Angeles by January 10—the day he is promised to return to Priscilla. Oh, yes; we almost forgot to mention Priscilla is his wife and January 10 is his wedding anniversary. Like Will Rogers, he still keeps the wife he started with.

Seifertitz With Barrymores.

Remember Gustave Seifertitz, the motion picture director? Well, he has entered the ranks as a film star and will be seen in the Sherlock Holmes production starring John Barrymore. He will play Moriarty. Here is a chance for some joke to add a word. Something original about a man who is to his name playing an Irish role. But, to paraphrase Shakespeare, what is in a name, anyway?

Next Cameo Attraction.

"Peacock Alley" is going so well at the Cameo Theatre the management has decided to retain it another week. After that, beginning January 14, James Oliver Curwood's "Flower of the North" will move in and take possession of the screen. "Flower of the North" is a Vitagraph special, with such well known players as Henry B. Walthall and Pauline Starke in the cast. David Smith is director, and he says this is the one picture the author is willing to claim. Mr. Curwood saw it and liked it.

Vitrex Has Demonstration.

An optical discovery, scientific in its purpose, was demonstrated yesterday morning and afternoon at the Astor for



Photo Copyright, Underwood & Underwood.

LILLIAN TRIMBLE BRADLEY.

She will go to Hollywood to work for Famous Players-Lasky. The arrangement is temporary, the contract having been signed through courtesy of George Broadhurst, with whom Mrs. Bradley is associated as stage director.

the benefit of a newspaper assemblage. It is the Vitrex glass, which eliminates the ultra-violet infra-red rays in projection pictures. There were scientists present who passed judgment on this new invention, which, it is expected, will be a protection to the eyes in the showing of pictures. The effect is said to be amazing. Maurice Bart Bloom is the inventor of Vitrex. J. P. Robbins, who won the gold medal at the Pan-American Exposition as motion picture engineer, gave the demonstration.

Mabel Taliaferro Signs Contract.

Marcus Loe is still engaged in signing stars. His latest step in that direction is to add the name of Mabel Taliaferro to the list and engage her to make an appearance at Loew's State Theatre in Newark.

Mac Allison to Come East.

Mac Allison, who finished her contract with Metro some weeks ago, is coming East. It is said she is eager to return to the stage and her visit to New York at this time is made with an idea of talking to the directors of the motion picture industry who are offering her a chance to appear before the footlights again.

Arthur S. Kane in a New Role.

The complete sportsman is Arthur S. Kane, who is enjoying the sensation of reading New York weather reports from the balcony vantage of North Carolina. Mr. Kane recently completed an intensive session of golfing at Pinehurst, and finding himself fully equipped for the next golf tournament of the industry, has now turned his attention to duck shooting. He and his son Lawrence are developing into crack marksmen at Currituck Sound, Water Lily, North Carolina. Mr. Kane has been enjoying a week's rest and recreation. He is expected to return Sunday.

Returns to the Coast.

Having attended to all the matters of business that brought him East, Lasky, who is enjoying the sensation of reading New York weather reports from the balcony vantage of North Carolina, will return to Hollywood to keep watchful eye on the productions now in progress at the Famous Players-Lasky West Coast studios.

Goldwyn Sorrows.

This week it was nearly the last of the "Musketiers," because three of Max Linder's brave film swordsmen are on the sick list. He is making a five-reel burlesque on "The Three Musketeers" for Goldwyn and had luck reign.

Max, still wearing black bandages, being temporarily blind from the strong rays of two big arc lights, is nursing a bad cold and a bruised spot where he is slightly off a little way him.

Fred Caves, assistant and also one of the musketiers, is suffering from a nearly punctured eyelid, injured in a sword battle.

Bud Montana, playing Richieu, is just out of the hospital with a painful injury to his leg. He is en route to Hollywood to recuperate.

All will recover. Meantime Max limps along waiting for himself and company to recover sufficiently to resume production at the Goldwyn studio.

On Her Way East.

The latest from California says Viola Dana will come to New York before she goes South. Our information is that after stopping in San Francisco she will exchange greetings there were introduced to little 6-year-old Collier by Mr. Lowry, who said: "Collier, I want you to meet all the folk from San Francisco."

The younger looked the party over carefully; then rather disappointedly replied: "Is that all the people they've got up in San Francisco?"

Then Gene had a time righting the lac with the San Franciscans.

Broadway
at Ninth,
New York
Telephone
4700 Stuyvesant

John W. Wainwright

Difficult to believe, but there are many people who ADORE dancing who have to go out from their homes to indulge in it!

The AMPICO---(\$850 up)
gives you all the music you need for the best dancing AT HOME. No need to go out in all sorts of weather. You won't miss the orchestras. The most expert of piano-forte players of dance music have played all the popular pieces for the AMPICO with an expression which very agreeably makes you forget that jazz was ever needed to put "pep" into the toddle.

AMPICO-in-the-CHICKERING, exclusively at WANAMAKERS.
Convenient terms. Old pianos taken in part exchange.
Piano Salons, First Gallery, New Bldg.

DICK BUTLER OPENS
NEW COUNTRY CLUBFormer Assemblyman and Two
Business Partners Take Over
Mole's Hotel at Bayside, L. I.

Former Assemblyman Dick Butler has returned to Bayside, L. I., to make the Sound community his chief rendezvous, although he still maintains his home in Manhattan, where he votes and keeps in touch with the business matters of the longshoremen's union.

Butler has just organized and opened an establishment that he calls the Silver Lake Country Club in conjunction with Aubie Keo, Broadway habitue, and James McKenna, who for years conducted the grill bearing his name at the Bayside station, but which is to be razed to make way for a moving picture theatre.

These three obtained the old bostely on the Willets Point road, facing the Sound, which was formerly known as Mole's. Extensive alterations have been completed, making it an attractive resort for automobile parties, residents of Bayside and the colony at Fort Totten.

In a rhapsody of descriptive adjectives, yesterday, Butler called attention to the desirable slope and extent of the bathing beach, directly across the road the yacht-landing stage, soon to be erected, and Silver Lake, in the rear of the establishment, which is to be stocked with frogs, so that frozzy dinners may become a feature of the entertainment program. The lake also affords fine skating advantages when the weather is cold enough to freeze it to a sufficient thickness.

A wireless telephone equipment is now being installed by the American Radio & Electric Company with which to pick up and amplify music and good stories from the air for the amusement of all present. Butler says he expects to make the Silver Lake Country Club one of the popular ports of call on the North Shore.

SPENDS SEVEN MONTHS
OF YEAR BEHIND BARSSuspected Pickpocket Arrested
Again—Arrived in America
Twelve Months Ago.

Maya Kossarek of East Houston street was yesterday held in bail of \$5,000 for examination January 11 by Magistrate Moses R. Jettensberg in Tombs Court on a charge of disorderly conduct (costing), made by Detective William J. Ruffin of the Pickpocket Squad. The detective showed the Magistrate Kossarek's police record, which indicated that he had come to this country twelve months ago from Poland, and had spent seven months of this in the workhouse.

Kossarek was arrested this morning at Spring and Mercer streets, and the detective claimed he had seen him push and jostle passengers who were about to board an eastbound auto bus and saw him place his hand underneath the coat and into the pocket of an unidentified man.

AGREE IN HILL WILL SUIT.

Contest Over Cash of Widow of
"Empire Builder" Probably Settled.

(By United News to The Morning Telegraph.)
ST. PAUL, Mich., Jan. 6.—A quiet settlement of the contest of the will of the late Mrs. James J. Hill, widow of the "Empire Builder" of the Northwest, is predicted.

Following postponement of the contest in the Probate Court, it is indicated the seven litigating heirs of the \$18,000,000 estate will reach an amicable settlement without court procedure.

THREATENED BURNS BY
LETTER, POLICE SAYDepartment of Justice Agents Ap-
prehend Elderly Man, Who Is
Later Sent to Bellevue Hospital.

A middle-aged man who gave his name as Bradford Webster and said he is a lawyer, a Yale graduate and hails from Waterbury, Ct., was arrested yesterday afternoon when he tried to open his private letter box on the ground floor of the old general postoffice building. The agents of the Department of Justice say they have been looking for Webster for some time on the charge of writing threatening letters to Chief William J. Burns of the Department of Justice.

After his arrest Webster was arraigned before U. S. Commissioner Hitchcock and there the complaint against him charged the sending of threatening letters to Chief Burns on December 21 last. Among other things the letter complained of stated:

"The next time any rotten agents are sent out by the New York Department of Justice to make false arrests, such as was made on me this noon, they will be trailed until they are shot down like dogs, together with any who direct such civil war and treason." The letter was signed by Bradford Webster.

The latter, after reading the threatening letter, talked with Webster, granted Prosecutor Matthew's motion for the commitment of the lawyer to Bellevue Hospital for observation.

"TWIN" SULLIVAN IS
FINED AFTER ROWGirl in Party Also Arraigned and
Sheds Tears Until Set at
Liberty.

Copious tears shed by Anna Kayn, 25 years old, of West Forty-ninth street, in Morrisania Court yesterday resulted in her getting enough money to pay the \$5 fine imposed by Magistrate Charles F. Simms on a charge of disorderly conduct. Her escort, Jack (Twin) Sullivan, a former well known middleweight boxer, and Alexander Polk, paid similar fines on a similar charge.

The trio were arrested last Thursday night on Park avenue following an argument over a taxicab fare. Polk, the chauffeur, claimed they owed him \$5, and the other two, who had been his passengers, demurred. They were arrested by Patrolman John McGuire of the Alexander avenue station.

When the fines were assessed in court the woman began to cry at the prospect of spending time in jail. She said she had no money. Polk thereupon became sorry for her and paid her fine. Sullivan had just \$8, enough to pay his fine with \$1 as a reserve.

HELD ON LARCENY CHARGE.

Brokers Accused of Using Invest-
ment Money for Personal Gain.

William M. Walsh, Augustus Twohill and Benjamin Baron, who have been operators of a brokerage office at 44 Broad street, were yesterday arrested and arraigned before Judge John F. McIntyre in General Sessions charged with grand larceny.

On entering pleas of not guilty Walsh was held for trial in \$5,000 bail. Twohill in \$2,500 bail, and Baron in \$12,500 bail.

The three were indicted December 30. It was alleged that the defendants had induced Joseph Altrude, of Lockport, N. Y., to supply \$2,000, presumably for purposes of investment, and that the defendants had converted this money to their own use.

\$12,000 IN PARTY,
4 MEN ARRESTEDCharles Street Station Operatives
Take Philadelphia
Into Custody.

\$2,500 BAIL SET FOR EACH

Having in their possession so many revolvers and so much money that they appeared to detectives to be suspicious characters, Charles Toley, his brother, Morris Toley, and Henry Boose, who stated they came from Philadelphia, and Charles Abramson, of East Fourth street, Manhattan, who described himself as a truckman, were arrested at Thirtieth street and Ninth avenue yesterday afternoon by Charles Street police station. The detectives were in an automobile in the vicinity on what they described as a plant, which they explained was to wait for an "expected occurrence."

The four men arrested looked to the detectives like truck drivers, and were in a sedan automobile, the detectives said. When searched Charles Toley had in one of his pockets \$12,000. Three revolvers were found on the floor of the automobile.

Questioned in Charles Street police station, the four men stated they had traveled all night coming from Philadelphia in the automobile for the purpose of closing a business deal, which they declined to inform the detectives about further.

In the pocket of one was a card bearing a Ninth avenue address, which is the location of an alcohol distributing company and is near where the men were arrested.

Asked regarding the revolvers found on the floor of the automobile, all four men denied ownership, but stated they felt they could not be blamed even if they carried revolvers, because of the large amount of money they had with them. The four were charged with violation of the Sullivan law.

Magistrate Joseph E. Corrigan, in Jefferson Market Court, held the four prisoners in bail of \$2,500 each for examination Monday.

One of the attorneys for the defense told the Court the four prisoners were really in possession of the money, that they had the three revolvers to protect it, and they were employed by a Philadelphia client of his.

HITCH IN PICKFORD HEARING.

Delay in Arruclue Case May Post-
pone Divorce Trial Issue.

(By United News to The Morning Telegraph.)
CARSON CITY, Nev., Jan. 6.—Delay in the Rosecoe Arruclue trial may result in a similar delay in the Mary Pickford divorce hearing before the Nevada State Supreme Court.

Attorney General Fowler said arguments in the Pickford case, set for January 20, might be delayed a week on account of the delay in the Arruclue case.

Gavin McNab, Arruclue's chief counsel, also counsel for Mary.

HOTELS AND RESTAURANTS.

MONTHLY
VOYAL
AND
DANCING
AT
REISENWEBER'S
COLUMBUS CIRCLE & 100 ST.

The CASINO RESTAURANT
IN CENTRAL PARK
East Drive near 72nd Street
Under Management of
HARRY J. SUSSKIND

AMUSEMENT
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NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Broadway at 4th St. Eves. at 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **William Gillette** **The Dream Maker** In His New Success.

Knickerbocker Broadway at 28 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **"It's More Fun Than the Rat"** **Bulldog Drummond** A Real Melodrama by "Sapper," With A. E. MATTHEWS.

Emmett Corrigan **Otto Kruger** **Elsie Mackay** **Mary Boland** **First Night Monday Next** **SEAT SALE THURSDAY**

ELsie JANIS and Her Gang in a New Show, "Same Gang—New Stuff"

LYCEUM W. 44 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **ATWILL** in "THE GRAND DUKE"

ULRIC **KIKI** in "THE GRAND DUKE"

PARK 6th St. Circle, Eves. 8.30. Sharp. Mat. 2.30. 5.30. 7.30. 9.30. **"The Wild Cat"** **"A Musical Delight"** (See Journal)

SHUFFLE ALONG 6th St. Circle, Eves. 8.30. Sharp. Mat. 2.30. 5.30. 7.30. 9.30. **SELYWYN** **W. FRI. NIGHT** **ARTHUR HAMMERSTEIN** presents **JOSEPH CATHWORTH & LORRAINE** **"THE BLUE KITTEN"** The Famous Cats of Musical Shows with a Chorus of 50 Favorites. SEAT SALE TO-DAY.

DULCY 11th St. Circle, Eves. 8.30. Sharp. Mat. 2.30. 5.30. 7.30. 9.30. **LYNN FONTAINE**

LITTLE Theatre, West 44 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **THE 1st YEAR**

CORT West 44 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **SAM H. HARRIS' ATTRACTIONS** **"New York and London's Biggest Success"** **WALLACE EDDING and MARY NASH** **"CAPTAIN APPLEJACK"** a new comedy, by Walter Hackett. **"Miss Ferguson here is at her level best."** **ELSIE FERGUSON** **VARYING SHOWS** **IRVING BERLIN'S** **"MUSIC BOX REVUE"** William Collier, Sam Bernard, Florence Moore, Wilda Bennett, Joseph Street, Ivy Sawyer, many others. Staged by Howard "Shant" Shant. **"Best Musical Show Ever Made in America."** **"A HUGE SUCCESS"** **"SIX CYLINDER LOVE"** **ERNEST TRUAX**

APOLLO Theatre, 42 St. W. of B'way. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **"Thrill Follows Thrill"** **DAVID WARK GRIFFITH'S** **"Story of an Immortal Bubble"**

Orphans of the Storm This picture with its special music and presentation, "will never be shown at any other theatre."

MOROSCO Theatre, West 44 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **2ND THRILLING YEAR** **"THE BAT"** 600TH TIME NEXT MONDAY Seats Now Selling 8 Weeks Ahead

AUTO SHOW Grand Central Palace, 10th St. and 42nd St. **And all this Week** **Admission 75c. Tax 10c. 10 AM to 10 PM.**

LOEW'S STATE Broadway at 4th St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **WALLACE REID** **ELSIE FERGUSON** in "Peter Ibbotson" **"Holiday in Paradise"** **Bobby Henshaw** **AND OTHERS.**

PAULINE LORD in "Anna Christie" **VANDERBILT** Theatre, West 44 St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30.

CAMEO 42nd St. at B'way. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **MAE MURRAY** **"Beauty and the Beast"** **"A Musical Delight"**

Paramount Pictures **RIVOLI** Broadway at 4th St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **RIALTO** Broadway at 4th St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **CRITERION** Broadway at 4th St. Eves. 8.30. Mat. 2.30. 5.30. 7.30. 9.30. **"Fool's Paradise"** All Seats Reserved. Twice Daily, 2.30 & 8.30.

MRS. CARUSO ADMINISTRATRIX Surrogate John P. Cohan yesterday

DEATH NOTICES. **ARVIDSON-KARL A.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street. Until Tuesday. **BREWSTER-MARGARET DRYDEN.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th St. Tuesday, 11 A. M. **GOLDNER-CHARLES.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Today. **LEADLEY-MATTHEW J.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Tuesday, 11 A. M. **MAAS-ROSE.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Tuesday, 11 A. M. **MACKEY-CHAR A.** "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Wednesday, 2 P. M.

MARCUS LOEW MADE
PRESIDENT OF METRO

He Succeeds Rowland, and W. E. Atkinson Is Given Vice President's Title.

FILM MEN ARE IN CAPITAL

Seek to Put U. S. Under International Copyright Agreement. Actors Form Co-operative Co.

By LOUELLA O. PARSONS.

MARCUS LOEW has been elected president of Metro. This simple announcement is not very surprising to the industry at large, for every one thought Mr. Loew would take the place left vacant by the resignation of Richard Rowland, formerly president of the organization, held yesterday, gave W. E. Atkinson added responsibility. In addition to his regular job of general manager he is now vice president.

"The policy," Mr. Loew says, "will remain the same, with no changes in heads of departments or in the studios."

This will put at rest the rumor heard on the street for a month that Metro would lose its identity in a merger with Famous Players-Lasky. According to a statement made yesterday, Metro will not consolidate with any other company or make any great changes in its plans of making and marketing films.

Form Co-operative Company.

A Co-Operative Producers' Company has been formed on the Pacific Coast with actors and directors as members and sponsors. F. H. Croghan, Western capitalist, is sponsoring the new organization, which has some interesting plans. The players who have already associated themselves with the new organization are Noah Beery, Lewis Stone, Lon Chaney, Henry Otto, David Hartford, Jack Donovan and others. The Los Angeles Times has this to say about it:

"The company is capitalized for \$250,000, and the new organization expects to begin work shortly in rented quarters at the Universal City studios. Business offices are at 3274 West Sixth street, this city. Options on a number of stars have already been secured."

"Besides Mr. Croghan as president, other officers are David M. Hartford, vice president; Edward Alexander, secretary, and E. F. Kelton, treasurer."

"According to the official announcement of the Co-operative Producers, the organization is formed for the purpose of financing and making motion pictures on a co-operative basis. The principals, as directors, actors, and camera men, that are used in making a picture, will receive a part of their salaries in cash and the balance will be invested by them in the picture. When the picture is sold or released they will share with the company in the profits of the same. The company will use only people of national reputation as directors and stars."

Film Men in Washington.

Just as the Mogambedans turned hopeful eyes to Mecca, the film men are seeking Washington in the hope of getting relief from many current troubles. No fewer than three groups of men journeyed to the capital last evening with three distinct and separate aims to reach, hoping to find help among the lawmakers.

The Fire Prevention Committee expects to go on hand today and early at the hearing to take place before the District of Columbia Commission—a hearing that is to decide whether or not a measure for setting fire to the film boxes shall stand as a law. The committee, consisting of Frederick Elliott, F. V. Chamberlain and John F. Ancona, consulting engineer of the Eastman Kodak Company, will endeavor to explain that fire-lined, corrugated containers are necessary; that the present safeguard is sufficient protection. The film men are eager to have the measure killed because of the effect it may have on other States. The demand that all films be placed in boxes of this sort would cost about \$1,000,000, a tax the industry can ill afford to pay.

H. Minor Pittman takes two missions to Washington. The first leaves a request that a bill be passed against the theft of films in this country. Such a bill was introduced in 1920, but never enacted. Adequate punishment is asked for all offenders who either steal or duplicate films already produced in Japan. It is a common occurrence to have a production refused on the grounds it has been shown before. The thieves make this possible by stealing a print and duplicating it for foreign markets.

Another regulation sought is copyright on films abroad. At a conference in Bern, Switzerland, last year, all the European countries entered a compact providing mutual protection on copyrights. The United States was not represented, and Mr. Pittman now asks that this country be allowed to sign the agreements made in Bern.

Sam Morris and S. K. Kent are also in Washington in the interest of the so-called housing bill, an important measure now on the horizon of the photo-play industry.

Paramount to Celebrate.

Paramount is going to have a birthday. It is going to celebrate its tenth anniversary in proper style. Ten years ago Adolph Zukor founded the parent company of Famous Players-Lasky, known throughout the world as Paramount. The celebration will begin Sunday, March 5, and last two weeks. Not only will New York be represented, but the Paramount offices all over the country will participate in the anniversary celebration.

What's to Be Done?

Critics sometimes complain that a film has too many "holes" in it. Well, it's even worse than most persons imagined. W. G. Hutchinson, the Goldwyn auditor, was figuring up the other day and found that in the studio laboratory 135,000 holes are punched in films every week. They are sprocket holes, however, and have nothing to do with plots.

Schubert Coming East.

B. F. Schubert has started East, and is now somewhere between here and California. Mr. Schubert's reason for hurrying to New York at this time concerns, we are told, an important business proposition he expects to close in the next few weeks. His stay is only temporary, as his duties as president of the Katherine MacDonald company keep him busy on the Coast.

Selling on Saturday.

Business has kept Cecil Hepworth, the English producer, in New York



ALMA TAYLOR. She will sail for England on Saturday after a trip to America for the purpose of studying motion picture conditions here.

much longer than he expected when he first set foot here. He hoped to pass Christmas in England, but that being out of the question, is contenting himself with the thought he will at least be home by the first of February. Alma Taylor, the "English Mary Pickford," who came over to this side with Mr. Hepworth to learn something of the way pictures are made on this side, will sail for England Saturday.

To Visit His Parents.

Now that Larry Trimble has information in his picture, "The Silent Call," will go into the Capitol in a few weeks, he thinks he can take a little vacation. With Jane Murlin, his partner, he has been working on this picture a year. His success with it here in New York has made him think he can take the holiday, and he is in Portland, Me., with his parents.

Gone Again.

Speaking of the gentleman in vaudeville who walked right in, turned right around, and walked right out again, he has nothing on Robert Edgar Long, who came home from Baltimore and departed again the next day for the same city. It is business that takes Robert to Baltimore on all these visits.

On Her Way Here.

Dagmar Godowsky, who is now Mrs. Frank Mayo, is headed in this direction. She is not leaving her husband to seek the career the newspapers talked so much about. Mrs. Mayo is merely coming to New York to say farewell to her parents, who are sailing for Europe. Her father is Leopold Godowsky, the pianist.

Pastor Speaks Up for Hays.

There seems to be a division of opinion on the advisability of choosing Will Hays to lead the motion picture industry. The Rev. Christian F. Brainerd of the Chelsea Methodist Episcopal Church, however, is not one who is against the Postmaster General having a chance to bring harmony into the ranks. At his church Sunday night he spoke in favor of Mr. Hays's association with the industry and commended the picture men for their wisdom in seeking his advice.

O'Brien Makes Appearance.

Now Gene O'Brien will desert the films for the stage—but only for one week. The Selznick star has departed for Detroit, where he will appear before the footlights of the Madison Theatre in a specially written monologue. He will be accompanied by Tamar Lane, also of the Selznick forces.

Girls Give a Party.

The entire company of the "Ziegfeld Midnight Frolic" were the guests of Nina and Frances Whitmore at their home on Riverside Drive yesterday afternoon at a private motion picture show, in which all of their guests appeared on the screen. Several motion picture stars and stage celebrities in New York were present.

Trade Note.

The United States Department of Agriculture motion picture film, "The Honor of the Little Purple Stamp," has been well received in London, where it was recently shown to a group of representatives of the meat trade, some from South America. The picture deals with Federal meat inspection connected by the Department. The thoroughness of the American meat inspection seemed to impress those who saw it. The manager of one of the London theatres, who was present, made the suggestion that many motion picture houses would be glad to show films of this sort as a part of their entertainment, if they were shorter. He said he believed educational films of this nature would make an appeal to popular audiences. "The Purple Stamp" will be shown extensively through European countries as a part of the campaign to develop the foreign market for American meat products.

A Line or Two.

The invitation to the first showing of "Foolish Wives" at the Central Theatre contains the word, "formal." No fewer than three members of the industry have telephoned to ask if that means no one without evening clothes will be admitted. Not being social editor of the newspaper we pass it along.

Harmless Means of Reducing Fat

Many fat people fear ordinary means for reducing their weight. Here is an extraordinary method, harmless to the body, which perfectly harmless no dieting or exercise are necessary. Marmola Prescription Tablets will be shown extensively through European countries as a part of the campaign to develop the foreign market for American meat products.

Broadway at Ninth, New York

The Wanamaker

Store from 9 to 5.30

DOWNTOWN TRAINS

TODAY

The Great Sale for Men

3,261 Winter Suits and 3,115 Overcoats and Ulsters at the Lowest Prices Since the War for Quality Clothing

In Both Clothing Stores

IN THE BURLINGTON ARCADE STORE

Suits and Overcoats

237 Suits—\$35.00 grade	\$28	\$35.00 grade—236 Overcoats
175 Suits—\$40.00 grade		\$40.00 grade—258 Overcoats
169 Suits—\$45.00 grade		\$45.00 grade—207 Overcoats
337 Suits—\$50.00 grade	\$38	\$50.00 grade—236 Overcoats
507 Suits—\$55.00 grade		\$55.00 grade—306 Overcoats
210 Suits—\$60.00 grade	\$48	\$60.00 grade—135 Overcoats
160 Suits—\$65.00 grade		\$65.00 grade—157 Overcoats
45 Suits—\$70.00 grade		\$70.00 grade—122 Overcoats
87 Suits—\$75.00 grade		\$75.00 grade—110 Overcoats

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A special group of very fine Overcoats

—\$80, \$85, \$90 and \$95 grades

The aristocrats of the overcoat world—Crombies, Carr's Meltons, and various imported fabrics. About 200 in all

\$62.50

IN THE BROADWAY CORNER STORE

Suits and Overcoats

150 Suits—\$23.50 grade	\$18.50	\$23.50 grade—139 Overcoats
136 Suits—\$25.00 grade		\$25.00 grade—94 Overcoats
126 Suits—\$27.50 grade	\$23.50	\$27.50 grade—139 Overcoats
87 Suits—\$30.00 grade		\$30.00 grade—114 Overcoats
121 Suits—\$33.50 grade		\$33.50 grade—136 Overcoats
62 Suits—\$35.00 grade		\$35.00 grade—109 Overcoats
182 Suits—\$37.50 grade	\$27.50	\$37.50 grade—164 Overcoats
112 Suits—\$39.50 grade		\$39.50 grade—106 Overcoats
138 Suits—\$40.00 grade		\$40.00 grade—143 Overcoats
124 Suits—\$42.50 grade		\$42.50 grade—131 Overcoats
96 Suits—\$45.00 grade		\$45.00 grade—73 Overcoats

Broadway, cor. Eighth.

Wanamaker standard TAILORING
Wanamaker standard ALL-WOOL
Wanamaker standard CORRECT STYLE
Wanamaker standard V-A-L-U-E
Wanamaker standard SATISFACTION

All these things or YOUR MONEY BACK

Other Special Sales arranged for the convenience of men who may wish to fill several needs at one visit

2,000 new Madras Shirts at \$1.85

Blackstone corded white madras, and satin-stripe madras in half a dozen excellent patterns and colorings; sizes 14 to 17; three sleeve lengths.

\$1.50, \$2 Silk Neckties, 65c

2,500. Wide variety of colorings and designs. The same good four-in-hands we have sold all season at \$1.50 and \$2; some are duplicates of ties in our great Christmas special at 95c.

Burlington Arcade Floor, New Building.

The Morning Telegraph

The only TEN CENT DAILY NEWSPAPER in New York.
VOL. 90, NO. 11.

Published by the LEWIS PUBLISHING COMPANY, at No. 220 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
Editor, J. J. Lewis, 220 Eighth Avenue. John J. Neill, Jr., Secretary and Treasurer, 220 Eighth Avenue.
Telephone, 2400 Circle.

M. A. Hallett, Advertising Manager.
220 Eighth Avenue.
Telephone, 2400 Circle.

FINANCIAL BUREAU, No. 20 Broad Street.
Telephone, 1007. Editor.
CHAS. W. BARTON, Manager.

WESTERN OFFICE, 1726-1728 Transportation Bldg., Chicago.
Harry C. Representative.

PACIFIC COAST OFFICE, 378 Markham Bldg., 4372 Hollywood Blvd., Los Angeles, Cal. Frances Agnew, Representative.

Subscription Terms—Postage paid in the United States and its possessions.
Daily and Sunday, one year, \$2.50. Daily and Sunday, three months, \$1.00.
Daily only, one year, \$2.00. Daily only, three months, \$1.00.
Sunday only, one year, \$1.50. Sunday only, three months, \$1.00.
Single copies, 10 cents.

Entered at the New York Postoffice as Second-Class Matter.
IN LONDON the Daily and Sunday issues of The Morning Telegraph are to be found on sale at Gurney's American News Agency, 17 Great Street, Covent Garden, W.C.2. Post-Mail Deposit & Forwarding Co. Regent and Carlton Streets; H. J. Willis, 21 Shaftesbury Ave.
CUBA—HAVANA, Diamond News Co. Pasaje Arcas; The American News Company, Inc., Sol 51.

Make checks payable to THE MORNING TELEGRAPH.
BUSINESS OFFICE, No. 220 Eighth Avenue, New York.

NEW YORK, WEDNESDAY, JANUARY 11, 1922.

How a Law-Abiding Negro Brought Another to Justice.

No picture on the screen or play on any stage is more dramatic than the capture of the negro, Luther Scott, slayer of policeman, by another negro, Amos Scott. Scott is an elderly man, possessed of a sense of justice, and determined to do his duty no matter what the peril. Because the felon who breaks the law is a black man, this negro of Philadelphia sees no reason why he should not be punished for his crimes. When Mr. Scott heard that Boddy was sleeping in a house near his office, he summoned the police, and accompanied by only one man, marched to where Boddy was hiding. Scott walked up to the man, who would not hesitate to kill him, and who was known to be armed and desperate. But Scott hesitated not; he prodded Boddy in the stomach with a revolver and ordered him to throw up his hands. When Boddy reached for a weapon Scott threatened instant death, and without doubt he would have killed him rather than let him escape. Clad only in underclothes and trousers, the negro, Boddy, was taken to a police station, with Scott and one policeman guarding him. Boddy will be brought to this city and later on will be killed by the law.

No one ever doubted that colored men are brave; their valor in the late war was shown on many occasions; but sometimes they have shielded men of their own race from officers of justice. In this remarkable case a negro himself was the chosen instrument of the law, and he acquitted himself with honor.

A man labelled by an evening newspaper "a gourmet," which usually means some person whose thoughts always are centered on his stomach, bewails the fact that persons in America do not "dine," but merely "eat before going to the theatre." He deplores the fact that the old-time dinner is never served any more, and longs for the "old times." Going back to the old times when men specialized on eating, we will tell of a sample meal. The man who ordered it every day of his life was a noted Londoner, a physician of enormous fortune. This doctor entered his favorite restaurant late every afternoon, and the waiter immediately placed before him a large quantity of bread, one quart of strong ale, one quart of port wine and a gill of brandy. Two cooked fish accompanied this vast quantity of strong drink, and while the doctor devoured them he drank the quart of ale. Next the waiter set before him a plate hot from the oven on which was a sirloin steak weighing one and one-half pounds, broiled and red hot, the meat being accompanied by a dish of potatoes. The diner washed this food down with the quart of port wine. Despite the fact that his stomach now contained one-half gallon of drink and several pounds of solid food, the doctor next was served with a large portion of strong Cheshire cheese, with biscuits, and after he had eaten them he poured the gill of brandy into his stomach. There is a sample of one of the old-time dinners that "gourmet" talks about and praises. Men alive, if folk eat and drank in that fashion nowadays most of them would die before they left the table, and those who survived would be drunk. Persons of our day eat wisely and of better food than the old-timers did, and will continue so to do.

Here is a plain story of a happening of Monday night that contains a warning. Robert Conlon, a youth of 19, attended a party in West Forty-fifth street Monday night, being accompanied by his friend, Arthur Williams. Drinks were served and probably the drinkers enjoyed them. Finally it was discovered that there was nothing left in the bottles, and one of the guests at the party sought out a bootlegger and secured another bottle of what was called whisky. Young Conlon drank from it and shortly afterward he and his friend, Williams, started for Conlon's home in Amsterdam avenue. While walking north Conlon suddenly stopped and cried out that he could not see. He was stone blind. The bottle of liquor procured from the bootlegger contained wood alcohol. This deadly poison, if it does not kill those who drink it, renders them blind. Conlon never will see again, more's the pity.

Heaven only knows why men will take the chances they do and confront the fate that awaits drinkers of liquors bought from bootleggers. The sellers of the stuff do not care; all they wish is to get the money and go their crooked way on the hunt for other men to poison and make blind. Of course, it is against the law to sell even good liquor, and the vendor of it is punished if caught, but he is nevertheless a law violator, and there are men so low that they will deal even in wood alcohol. Breaking the law against selling strong drink will lead them to break another law—the statute which forbids one man to kill another. At about the time Conlon went blind five men were dying from the effects of wood alcohol. The terrible warning that goes with Conlon's blindness and the death of those five men is so plain that he who reads the story of the tragedies can deduce it himself. Better a live man with a thirst than a dead man.

DAILY HOROSCOPE, JANUARY 11
The Stars Can Tell—but Can't Compel—Read What They Say.

FAIR fortunes should be the rule to-day, according to astrology, for Jupiter and Neptune are in benefic aspect.

It is a time for large initiative, for the vision should be keen and reliable while Neptune is in friendly way.

Good luck should follow those who open stores or enter into new business connections under this planetary rule.

Jupiter promises success to all men who are his subjects and President Harding, in particular, should benefit at this time.

Overseas journeys begun to-day should be most fortunate, making for financial gain as well as enjoyment.

Judges, lawyers and statesmen of every rank are well directed by the planets at this time, wisdom and understanding being their lot, if the stars are rightly interpreted.

Large national enterprises are forecast, the tendency during the year being more and more toward State co-operation in tremendous projects.

The Western coast will prosper during the next few months, it is prognosticated, through commerce as well as trade. New industries will seek the Pacific seaboard.

The affliction of the Moon ruling the eighth house denotes unusual mortality among women, especially in childbirth.

There is a sign presaging extraordinary political activity among women, as well as men, early in the Spring.

A sign is seen giving warning that members of the President's Cabinet may disagree and more than one resignation is foretold.

Jupiter, culminating at Berlin, gives promise of increased prosperity for Germany, to which the United States will contribute.

The new moon of January 27 forecasts favorable commercial conditions for February.

Persons whose birthdate it is have a happy augury for the year. They should avoid all litigation.

Children born on this day probably will be generally successful in all their undertakings. They should be talented and enterprising.

(Copyright, 1922.)

COSMOPOLITAN PICTURES EFFECT REORGANIZATION

William Le Baron Elevated to Post of Director—Other Appointments of Interest Made.

FLORENCE LAWRENCE HERE

Rivoli and Rialto to Show Exceptional Film Features Next Week.

By LOVELLA O. PARSONS.

COUNT that day last when Cosmopolitan does not have some interesting changes to relate. Yesterday came the news that a reorganization of the producing department of this company had been effected. William Le Baron has been named as director general, Verne H. Porter as scenario editor and Howard Irving Young as film editor.

Mr. Le Baron's new position carries with it the entire responsibility of the final approval of all stories purchased by this company for production. He was formerly editor-in-chief, a title that sounds quite as imposing as his new honor. He has been with Cosmopolitan for two years and is well known as a dramatist, having contributed such plays as "The Very Idea," "The Echo," "Apple Blossoms" (which he wrote with Fritz Kreisler and Victor Jacob), "I Love You," "Back to Earth" and others.

Joseph Urban has been retained by Cosmopolitan as production manager, his duties consisting of costuming, lighting and other similar artistic and creative work. William Sistrum is named as his assistant.

Verne Porter leaves the position of editor of Cosmopolitan to enter the film world. He has written much about our industry, many constructive and entertaining articles being published during the time he was associate editor of the Red Book, Blue Book and Green Book. Mr. Young has had much practical motion picture experience. He has been associated with Famous Players-Lasky, Metro, World Films, the old Reliance Company and Kalum.

H. E. Carver has been made general manager, which sets at rest all rumors that this one and that one would take charge at the International studios. As announced Sunday in The Morning Telegraph, Cosmopolita will soon start making "Enemies of Women," a screen adaptation of Vicente Blasco Ibañez's book. It is planned to make this one of the most pretentious productions turned out by this company.

Go to the Coast.

The most recent departure in our film circles for the Coast is W. W. Hodgkinson, who took the fast express yesterday for Los Angeles. Mr. Hodgkinson has decided to join the rest of the producers and begin activities in the golden West. He will supervise several productions to be started when he reaches his destination.

First South Sea Film.

There is always something new under the sun, with apologies to that gentleman who said the opposite. The latest demonstration or proof of this is the arrival from the South Seas of a film, "The Lagoon of Desire," which has been made by the Far East Production Company, organized in California last year for the purpose of producing pictures in the actual localities of the South Seas. The company took a party to Papete, capital of Tahiti, to get the actual ceremonies of the natives. Hundreds of dark skinned natives were seen in the film, and the white players in the cast are Ruth Runk, Edward Hearn, Walt Whitman and Frederick Sington. Mr. Whitman, who, with E. E. Carver, is director, last fall for Tahiti, is in New York, and we may expect to see the picture very shortly. South Sea stories are exceedingly popular since Frederick O'Brien and Somerset Maugham made them interesting to all lovers of good reading.

Censorship Again.

An attack on censorship will be made by Elmer Rice, author of "For the Defense" and "On Trial" to-morrow evening, at the Bay Ridge High School, Brooklyn, and again on Saturday, January 15, at Public School No. 101, Manhattan.

Mr. Rice, who recently returned from two years in the studios at Los Angeles, will point out the manner of censorship to both screen and stage. He is a member of the Authors' League, and will appear as both a representative of that organization and of the National Association of the Motion Picture Industry.

Mr. Rice is the first of several speakers arranged for by the National Association to lecture against censorship in the high schools of New York. Through the courtesy of the Board of Education these lectures have been scheduled during the months of January and February. They will be attended principally by teachers and the parents of school children. An attractive motion picture program will be given in connection with Mr. Rice's lectures. The films for this purpose have been donated by distributor members of the National Association.

No Jokes Hereafter.

Watch your jokes, Mrs. Adela Potter, chairman of the Committee on Law Enforcement, appeals to the motion picture folk with a request that they keep all jokes bearing on the enforcement of the Volstead Act away from the screen. She says the motion pictures are a tremendous influence in every community, and can offer a splendid opportunity to have this law enforced. We almost said popular, but of course we must not be farcical.

Harvey Gates Loses His Appendix.

Just when he planned to test the validity of the Volstead Act and everything Harvey Gates had to be rushed to the hospital and have his appendix removed. It happened during the holiday season and despite the sorrow attached to losing anything at New Year's time, Mr. Gates is doing very nicely. He will continue his scenario work in a few days.

Looks Like Good Times.

Mexico City looking to figure in the distribution life of the new Players-Lasky. In a prominent way, according to the statement made by E. E. Carver, director of the foreign department of this company, a contract has just been signed for the exhibition



BETTY COMPSON.
She will star in Penrhyn Stanlaw's production, "The Law and the Woman," which will be seen at the Rivoli next week.

and distribution of 104 Paramount pictures through the Circuito Olimpia S. A. of Mexico City. No, it isn't a brand of cigars, dear readers, it is the name of a well-known distributing organization in Mexico. R. P. Jennings, an American, is the owner of the Circuito Olimpia, which is doing a land-office business in our sister country. The Teatro Olimpia has just been opened in Mexico City with a program that would not shame our own Broadway in its arrangement.

Shades of Dumas.

France is not to be outdone by America on the subject of "The Three Musketeers." Nor is Doug the only actor who has a mortgage on D'Artagnan's adventures. Gaumont has just finished filming "The Three Musketeers," and listen to this, it is told in thirty-six reels. Evidently America is not the only country that can afford a Von Stroheim.

Another "Theodora."

We are promised another "Theodora." A. Calneci, who wrote the continuity and directed the picture, is now at work on another spectacle which is to be called "Theodora." If the enthusiastic Goldwyn p. 5. can be believed.

At the Capitol.

To the Capitol next week comes Frank Lloyd's latest Goldwyn production, "The Man From Lost River." The story is the first original photo-play by Katherine Newlin Burr, who has contributed several other stories to the screen adapted from leg fiction. House Peters takes the lead role as the lumber foreman and the cast includes Virginia Brown, Allyn Ross, James Green, Monte Collins and Milla Davenport.

Florence Lawrence Here.

They all come to New York sooner or later. We have with us this week Florence Lawrence, motion picture editor of the Los Angeles Examiner, a writer who has many friends in the industry. Miss Lawrence is here to look at the theatres, do some shopping and greet her old friends. There are a number of entertainments planned in her honor.

Herbert Howe Returns.

Despite the growing accounts of the Coast, Herbert Howe is back in New York. He says he is here to stay until Spring, when he expects to go abroad. With the entire industry moving across the ocean we shall soon have many vacant chairs in the industry. Mr. Howe says Hollywood is far from the gay place the misguided New Yorkers picture it. At the present moment it is decidedly dead.

To Revive Chaplin Films.

When is a revival worth while? When there is a real Charlie Chaplin picture waiting to be called back. That is what J. D. Williams believes. Furthermore, that is exactly what he intends to do. He has planned to revive the four picture series of Charlie Chaplin made for Associated First National. They will be released in the following order of release: February 6, "A Day's Life"; March 6, "Sunny-side"; April 3, "Shoulder Arms"; and May 1, "A Day's Pleasure."

New Weekly Programs.

At the Rivoli Theatre, next Sunday Pola Negri will make her initial appearance in a picture of modern life, "The Last Payment." John Brent and George Jacob, two of the best-known screen writers in Europe, prepared the script and the latter directed the picture himself. The review stated by Mr. J. D. Williams in this column dealing with night life in Paris are said to rival anything ever sent here from Europe.

A Line or Two.

"That is Ernst Lubitsch, the famous German director," said Frederick James Smith, showing the lights to his friend Herbert Howe, who has just returned from the Capitol for its fifth week with the surrounding program unchanged.

Just then Mr. Lubitsch gave both young men a winning smile and a sweep-

"Say," said Mr. Smith, "do you know that is the first director that ever spoke to me."

BELLEVUE NEWBERRY HELPED HIS CAUSE BY SENATE SPEECH

By E. B. SMITH.
(Special Dispatch to The Morning Telegraph.)

WASHINGTON, D. C., Jan. 10.
A considerable number of people who heard Truman H. Newberry defend his title to a seat in the United States Senate were of the opinion that he did his own cause material benefit, quite a number of others were of a contrary opinion, and there are yet. Newberry's appearance for the first time to speak for himself was commonly regarded as an act of desperation. These Senators opposed to seating him had rung the changes on the fact that he had not appeared either before the investigating committee or before the full body of the Senate to exculpate himself from complicity in the alleged widespread bribery and corruption of Michigan voters in the election of 1918, when he defeated Henry Ford for the Senatorial office by only a small margin. Newberry read a written statement, the shrewd evidence of careful preparation, but which, boiled down to its essence, amounted to nothing more than a confession of ignorance of what had actually been done by his friends either in the primary or general election. As far as he was personally concerned he hadn't bought anything and when he finally learned that \$15,000 had been spent to put him over he was both amazed and sorrowful.

Where Newberry Benefitted.

His written presentation of his case was by no means impressive but when it came to his examination by Senator Walsh of Montana the defendant showed to better advantage. His replies were given with great apparent candor and indicated that he really had been doing the very raw work that had been done in his behalf. In the beginning it had been the purpose of minority Senators who had been bitter in their opposition to seating Newberry to heckle him by putting to him questions that must have been embarrassing. For some reason this plan was abandoned and he was not questioned by any on the minority side save Senator Walsh, and from that ordeal Newberry emerged, in perhaps better shape than if he had not been asked any questions at all. When the conclusive vote on the retention of his seat is taken the latter part of the week the contention is likely to win out by a very few votes, but it has already ended the minds of many Republican Senators that in allowing him to remain a member of the body the consequences will be damaging to the Republican party. It is still recent history that those Senators on the Democratic side who voted in favor of the retention of his seat by William Lorimer dug their own political graves. In this Newberry case there were no political considerations on the part of the defendant with the single exception of Tom Watson of Georgia, who is a law unto himself and who will vote to save himself from the object of his attentions, thereby making her efforts doubly effective.

One of the latest victims—although that is scarcely an appropriate word—of such a display of attention is David Belasco, no less. That eminent producer attended "The Wild Cat," the other evening and found himself not only singled out directly into his lap and after the performance he went backstage to congratulate the petite artiste on her singing.

A great future is awaiting you on the American stage," Mr. Belasco told her and then in response to her plea that she spoke no English, he added, "That doesn't matter much, my experience tells me there are plenty of others with a similar complaint."

Which, it occurs to me may be taken any way one is disposed to view his words.

Gillette to Speak.

Now William Gillette, appearing at the Empire in "The Dream Maker," has taken to public speaking. His excuse is a worthy one, however, for it is inspired by charity.

Mr. Gillette has consented to deliver an address at the musicale to be given at the residence of Mrs. Cornelius Vanderbilt on Monday night, January 16, at 8 o'clock, for the benefit of the Greer Memorial Home at Hope Farm.

Mr. Gillette, incidentally, is one of the few stars who have not made the distinction of never having been interviewed.

Fund Home Guests to Attend.

By way of reciprocity Ina Claire will act as hostess to the guests of the Actors Fund Home at the Ritz this afternoon for her performance of "Bluebird's Elusive Wife."

Miss Wiles was recently entertained at the home by invitation of Daniel Frohman, president of the fund, and her invitation will be in the nature of squaring accounts.

As to Rev. Michael J. Byrne.

While dispatches from Atlanta, Ga., yesterday recorded the death there of Rev. Michael J. Byrne, for years chaplain of the Federal prison of that city, it is not generally known that the same clergyman before being ordained into the priesthood was for a long time one of the best known showmen of the day.

For years he toured the country as a member of the noted acrobatic team of the Byrne Brothers in a vehicle called "Eight Belts," and a half that he turned from the theatrical field to clerical pursuits.

More New Costumes.

There's no stopping that extravagant outlay of golden shakels for new costumes for "Sally" down at the New Amsterdam. Mr. Ziegfeld's latest expenditure has provided Kathleen Martin of that troupe with a complete set of the latest creations from dear old Paris, and she will display them for the edification of the general public—at least that portion thereof that is able to buy seats for "Sally"—to-night for the first time.

It will also be the 328th performance of that production, and the end is still so far off of sight as to be invisible along the horizon line.

Miss Rolando Writes One.

Rose Rolando is something of a versatile young woman. She never lets her right hand know what the other one is doing, to be more exact.

For instance, while dancing in "The Music Box Revue" all season she has still found time to think up a vaudeville sketch, and what's more to the point, she has sold it to the Orpheum on Circuit.

If you don't believe it drop in on her at the Music Box and she'll probably show you the check.

Another "Shuffle Along."

The management of "Shuffle Along" isn't going to hold out on the public beyond this city any longer. Despairing of the run of the musical melange drawing to a close at the Sixty-third Street Music Hall for many months to come, the sponsor of the production has been willing to give another company forthwith and send it out into the highways and byways early next month.

Frank Fay's "Fables."

"Frank Fay feels another bit of acting coming on, so he started in rehearsing a brand new revue up at the Park Theatre on Monday morning. It will be called

PEMBERTON SAILING TO SHOW "ENTER MADAME" TO LONDON

Is Booked to Open at the Royalty Theatre on February 13—Conchita Piquer Throws Rose to David Belasco—Gillette to Speak for Charity.

MORE NEW COSTUMES

Will Make Their Appearance in "Sally" To-night—Rose Rolando Turns Author—Frank Fay Rehearsing New Revue—Irving Berlin Still Here.

By LEO A. MARSH.

NOTHING short of a catastrophe at sea will stop Brock Pemberton from presenting "Enter Madame" in London now. He said so himself yesterday.

Pemberton has looked passage on the Baltic and is scheduled to set sail for the British capital on Saturday morning to begin preparations for the foreign production of the comedy in which Gilda Varesi and Norman Trevor were seen here under his management for so many months last season.

Miss Varesi will also cross the Atlantic to continue in the role of Madame, and three or four of the character players will be taken along for their original parts. The leading male role, however, will be portrayed by Dennis Eadie, one of the foremost stars of the English stage. "Enter Madame" will make its first appearance in London on February 13 at the Royalty Theatre.

Mirror a Monthly Paper.

After forty years as a weekly theatrical publication the Dramatic Mirror has changed its policy and will henceforth be issued as a monthly magazine. The new era will be inaugurated with the February 1 number.

Mr. Jay Kaufman and G. J. Kaufman, its former editor-in-chief and managing editor, respectively.

Conchita and Belasco.

When it comes to fancy, extra special vamping, John Cort would call your attention to little Conchita Piquer, the Spanish girl of the "Flower Song" fame in "The Wild Cat" at the Park Theatre. This young beauty not only sings out notes in the audience, it would seem, but she goes her sister sirens of the stage one better by casting forth roses from her basket at the object of her attentions, thereby making her efforts doubly effective.

One of the latest victims—although that is scarcely an appropriate word—of such a display of attention is David Belasco, no less. That eminent producer attended "The Wild Cat," the other evening and found himself not only singled out directly into his lap and after the performance he went backstage to congratulate the petite artiste on her singing.

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CONCHITA PIQUER.
Spanish Singer of "The Wild Cat," who was recently complimented by David Belasco.

"Frank Fay's Fables," and is to be presented under the management of John Cort. Kuy Kendall is staging the dances.

Irving Berlin Still Here.

Don't be deceived into thinking Irving Berlin is on the wide seas as his merry way to Europe, on the word of Sam H. Harris. Berlin is still sticking by our fair city despite rumors to the contrary, and here he will remain, or Mr. Harris will lose all faith in mankind.

Lionel Hein, Representative.

Lionel Hein, favorite politician of Broadway, has turned aside from his pursuit of the presidency of mayoralty or whatever office it was he was running for at the last election, to take up the reins of theatrical management in the interests of Peggy Mann.

Miss Marsh will shortly appear in vaudeville in a dancing act with her husband, a nephew of the late Mayor Tom Johnson of Cleveland, and Hein is so sure of the success which is awaiting her appearance he is willing to forego all potential honors of public office to cast his lot with the team.

Paris Wants Elsie Janis Back.

Paris wants Elsie Janis back and, in the words of the ancient advertisement, it won't be happy till it gets her. Just to prove it, Mons. Breton, points out the foremost impresarios of the French capital, cabled her yesterday, urging her to run over there and help him open his newest theatre, now nearing completion, and he almost promised to name it after her.

This is unusual and upsets all French precedents. Miss Janis has been out of the country for some time, and she is appearing in "A Bill of Divorcement" at the Times Square. He, too, has received an offer to appear in foreign parts, but Australia is seeking him.

Miss Janis is well known in the Antipodes, having appeared there some years ago as the star of "The Virginian" and "The Squaw Man."

Another Andreyev Play.

The Theatre Guild isn't going to have the works of Leonid Andreyev all to itself if the Jewish Art Theatre

WANTED:

Five Progressive Advertisers
To Invest \$5125
This Year
In New York City

THESE five men must know advertising values. They must know what the expenditure of \$5125 in a year will do ordinarily in New York City.

There is advertising space now available in the New York City Telephone Directory to permit five advertisers to present their selling messages to New York's telephone users so powerfully as to make it practically certain that the big majority of those who daily consult this Telephone Directory will see these selling appeals whenever they open the book.

You know who the telephone users in New York City are. You know there are nearly one million telephones in the Metropolis. Probably you know that these telephones are used four and a half million times every day.

But did you realize that this big figure—4,500,000—represents the daily consultation given to the New York City Telephone Book?

More than a million telephone directories are constantly in service in the Metropolis.

Advertisers with vision will immediately see the unusual publicity opportunity afforded by this proposition.

The man to talk with and arrange details is P. W. Eldridge, Jr., Sales Manager, Directory Advertising, telephone Vanderbilt Office 60, office address 1261 Broadway, New York.

New York Telephone Company

The Telephone Directory
is New York's most used
and most useful book.

CONSCIOUSNESS IS WOMAN'S ONLY FOE

W. L. George Says Our American
Girls Have Greater Chance
Than English Sisters.

ONLY A FEW ON TOP

By W. L. GEORGE.

(Analyst of Feminine Psychology.)
An Englishman feels rather strange in a country such as America, where so many women seem to have careers. I do not mean that in England we find no women in offices, that we lack women doctors or officials, but we are not accustomed to seeing women so much "on their own." We are surprised, not so much at her capacity of which I for one am well aware, as by the rewards that her capacity obtains. For England and the rest of Europe fails to afford woman a square deal; she has a better chance in England than in France, Italy or any Latin country, but even it is a chance.

that the American girl would laugh at as she emerges from Vassar or Smith. When I consider the American business woman I feel doubts, doubts being a feature of my unfortunate mental equipment. I discover here and there a female district attorney, magistrate or even assistant attorney general. I observe with admiration a few women bankers, a firm of female real estate agents, women editors paid \$10,000 a year—and yet I ask myself: Has the American business woman gone as far as she thinks? Certainly she has gone farther than any woman in the world has ever aspired. The American woman has cut a furrow along which European women will drive their plows, but there are still many worlds for her to conquer. If you look through the business directory of any city one does find a few female names among the lists of vice presidents—but how few. What a crowd of masculine names surround the lonely peaks that women have scaled. And where is the female President? The female Secretary of State? The group of female Senators?

I don't want to belittle the amazing success of American women, but I admire them so much that at the risk of unpopularity I venture to show them conditions as I see them. Time is on woman's side; let her make for her forerunner. There is nothing she cannot attain, and it will do her no good to believe that she has achieved when so much power waits for the taking. The American woman has known few defeats; today she has but one dangerous foe—the consciousness of victory.

"Blue Kitten" Opens To-night.

At the Selwyn Theatre this evening Arthur Hammerstein will launch his new musical comedy, "The Blue Kitten," in which Joseph Cawthorn and Lillian Lorraine are the co-stars and chief entertainers. Incidentally, this production will mark Miss Lorraine's first appearance on the stage since her serious accident of several months ago, and her engagement in "The Blue Kitten" is a welcome harbinger of her recovery. The piece is in three acts and has been adapted from "La Chanteuse de Chez Maxim," the reigning Parisian success. Otto Harbach and William Cary Duncan are responsible for the book and lyrics, and no less than Rudolf Friml composed the tuneful score.

F. B. WARREN ORGANIZES
RELEASING CORPORATION

Purpose Is to Distribute Pictures
Over World as Mercantile
Sales Corporation.

TALK TARIFF AT LUNCHEON

June Mathis With Paramount.
Three "Oldtimers" Join Their
Forces to Make Films.

By LOUELLA O. PARSONS.

F. B. WARREN probably holds the world's record for organizing new film companies. He no more than puts the oil in the machinery, releases the gear and starts his new toy in motion than he steps out and seeks another company to sponsor. He is that way. Now comes word that Mr. Warren, in association with Walter E. Green, has formed the American Releasing Corporation, with offices at 17 West Forty-fourth street.

Whatever else can be said of Mr. Warren, he never goes into these companies in a poor way. For instance, the entire floor along Forty-fourth street has been engaged for this new distribution enterprise. He is vice president of the new company and Walter E. Green is president.

The purpose of the company is to distribute pictures of independent producers over the entire world. It will maintain an exclusive mercantile sales organization and will not produce or own any pictures.

Plans for this have been going ahead for some time, and the first release will be made late this month, with one following each succeeding week.

The big question, "What is Fred Warren going to do now?" is hereby answered for those who are interested. Ever since he took his belongings away from the Wild Gunning company every one along the Rialto has been asking that question, until one film man suggested he either sell the film rights to it or put it to music.

John Emerson Talks.

Yes, we know it is one of the best things he does. But yesterday he was all dressed for the occasion, with a flower in his buttonhole. You see, Mr. Emerson was guest of honor at the weekly luncheon given by the Associated Motion Picture Advertisers at the Cafe Boulevard. He was invited to tell all he knows on the Fordney bill, a thing he should do well, having had considerable practice in discussing tariff questions the last few months.

Before introducing Mr. Emerson the arguments put forward at Washington by Saul Rogers against the projected tariff were read. A simple way of furnishing John with ammunition. He started right off by asking that a heavier duty be levied than the one written into the Fordney bill. He used many of the arguments he has used on other occasions and among other things said that out of a total closing down of theatres of 64 per cent., at least 24 per cent. could be laid at the door of the imported film. He asserted some fifty or more foreign films have been released in this country already or are about to be released. Both of these assertions were questioned by other speakers when the meeting was thrown open to general discussion.

Major J. W. O'Mahoney, Charles W. Barrell, Howard Dietz and others took exception to many of Mr. Emerson's statements and endeavored to point out to him there should be no tariff on foreign films. Figures and forceful statements were hurled back and forth rapidly.

There is no doubt Mr. Emerson is sincere in his stand. He is a pleasant and convincing talker—and, oh, yes, we promised to mention the fact John Emerson's "Red Hot Romance" is soon to be released by First National. The luncheon and discussion were fully worth the \$1.15 paid at the door.

June Mathis With Paramount.

June Mathis, who has seemed as much a part of Metro as the trademark on their stationery, has left that company to seek her fortune elsewhere. Paramount, with an eye out for the main chance, has signed Miss Mathis to do some work for it. Any one who knows anything of this talented woman's ability to write a script and to adapt a story knows well she need only let it be noised about that she is free before all the film companies in America are on her trail. It has been said of the scenario of "The Four Horsemen of the Apocalypse" that it is the finest continuity ever written. Miss Mathis is responsible for it and deserves a large share of the credit for the picture—one of last year's finest. She is now working on Hannes' "Blood and Sand," which Paramount will produce with Rudolph Valentino, Bebe Daniels and Mae McAvoy.

Form New Company.

Another new film company has made its bow. Three oldtimers in the business have joined forces to make pictures. They are Bernard Fineman, who recently sold his rights in the Katherine MacDonald Company; Charles Burr, president of Associated Distributors, and that child wonder, Bennie Ziedman, who was associated with Mary Pickford and Douglas Fairbanks such a long time. The new company will be called the Edwin Carewe Pictures Corporation, and all productions will be made on the Pacific Coast. Mr. Carewe and Mr. Ziedman have gone to California to start work on "Hell's Highway," story of the old Northwest Mounted Police that will serve as the first vehicle for the new organization.

The Walshes Are Home.

Not all of our playmates are lingering in the sunshine of California. R. A. Walsh, accompanied by his wife, Miriam Cooper, has come back to this part of the world. They are living at the Plaza. Mr. Walsh has not decided whether he will return to the coast or stay here and



MIRIAM COOPER.

She has come to New York with her husband, R. A. Walsh, the producer.

make his next picture. He is under contract to Associated First National.

Can You Pronounce Them?

Now, with all the Russian ballet dancers coming into this country, Pantheon Productions has decided to follow suit and add a few Russians with unpronounceable names to its staff. A contract has been signed with Ludmila Franzosova, Batalina and Alexander Ivanovitch, formerly of the Moscow Art Theatre, to play in a coming production.

Present Film to Griffith.

The German company responsible for bringing "Two Orphans" into this country has handed to David W. Griffith the negative and positive prints of their production with a request he do anything he sees fit with them, assuring him they have no intention of releasing their version of the play in this country. They furthermore assure him they wish no remuneration for this courtesy. Sounds like a fairy tale, but we are assured by some one who should know that it is true.

Speaking of "The Orphans."

There may be busier men in the world than Henry McMahon, but he doesn't believe it possible. Right now he is burning the midnight oil writing a book founded on David W. Griffith's "Orphans of the Storm." He has to finish the fiction version within eight days or eight hours, or maybe it was eight minutes, but, anyway, he must establish a record, and he is working so hard to keep his agreement he refuses to be disturbed for such trivial things as food.

A Pickford-Neilan Rumor.

It was whispered yesterday that plans were being made to borrow Marshall Neilan to direct Mary Pickford in her next picture. Some of her most successful work was done under his direction. It was impossible to obtain a verification of the story. Hiram Abrams, president of the United Artists, said over the telephone:

"Which it were true, but I have heard nothing about it from Miss Pickford. He added he understood Mr. Neilan had a contract with Associated First National for two more pictures.

Chancy Returns to Hollywood.

Lon Chancy has returned to Hollywood after passing five weeks in Fort Lee. Oh, of course, he managed to get into New York occasionally, but most of his time, with the exception of Sundays, was put in at the Paragon studios in Fort Lee, where he played in "The Light in the Dark," Hope Hampton's production.

Jeanie McPherson Here.

Having left her house in order, her work all done and her plans for the future made, Jeanie McPherson has come to New York to take a vacation. She was at the opening of "Foolish Wives," looking very fit and fine.

Will Have to Do Without Him.

Oliver Morosco has been postponing his departure for the West Coast from day to day. He had expected to be there long ere this, but has been held here by the Charlotte Greenwood opening. The motion picture activities of the Morosco Company are waiting until Mr. Morosco can get to California in February.

Keeping 'Em on the Farm.

"How you gonner keep 'em down on the farm after they've seen Paro?" Thus sang the American public after the signing of the armistice in 1918. Yesterday the question was answered, once and for all, by none other than Jean Armstrong, who urges the establishment of motion picture "centers" through America's rural districts.

Chaloner thinks his proposition is one of national importance in view of the fact thousands of discontented country people are moving to the cities to see the sights and he believes that if the States appropriate funds for opening motion picture centers in rural districts the country folk will remain on the farm, viewing the sights from the silver screen.

A Line or Two.

The costumers have ordered a new assignment of trick uniforms in case any of our New York male vamps care to emulate Erich Von Stroheim. We advise them to wait. If they are no more popular with the New York women with whom we have talked than Von Stroheim's count it will be love's labor lost.

PROHIBITION WHISKY
TOO FAST FOR "D.T.'S,"
SAYS WOMAN EXPERT

(By United News to The Morning Telegraph.)

CHICAGO, Jan. 12.

Pink tadpoles and vermilion elephants flying through the azure ozone are ceasing to bother American liquor consumers.

The old time "down-and-out" man and woman, is giving way to moonshine filled "mum about town" and gay dappers.

But all in all, there are only a quarter of the number of liquor victims that featured pre-prohibition days.

And liquor victims are not taking to drugs, as predicted by opposers of the dry laws.

These, in brief, are the conclusions of Mrs. Grace O. Carr, superintendent of the Washington Home, the oldest drink cure institution in the United States, given to the United News to-day.

The Washington Home has cared for inebriates since 1883. Mrs. Carr has been superintendent for ten years. She has seen thousands of drunks carried in and walk out. She has administered to hundreds of jiving women who started with a frosted cocktail in the gay restaurant and ended with a craving that only whisky could satisfy. She has probably administered to the sufferings of more men seeing violent-hued drink-parades flying through their delirium than any other woman in the country.

Today she is wondering how long her job will last. The directors of the institution are considering selling the property and closing up shop.

"We certainly know the effect of prohibition here," she said. "It has brought about market changes.

"First, we do not have anywhere near as many patients, and only a fraction of the number of delirium tremens cases we used to have. Delirium tremens result from consumption of so much liquor that the brain becomes paralyzed. Now moonshine liquor is so deadly that the drinker becomes ill before he can drink enough to get the tremens. His stomach is paralyzed, but not his brain.

"The patient comes in violently ill, and often much more violent than he used to be. It takes from four days to two weeks to get him over it, but he is rarely suffering from tremens. He is poisoned.

"The type of patient has undergone a marked change. We get few 'down-and-outers' now.

"The women patients here are mostly flappers—girls who have been out on a party and been poisoned by bad liquor. But we rarely get the old-fashioned old woman any more who has drunk herself to the gutter."

"There was only six women patients in the adjoining ward as she talked. Every one was young—and every one was as awfully sick woman.

"We get younger men, too, although this is not as uniformly the case as with women," Mrs. Carr continued.

"Another thing is that I do not remember a single drug patient here who was a heavy drinker before prohibition. Drug users are not heavy liquor drinkers as a rule and it is the same way whisky drinkers do not generally seek to get the desired reaction to their drug."

The Washington Home used to care for from 800 to 1,000 patients annually. In 1921, Mrs. Carr said, it had but 210 patients, thirty-nine of whom were women.

STATE INCOME TAX

QUERIES AND ANSWERS

Inquiries on the New York Personal Income Tax Law will be answered in this column if sent to Query Editor, care of this paper.

Unlucky—As a cafe proprietor is not the amount of \$200 fine for violation of the Volstead Act a business expense in my return? Answer: No. Amounts paid for violations of law or in defense of such suits are not deductible.

A. L.—Has the State also raised its married men's exemption to \$2,500 and those for children to \$400 to match the Federal law? Answer: No. The action of Congress in amending the Federal statute does not affect the State law, which can only be changed by act of the Legislature.

Mrs. M.—In my 1919 return I paid a tax due to 14 points rise in stock between January 1 and date of sale. These securities cost me in 1917 exactly what I sold them for in 1919. Is a refund due to me under the recent Klammer decision? Answer: Yes. File claim on form 110 with the Albany office.

M. & N.—I am a taxpayer in the State law the same as the Federal law for the filing of partnership returns on a fiscal year basis two and one-half months after closing the books? Answer: No. The due date for returns under the State law filed on a fiscal year basis is the same as that under the Federal law.

Auditor—If a corporation is unable to file returns of information showing payments of \$1,000 before return, what can be done? Answer: Apply for extension of time.

Clerk—Are these amounts deductible: (a) Payments to organizations for sick and health benefits; (b) amounts taken out by employer for pension purposes? Answer: No. As to both cases they are personal expenses. Dues to labor organizations are not deductible when they provide for health, accident or other benefits; they are deductible if the organization is solely engaged in promoting the interest of the trade or industry in which the taxpayer is engaged.

Benefactor—Where an executor files an amended return resulting in the disclosure of additional distributive shares of taxable income before return, what can be done? Answer: They should wait until the return from the bureau.

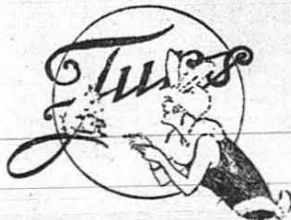
Must—If a taxpayer delivers a truck, on which I had fitted seats for my family, ran into and damaged another automobile. This cost me \$500. Can I take this out in my return? Answer: No. This is purely a personal expense and is not a business loss, one from a transaction entered into for profit, or from a casualty.

R. L. R.—Is there any provision compelling husband and wife, filing separate returns, to divide the tax liability equally? Answer: Yes. The \$2,000 personal exemption must be equally divided in such cases, but each \$200 dependency exemption must not be divided, but may be taken by either taxpayer.

A Remedy For Files.

PAID GINSENG is a standard remedy for indigestion, biliousness and prostration. Indigestion relieves indigestion. 60c—Adv.

John Wanamaker
Broadway at Ninth, New York. Telephone 4700 Stuyvesant.
Store hours 9 to 5:30.



Special Groups at Low Prices

Women's 40 in. black caracul coats, \$395
Skunk collars and cuffs. Modified mandarin sleeves.
Women's moleskin coats and wraps, \$295
42 to 45 in. long; some trimmed with skunk.
Second Floor, Old Building
Men's muskrat-lined coats, \$175 to \$235
Were \$285 to \$350; otter or beaver collars.
Men's marmot-lined coats, \$175
Were \$250; imported shells; otter collars.
Men's Wallaby-lined coats, \$135
Were \$200 to \$225; beaver and otter collars.
Men's fur-collar coats, \$39.50 to \$105
Were \$65 to \$135, nutria, beaver, otter, astrakhan collars.
Burlington Arcade Floor, New Bldg.

Blankets

Odd groups at lowered prices

Whoever buys them will know, through years to come, that on January 13, 1922, they made a very wise purchase.

Holland blankets, were \$20—special, \$15 each

The old shaggy wool kind, with gold bar borders on white grounds.

Belgian blankets, were \$30—special, \$12.50 each

80x100 in., pink and blue effects, bound all around with silk.

French blankets, were \$14.50—special \$9.75 each

Large size, jacquard design, in blue and pink; 1913 price, \$22.50.

English blankets, were \$42 pair—special \$25 pair

White; 62x90 in. All wool, of course.

White Trapper blankets, were \$20—special, \$13.50 each

A famous blanket; 72x90 in., extra heavy.

Camel's hair wool on cotton warp—special, \$19.50 each

Were \$28; imported; Greenish gray border, bound at ends with silk.

Camel's hair blankets, were \$30—special \$19.75 each

Plain, bound all around with satin.

Coats of distinction, smartly
trimmed with moleskin, \$98

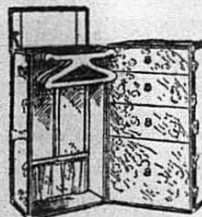
Our \$135 grade. Sizes 42½ to 50½

Coats especially designed by an excellent tailor for the amply proportioned woman.

The becoming straightline silhouette has been interpreted in many ways—each different and delightful. Mole skin has been used for collars and cuffs. Polyantha cloth is the fabric—one of the most favored of the season.

Black or navy blue. Linings of heavy silk, hand finished.

Second Floor, Old Building

Good savings on first grade
Wardrobe Trunks

Light weight

At \$50—Body three ply basswood, covered and bound with vulcanized fiber, lever top locks, fitted with ten hangers, laundry bag and shoe pocket; five drawers, bottom two convertible into hat box; cloth lined. At \$40—4 size—same construction as above, but with 8 hangers.

At \$45—steamer size—one top lock drawer and two drop compartments—3 hangers.

Belter Trunks

At \$35—full size wardrobe trunk, ten hangers, four drawers, shoe pockets and laundry bag, three lever top lock, all hardware riveted, raised top model.

\$50 for the \$75.00 trunk

\$49 for the \$70.00 trunk

\$45 for the \$63.00 trunk

\$35 for the \$41.50 trunk

\$32 for the \$38.00 trunk

\$30 for the \$38.00 trunk

\$29.50 for the \$34.75 trunk

\$26 for the \$33.00 trunk

At \$32—4 size, same arrangement and construction, with eight hangers.

Steamer size, 6 hangers, two drawers, large drop section, two removable partitions in same. Regular \$34.75, now \$29.50.

At \$30—4 size—wardrobe trunks—made of 3 ply veneer, covered and lined with vulcanized fiber, all hardware riveted, snap lock, lever draw bolts, 8 hangers, shoe pockets, 5 drawers, bottom two can be converted into a woman's hat compartment.

At \$25—steamer wardrobe model, same construction, with 6 hangers, 2 drawers and large drop section with two removable partitions in same.

Seventh Gallery, New Building

DOCTORS TO HOLD DANCE.

Physicians of Italian Descent Will Meet at Biltmore To-morrow.

A dinner dance of the younger doctors of Italian descent and those practicing in this country, largely in New York, who have formed themselves into an organization known as the Association of Italian Physicians in America, is to be given at the Biltmore to-morrow night. The reservations number between four and five hundred, and prominent men in the medical world are to speak. Dr. Augusto Ravelli of Cincinnati, Dr. James J. Walsh and Dr. George B. Stewart among them, with Dr. Michael Canina, president of the association, presiding as toastmaster. Dr. Salvatore Di Palma (chairman), Dr. A. F. Amoroso and Dr. G. L. Carrocci make up the committee of the evening.

Among the members of the association are Dr. Peter Amoroso, Dr. Charles S. DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features, 40 West 34th St.

B. Canassa, Dr. Paolo De Vecchi, Dr. Antonio Stella, Dr. Giuseppe Previtali, Dr. William Ferilli, Dr. Salvatore De Palma, Dr. A. Ravelli of Cincinnati, Dr. William F. Verdi of New Haven, Dr. J. A. Danna of New Orleans, Dr. C. Bercelli of Buffalo and Dr. V. A. La Costa of Indianapolis.

FURS

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BROADTAIL

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PRICES GREATLY REDUCED

105 7th Ave., Cor. 27th St.

300 Fifth Tel. Long 4-6645

Poslam
it's first touch
stops itching

A hundred dollars couldn't buy the perfect relief that is little goes a long way. But its medication is so gentle that it cannot irritate the most delicate or inflamed skin. Eczema, rashes, scalp troubles, pimples—they can't even resist Poslam. Write to Poslam, Dept. N-6, 945 W. 4th St., New York, for free sample.

50c

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE William Gillette
The Dream Maker
In His New Success

GOOD MORNING DEARIE
Musical Comedy
GLOBE
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

Knickerbocker "It's More Fun Than the Rat."
A Real Melodrama by "Bapper."
With A. E. MATTHEWS.

"Bulldog Drummond"
A Real Melodrama by "Bapper."
With A. E. MATTHEWS.

Emmett Corrigan "alias JIMMY VALENTINE"
Otto Kruger
Elsie Mackay
Mary Boland
First Night Monday Next
SEATS NOW ON SALE

ELSI JANIS
and Her Gang in a New Show
"Same Gang, New Stuff"

LYCEUM "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

LYCONE "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

ULRIC "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

KIKI "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

PARK "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

THE WILD CAT
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

SHUFFLE ALONG
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

SELWYN "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

CATHORNS & LORRAINE
"The Blue Kitten"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

DULCY "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

CORT "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

HUDSON "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

MUSIC BOX "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

HARRIS "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

CAMEO "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

FLOWER OF THE NORTH
A Vitaphone Super Feature

APOLLO THEATRE "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

ORPHANS "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

STORM "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

METROPOLITAN "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

MOROSCO "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

THE BAT "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

HIPPOTRONE'S GREATEST SUCCESS
"The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

PARAMOUNT PICTURES "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

RIVOLI "The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

RIALTO "The Wild Cat"
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CRITERION "The Wild Cat"
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THE DEMI VIRGIN "The Wild Cat"
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"THEODORA"
"The Wild Cat"
Eves. 8:30. Mat. 2:30. Wed. 8:30. Sat. 8:30. Sun. 2:30.

MUSIC BOX IN COURT
PLAYS A JAZZY TUNE

Instrument Plays "Say It With Flowers" as Magistrate Levine Questions the Prisoner.

"Have you anything to say," Magistrate Max S. Levine in Essex Market Court yesterday asked Israel Lipman, 28 years old, of East 103rd street, the Bronx, after Percy A. McCarter, a detective in a Broadway store, testified

FAMOUS PLAYERS-LASKY
TO SHUT LONDON STUDIOS

"Not a Retrenchment," Says Production Manager, but Movement to Concentrate.

UNWELCOME ORDER REVOKED

Canada Cancels "Stamp Act" Goldwyn Cuts Wages—Films Will Deplete U. S. Industries.

By LOUELLA O. PARSONS.

FAMOUS PLAYERS-LASKY, one of the first American companies to start production overseas, is closing its London studios. Within the next three weeks George F. Lasky, John Robertson and the other directors now in England will return to this country to make pictures on American soil.

"This is in no way a retrenchment," said Robert Kane, production manager of Famous Players-Lasky. "We merely want to get all our people under one tent. We are working full blast in Hollywood now without any sign of a let-down. We have never had so many companies under one roof at one time and we have no intention of stopping production."

This was Mr. Kane's reply to the question whether or not he had heard all the big companies are planning to "lay low" on production for three months and start on March 1 with renewed activity.

"Speaking about Famous Players-Lasky," Mr. Kane added, "you may say we have no such agreement."

Mr. Kane said the London directors were not being called home because pictures made in London were unsuccessful, but because it was impractical to have the company so far away from the home office.

This news is interesting, coming now, when all the film world is rushing to Europe. There have been so many demands for passport visas from film people that the supply is running low in Washington.

Canada Revokes Order.

Films can now be shipped into the Canadian district without the name of the country and firm making them being stamped on every piece. Lithograph and literature are likewise exempt from this making. This practice was conveyed to the National Association yesterday, following a report made by the film company to have the former order revoked. The measure, directed at all articles imported into the country, including films, was adopted at a recent time ago. It was very unwise, since it was an added expense and trouble to carry it out.

Goldwyn Cuts Wages.

For several days there has been a rumour along the street that the Goldwyn company would cut the wages of its 3,000 employees. Like all reports of the kind, it was passed by as being merely talk. But now it seems the Goldwyn company will, starting January 15, make some drastic cuts in the salaries of its employees. The scale of reduction will range from 10 to 20 per cent, depending upon the amount of the salary. Salaries of \$25 a week will be cut 10 per cent, salaries of \$30 to \$40 a week will be cut 15 per cent, and those employees receiving \$45 to \$50 or more will have to part with 20 per cent of their previous income. This is a universal ruling, affecting not only the employees, but Samuel Goldwyn, the president, as well. At the Goldwyn office this cut in salary is laid at the door of hard times. About six months ago Famous Players-Lasky made reductions in salaries.

"We anticipated the slump," said one of the officials, "and made our preparation accordingly."

At the time this reduction was made those on the inside knew, but there was no publicity given it.

"There should be no publicity given such a thing," said a film man. "The steel industry and all other big commercial organizations have had to cut wages their operations, but they have kept it quiet. Let the film business start anything and it is worth a front page story."

The Famous Players-Lasky official said the salaries in the picture business were greatly inflated, and it seemed the thing to do to cut down expenses. "We have made reductions from time to time during the last six months and expect to continue until our business is stabilized," he added.

Chautard Joins R. C. Company.

Pauline Frederick is to have a new director. Emilie Chautard has been selected for the place and has already gone on to California to make arrangements for his new position. Mr. Chautard, who has been in the film business for several years, has made several of his best known Paramount productions with Mr. Chautard in charge. R. C. Cole took this in consideration when he invited his new director to sign.

"School Days" at the Strand.

The effort to place Warner Brothers' "School Days" on Broadway has been rewarded. On January 20 it will move into the Strand, with its prodigious children and all. "School Days" is one picture that deserves to do well. It is a silent plea for better films and is good entertainment for old and young.

Pete Smith Coming East.

Hang up the Japanese lanterns, get out the bunting! Peter Grady Smith is coming to New York, just to see nothing in the big city escapes his watchful eye. And, speaking of Mr. Smith, his boss, Marshall Neilan, plans to release "Penny" January 30.

Arthur Kane Returns.

Arthur A. Kane is back home again. He reached town Thursday morning after he had exhausted the supply of ducks at Currituck Sound, Waterbury, N. C. After shipping seventy-five fine specimens east, so that his friends might enjoy his prowess as a hunter, Mr. Kane decided he had better come home to see if his ducks had all been delivered. More than four weeks ago Mr. Kane left town to escort Charlie Ray on the final lap of his journey home. The party passed Christmas in New Orleans, and Mr. Kane has been resting ever since, trying to get in shape to cope with our New York problems.

To Show Our Industries.

Our most important industries are to be filmed. The Bureau of Foreign and

MARY HAY.
She is busy in Baltimore rehearsing "Margoline," which comes to New York next week.

Domestic Commerce of the United States Department of Commerce will feature these activities for circulation abroad.

By this method the Government seeks to stimulate trade in foreign countries. An arrangement has been entered into with the Bureau of Mines whereby the services of that bureau's motion picture expert will be obtained. This word reached the National Association, and is interesting because it shows how important are pictures in reaching the people. The manufacturers will pay for the cost of production.

Will He Get His Money Back?

The chief topic of conversation along the Mall yesterday seemed to be whether or not Carl Laemmle will get back the million dollars he has invested in "Foolish Wives." Most of our well-informed film men believe not, and there is sympathy expressed for Mr. Laemmle on every hand.

Mary Hay Coming Soon.

The truth is out. Robert Long has been making these trips to Baltimore in the interests of "Margoline," the play he is helping get ready for a Broadway showing. Our own little Mary Hay, wife of Richard Balthem, is one of the bright and shining attractions in the musical comedy adapted from the famous "Foolish Wives."

Rice Attacks Censorship.

Elmer L. Rice appeared as the speaker of the evening last Thursday night at the Bay Ridge school. His subject was censorship. He brought home some interesting facts and spoke of the future of the country if censor boards are allowed to settle the attitude of the public on all questions of morality. "We wonder if Mr. Rice said 'Foolish Wives' if he did, he will be more perplexed than ever, and ask, with all of his bewilderment, 'Why is it a censor board?'"

Do You Like Worms?

If you do you may be interested to know the life of the worm will form the subject of a film to be made by the Department of Agriculture.

Will Not Go to the Coast.

After all, William Fairman is not going to the Pacific Coast. He has decided to make his next picture right here in New York, and Herbert Brenon is slated to direct him.

Hughes Returning to West.

Having seen his daughter married, lectured at Columbia, been the guest of honor at a score of pink teas and otherwise fulfilled his social duties, Rupert Hughes is returning to the West Coast to complete some film work he left unfinished. His is a busy life. In one picture he wrote the scenario, directed the picture and acted as extra man. Still one never objects to Mr. Hughes featuring himself. He always does everything so well.

Trying to Get Peggy Marsh a Job.

Lionel Hein is trying to get Peggy Marsh a job in the film. We fear he has his work cut out for him and that he had better confine his efforts to the stage or vaudeville. The film industry right now is making a determined stand against featuring any man or woman who has figured in any marital scandal or sensational lawsuit.

Doing Some Commuting.

J. Gordon Edwards writes from Cairo, Egypt, that he is deep in "The Shepherd King," the Wright Lorimer play Mr. Fox recently purchased. Mr. Edwards has his headquarters at Cairo, and is commuting by taking suburban jumps to Palestine. The locale of this play is the House of David, and the picture is being made right on the home ground.

A Line or Two.

"What about Hays?" we asked yesterday, calling up a film man who is supposed to have all the inside facts on the Washington negotiations.

"We have no hay," said a cross-malicious voice. "We don't sell it here. This is a delicatessen store."

And they said fiction is stranger than the truth. This really happened.

VARIED BILL AT
FIFTH AVENUE

"The Unseen Hand" Is Playlet Showing How the N. V. A. Helped a Hard Luck Act.

LEW WELCH ON DAY'S TOPICS

Janet of France Wins With Her Plaquency of Personality—Courtney Sisters Vocalize.

By SAM M'KEE.

AT F. F. Proctor's Fifth Avenue Theatre for the week end banner crowds are acclaiming nine excellent vaudeville acts.

"The Unseen Hand," a playlet, portrayed by Mildred E. Duggan, Leahy, Clark, Robert, and Richard Colton, is a tribute to the National Vaudeville Artists as the most dependable agency for the stage artists in life or death.

"A Little Touch of Paris" is a quaint musicalized. Janet is the dainty Paris girl. Charles W. Hump is the American.

Lew Welch appears in a monologue as the "Man of the Hour" discussing serious problems.

"You can do as you please in this country, if you don't care to go to jail," is his opener.

Two Volstead Act bootleggers, thirst and passion over his lips.

"Patrick Henry declared that without liberty he preferred death," he orates. This is the plea a man is making in asking for a divorce. The man is Nathan Hale. Sounds as if he might have been a Jewish boy. He had only one wife to give his country. George Washington never thought when he was washing at Valley Forge that he made the suggestion for the formation of the American Ice Company.

Ice in Homeopathic Doses.

Mr. Welch describes how ice has decreased in quantity until it is delivered with a pair of tweezers. Butter, strong and high-priced, is mentioned.

Of the difficulty in obtaining chickens, he says:

"One won't speak to you unless you are a millionaire."

London and the gas trust are panned. High cost is discussed from economy to extravagance. Speaking of earning capacity, he observes:

"A man can't live on \$500 a year. Can he live on it? Never. Possibly he could have done so in 1853," he admits.

He is gleefully sarcastic over the income tax controversy and says of the money European countries owe America.

"To keep faith with the Government," he continues, "and pay the right amount of interest is necessary to employ six lawyers. At that, the lawyers have difficulty to keep you out of the penitentiary for having committed perjury."

Mr. Welch says if some of the countries owing money to America surrendered their right and title the goods would not bring in return one dime. He declares:

"They owe us so much money that we have to loan them more money to enable them to pay the interest. Do you realize what it is all for? To keep up friendly relations."

Soldier Seeks His Brother John.

Janet of France gives an amazing exhibition. Her vivacity impresses an American soldier in Paris. He asks the Paris beauty if she knows his brother John. In doubt she muses that her sister probably does.

"You Are Worthwhile Waiting For" is a vocal number by the American. It serves as the expression of enduring love. He sings "Cherie" for the French miss, surrendering under a barrage of kisses. Indicating to her that she may accompany him to New York to appear in the musical show, he asks her to marry him.

"You have said a mouthful," is her prompt reply.

Bob Robinson and Renee Pierce have a nonsense act about no more saloons and the trials of matrimony. Mr. Pierce, appearing in convict uniform, carries a rubber ball, also a steel chain. The conversation is about the wife depriving the husband of all money. At the conclusion Mr. Robinson, who has acted strangely all in fun. He cites his own happiness, with the statement that he has been married three years, every moment happy. This is his last act. The two leave the stage in a mimic quarrel.

Little Hobbs Appears Twice Only.

Before the presentation of "The Unseen Hand" the Gerry Society refused Little Hobbs Clark, a child, permission to appear in more than two performances daily. This rendered it necessary to engage Virginia Barrett for the night performance.

The story relates to the struggles of a small-time couple in vaudeville in the West. The actor is ill. He is a loyal friend of the National Vaudeville Artists. Down to his last \$5 he instructs his wife to send it to the club in New York. Doubting the propriety of doing this, because of their poverty, he finally consents. The evening a theatre manager, played by Richard Collins, gives them an engagement. In the midst of their "friendship," the husband, Robert Jewett, collapses. He does not recover.

In their apartment the child comforts the mother, saying he will take daddy's place. The mother appears with a message, sent by Henry Chesterfield, secretary of the N. V. A. It is an expression of sympathy, also the statement that a check for \$1,000 is being sent.

Hardy and Grace Ellsworth sing and dance. Their cleverness is indicated by loud applause.

The Courtney Sisters and their quintette arouse a musical furor. The vocal numbers are tuneful. The "Wabash Blues" is their conspicuous hit.

John Albert appears in their darky fun making, as are amusing as ever.

Leddy and Leddy open the show gaily with songs and acrobatics.

Rayn, Weber & Ryan close it with a good singing and dancing act.

Explorer's Daughter Engaged.

(Special Dispatch to The Morning Telegraph.)

SYRACUSE, Jan. 13.—The engagement of Miss Eleanor Jean Amundsen of New York daughter of Raold Amundsen, Arctic explorer, to John Dunfee Cummins of Syracuse, son of the late John J. Cummins, was announced here today. Cummins recently was graduated from Georgetown University, after which he became a motion picture actor with a New York City company.

DEATH NOTICES.

FRIEND — RULDA. "CAMPELL FUNERAL CHURCH," Broadway and 42nd Street, Monday, 11 A. M.

ORDING-REBECCA. "CAMPELL FUNERAL CHURCH," Broadway and 42nd Street, Saturday, 2:30 P. M.

SCHULTZ-REVER KING. "CAMPELL FUNERAL CHURCH," Broadway and 42nd Street, Sunday, 11 A. M.

VICKARS-MEROLD. "CAMPELL FUNERAL CHURCH," Broadway and 42nd Street, Saturday, 11 A. M.

HOLSTEIN A LOSER
IN SYMPHONY SUIT

After Getting Reversal of Judgment Appellate Court Orders Him to Pay Russian Society.

GUARANTOR AGAINST LOSS

Bench Finds There Was Express Agreement to Pay Annual Concert Subscriptions.

By SAM M'KEE.

The Appellate Division of the Supreme Court yesterday decided that Carl A. Holstein, who was unsuccessful in Municipal Court in defending himself against a suit for \$100, with interest and costs, brought by the Russian Symphony Society, Inc., must pay the amount of the Municipal Court judgment—\$118 and interest. The judgment was rendered on April 2, 1920, and was reversed by the Appellate Term of the Supreme Court, which was itself reversed yesterday.

The defendant was sued as one of the guarantors against loss of the Russian Symphony Society for the season of 1917-1918. The theory upon which the Appellate Term reversed the Municipal Court was that there was no consideration for the guarantee. Justice Laughlin, who wrote the opinion wherein the Appellate Division unanimously reinstated the Municipal Court judgment, held that his theory was not borne out by the facts.

"There was an express request on the part of the subscribers to give the concerts," said Justice Laughlin, "and there was an express agreement on their part, in the event the concerts were given, to pay each year the amount subscribed."

DUMB, HE LAUGHS

AT \$10,000 BAIL

Charles Humberg, Alleged Burglar, Thinks Judge Is Comedian.

Court Smiles, Too.

Charles Humberg, who gives his address as Richmond Hill, the supposed dumb burglar, who detectives chased up a rope and about five escapes at Forty-eighth street and Broadway Thursday night, electrifying thousands of persons in the theatre crowd, was held in \$10,000 bail for action of the Grand Jury when arraigned yesterday before Magistrate Stanley Remand in West Side Court. In court the prisoner acted strangely and laughed so hard when told the decision of the Court that all others in the courtroom laughed with him.

WARM WELCOME
TO MEN ON CROOK

Soldiers From Rhine Country Will Be Met by the Mayor's Committee.

BRIDES TO BE GREETED

Vessel Which Sprang a Leak at Sea Is Expected Here To-day After Baffling a Gale.

Announcement was made yesterday of a reception to be given the men of the Army of Occupation on the U. S. transport Crook when the transport arrives.

The vessel is expected to-day, according to latest advices. Civil officials and welfare organizations will co-operate in the reception which will be given at Pier 2, Army Base, Brooklyn, at Fifty-ninth street and First avenue.

Grover C. Whalen, Commissioner of Plants and Structures and head of the Mayor's committee on welcoming returning soldiers, has arranged for the transportation of relatives of the men on board the Crook on the Hyman, which will go out to meet the transport when it arrives.

On the Hyman will be the police band and the members of the Mayor's committee, who will participate afterward in the reception on the pier, at which Mayor Hyman will welcome the returning regular army troops.

When the troops land on the pier at Brooklyn they will be greeted by representatives of the various welfare organizations which served in the war. A hot meal will be served them by young women members of the Red Cross and the Y. M. C. A., and the Knights of Columbus will be on hand to distribute cigarettes and chocolate and other dainties.

The entire Brooklyn Chapter of the Red Cross will participate in a body and the Y. M. C. A. and Jewish Welfare Board have also arranged to look after the men after they are sent to Fort Slocum.

Special arrangements have been made to look after the brides of soldiers who are on board the ship. An army band and a detachment from Governor's Island will be sent to the pier.

Mrs. Cook Leaves Bellevue Hospital.

It was learned yesterday that Mrs. Andrew Cook, who with her 4 weeks' old infant was taken from the Hotel McAlpin last Monday to Bellevue Hospital for observation, was discharged from the hospital last Thursday night. Her sister, Mrs. Peterson of Brooklyn, called for her and they and the baby left in a taxicab. Dr. Thornton of the psychopathic ward in which Mrs. Cook was first placed on her arrival at the hospital, stated that he found her to be excited and in a nervous state of mind but not insane.

W-O-W-W!
—it sure is
O'coat
time!

Any man with
\$2.34 And
a job

who can keep his promise to pay \$2.34 a week until \$35 is paid, can have as fine an overcoat as was ever offered by any cash store for \$35.

—and the VALUE CANNOT be bettered—Shopping around to prove it will save you real money!!

There's no reason in the world why you shouldn't have your overcoat—if you can keep a promise to yourself and to us.

Other Coats at higher prices on the same basis of terms.

Your first payment is your first weekly payment. One dollar on each \$15's worth, paid weekly until your bill is paid.

And our terms are as standard as our prices are low. Same to everybody whether you pay cash or charge it.

-and-
remember good old
No. 1035
Serge Suits
Biggest Value
in Town
Sold on the same \$2.34 basis

Everything that's good dressing for women, men and children, at one price, whether you pay cash—or—
Pay some every pay day—
—charge it—
on our home Budget Plan.

1/2 off on ALL LADIES' FUR COATS

\$300 Fur Coats now \$150—\$10 a week 'til \$150 is paid. Others at 1/2 off down to \$73.50 Coats for \$36.75.

226 West 125th Street, UPSTAIRS
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OPEN MONDAY UNTIL 9 P. M. SATURDAY UNTIL 10 P. M.
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The Morning Telegraph

MOTION PICTURE SECTION.

Published by THE LEWIS PUBLISHING COMPANY, at No. 320 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
 J. R. Lewis, President, 320 Eighth Avenue. John J. Neil, Jr., Secretary and Treasurer, 320 Eighth Avenue.

H. A. HALLITT, Advertising Manager.
 Telephone, 2409 Circle.

Make checks payable to The Morning Telegraph, 320 Eighth Avenue, New York.

Congratulations to William Fox on His Eighteenth Anniversary.

William Fox will celebrate an anniversary next week. He will sit back in his chair and see the fulfillment of a vision that came to him eighteen years ago. He will shut his eyes and say to himself, "I have accomplished what I have set out to do." To reach the goal is the achievement the world is seeking, and William Fox has reached that goal. We congratulate him, not alone on the fact that he has kept the promise he made to himself, but on what he has given others in the way of happiness.

He has built his house not only for his own convenience, but for the public, who want to be entertained. It is a great thing to feel one is helping others. Eighteen years in the ordinary run of things is not a long time. It is only a few brief years in our span of existence; but in the motion picture business, bromidi-cally called the infant industry, it is a lifetime.

To have been a part of the motion picture activities for eighteen years is a remarkable record. Mr. Fox has added something to each one of these precious years. He started in a humble way in 1904 with the Greater New York Rental Company, and gained his experience in this branch by building an organization that grew by leaps and bounds. In 1913 he branched out with a larger and more pretentious business. This he called the Fox Office Attraction Company.

At school the child is taught great oaks from the tiny acorn grow; the public learned from a small film rental business a huge film corporation has grown. And it was not as simple to build this enormous organization as one might think. There were many obstacles for the independent producer. The Patents Company was seeking to prevent all outsiders from entering the promised land. William Fox set out to fight. He won. To-day the Fox Film Corporation is the monument he has erected to his victory.

We congratulate William Fox on his eighteenth anniversary. He must be very happy to have won the fight and to have at hand the spoils of his triumph. He has not remained content with one victory, but has gone on and on, making better pictures each year and building his business into a more solid organization.

ONE HUNDRED-FOOT FLASHES

ERICH VON STROHEIM, the Austrian director, has finally revealed how he spent that odd million dollars Universal dug out of its capacious pockets for the super-production, "Foolish Wives," shown for the first time last Thursday night at the Central Theatre.

"Foolish Wives" raises many a pertinent question of manner and morals. Not the least of these is the problem of what our busy censor board was thinking about when it pasted the license label on the first few feet of Von Stroheim's leering, jerking phantasmagoric revel of lechdom and sex. The audacious Von Stroheim has a conception of American breeding which is Prussianism at its worst. His standard of morality is typical of the most decadent of Europeans.

And yet our censor board allows its stamp of approval to go upon fifteen reels of fire, flood, murder, rape and bestiality which rivals any within memory. "Foolish Wives" is distinctly and unreservedly an epic of Von Stroheim. Yet such anepic! His manner as the hero of this longest of productions are pronounced and bestial. He has stretched his dramatic dragnet in the very lowest strata of human society, and the haul is all that might be expected. His affair with the foolish wife of the American Ambassador, his connection with two Russian women of dark and dubious record; his intrigue with a servant, who at best seems but half-witted, and his leering advances to the nursemaids of the park are all bad enough.

Then, as a crowning insult to our sense of all that is decent, we have the midnight spectacle of this Russian monkey of a count climbing the trellis to the room of a poor idiot girl-child, the daughter of a counterfeiter. Subsequent drama reveals that she died from assault and that the degenerate count was killed by an outraged father and subsequently buried in the coal hole, with a dead cat for company.

We have heard much about the necessity of a censor board. We have listened with more or less impatience to the boasts of this body that they were saving our morals and those of our children from contamination and taint. Is this the way they are doing it? Are von Stroheim's meanderings in sensuality the sort of thing our young people can see without harm?

And, in addition to that, is it really patriotic of the censor board to pass a scene in any production in which the good patriots and breeding of the American people in a foreign court are openly held up to ridicule and the sneers of a foreigner?

"Foolish Wives" provides one of the most startling arguments against censorship ever screened.

SOMEbody's always taking the joy out of life. Now that prohibition is an established fact, along comes Miss Adella Potter of the New York Federation of Women's Clubs demanding that motion picture managers, theatrical managers and editors co-operate to prevent the ridiculing of the prohibition law in films, on the stage and in print.

Of course the idea, while not new, has merit. A great many of us have sat through prohibition jokes and found them wanting. But to try and wrench them from us is very much like hitting a man when he's down. The man who laughs at a prohibition joke proves that he's a rare good sport, at any rate. We applaud the man who can laugh when the joke is on himself. Miss Potter, no doubt, has even this saving sense of sportsmanship.

What Miss Potter doesn't seem to realize is just what a hold prohibition has on the humorists. Undoubtedly there were things to joke about before prohibition, but no one remembers what they were. A prohibition joke is unquestionably the life of any party. A good one will not only lift a man into an old film, a bun vaudeville act or a dull play. A new one can transform a bore into a friend. A subtitle on the Volstead Act may land a man a job for life. Prohibition jokes keep families together and wives off the streets. Even a very bad one is the next best thing to a pocket flask.

Thousands of ardent workers toll over prohibition jokes daily, that the world may be amused. They are conscientious and discerning. They love their trade and Miss Potter loves hers. They labor for love as she does. An elimination of their wares would be a sorry inconvenience. We suspect that Miss Potter, who seems to be trying to establish herself as a humorist, wants to monopolize the field, bar out intruders and go in heavily for wheezes on old maids.

THE reissuing of old pictures is a custom that is gaining of late and made very tempting to the exhibitor, enabling him to advertise names now well known in pictures that he made at the beginning of their careers, which may be had at a comparatively low price.

Just how the helpless nort feels when he sees his early attempts aired before the guileless public or what effect it has upon an actress to see herself dashing through a scene in a style of dress and hair five years old is another matter. Among the most like hitting a man when he's down. The man who laughs at a prohibition joke proves that he's a rare good sport, at any rate. We applaud the man who can laugh when the joke is on himself. Miss Potter, no doubt, has even this saving sense of sportsmanship.

The Chaplin comedies also meet with great favor. Chaplin has become a classic, and it is the thing to say about him. People who would have scorned him when the films were made now flock to see them.

The kind of picture which does not hold a star's name are those which show him playing a part before he had attained recognition on the screen, but these are in the minority.

There is nothing really objectionable about reissuing, many of the pictures are better than the later ones and it is interesting to notice the improvement and compare the acting and the costumes. The American examples were equally characteristic of the type which is being sent out at present. One of them, "Hills Leave Home," was much better than the other, a film version of "Rip Van Winkle," which is a picture of the type which is being sent out at present. One of them, "Hills Leave Home," was much better than the other, a film version of "Rip Van Winkle," which is a picture of the type which is being sent out at present.

SOMETHING TO THINK ABOUT

IT is sometimes interesting to know what foreign publications and motion picture critics are saying about the cinema art. A recent issue of the London Times contends that America is losing her pre-eminence in the creation of satisfactory films. The article, in part, says:

"The three outstanding films that were shown privately last week all came from abroad. One was Swedish and the other two were American. The Swedish film, 'The Boat,' maintained the high standard that one has come to associate with production from that country. The American examples were equally characteristic of the type which is being sent out at present. One of them, 'Hills Leave Home,' was much better than the other, a film version of 'Rip Van Winkle,' which is a picture of the type which is being sent out at present. One of them, 'Hills Leave Home,' was much better than the other, a film version of 'Rip Van Winkle,' which is a picture of the type which is being sent out at present.

"The Boda King" is a Swedish drama of the nineteenth century. It tells a tragic story in a tragic way, an attempt is made at interpolating light moments to relieve the gloom. That may be a better film, although it may not endear it to the average exhibitor as a commercial proposition. Fortunately, the artistic excellence of a film does not depend on its commercial possibilities, and 'The Boda King' is an admirable production. It deals with the life and death of a thoroughly bad man.

"It is a simple story, but it is told with great feeling and excellent acted. The two characters on whom the film really depends are the wicked father, 'The Boda King,' and his daughter, and both parts are finely played. Earl Eide makes the father of a very live villain and Winifred Westover, as the daughter, is an admirable foil. Some of the photography is excellent.

"Rip Van Winkle"

"Rip Van Winkle," which is issued by Warden Films, Ltd., is not a good production. It is said to be based on Washington Irving's story, but there is really little resemblance between the American story and the American film. The Rip Van Winkle in the film is merely a drunken buffoon. He never has any moments of dignity which are attributed to him by Washington Irving, and seems to spend all his time indulging in low comedy antics and (through the medium of the letterpress) talking in a peculiar kind of pseudo-English. Rip Van Winkle may have been a sot, but he was never a low comedian, and there are passages in the film when the behavior of his wife and himself is reminiscent of an early turn at a suburban music-hall.

THE good people of New York State have at last awakened from their Rip Van Winkle nap. They have stretched themselves, opened their eyes, and looked about to see just how necessary a motion picture commission is in the Empire State. Assemblyman Louis A. Cuvillier has listened to the comments made by the aroused citizens and has hastened to help them out of a bad plight by introducing a bill in the State Legislature at Albany asking that the law creating the State Commission of Motion Pictures be abolished.

The whippersnappers that have wroven louder as our citizens' indignation has been raised against establishing a political board to take charge of dependent politicians. At least, Mr. Cuvillier is asking the elimination of censorship in this State on the grounds it is a political institution. The law, Mr. Cuvillier holds, is unconstitutional and is an invasion of the Republican party, created for the selfish purpose of giving jobs. It certainly adds to the producer's financial responsibilities, at the same time it pays the salaries demanded by these politicians who serve on the board.

And now, just as man to man, how much good does the State Commission of Censorship do in our State? It has been in existence nearly six months, and as censorship goes, it is harmless enough, but it is as unnecessary as the proverbial fifth wheel. Why pay a woman and two men exorbitant salaries for doing what the laws of New York have power to accomplish? The producers make very few sensational films in these days of better pictures. They are jealous of their good reputation and watch over the activities of their authors and directors with zealous care. If one of them is less careful in his choice of a subject than he should be, we always have our police force to stop him from interfering with the morals of our people.

So we say, why is a censor board? If it is created to show us how little freedom we have in this country it has succeeded admirably. It is one of the sore spots that make loyal Americans bitter, and makes us ask if the eagle does not hide his head in shame over the annoyances that are offered in the name of bettering the human race.

If Mr. Cuvillier succeeds in getting the wise solons at Albany to repeal the censorship bill he will have accomplished a big thing. He is only one of our Assemblymen who have rebelled against this political machine. The expense of maintaining such a board is enormous, and in these days wasted money is a sin. The majority of people, with the exception of a bunch of reformers, favor Mr. Cuvillier's attitude on the subject and wish him luck.

Our Newest Woman Producer.

Jane Murfin and Lawrence Trimble came back to New York a few weeks ago with a print of their joint efforts as producers and makers of motion pictures. They went away a year ago with a German police dog and a certain amount of money. They returned with a completed film drama that was so pleasing it caught the commercial eye of J. D. Williams and won for them a distribution contract with Associated First National.

Miss Murfin, who is one of those women who plays her husband, left her lucrative work as playwright and branched out as a partner in Mr. Trimble's picture-making enterprise.

"I had money in the bank," she said, "Mr. Trimble agreed to give his services for a year without pay, and with the story and that marvelous dog, Eltzel, I did not see how we could fail. I believe in intuition, it has never failed me, and I was confident if we kept our expenses down to a certain minimum, we could at least realize that amount. We fixed \$100,000 as absolutely the limit of our expenditures."

"Did you keep within the mark?" Miss Murfin was asked.

"Of course there are always unexpected demands on one's purse in an undertaking of this kind, but I was made efficient man and I did my best to see that no money was wasted. I do not really believe in efficiency in making pictures," she said. "Sentiment is far more important. If you can surround yourself with a staff that feels a personal interest in you and in your work, you can get results that ironclad rules will never bring. I feel so keenly on the subject of sentiment as a business asset that when a banker came to call on Mr. Trimble and me a few weeks ago, and wanted to finance our next picture, I said:

"I am only interested on one condition, and that is that efficiency will never interfere with sentiment."

Does Not Believe in Machines.

A demand that sounds upside down in a business where there is such an urge for efficiency. Miss Murfin knows the value of time and money, having made every effort she has in the world by her own efforts, and she knows how essential it is to keep a firm hand on the helm when the storms threaten one's safety in the creative world. And yet she believes a little more human understanding and a little less of the time clock and machine-made laws will bring better results in our American motion pictures.

Before Mr. Trimble and Miss Murfin decided to take this independent plunge, they went to the but to meet Eltzel, Strongheart, as he is called on the screen. "The moment I saw that gorgeous animal," said Miss Murfin, "I said he belongs to me whether he ever acts or not. He had been a Red Cross dog in the war and had received decorations for his bravery. He had an intelligence that made me believe if he could be psychologized one would find a human understanding. Mr. Trimble worked with him day and night for months before he was ready for the picture."

"You know," she said, "Mr. Trimble is a dog wimp. All animals love him, and he is not antagonistic in the least."

In May, Miss Cowl and Miss Murfin will go abroad to work on their play. They will also take a vacation, spending their play time and their work time together.

But Jane Murfin is not giving up producing films. She likes her first taste of picture making so well she intends to continue in this fascinating field. Miss Murfin impresses one as that sort of woman's place in the world. Any woman who has made the grade always looks upon feminism as important, but she is not antagonistic to the idea of her sex. She is too attractive. Another sign that never fails is the manner in which a good-looking woman adopts the standards of feminism. She believes in her sex, works for her emancipation and freedom, but at the same time reserves a place in her heart for the other sex. Miss Murfin is a woman who is both, and more interesting still is her creative talent and her business ability, which are equally distributed.

One feels she will make good in anything she attempts. She is that way, and has that faculty for overcoming the obstacles and winning out in every race. Her partnership with Larry Trimble

JANE MURFIN.



She has stepped from the stage into the role of producer, making her preparations for this climax by writing some of our well-known plays.

and it is wonderful the way he can read a scene where he saves a man. Mr. Trimble thought after rehearsing it twice he wished the dog would tug at the rope before he made his final dash. He refrained from saying it, to add any more to the dog's responsibility, but he was almost knocked off his feet when Eltzel reined his thought and did exactly what he had hoped he would do.

Says a Dog Can Think.

This ability to transmit thought to a dumb beast was the subject of an interesting meeting held a few weeks ago when the question of Can a dog think? came up for discussion.

After seeing Eltzel act, Miss Murfin is sure dogs have brains that Freud could make the subject of a psycho-analysis test.

Although this subject of picture and dogs is intriguing, it is not taking all of Miss Murfin's time. She is giving some of her spare moments to continuing her playwrighting with Jane Cowl. Just before the urge to become a film producer made Miss Jane leave all and follow Eltzel to the Coast, she and Miss Cowl finished a play for the Selwyns.

"I think it is our best," Miss Murfin said. "But you know they say a playwright's favorite is always his poorest work. Edgar Selwyn said he thought so much of the idea he wanted to see it put on the stage, even if it did not make a great hit."

Miss Cowl is now playing in Detroit and Miss Murfin expects to join her there in a few weeks and start work on a new play that is struggling in the minds of these playwrights, who curiously enough do their best work as collaborators.

Their friendship dated back to the days when as girls they went on the stage in "The Music Master." The two ladies were called. Miss Cowl remained faithful to her stage career, while Miss Murfin left to try her hand at playwrighting. She was successful from the start and has made in these years a tidy little fortune. A fact she believes is as much due to her knowledge of how to save money and invest it as how to make it.

"Lilac Time" is one of the best-known of the Murfin-Cowl plays. It is probably the most lucrative. They wrote three, and the last one, "Lilac Time," was produced first. The first was brought out last.

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promises to equal the celebrated Emersonian combination in its value to motion picture cinema.

Those Who Will Be Represented.

The souvenir book is now in the hands of the printer. The people who have sent their \$100 to Daniel Frohman can feel they have performed a pleasant duty, while those who neglected to help in the Actors Fund benefit can feel sorry they have deprived themselves of this privilege. The annual program arranged to aid the Actors Fund, gives help to those in the profession who need it and care for the old people at the States Island home is arranged for January 20 at the Century Theatre.

Those who have responded to Mr. Frohman's request for contributions and will be represented in the list of professional patrons in the art section of the Actors Fund souvenir program are: George Arliss, Frank Bacon, Corinne Barker, Eddie Cantor, Irene Castle, Charles Chaplin, Douglas Fairbanks, Lucy Cotton, William Farnum, Elsie Ferguson, James Forbes, Pauline Frederick, Trilby Frizanza, Dorothy Gish, Lillian Gish, Miti Hajes, Sessue Hayakawa, Helen Hayes, Avery Hopwood, Charles Hutchinson, C. K. Kummer, Bert Lytell, Shirley Mason, Marietta Miller, Madeline Nashimova, Eugene O'Brien, Chauncey Olcott, Mary Pickford, Charles Ray, Otis Skinner, Frances Starr, Fred A. Stone, John Charles Thomas and Jane Walker—thirty-four in all. There should be more.

Seen at the Plaza.

The Plaza is a popular place for luncheons these days. One cannot go there without seeing a score of theatrical and picture people. One day last week there was Mary Alden, Mae Murray and Mme. Olga Petrova. Madame Petrova had a small party and among her guests was Gaylord Hawkins, chairman of the Federal Trades Commission. Speaking of Madame Petrova, it is interesting to note with all the plays closing, her "White Peacock" is holding its own, gaining each day in the number of attendance. It is the sort of thing that like "The Bill of Divorcement," takes time to establish.

She Is a Quaker Maiden.

Mildred Davis is having the time of her life in New York. She was born in Philadelphia, but she never had a chance to see the bright lights of Broadway until she went into motion pictures. She comes of Quaker stock and was brought up to think the theatrical world was not mentioned in polite society. Harold Lloyd is seeing to it that she not only has a chance to talk shop, but she is seeing very good show and dining at all of the famous restaurants in New York. Miss Davis is New York is a part of her education.

Speaking of Harold Lloyd.

He absolutely refuses to make personal appearances. And will not go to any theatre where he is expected to let the audience see what a nice boy he is.

"I do not believe in stepping out of the screen," said Mr. Lloyd. "I look entirely different in real life—why disillusion the people?"

Mr. Lloyd is really better looking off the screen, but he does not wear his goggles, which, of course, makes him look different.

And He Comes From Hollywood.

Think of it! Wheeler Oakman, whose devotion to Hollywood and the picture

colony made him a most reluctant visitor in our New York host during the month of December and until last Sunday spent New Year's Eve here. Naturally folks expected some decidedly new shocker in the way of celebration from a dyed-in-the-wool Hollywooder. According to popular fiction, those California flippers are such amazing persons! Here's the way Oakman ushered in the New Year—according to Joe King, Oakman's friend: "The two of us went to see 'The Little Minister,' current at the Rialto, first. Next they stopped in the grill at the Claridge and had pineapple ice cream sodas. Then they went over to Oakman's apartments in the hotel and watched the electric lights playing on on Broadway until the bells and lights told them a new year was prancing in. At about 12:30 they ordered chicken sandwiches and milk sent up, and by 1:30 our gay Hollywooder was in dreamland. Shocking!"

Albert Smith to Return.

On Monday Albert Smith will come back to New York. He has been on the Coast for the last few months giving his personal attention to production and his return now is due to his desire to get in touch with the New York home office. He will probably have a number of things of interest to unfold when he reaches town.

Cecil De Mille III.

A letter from Ouida Bergere Fitzmaurice from London speaks of a Christmas party in Paris. Mr. Fitzmaurice reached Paris with his company Christmas eve, and John Robertson and his forces came into Paris Christmas day, so it was a happy reunion and a merry gathering composed of American film folk. Mr. De Mille, who traveled with the Fitzmaurices from Naples, was taken sick Christmas and at the time Mrs. Fitzmaurice's letter was written was still in bed at the Ritz. She says she expects to go to the South of France to recuperate as soon as he is better. David Powell, who has been one of the party, will go with him. New Year's Eve was spent in London. Mr. and Mrs. Al Kaufman, Mr. and Mrs. John Robertson, Mr. and Mrs. Albert Loew, Fannie Ward, Jack Dean and the Fitzmaurices were members of a party given at the Embassy Club. But despite all this gaiety, they were all a little homesick for the U. S. A. during the holidays and home.

Felix Writes a Book.

Felix Orman has written a book. Word comes from London that he has taken "The Glorious Adventure," put it in serial form, and has sold it to a London magazine. After it makes its appearance on the installment plan it will be put on the market as a de luxe edition, with illustrations and everything. And, by the by, Felix says "The Glorious Adventure" will follow "The Three Musketeers" at the Covent Garden Opera House.

He says the report that Douglas Fairbanks has leased this theatre to show United Artists attractions is untrue. Walter Walcott has taken over the Covent Garden for the season and is doing his best to make it an American house. Justice Johnston, who is Mrs. Walter Wanger in private life, is still in London with her husband. It tells some gorgeous pictures of Lady Diana Manners. If she films as she photographs, she ought to be a sensation in pictures.

Julia Faye Here.

There were so many people at the opening of "The Blue Kitten" on Friday night it was almost impossible to turn every one. The world and his wife turned on en masse to welcome Lillian Lorraine back to the stage. But we did see Julia Faye.

"Where have I seen that girl before?" asked some one.

"Oh, I know. That is Julia Faye, the screen player."

Sending Us Letters.

The motion picture editor of the Boston Globe is doing his best to give us employment. Four letters from the vicinity of this city asking information attest to this fact. All of them were sent at the advice of the editor of the Globe, who assured the inquiring ones we would have the information. We are grateful for this compliment and love answering questions. We only hope we do not fail by the way before all the letters that come in are taken care of and duly given consideration.

J. D. Williams as Host.

Florence Lawrence, dramatic editor of the Los Angeles Examiner, was the guest of honor at a luncheon given yesterday at Delmonico's. J. D. Williams was the host, and the other guests were the editors of the locally newspapers. Just so that there would be no confusion in seating, the place cards provided were the copies of the New York dailies. The guests were turned loose and told to take the paper for which their favorite author furnished motion picture news. There were no mix-ups, every man finding his place with an alacrity never experienced at any other luncheon. An informal talk on the film tariff now pending in Washington followed. David Howells, one of the guests, talked in a most entertaining fashion on the importation of films. Miss Lawrence gave the Los Angeles viewpoint, and each guest contributed something to the open discussion. Miss Lawrence talked entertainingly of the Western studios and answered numerous questions put to her. It was a very nice party, the pleasantest in a long time, by all accounts.

J. D. Williams, next to knowing how to head a film corporation, knows how to entertain his friends. His hospitality is of the informal sort that makes all his guests have a good time.

Miss Lawrence Answers Riddle.

There have been many amusing solutions on the husband's ignorance of the expected arrival of the baby in "Foolish Wives." The best so far comes from Miss Lawrence.

"Probably the husband knew about the baby, but they did not dare let him know in the picture because of the censor board. You know subjects of that kind are always forbidden."

We will have to say to this, that was the only sop to the censor board. Every other hint and suggestion rated as being objectionable to the board was shown without a murmur.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

Seconding Mr. Creelman.
 Motion Picture Editor, The Morning Telegraph.

The opinions of James A. Creelman on Fred Beaulieu's picture, "The Lonely Trail," recently featured at the Forty-fourth Street Theatre, is one of the most entertaining articles I have read in your paper for some time. It has so much truth and humor that those who are interested in the screen and in saving it from just such unworthy exploitations as that of the Indian guide ought to give it wide publicity.

Mr. Creelman has a caustic pen and an epigrammatic one. His sense of humor and the ridiculous is delightful. Perhaps his letter will do something to save us from these graceless spectacles of wife murderers, husband killers, correspondents in divorce suits and others who figure unpleasantly in the daily newspapers.

We have often wondered why the screen and the stage should be converted into a rogues' gallery in which the prizes are money and the living good. Sometimes one thinks that all that is necessary to become a great screen actor or actress is to commit a little crime. Kill your husband, kill your wife, estrange a husband from a wife or a wife from a husband and earn five thousand a week. We can well imagine suitable literature along this vein being distributed among the ambitious of the future if such pictures persist.

The irony of it all is that the Fred Beaulieu and Clara Hamon type of actor and actress, so called, even get a hearing with a certain type of producer willing to exploit them and certain exhibitors willing to show the pictures. Why study for the screen? Get your Bertillon measurements taken. Have your name entered in notorious divorce proceedings. It is much simpler and quicker. Yours truly,
 John Williams.

Ithaca, N. Y.

Motion Picture Editor, The Morning Telegraph.

Having just seen "Foolish Wives," I am speculating upon its effect upon the American public. Will they penetrate the decadent character of this work of a foreign director?

The more one is accustomed to the Continental viewpoint, the more one feels the sophistication and subtle irony of "Foolish Wives." This effect is largely brought about by Von Stroheim's own performance, a consistent and disgusting work of art. The macabre touch of the black cat and the ridiculing of the simple American Ambassador are glaring bits of foreign work. The American characters in the story are shown as provincial and foolish, but against the background of European civilization they succeed in shining by reason of their wholesomeness.

Whether it was the purpose to show this in making the picture, we do not know, but the effect will contribute to the fact that the American public feel that his native cleanliness and honesty are something to treasure in preference to the so-called culture and padded civilization of the old world.

James P. Adams.

Motion Picture Editor, The Morning Telegraph.

Since everybody is doing it, I may as well join the ranks of those who sing the praises of "To Be David." I have been "off" photoplays for months, but was lured into the Strand last week because some one told me there was a good picture there.

It is a picture of a girl who is not the best picture I have ever seen. It is a mix of perfect direction, almost perfect acting, and the smoothest and most artistic of the producers and actors to the point of making worthwhile pictures.

Richard Barthelmess proves his right to be a star. Gladys Hulette, who has more talent in her little finger than most of the present-day stars, deserves the highest praise, and I hope some one will have the good sense to reward her with also for her part in "To Be David."

The best villain the screen has seen in many a moon. I only hope that the public will respond to this excellent screen production.

When something really good comes along everybody should pitch in and boost. Appreciation is the only way we can hope to make the producers and actors to the point of making worthwhile pictures.

Sincerely,
 John Mulhall.

Would Not Mix Politics and Art.

Motion Picture Editor The Morning Telegraph.

Enclosed you will find a cartoon from yesterday's Philadelphia Record, the significance of which I think might interest you.

Despite the optimistic trend of your various articles, you must be fully aware of the dangers that are sure to confront the selection of Hays, a Republican, as one of these men who have been invited to assume leadership.

No doubt the producers have sensed the fact that the danger of an ideal where only ulterior motives exist.

The fact that a Republican party is in power in

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **William Gillette** **The Dream Maker**

GAITY 114 W. 42nd St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

"Bulldog Drummond" Her Grace, the Duchess of Devonshire, "Name Game" - "New Star"

GOOD MORNING DEARIE Musical Comedy. **GLOBE** 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

LYCEUM 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ULRIC 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

as KIKI **"Name Game" - "New Star"**

COHAN 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ED. WYNN **"Name Game" - "New Star"**

THE PERFECT FOOL **"Name Game" - "New Star"**

KLING 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

"LILIES OF THE FIELD" **"Name Game" - "New Star"**

DOLBY 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

FULTON 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

JOHN 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ESTELLE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

WINWOOD 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ERNEST 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

LAWFORD 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

SHUFFLE ALONG 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

SAM H. HARRIS' ATTRACTIONS **"Name Game" - "New Star"**

CORT 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

HUDSON 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

MUSIC BOX 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

HARRIS 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

APOLLO THEATRE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ORPHANS 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

MOROSCO 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

601ST TIME TONIGHT **"Name Game" - "New Star"**

THE BAT **"Name Game" - "New Star"**

U.S. BROADWAY 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

BOTHWELL BROWNE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

BATHING BEAUTIES 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

AT THE SIGN OF JACK O'LANtern **"Name Game" - "New Star"**

LOEWS STATE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ELaine Hammerstein **"Name Game" - "New Star"**

"Why Announce Your Marriage?" **"Name Game" - "New Star"**

HIPPONDROME'S GREATEST STAGE STUNTS **"Name Game" - "New Star"**

GET INTO TWO **"Name Game" - "New Star"**

FRITZ LEIBER 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

PAULINE LORD 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

VAN DERBILT 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

PLAYHOUSE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

ROBERT WARWICK 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

HELEN MENKEN 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

REPUBLIC 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

LAWFUL LARCENY **"Name Game" - "New Star"**

ELTINGE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

THE DEMI VIRGIN **"Name Game" - "New Star"**

PALACE 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

Mrs. IRENE CASTLE **"Name Game" - "New Star"**

BESSIE CLAYTON **"Name Game" - "New Star"**

CAPITOL 145 W. 44th St. Between 6th & 7th. Mat. 2:30. Sat. 2:30. **ELSIE JANIS** **"Name Game" - "New Star"**

THE MAN FROM LOS ANGELES **"Name Game" - "New Star"**

DEATH KNIVES **"Name Game" - "New Star"**

JOHN KENDRICK BANGS DYING **"Name Game" - "New Star"**

CENSORS ASK FOR RIGHT
TO STOP SEDITION FILMS

Report Shows 160 Pictures Slashed,
5 Wholly Condemned and
6,194 State Permits.

CRITERION MAKES CHANGE

Will Abolish Two-a-Day for Continuous Performance—Spotlighted Attraction Sues for Divorce.

By LOUELLA O. PARSONS.

THE first annual report of the State Motion Picture Commission is in the hands of Governor Miller. Permits for the exhibition of 6,194 films having been issued, it can be seen the censors have rivaled the busy bee in pursuit of their vocations. These permits include those granted for such films as were exhibited publicly before August 1, 1921, when the commission went into office.

There were presented to the commission for review before January 1, 1922, 330 films for which licenses have been granted. These films contained 3,630 reels. In addition to these reels, the report says, the commission has frequently been required to examine reels in which eliminations have been made, which, of course, adds to the amount of footage inspected. The commission reports that few of the films presented violated the standards fixed. Five features were shelved and many eliminations made.

There have been some violations of the law by producers, who sought to escape the tax imposed by the commission, which says most of these cases were caused by ignorance of the act. The case taken to court by Goldwyn is mentioned in passing, as is the work accomplished by the promoters of morals.

The Commission recommends the following amendments to the present law: "To authorize the Commission to furnish the film for the exhibition of the serial number as a part of the license or permit holder."

"To give the Commission power to refuse the granting of a license or permit for films which contain unpatriotic or seditious features or matter."

"To clearly define educational, scientific, religious or charitable films in such a manner as to make clear what films are exempt from the payment of the required fee."

"To make clear the right of the Commission to charge producers of films which are exempt from payment of the fee a price sufficient to reimburse the State for the permit or license holder."

Another amendment urged by the Commission is to empower the commission to retain the fee paid for the original of a film condemned in its entirety for the purpose of reimbursing the State, partly for the expense it has incurred in reviewing the film.

The commission is of opinion that the motion picture and proper regulation will become a tremendous power for good and asks for further appropriation of moneys to carry on its activities.

Although the law enacted at the last session of the Legislature for the purpose of creating the Motion Picture Commission appropriated the sum of \$70,000, the commission in its report says such an amount of money is not sufficient to meet the many expenses involved in the duties of the commission in inspecting and licensing of films, and that a larger appropriation will be necessary for the ensuing year.

Chairman Cobb, of the commission, desires the assistance of twelve additional inspectors and reviewers of films at a salary of \$3,500 a year. The report also says:

"The commission is of the opinion the motion picture under proper regulation will become a tremendous power for good. It is already recognized as furnishing a remarkable agency for teaching in our public schools. But a few years will pass before the motion picture will be in every public school. The sciences, particularly botany and physiology and history and many other subjects, can be taught successfully and in a much shorter space of time through the picture than in any other manner. The lives and works of authors are taught much more effectively on the screen than otherwise. It has a wonderful future, not only in educational, but industrial fields; in fact, it can be utilized and will be utilized in nearly every line of activity in which many of our people are engaged. The commission has in every way sought to encourage rather than discourage the producers and men connected with the industry. We have only insisted upon the fact that pictures exhibited within this State must comply with the standard, 'Aid down in the law.'"

"We have endeavored to classify the films suitable for exhibition to children as required by the statute and, while there are comparatively few films which can be said to be manufactured expressly for children, yet there are a great many films which are suitable for adults as well as children, a list of which has been prepared by the commission and copies of which may be had upon application."

"The work of the commission is a delicate and difficult one for the reason that people of good character often have different standards by which their lives are regulated so that often times the question of whether a picture violates the statute is a matter of honest dispute among our best citizens. This fact often presents very intricate and involved questions to the commission for its determination."

The following statement is contained in the report, with the amounts of money received:

Number of permits granted without examination..... 6,194
Number of films issued..... 1,250
Number of films approved without elimination..... 1,250
Number of films from which eliminations..... 1,250



MAE COLLINS.
She has an important part in "Red Hot Romance," which comes to the Criterion next week.

These were made..... 160
Number of features examined in total..... 745
Total number of eliminations made..... 745
These were classified as follows:..... 477
Titles eliminated..... 264
Number of reels examined..... 2,630

The following is a statement of the grounds upon which the eliminations were made, in some cases eliminations being ordered on more than one ground:

Indecent, 85; inhuman, 35; tending to incite crime, 57; immoral or tending to corrupt morals, 61; sacrilegious, 5.

The films from which eliminations were made are classified as follows: dramas, 81; comedies, 43; comedies-dramas, 20; serials, 7; news, 4; educational, 3; and cartoons, 2. The Commission received the sum of \$168,085 for licenses, permits and fees from August 1, 1921, to December 31.

Criterion No Longer a Two-a-Day.

The two-a-day performance at the Criterion will be abolished when "Red Hot Romance" is removed from the screen next Saturday. The old continuous performance, with the same number of shows that prevail at the Rivoli and Rialto, will be installed. "Pharaoh's Wife" was intended as the next attraction, but this is not ready, and in place of it an Associated First National attraction has been substituted. John Emerson's "Red Hot Romance," a comedy, his first independent production, will have the place of honor next Saturday. This is the first time a First National picture has been shown in this theatre, which is under Famous Players-Lasky control.

Famous Players-Lasky control. Of course, Anita Loos has a part in "Red Hot Romance." She is co-author, co-director and co-producer. Aside from that, she is not responsible for Mr. Emerson's pet and pride. Evidently the old when-you-please arrangement is preferable to the two-a-day entertainment that has been in vogue. Mae Collins and Basil Sydney have the leading roles in "Red Hot Romance."

On Their Way East.
Life for Mary Pickford is just one continuous railroad journey. She had no more than settled down at the old hearth stone than a wire came asking that she turn around and come to New York. She and Douglas immediately started to pack again and are now somewhere between here and Los Angeles. Not very far, as they only started yesterday. Mrs. Cora Wilkenson's case against Miss Pickford, on the charge there is a commission due her on the Pickford-Paramount contract, is the busy-call that brings little Mary to Manhattan so soon again.

Substituting for Her Husband.
If William Desmond had any doubts that he had married a clever woman they were all removed last Saturday, when Mrs. Desmond went on the stage in Toronto and substituted for her husband on a few hours' notice. Mr. Desmond received a wire from New York announcing the sudden death of his sister. He had been making personal appearances in Canada. He played the matinee and then took the train for this city to make arrangements for burial.

He does not play Sunday, so that he left him until Monday to get back to Canada. Mrs. Desmond appeared Saturday night, and Bill has a speaking feeling she probably did so well no one cared a darn that he was not on hand.

Julian Johnson Resigns.
Julian Johnson, one of our best-known motion picture writers, has resigned as title-writer for the Camptown Productions. He expects to return to his first love and edit a film magazine some time in the Spring. Meanwhile, he is headed in the direction of the Pacific Coast, taking a vacation he has been promising himself for three long years.

Spotlighted Aiken, who rode to everlasting fame in "The Birth of a Nation" and other Griffith pictures, has filed suit for divorce from his wife, Marion Avis Aiken, in Los Angeles. He asks the custody of his two children, aged 3 and 8. Their troubles sound like the third installment of a serial and involve Gregory Gones, a Greek bus boy.

Monte Mansford Out of Rivoli.
It will be difficult to imagine the Rivoli without Monte Mansford, who has been an integral part of that theatre and

the Rivoli for several years. He has so many friends and is so well liked in the industry that the Rivoli will not be the same without him. Like Mr. Campbell, the manager, he is very popular. Mr. Mansford has resigned, his action to take effect next week. He has not announced his plans, but it is to be hoped he will stay in the film business.

Remove 2,500 Feet.

"Foolish Wives" has lost some of its foolishness. Just 2,500 feet were removed yesterday in a surgical operation, and there isn't a person that won't say the deed was done in a worthy cause, possibly to save our censors from undue embarrassment. We understand—now this is just rumor; it did not come from Mr. Von Stroheim—that the advent of an infant and the father's surprise that the stork was due have all been eliminated, leaving the foolish wife without a sign of a child. Will Page has been engaged to direct exploitation of Von Stroheim's monument in this city and abroad.

Mabel McElliot Marries.

Mabel McElliot, motion picture editor of the Daily News, forgot her views and feelings long enough Saturday to slip quietly away and say "yes" to the important question. The lucky man is Richard Clark, Sunday editor of the News, formerly lieutenant in the A. E. F., and a son of Arthur Clark, the well-known newspaper man. We congratulate Richard—oh, yes; we know him well enough to call him Dick. When his dad was city editor of the Chicago Herald and Expositor in Princeton, he used to come and talk motion pictures during his vacation. Even then he showed a preference for stories of the film stars. Miss McElliot was on the Tribune in the editorial department for some time. We offer our warmest congratulations to the two former colleagues, both very fine young people.

Guilty of Uttering a "Dulcy."

John Milten was sauntering in Post-tina, a small fishing village, when he was shooting scenes, when a swartly Italian in a woman's jersey stepped up to him. There was something vaguely familiar in his features, but it wasn't until he put out his hand and said "Apple pie orange today," that he was recognized. Mr. Milten knew him then as a fruit vendor in Forty-fourth street near Sixth avenue, from whom he used to buy fruit each morning. He uttered in his most homely Italian manner the following famous phrase:

"This is a small world, isn't it?" The fruit vendor didn't object to the phrase. He was so glad to see his former patron.

Going to Florida.

J. Searle Dawley is going to Miami, Fla. to show some of the Miami citizens how a picture should be made. He has been engaged to direct a special production for the citizens who erected the new studio in that part of the world. We also hear Walter Nash, formerly studio manager for Mr. Fox, is going to Miami to manage the studio. The investment down there is considerable and most promising.

Joining Fox Company.

The Fox educational department has a new scenario writer, Ernest Howard Gubertson, who, in addition to being equipped with all sorts of experience in this line, won second prize in the American Dramatists' competition.

Speaking at Columbia.
The members of the Cinema Composers' Class last evening had the pleasure of listening to Paul Bern, head of the Goldwyn scenario department. Mr. Bern knows his subject and how to present it. There was a large and attentive audience and we are glad to report not a person left the theatre.

A Line or Two.
The National Association officers were still doing business yesterday. Most of the reporters were up there to see if Will Hays reported for work. When he did not show up there was great disappointment. Even the fact he was in conference with the film leaders somewhere else did not help matters.

AGED RECLUSE DEAD;
HIDDEN MONEY FOUND
Thomas Baldwin Hid Gold, Silver and Old Bills in Pots and Pans in His Shack.

(Special Dispatch to The Morning Telegraph.)
MINEOLA, L. I., Jan. 16.
Lying dead in a rooming house, a mile from the nearest village, Hicksville, the body of Thomas Baldwin, 94 years old, known as a hermit of the Hamlet, was found this morning surrounded by all that he possessed in the world—pots, pans and old bottles which were used with silver, gold and old bills, so dirty that it was hard to make out their denomination.

George Vignani, who occasionally gave the old man food, found Baldwin. A doctor said that the old man had only been dead a few hours and that he had died from pneumonia.

The body was taken to Hicksville for burial and searchers tried to locate relatives of the deceased. It was there found that his wealth about him, a young woman at the time he was placed in the house was torn down under the direction of the authorities, but no more valuable belongings were found. He had been a hermit of the Hamlet, a real estate dealer of East Eighty-eighth street, yesterday was paroled in New York Court.

James W. Kennedy, 38 years of age, a young woman at the time he was placed in the house was torn down under the direction of the authorities, but no more valuable belongings were found. He had been a hermit of the Hamlet, a real estate dealer of East Eighty-eighth street, yesterday was paroled in New York Court.

SAYS FORMER FIANCEE
CAST SPITTOON AT HIM
Florence Soaper, a pretty young woman, 22 years old, accused of assault in the third degree on complaint of James W. Kennedy, 38 years of age, a young woman at the time he was placed in the house was torn down under the direction of the authorities, but no more valuable belongings were found. He had been a hermit of the Hamlet, a real estate dealer of East Eighty-eighth street, yesterday was paroled in New York Court.

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John Vanauake

Broadway at Ninth, New York. Store hours 9 to 5.30. Telephone 4700 Stuyvesant.

New Knitted
Fashions from Paris

In wool and fibre silk
for North and South

FROCKS CAPES SUITS JACKETS
SKIRTS BLOUSES

For Women and Misses
Knitted clothes are now the fashion for sports wear—for they at last have been brought to perfection.

And the great simplicity with which they are always made is emphasized by their gayety and brilliance of color.

Frocks in closely knitted silk
gorgeously embroidered in bright colors, on white or black—or in the quaintest of all-over patterns in spring colored thread, on black. Or a deep blue frock accented with black and white with a glint of tinsel thread, or cafe au lait or canary yellow with interesting patterns in the weave by way of decoration. White wool frocks with a stripe, here and there, of fibre silk.

Capes—of both wool and fibre silk
in alternating stripes, hanging in accordion pleats from a most becoming collar, in white, canary yellow or in cafe au lait. Heavy woolen capes, bound with fibre braid, or brushed wool; white wool capes with soft tie collars.

Suits—in delightful shades
Wool—tan, rose, canary yellow, green, white bound on every edge with black or self color fibre braid.

Gay blazer jackets of wool
with horizontal stripes, finished with black fibre braid and smart as they can be in white with green, black, rust or brilliant yellow stripes.

Blouses of heavy fibre silk
which scarcely suggest the sweater from which they grew, with delightful drop-stitch patterns in all the gay shades and in white or black.

Skirts of softest white wool
with sometimes a thread of fibre silk to suggest a stripe.

As these are our own importations, prices are exceedingly moderate—
Blouses and Skirts start at \$16.50
Frocks start at \$49.50
Suits start at \$59.50
Capes start at \$39.50
Jackets start at \$32.50
In the Fashion Salons,
Second floor, Old Building.

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Capes start at \$39.50
Jackets start at \$32.50
In the Fashion Salons,
Second floor, Old Building.

Blouses of heavy fibre silk
which scarcely suggest the sweater from which they grew, with delightful drop-stitch patterns in all the gay shades and in white or black.

Skirts of softest white wool
with sometimes a thread of fibre silk to suggest a stripe.

As these are our own importations, prices are exceedingly moderate—
Blouses and Skirts start at \$16.50
Frocks start at \$49.50
Suits start at \$59.50
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AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE William Gillette
The Dream Maker
To His Success.

GAITY Elsie Janis
A Her Gang in a New Show.
"Same Gang" - "New Star"

Kaleidoscope Elsie Janis
"It's More Fun Than 'The Hat'"
says Alexander Woodworth, Times.

Bulldog Drummond
A Real Melodrama by "Sage"
With A. E. MATTHEWS.

GOOD MORNING DEARIE
GLOBE WED. & SAT.

BELASCO LYCEUM W. 45 St.
Eves. 8:20. Mat. 2:20.
David Belasco presents
LIONEL
ULRIC ATWILL
as KIKI
in "THE GRAND
DUKE"

GEO COHAN THEATRE 200 W. 45 St.
HATS WED & SAT 8:20
ED. WYNN
THE PERFECT POOL

K. Law W. 45 St. Eves. 8:20. Mat. 2:20.
MARIE "LILIES OF THE FIELD"
By Wm. Burdett, with Frederick Perry

DULCY PRINCE, West 42 St.
Mat. 2:20. Eves. 8:20.
LYNN FONTANNE

SHUFFLE ALONG
624 St. Music Hall, bet. W. 45 & 46 St.
Eves. 8:20. Mat. 2:20.
Tel. Col. 1446.
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LIBERTY COHAN'S COMEDIAN
THE WHOLESOME MUSICAL COMEDY
THE O'BRIEN GIRL

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"New York and London's Biggest Success"
WALLACE EDDINGER AND MARY NASH
"CAPTAIN APPLEJACK" a new comedy
by Walter Hackett.

CORT WEST
48 ST.
Telephone Bryant 44.
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HUDSON W. 41 St.
Eves. 8:20. Mat. 2:20.
Mgt. Mrs. H. B. Harris.
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MUSIC BOX
West 45th Street,
Telephone Bryant 1478.
Eves. 8:20. Mat. 2:20.
WED & SAT. 2:20.

HARRIS W. 42 St.
Eves. 8:20.
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JOHN GOLDEN Presents
THANK-U The 1st YEAR
13th LAUGHING AUDIENCE
W. 40 St. Eves. 8:20.
Mat. Wed. & Sat. 2:20.
STAGED BY WINCHELL SMITH.

MAY ASK BRADY TO HEAD
INDEPENDENT FILM BODYNew Group Reported Planning As-
sociation and to Make Him
Offer.

LLOYD SIGNS HIS CONTRACT

Exhibitors Arrange Details of Al-
bany Convention—Teachers to
See "School Days."

By LOUELLA O. PARSONS.

I F plans work out W. A. Brady will soon get an interesting offer in the motion picture industry. A group of independent film men, it is said, have decided to form a motion picture association and ask Mr. Brady to head it. These men have met several times recently, one informant says, and are giving the project earnest consideration.

Whether or not Mr. Brady will accept is not divulged. He is well informed on all matters of film legislation and has made a study of the censorship question that covers every State in the Union and has some excellent results on the elimination of the excise tax measures to show for his labors in Washington.

Appointment of Will Hays will undoubtedly make the position of president of the National Association of the Motion Picture Industry superfluous. It is expected the directors will meet within a few days to present the matter of Mr. Brady's appointment and acceptance to Percy L. Waters, chairman of the board. Mr. Brady was not at the dinner given for Mr. Hays and that and other recent developments make it seem certain some definite action will be taken by him within the next week or ten days.

The Albany Convention.

While our New York film producers have been passing their days in conference with Will Hays, the State exhibitors have been working on plans for their annual convention. It is scheduled to be held in Albany on February 14, 15 and 16, and from the list of acceptances received by Charles O'Reilly, it is probable that city will be the scene of film showmen next month. More than 1,000 exhibitors are expected. Mr. O'Reilly, S. L. Berman and W. H. Linton of Utica were in Albany yesterday for the purpose of arranging details incidental to the State convention. Most of the booths at the exposition have already been engaged by film exchanges and producers who expect to have a representation there that will be reminiscent of the pre-war days.

Among business matters to be taken up will be the adjustment of film prices, uniform contracts, outlining of the legislative program to be followed by the State association and better shipping facilities.

The convention will be held at the Hotel Ten Eyck. Mayor William S. Hackett will welcome the delegates. Many stars have been promised for the motion picture hall on the night of February 15 at the State Armory, on which \$3,500 will be spent in decorations alone. This feature of the convention is being advertised in motion picture theatres over a wide area.

The convention will end with a banquet on the night of February 16, at which Senator James J. Walker will be toastmaster. Sydney S. Cohen, national president of the Motion Picture Theatre Owners, will be among the speakers. Reduced railroad rates will be available.

Harold Lloyd Signs Contract.

Harold Lloyd kept his word and signed a contract with Pathe at 5 o'clock last evening. He intimated so strongly a week ago his intentions were to remain with this company that no one is surprised. He said on Wednesday he would probably sign Thursday, and yesterday called us up to say the deal had been done. Mr. Lloyd, Miss Mildred Davis, Mrs. Davis, and Mr. and Mrs. Harold Bosch depart for the Pacific Coast this morning, where Mr. Lloyd will begin work on his new Pathe agreement.

Giving the Teachers a Treat.

The public school teachers are going to forget reading and writing and "kithmetic on the evening of January 27. They will assemble at the Lexington Theatre as guests of Gus Edwards' "School Days." They will see why an education always pays and why boys are usually brought in the end to the realization it is the important thing in life. The showing has been arranged through Ernest L. Crandall, superintendent of lectures for public schools. It is expected that 3,500 teachers will accept the invitation to see Wesley Barry.

Distributors to Meet.

The National Association of Motion Pictures is still doing business at the old stand, with the entire staff on duty. Tomorrow the distributors' branch of this organization will gather at the Claridge at 1 o'clock to discuss several problems of interest, one of the most important being the exchange housing problem now facing them in Washington. A complete report on the fire prevention bill now pending in the District of Columbia will be made at this luncheon.

Silas F. Seader Resigns.

Silas F. Seader, the bright young man who calls at this office every Thursday, whether it rains or shines, has banded in his resignation to Arthur S. Kane. Mr. Seader refuses to say what his plans are, but we hope whatever they are he will not leave the motion picture business.

Methodists to Show Picture.

The Methodist Mission of Sydney, one of the most active of the religious organizations in Australia, has become a



PEARL WHITE.
She is having a fine time in Paris, where she has been hospitably entertained by French notables.

patron of Paramount pictures as a means of providing entertainment for the public of Sydney on Sunday afternoons, according to advices received by E. E. Shaner.

The first showing was on a recent Sunday afternoon, with John S. Robertson's Paramount special, "Sentimental Tommy," as the principal attraction. The Lyceum Theatre was jammed before the program began, and eager crowds lined the street in their attempt to gain entrance. No showing in recent months attracted more favorable attention, and other churches throughout Australia are preparing to follow the example set by the Mission.

Desmond Gets an Engagement.

William Desmond is doing so well with his personal appearances that he will continue them. He will appear at Loew's Lyceum, Pittsburgh, the week of January 30 and, as he is a favorite in the coal city, he will probably get a fine reception.

Prepare Brief.

The Actors' Equity has prepared a brief on the Fordney 30 per cent. ad valorem bill. Its action is based on a desire to see the bill passed as a protection to the American film industry. It has prepared an interesting statement of figures and facts, one of the strongest arguments being the interests of the American screen actor, which, it claims, are endangered. Much of this has been printed in speeches made by John Emerson and Paul Turner on several occasions.

Pearl White Due Home.

Pearl White, who sailed to pass New Year's in Paris with friends, is expected home. Her action is based on the being given for Miss White abroad and of many invitations from French notables. Her contract with Fox has not expired, and she comes home to fulfill it.

William Russell Returns.

Speaking of the Fox company, William Russell is departing for the West Coast this morning. He has made arrangements to begin work as soon as he reaches there. As we said a few days ago, the Fox Western studios are humming with activity.

Max Linder III Again.

Poor Max Linder! No sooner had the spry little French star recovered from the temporary loss of his eyesight than he came down with a bad cold which developed into a mild but serious case of pneumonia. He is in bed at his home under the care of a physician and nurse, and will be unable to resume production on his burlesque of "The Three Musketeers" for at least two weeks. The doctor's edict is that Max exercise great caution because of the danger resulting from his having been gassed in the war. He was left without the rugged constitution he had before his service. He is optimistic, however, and looks at Gus Edwards' "School Days" as much as the nurse allows. That's the right spirit to have.

She Calls Us to Account.

"Dear Miss Parsons—In today's motion picture column you say that the Ballin family has left New York flat and gone to Chicago to make personal appearances in connection with their picture, 'Jane Eyre'."

"I happen to know for a fact that Hugo Ballin and Miss Mabel Ballin and Norman Trevor, the leading man, are booked to appear personally each evening at 9 o'clock at the Sheridan Theatre, Twelfth street and Seventh avenue, New York City, for four days, beginning January 22, during which time 'Jane Eyre' will be shown."

"Now Miss Parsons, how do you account for the Ballins leaving us flat?"

"By the way, the Sheridan Theatre is inviting all the editors and critics to view 'Jane Eyre' any evening they care to come during the presentation, and I was wondering if you received an invitation. Because if you didn't, you should."

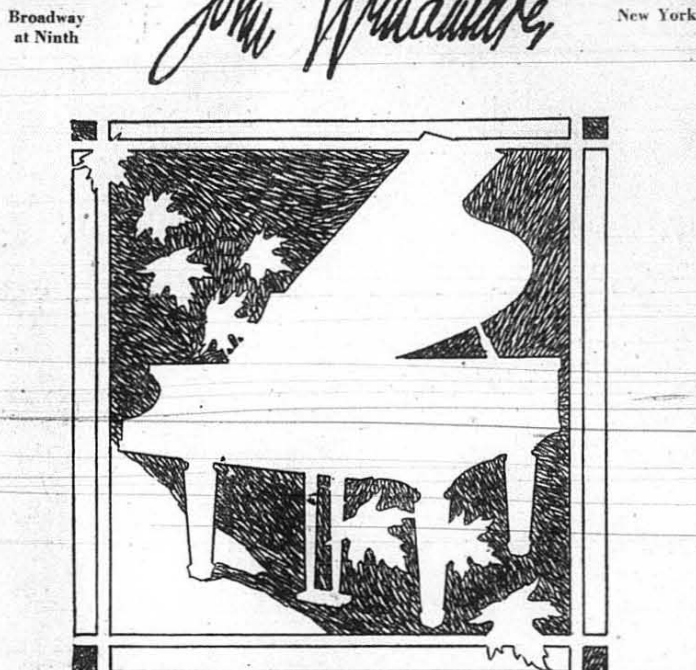
Yours Very Truly,

"Agatha Michaels (Miss).

P. S.—Perhaps the Ballins have returned from Chicago, but we do insist they were there a few days ago. Their appearance is not scheduled until January 22, giving them time to return to this city.

A Line or Two.

Paul Bern says he once met a man who had never written a scenario. He has applied for the motion picture rights on this rare aris and expects to enshrine the record in the Museum of Curiosities.



GRAND Pianos

Well named! GRAND in appearance. GRAND in tone. GRAND in their influence for good, for soothing and stimulating the mind, for invoking visions of life's possibilities beyond the routine of the average day.

Every Woman Realizes This
Every Woman Wants a Grand Piano

The WANAMAKER Piano Salons offer to the readers of the TELEGRAPH, America's largest, finest choice of Grand Pianos.

CHICKERING, the Great American Grand....\$1,225
SCHOMACKER, Piano of the Presidents..... 1,150
EMERSON, the Sweet-Toned Grand..... 950
LINDEMAN & SONS, the Metropolitan Grand. 800
BRAMBACH, the Wonderful Baby Grand..... 635
And the Celebrated KNABE Grand 1,225

Convenient Terms

Old Pianos Taken in Part Exchange

Come and see the wonderful display of Grand Pianos if you can. It is the best and most satisfactory way. But, if you prefer, we will send a representative to see you and tell you more about them.

Piano Salons, First Gallery, New Building

MERRY SHOW AT THE FIFTH AVENUE

Jack Inglis Plans to Change to
Whiskers, Though His Hats
Keep Them Laughing.

BURKE & DURKIN ARE A HIT

By SAM M'KEE.

F. F. Proctor's Fifth Avenue Theatre for the week-end is playing to acclaiming throngs, ever the acid test of popularity. He has new fun, much of it uproarious, a blanketful of new wit and mental baf, and a fresh-looking straw which he handles carefully. He has the same old telephone. The conversation has no connection with it.

Incidentally, Mr. Inglis is getting ready to put on an entirely new act in which he will discard the headgear worn by the fireman, the baker, the judge and the other who used a saloon in the old days for a club. He is going to use wig and whiskers. No more will he burlesque Hugh D'Arcy's famous poem, "The Pace Upon the Floor."

Mr. Inglis, in explaining his impersonations of the patrons of Roseberry's cafe, claims to give something like 4,000 different character expressions. This he proves with rapidity. He observes: "In one place I am a gentleman. Watch closely."

His phone conversations with various individuals, including his father and mother, are unique. He assures his father, referring to him as "Atta Boy," that if he put the half-pint between the quilts it is still there.

He Is a Profundo, Too.

His song numbers, in different tones minus melody, close with sounds like "Asleep in the Deep." The chorus is: "Many brave hearts are asleep in the sheets."

James Burke and Elvora Durkin stop

the show with songs and clowning. Mr. Burke vocalizing "When Francis Dances With Me" responds to no less than six appeals for verses. His topnotch effort is the "Wabash Blues." Miss Durkin sings "Granny." The two delineate a wedding proposal in 1940. The attractive Miss Durkin dresses resplendently.

Victoria & Dupree are fast-working acrobatic dancers.

Young & Williams, musicians of high ability, give a piano and violin recital. Dalton & Craig are versatile with colonial and twentieth century stopping. The melodramatic sketch staged at Hedonix is amusing with its snowstorm, recovery of "them papers" and the thrashing of the rag baby.

Mixed Ingredients Are Here.

"Her Color Scheme" is a farce comedy of matrimonial confusion. A cellar filled with booze, a mother-in-law who wins herself a husband, a divorced wife who remarries her husband, a man who gets drunk for the first time, the mixing of the names Black, White, Brown and Gray, are some of the complexities supplying merriment aplenty. The cast includes Elmer Thompson, Valerie Hickerson, the divorced wife; Clara Thropp, the mother-in-law; Carl Reed and Roy Thayer.

George Jessel appears in "Troubles of 1920," a satire on the revue epidemic. There are six scenes, with twelve "troublemakers." The story is that a theatre had presented one revue after another, tiring everybody. It occurred to Mr. Jessel and Al Lewis to write a travesty. It takes all kinds of fun. There is no limit to the melody and dancing. The analysis is that Mr. Jessel desires to become a producer. His mother furnishes the money. The plan fails. There is the note of pathos.

Dixie Norton and Coral Melanotte appear in an interesting lyrical and dance romance involving episodes of 1830, 1870 and 1922.

Joe McFarlan and Johnny Palace produce volumes of harmony. They seek to give the impression that their act has not been rehearsed and the pleased audience accepts the idea.

Miss Meridia's Pets close the show. The dogs and cats get along amazingly.

Women Artists Assemble Here.

The annual dinner of the National Association of Women Painters and Sculptors, Mrs. H. Van Buren Macdonald, president, is to be given at the Architectural League rooms, 215 West Fifty-seventh street, on next Wednesday, January 25, at 7:30 P. M. Mrs. J. P. Warburton, who went abroad in the interest of the Co-operative League of America, will speak on "Co-operative Art in Europe."

Stay Awake
After Eating

Give Your Stomach Help With A
Stuart's Dyspepsia Tablet And
Noon Day Meals Won't Bother

Many people are so afraid of drowsiness after eating that they skip meals



or eat so little they are undernourished. Such stomachs merely need the help of Stuart's Dyspepsia Tablets. The sense of fullness is relieved and there is no acid effect, no gasiness, no heartburn. Digestion proceeds without those peculiar pressures and sensations of indigestion and you soon learn to forget your stomach provided you do not forget Stuart's Dyspepsia Tablets. Get a 50-cent box today of any drugstore and note how much better you feel after eating.

HOY SCHEME ADOPTED BY FILM DISTRIBUTORS

Division of National Association
Also Hears of New Washing-
ton City Regulations.

GRIFFITH DESCRIBES BEAUTY

Has Some Original Ideas—Betty
Blythe and Kenneth Webb Signed
for "The Mayor's Wife."

By LOUELLA O. PARSONS.

WHEN the roll was called yesterday at the Claridge for the Distributors' Division of the National Association of the Motion Picture Industry the attendance was almost 100 per cent. Among those who said "here" when the attendance was recorded were White, of Fox; Kent, of Famous Players-Lasky; Heas, of Goldwyn; Burman, of Universal; Hammond, of Educational; Rogers, of R. C., and Branch, of Hodkinson.

Jack Connelley was on hand to give information on the housing situation now pending in the District of Columbia. Certain fire regulations enforced in Washington make special precautions necessary wherever films are stored. Most of the exchanges are in the Mather Building, and the owners have promised to see all required regulations are fulfilled.

The Commissioners of the District of Columbia have given the producers until March 3 to complete the changes asked in the film containers. The first requirement, that each box be fire-lined, has been eliminated, and the old boxes can be used. They have corrugated tops and bottoms. A die for this purpose is available, so the loss will not be very great in that respect.

The Hoy plan of establishing credit through F. I. L. M. societies in various cities, to be designated as centers of zones, was formally adopted, with Fox, Famous Players-Lasky, Metro, Pathe, Pioneer, Educational, R. C., Hodkinson, Goldwyn and Universal signing the agreement.

Signs Webb and Blythe.

Walter Greene said yesterday the second picture to be made by Pyramid will be "The Mayor's Wife." This is a well-known detective story by Anna Katharine Greene and has enough thrills in it to satisfy the most ardent lover of this sort of tale. Betty Blythe has been engaged for the leading role. Kenneth Webb has been selected to direct her. To this announcement Mr. Greene added that Pyramid Pictures during the coming year will produce sixteen features, each with an all-star cast. Pyramid's first contribution to the film literature of the country is "My Old Kentucky Home," by Anthony Paul Kelly, directed by Ray Smallwood, with Sigfried Holmgren, Monte Blue, Julia Swayne Gordon, Frank Currier, Arthur Carewe and Billy Quirk in the cast.

D. W. Picks His Favorites.

Any one who has an idea of entering motion pictures "on her face" had better read what D. W. Griffith has to say on feminine beauty. It may contain a surprise for some of these little imitation Mary Pickfords who believe all they have to do is to give Mr. Griffith a chance to see their curls and dimples. At a talk made to the Art Directors' Club at Brown's Club House yesterday on the subject of "Beauty," Mr. Griffith said: "The three most beautiful faces I have ever seen are the faces of mature women. "One is Alexandra, the Dowager Queen of England, with that serene dignity and gracious sympathy and kindness that come from generations of aristocratic environment. "The second is a scrub woman in a Pittsburgh theatre—a round, beautiful face, kindly and shrewd and understanding and optimistic and strong with the splendid dignity of labor. "The third is a blending of these two. It is Mrs. Harding, a plain Ohio woman now the first lady of the land. She has the nobility of the Queen, whom she resembles, and she has that sturdy humanity of the charwoman—a union I think could exist only in America. "If I could show these three faces on the screen as they actually are then the public would well declare motion pictures an art."

To Hold Convention in Chicago.

All the motion picture writers in Chicago will have a chance to interview Samuel Goldwyn next week. He is going to Chicago for a Mid Winter sales convention of the Goldwyn branch managers at the Congress Hotel for four days, starting next Monday. Accompanying Mr. Goldwyn to this feast of wisdom will be A. S. Aronson, vice president and sales manager of Goldwyn; Alfred Weiss and F. A. Gudger, vice presidents, and Abraham Lehr, vice president in charge of production, all chief executives of the Goldwyn Company. Mr. Lehr will discuss various angles of production and have an opportunity to hear from the exhibitors through the branch managers. This is the first session since the one in Culver City last year, and many important subjects are booked for discussion.

Paramount Changes.

Several changes in studio personnel were announced this week in Los Angeles by Jesse L. Lasky.

The Reelart Studio has been renamed the Wilshire studio, to distinguish it from the Lasky. Frank B. Garbutt, until now manager of the Reelart Studio, has been appointed special technical adviser to the Paramount production department and will be in charge of all of the company's laboratory work in Los Angeles and New York. Under his supervision a new and improved laboratory will be constructed to replace the present one at the Lasky studio. Mr. Garbutt will start immediately for New York to confer with Frank Meyer and other executives at the home office over the latest and most effective methods of handling the company's printing and developing. Victor H. Clarke, formerly manager at the Long Island studio, has been appointed manager of the Wilshire studio. Mr. Clarke has been in Hollywood several months as special representative of the production department.

Ferdinand Earle Here.

The Ferdinand Pinney Earle case against Theodore Ahrens, president of the



BETTY BLYTHE.
She has been engaged by Walter Greene to play the leading role in "The Mayor's Wife," his next production.

Rubaiyat Company, may be settled out of court. Mr. Earle arrived here yesterday in response to a wire from Mr. Ahrens, and if they come to an agreement the final legal battle will be called off. Mr. Earle, if he does not effect a settlement, will file a suit alleging loss of part of the negative of "The Rubaiyat of Omar Khayyam." Herbert Nealcomb and Queenie Boardman, stockholders in the Rubaiyat Company, brought the negative East. Mr. Earle claims, and he will sue to restrain them from showing it. He is here now either to come to terms or else take his troubles into court.

To Come on the Aquitania.

When the Aquitania reaches here in February it will carry among its passengers Elsie Cohen, one of London's leading film women. Miss Cohen proves feminism is taking hold in England by demonstrating her ability to hold a position as manager of the Hollanda Film Company.

Will You Be in Newark?

John Russell is flying to Newark tomorrow. That item may not be of tremendous importance inasmuch as flying these days is one of the world's favorite outdoor sports. But Mr. Russell proposes dropping \$50 somewhere in Newark when he reaches there. He will start from Garden City and fly to New Jersey to see "Ten Nights in a Barroom," in which he plays the leading role.

"Foolish Wives" for London.

Walter Wanger has sent a cablegram to Carl Laemmle asking the price on "Foolish Wives" for Covent Garden Theatre, London. At \$1,325,038.90 what would you say?

First Night at Ritz.

The Ritz-Carlton last evening was occupied by motion picture devotees. The reason, as any one with a proper Sherlock Holmes sense can readily understand, was the first showing of a new production, "Kindred of the Dust," with that excellent director, Raoul Walsh, as producer, director and manager of the event. The cast contains such players as Miriam Cooper and W. J. Ferguson, with others of equal interest. The audience approved, and did not hesitate to show its appreciation of Mr. Walsh's work.

Robertson to Direct.

John Robertson is to direct Ibanez's "Blood and Sand." Every one who knows "Sentimental Tommy," "Footlights" and a few others will appreciate why Jesse Lasky cables Mr. Robertson to come home and attend to this little assignment. Rodolph Valentino plays the lead. We hope you notice the "Rodolph." Mr. Valentino has changed his name. He is no longer Rodolph. Be sure and note well. June Mathis has adapted the novel and May McAvoy will play the leading woman's role.

Mr. Lasky also announces that in George Melford's production of "The Cat That Walked Alone," in which Dorothy Dalton is to be featured, Wanda Hawley is star in her own right, and Milton Sills will be seen in important parts. Conrad Nagel has been selected to play opposite Agnes Ayres in her next starring picture, "The Ordeal," an original story by W. Somerset Maugham. The picture will be a special William D. Taylor production. Lila Lee, Mr. Lasky announced, will support Wallace Reid in "The Dictator," the popular Richard Harding Davis comedy, which Mr. Reid is to begin on shortly under direction of James Cruze. Jack Holt and Bebe Daniels will be co-starring in "Val of Paradise," under direction of Joseph Henabery.

Gets Peggy an Engagement.

Lionel Hein is a hustler, and with him as a manager Peggy Marsh has landed two jobs. Although she has not made any motion picture arrangements, she will dance at the Knickerbocker Grill every evening with her husband, Albert Johnson, and a little later Mr. Hein will place her under a vaudeville contract. Negotiations are on now, and everything in readiness but the actual signing of the name on the dotted line.

A Line or Two.

If Will Hays gets a day off he ought to look at the flood of applications sent to him by motion picture folk who want a job. Every one out of work has written the postmaster general a personal endorsement of his own ability and explained how important it is to the perpetuation of the business to choose him as assistant.

Headaches from Slight Colds.

Laxative BROMO QUININE Tablets soon relieve headaches caused from colds. A tonic, laxative and germ destroyer. The genuine bears the signature of E. W. Grove. (Be sure you get BROMO.) See—Adv.

The Many-Sided Wanamaker Store

"As good be out of the world---Fashions---as out of the FASHION!"

"As good be out of the world as out of the fashion"—I repeat it, because it so perfectly explains my state of mind at the present time.

Why?

Because in the trunks which left the Wanamaker Paris Bureau on the morning of Saturday, January the seventh, shipped via the S. S. "Paris," and which arrived in the Wanamaker Coin de Paris in New York on the afternoon of the seventeenth, there were a number of the frocks which the Parisiennes are wearing now—at this moment!

I am completely captivated by a brick red frock—made



of Rodier's wonderful Kasha cloth in the most simple of styles. The couturier calls it "Simplette." I feel that this brick red frock is my dress—exactly—and there is not a wee tuck in the bodice or in the border that does not give me joy!

Packed in the trunks also were the first hats which Maria Guy, Lucie Hamar and Monsieur Lewis have created for Spring. I cannot tell you about them for every one is so new and so different.

—Now, the point of this story is: Paris fashions come to Wanamaker's as soon as they are created.

And the result of this is: that there is a Paris-inspired dress—a perfect dress—and a hat—for every woman and young woman in the Wanamaker Fashion Salons every day. And it is here at a price to meet even moderate incomes.

The illustrative silhouettes shown on this page give but a glimpse of the almost endless number of new fashions now on view. And, by the way, speaking of silhouettes, it really is to be a season of silhouettes, because Paris has done such wonderful things with the lines of her costumes.

It is to be a season of colors, too! Beautiful colors—new colors! "One of the things most noticeable is almost the abandon of black!"—writes the Wanamaker Paris fashion representative. A visit to the



Fashion Salons here gives this impression.

The lovely tone of canary yellow which the couturiers introduced at Deauville is reproduced in the new sports fashions for the Southland. Also in soft silk crepe frocks, for this canary yellow is a wonderful color.

Speaking of sports fashions reminds me to say that you will find the collection of Paris-made knitted suits, frocks, capes, skirts and jaquettes decidedly unique—in styles, colors and prices. Some one said the other day that one of these knitted suits which is here at \$50.50 was seen in another shop at \$95. This is easily explained because the entire Wanamaker collection was made by the originator of these costumes in Paris. They were not bought from a commissionaire or importer.

There are also lingerie and silk crepe frocks—hand-made, of



course—from Paris. The organdie frocks in mauve and canary yellow are especially charming.

Laces have again received the favor of Paris. But Paris has found new and more beautiful ways for using them. For some frocks Paris has dyed soft silk lace to match the silk crepe in the dresses, whether it is flame color, yellow, mauve or another alluring shade. For others, Paris makes narrow black Valenciennes lace the only trimming on a brightly hued Georgette dance frock for Miss 14 to 20.

Blouses are certain to have a new vogue, because they, too, are so different. Their chic and newness in the waistline, which is far down about the hips—just where Madame Renee placed it. And New York will recall that it was the Wanamaker Store that introduced Madame Renee's blouses to America. That was several months ago. Now, every one is talking about this new and very different type of blouse. However, the Wanamaker Fashion Salons shall continue to feature Madame Renee's blouse and to introduce new interpretations of it, because it is practical as well as smart.

Sweaters have taken on new life, too. Some of them are embroidered all over—think of it! They are stunning.

The fur cape with which Cheruit created a sensation this season

Trotteur suits with the new two-toned checked tweed skirts and plain colored coats.

Suits of white Marseilles—others with white skirts and the new box coats of white linen with unusually artistic designs, hand block-printed in color.

Capes and capes—from knitted models of wool and fibre silk to clever affairs made of English plaid serges.

There are really two collections of Fashions—those for Women and those for Miss 14 to 20. The little Diana Salon in which we present individual models for Mademoiselle is a particularly bright and fascinating corner these days.



The prices on all fashions will be a revelation, we are sure!

Postscript

When one comes to the Wanamaker Store one also has the assurance of getting all the new and correct fashion accessories—everything, from Reynier (the finest of French gloves), the metal girdles, the beautiful bits of neckwear, and handbags, the proper footwear, to sheer silk stockings in the exquisite beige and gray tones which the smart Parisiennes are now wearing.



BUT

All of these fashions will fail in their purpose for you if your FIGURE is not correct. Your silhouette must be moulded properly, and it must be supple—and to accomplish this (unless you have a young girl's figure) you must have the right corset. Yes, Paris is again wearing corsets. It may be a mere girdle of elastic or silk, or a topless corset with a few bones, or a corset to be worn with a brassiere.

The Wanamaker Corset Shop has Paris-made and Paris-inspired corsets to meet the requirements of every woman.



(and which we imported and reproduced at a fraction of the original cost) is the type of wrap which has no particular season, when in ermine, or kolinsky. The silhouette of this cape is perfect. The cape reproduced in these fine soft, as supple as velvet.

The collection of Russian Sable scarfs is intensely interesting both from the viewpoint of quality and price.

Incidentally, many fur coats and wraps for winter wear are now being offered at greatly lessened prices.

This reminds me that I must stop talking about the fashions in detail as there really is no end to their new story—and I want to sum up my impressions of the Wanamaker Fashion Salons.

It seems as though new Salons had appeared on the second floor of the charming old Stewart Building. However, the Salons are not new, but there is a new Staff of Fashion Authorities who have brought about a rejuvenation.

Frankly, I am amazed at the many changes. Every new and smart fashion is there, whether a sports suit with knickerbockers or a tweed frock with jaunty little cape.

Sports togs from France, England or even the remote Fair Isles.

Sports blouses such as are now being worn at the Riviera, or copies of blouses by the great couturiers of Paris.

Trotteur and sports suits and coats of stunning English materials.

Sports skirts of every description.

Frocks after the picturesque peasant fashions—some in Crepe de Chine, others of knitted fibre silk.

Frocks introducing the new embroideries—some in metal thread,



others in self color, and others in the rich colors of the Balkans.

Dinner and evening gowns aglow with crystal beads—but beaded as only Paris can bead them.

Exquisitely simple frocks of silk crepe—many introducing the use of higher contrasting colors.

Frocks of Kasha cloth trimmed with wool lace dyed to match.

Frocks of fine wool jersey in white and the gay new colors—others of the lovely new gingham and linens.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY DAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner of Fifth Street, New York City. John J. Lewis, President. John J. Lewis, Jr., Secretary and Treasurer, 820 Eighth Avenue.

H. A. HALLETT, Advertising Manager, Telephone, 5400 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

Are You Willing to Be Taxed for Censorship?

The New York State Motion Picture Commission will ask this year for an expense account which will total the small sum of \$200,000, almost three times as much as they had last year.

Patient taxpayers, already shouldering a sizable burden in luxury taxes on their soda fountain patronage, their military and their amusements, will be asked to triple their contribution to the cause of motion pictures, ninety-nine per cent. pure. But is it worth it? Will a larger investment in State reviewers, dedicated to the task of clipping vice from the celluloid, increase our virtue proportionately? Are motion picture producers really so immoral that it will take a fifth of a million dollars to curb their exploitations of the naughty eternal triangle, the bold, bad Jesse James of the screen, who incites a love of firearms in the juvenile, or the wicked plots and counterplots, which are alleged to be the cause of youthful delinquency?

Out in Chicago, where children go to the movies nine times a week and spend—in six schools—\$46,000 annually for screen entertainment, W. L. Bodine, superintendent of compulsory education, recently declared that the truancy and the delinquent had disappeared to an encouraging and appreciable extent.

And in New York, where the busy censors have been putting in a good ten-hour day issuing permits for the exhibition of 6,194 motion picture films up to January 1, 1922, we still have been treated to the nauseous spectacle of Fred Beaulieu, correspondent in a notorious divorce case, exploiting his angle of a notorious triangle in a Broadway house.

Senator Walker pointed out last week that "censorship has not accomplished the keeping of Clara Hamon off the screen, nor has it prevented Fred Beaulieu, connected with a scandalous divorce case in society, from showing himself in motion pictures. You can't get to Beaulieu with censorship."

No, you can't. Nor can you with \$200,000 any more than with \$70,000.

ONE HUNDRED-FOOT FLASHES

THE more we see of motion pictures the more we realize that most directors are laboring under the "see nothing, hear nothing, know nothing" slogan. We pointed out a short time ago that when screen actors enter a room they carefully fall at first glance to see anybody in it. It is with some difficulty and a bit of maneuvering that they finally bring their eyes to focus on the object of their search, who is standing in the middle of the room.

Picture actors decorating room scenes are as dense. They never hear anybody enter. They may be talking on the most private of subjects, with lowered voices and tense nerves, yet the hero opens the door at the back without difficulty and advances to within a few feet of where the conspirators are talking. Villains can plot, rather cautiously, and yet be deaf to the hero's entrance, though the chap swings through a window, knocks over a couple of chairs and advances in broad daylight.

The wife in the film never hears her husband enter the room, even when she is trying to conceal from him the fact that she is working on baby's booties. She sees away, happy and secretive, and is always startled to discover that hubby has crashed through the glass partition and is standing before her. When the wayward son of the films returns to the farm he always finds the door unlatched. Mother sits reading her Bible and wishing her son were home; but she never hears him tear up the front steps and open the door. Not until she has read through the Psalms and part of John does she realize that the prodigal has returned and is standing in the doorway. Of course, in this instance we might take into consideration the fact that mother is old enough to be stone deaf, and yet the matter of her deafness is left to this one incident.

It is practically always the same. In the films any one can enter a room without being heard. It is this ability to gumshoe which keeps plots alive. In real life one is usually aware if a person's entrance into a room. Even if the person can't be seen or heard he is usually sensed. But apparently the idea is to trick the public into believing that all film actors are blind, deaf and dumb.

ON March 4 Will Hays steps into office. Taking oath of office is no new experience for this young man, who managed the Harding campaign and brought the Republicans victory. But with all his wide experience as a politician and a leader, it is doubtful if he has ever had a bigger job cut out for him. Director of motion pictures. The title is really insufficient to indicate all it signifies. Mr. Hays, with his capable hand on the helm, will be called upon to decide many questions. He will be asked for advice on questions of legislation. He will have to deal with such pleasant reformers as Wilbur Crafts, and listen to the insistent, insistent "Censorship in the States will come under his supervision. The question of distribution and screen propaganda. In fact, everything that has to do with motion pictures will be brought to Mr. Hays for discussion. He has a big job, we repeat, but he is a big man, and that is why the appointment was offered him.

MELODRAMA has come into its own on the screen. Unhindered by the crudities of theatre scenery, it becomes smoother and more realistic than its original exponents ever dreamed.

It is not surprising that revivals of such old thrillers as "Bertha, the Sewing Machine Girl," and "Ten Nights in a Barroom" are meeting with new successes. One only fears that they will be so smooth and consistent that we will have to take them seriously.

New or old, there is nothing that goes as well, be it specially written for the screen or revived from a distinguished past. It is the play or picture that plays upon the emotions shamelessly that has the punch. Even with the untimely lurch toward realism that made theatre representations doubly enjoyable, we welcome the motion picture melodrama.

SOMETHING TO THINK ABOUT

HEYWOOD BROWN, in the current issue of Judge, offers some thoughtful suggestions under the heading of "All's Well That Ends Well." We take pleasure in quoting the following:

"It seems to us deplorable, although understandable, that the successful dramatic trick of the season before last should be continued into the present season by cautious and imitative playwrights. It seems to us equally deplorable and a little mysterious that scenario writers should feel impelled to copy closely the manners of the men who write for the spoken drama. The films ought to be limitless as the voice of the actor, to be glad, too, for there is a yard as the limits and down into jungles. Deserts, glaciers, geysers and some of the smaller oceans can fit into their scheme of things, and why on earth motion picture plots should be allowed to poke their heads into the tiny cubicles of the drama and shut the door behind them makes our common sense reel.

"Get-Rich-Quick Wallinford," for instance, is almost slavish in the manner in which it copies the methods used by Coban in dramatizing the story of George Washington Chamberlain. In the final act of the piece, as played upon the stage, there was a backdrop showing the new houses of the recently prosperous characters in the play and in front of these small models of trolley cars moved carrying tiny electric lights. It was amusing. The models did not look like trolley cars, but that was not their idea.

"Doesn't that sound like an approaching horseman?" asked one of the characters in still another Coban play, as two off-stage cocoanut shells were clapped together rhythmically.

"No, not exactly," answered the comedian, "but it's surely a darn good effect."

"That, we take it, was the scheme of the backdrop in the play of Wallinford, but a motion picture director should not have been under any great necessity of following in Coban's footsteps. Requiring trolley cars, he could have gone out and brought in trolley cars. Sometimes they make an excellent illusion of being trolley cars.

Characters Should Have Airing.

"As a matter of fact, we are prejudiced against most indoor motion pictures. We do not mean that no character in a film shall ever be allowed to come in out of the rain, nor do we contend that every emotional conflict ought to take place on top of Mont Blanc or just below the Horsehoe Falls. We are simply suggesting that, when feasible and suitable, the scenario writer ought to be glad to let his characters out for an airing. When we see a well-phosphated film, in which there is some indication of outdoor life, a wooded field with wind stirring, we are moved to doubt greatly the fundamental and everlasting superiority of the spoken drama so often asserted by more or less critical persons.

"No matter how great the eloquence of the spoken word, there are physical handicaps which can rob it of its savor. A leading line play, 'The Great Divide,' never moved us much because we always remembered a certain scene in which the heroine led another character to the edge of a precipice and loudly called upon him to look at the view and fall under the spell of the great and untamed West. On one particular afternoon in which we saw the play, the view consisted of a blue cyclorama, all too evidently made of canvas and even more palpably wrinkled. It was a sky marred in the making, and it hung limply exactly six inches in front of the nose of the two persons in the play who were talking about God's great outdoors. Mr. Moody's English was not eloquent enough to create an illusion for us in the face of these circumstances.

"The problem of the scenario writer differs fundamentally from that of the playwright. He cannot do much with words which come out in captions rather coldly and formally. Instead, he must say it with trees, and clouds and mountains and these are not without eloquence.

"Think, when we talk of horses, that you see them," said Chorus apologetically in Shakespeare's 'A Midsummer Night's Dream.' But it would have been a poor one for the motion picture. The director's business would be not to talk about horses, but to show them swarming across the plains of Flanders. Shakespeare, we think, would have done the same if he could, for we believe the discovery has already been made in Hollywood that Shakespeare might have done extremely well with a Griffith or a De Mille to guide him. Of course, it would have been necessary for him to learn some things first, and the motion picture producers could well afford to learn with him. The chief lesson, we think, would be that the screen is not a substitute for the stage, and not even a poor relation—but, for better or worse, a separate and distinct art form."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

MADGE BELLAMY.



This is the young woman who has won a host of admirers for herself in Thomas H. Ince's "Hail the Woman," an Associated First National production.

OUR human race is so busy remarking itself it cannot afford to enjoy motion pictures. The old things that our mother and our grandmothers liked to read are so passé no one who is seeking to uplift his intellectual standing dare show any interest in them. Civilization is removing our appreciation for the real things and substituting instead a cold analytical mind that eliminates all our honest emotion. No one who cares for his reputation as an intellectual ever betrays his keen interest in old-fashioned melodrama, or his delight in a wholesome, fine love story with all the modern elements of cynicism removed.

And why? Simply because the world is composed of sheep who follow where the leader goes. Motion pictures are considered a form of entertainment too banal and cheap to hold any interest for these people. If they are really intrigued by a film story they soon forget it and look for the flaws. The film drama that has great appeal for the ordinary folk is too far beneath their notice to be worth more than a passing glance. The best they can give it is a sneer and a refusal to admit the fine things it frequently teaches and illustrates.

After seeing "Hail the Woman" at the Strand Theatre last Sunday evening, with an audience that sat in rapt attention as every scene unfolded, and then stepping out on the street and meeting one of these so-called highbrows I felt like tramping to death the next one of this species who came my way.

"Hail the Woman" is the same old thing, isn't it? Trash and piffle.

I said No with such force my h. b. friends said:

"You don't mean you enjoy seeing a ruined girl die for love of a man? Why, my dear, in this day and age a woman would go out in the world and do so much better than the caddish man who disowned her child she wouldn't be annoyed with such a weak member of society tied to her apron strings."

The Law of Average.

What use to tell the h. b. all women are not made of the stuff she advocates. Much as we believe in feminism, we do not think some of the more fragile members of the feminine sex are suited to battle with the commercial elements that are often discouraging to the most robust woman.

Thomas Ince in "Hail the Woman" has shown he realizes this. He makes the sister of David a strong-minded young woman with the courage of her convictions. Florence Vidor shows her a very plausible young person. She is good to look upon and sufficiently endowed with brains to fight every handi-cap.

As for poor little Nan, the girl who secretly marries David, Madge Bellamy gives a performance that lingers in the memory. She makes her gentle, sweet and afraid, and such a lovely creature it would be a heart of stone who could resist her pathos.

"Now, really, you can tell me," said my friend. "You didn't enjoy 'Hail the Woman'?"

I not only enjoyed it, I assured her, but I sat through it a second time. It may be old stuff. Stern fathers are old-fashioned, and narrow-minded people have been pictured often, and so has small town life, but our very existence is old stuff. There isn't a human emotion that some one else has not experienced.

If we are only looking for the Freudian principle of life, with our morals turned topsy-turvy and our ideas made to suit the character of our psychologists are creating, we will soon create an atmosphere as false as some of the new-fashioned people. Why refuse to give our finer thoughts utterance? Why try to surround ourselves with an artificial world? If a picture is old stuff that is nothing against its quality as a motion picture.

Thomas H. Ince, who is one of our finest producers, has made a picture with heart interest. He has given us in "Hail the Woman" a story every one will enjoy. There is suspense, there is a tear, there is humor. What more can any one ask? John Wray Griffith, the director, and C. Gardner Sullivan, the author, come in for their share of the bouquets, too.

And if you think the public does not like "Hail the Woman" you should have been at the Strand last Sunday evening. The theatre was crowded and not a soul left until every scene had been unrolled. That is the answer.

Harold Lloyd on Personal Appearances.

"Honest, are you Harold Lloyd?" asked a bellboy at the Biltmore.

"Honest, I am," replied his victim, smiling at the bewilderment.

"Oh, you don't look like him a bit," said the boy, in a voice he struggled to keep from showing how grieved he felt over the absence of the famous tortoiseshell-rimmed glasses.

"Funny, to be told you do not look like yourself," said Mr. Lloyd, as he went into the dining-room.

"I suppose," he went on, "I should consider the absence of my make-up which serves me so admirably as a disguise fortunate. Because I am permitted to go my way without a murmur."

But Mr. Lloyd boasted too soon. The waiter, the captain, the girl at the check stand and another bellboy not only recognized him but called him by name.

"How do you account for the recognition if no one knows you without your glasses?"

"Oh, that is a custom at the Biltmore. They learn the name of every Y. V. who stays here longer than two days," explained Mr. Lloyd, apparently disinterested in the subject of whether it is good to be recognized by one's fellow-men or whether one would prefer to go through life being maulled by the eager,

pushing crowd who always exact this penalty from the well known stars.

And, after seeing Charlie Chaplin run down the back way of the Ritz, Mary Pickford gave a terrified look at the assembled mob and W. S. Hart try to climb out of a moving taxi, perhaps it is just as well only the discerning people know Mr. Lloyd without his specks. He is so popular he would have to do a continual Marathon to get away from the crowd. Motion picture fans are fans the world over. It is a disease that increases in strength as the victim grows older. So you can readily see how much those tortoiseshell-rimmed glasses save our hero in the way of embarrassment.

Harold Is Shy.

Especially when one considers how very shy Mr. Lloyd is. He gets stage fright every time he is suddenly precipitated into a crowd. All personal appearances are to him much what the open window in a twenty-story building is to the confirmed sleep-walker. Several times he has been booked to appear on the stage of a motion picture house—and, as soon as he has learned of the plans being made in his honor, he has, without ceremony, called off the engagement.

"I cannot make personal appearances unless I have a sketch to put on, or something to do," he said. "This idea of coming out after they have seen my picture and saying, 'Here I am! look at me; don't you think I am nice?' is to me the essence of stupidity."

"You know very well," he went on, "they have to applaud and to pretend they like you. One evening I slipped into a theatre on the Coast. The manager saw me and just before my picture went on he stepped in front of the screen and said:

"Ladies and gentlemen: Mr. Lloyd is in the audience this evening. If you like his picture I hope you will let him know. He will appear before you when you may show appreciation to his face."

"I was out of that theatre before the manager had time to get to the back of the house. And, moreover, I never went back again. Of course, they would shout their approval. I wanted to see for myself, without being recognized, how they received my comedy."

Mr. Lloyd has had the best holiday of his life in New York. He has visited all the theatres, had a glimpse of our cafes and enjoyed life quite as thoroughly as if old Yola had not endeavored to make the night life of New York extinct.

J. D. Williams has been his host on several occasions, and Mr. Lloyd cannot say enough pleasant things about the genial head of First National.

"If Pathe hadn't been so kind to me," he said, "I would have signed a contract with Mr. Williams in two seconds. But you see I have been with them ever since I came into pictures and they are willing to pay me what I ask, and our relations have been so agreeable I expect to remain with them. But I will not sign until my lawyer comes on from the Coast."

Mr. Lloyd did not actually sign on the dotted line until Thursday, and after doing the deed left for Los Angeles where he was told Joseph Levenson, of the State Censor Board, thought it advisable to remain with Pathe and Mr. Lloyd for

six months, when she will be starred in her own productions.

This young man who refuses to let his success spoil him and who always comes to The Morning Telegraph to call on us, seems to have the happy faculty of making friends. Everywhere one goes one hears pleasant things about him. He has no affectation and no petty jealousy in his make up. He is earnest in his work and eager to make the sort of pictures the public wants. When one considers that he directs all his comedies, acts in them and writes many of them, it is unnecessary to add there is something more to him than mere amiability. He has a horror that people will think he is trying to do an Erich von Stroheim in films and for that reason he will not permit his name to go on the screen as director.

Pathe is very fortunate in being able to keep him.

He Recognized His Favorite.

Harry Carey, accompanied by Mrs. Carey and a few friends, wandered into a restaurant for dinner early last week. At first he waited very slowly and not particularly interested in his customers. Suddenly he looked at Mr. Carey and said to himself: "Wonder where I have seen him before?"

Then without waiting for a reply, he exclaimed so every one in the cafe could hear:

"Oh, yes, Harry Carey. What can I do for you, sir. What do you want?"

Although disappointed that his favorite had left the pony and lariat at home, the waiter did not leave the table all evening and was so thrilled at having Mr. Carey in the dining room he made a big pretense of refusing to take the tip.

Let he took it, said some one to whom we told the story.

Three guesses.

West Is East.

(With apologies to Delight Evans.) Every one is coming East. Whether it is the theatres, the shops or just a desire to be near the heart of things, no one knows, but not a week passes without some one registering in Manhattan and letting us glimpse them. Harold Lloyd, Frederick Pinney Earle, Paul Bern, Mildred Davis, Rupert Hughes, William Russell, Harry Carey, and a few dozen more are brightening our cafes and giving a note of interest to the restaurants.

Opens Monday Night.

With "Way Down East" and "Over the Hill" as a glowing example, "Turn to the Right" comes to the Lyric, Monday night, to attempt again to prove it is the old-fashioned love story that people want. Rex Ingram and June Mathis, the team that brought "The Four Horsemen of the Apocalypse" to such glory, are the collaborators responsible for the film version of Winchell Smith's play, John Golden and Marcus Loew are the producers.

Film Loses 4,000 Feet.

Erich von Stroheim is so used to seeing "Foolish Wives" sliced up he probably expressed no German oaths when he was told Joseph Levenson, of the State Censor Board, thought it advisable to cut out a few of the harrowing de-

tails. The original 320,000 feet made to show the Austrian count and his irresistible and fatal fascination for the helpless fair sex has been reduced to a mere 10,000 feet. That will be plenty for most of the people, who prefer to have the amorous details in a film to be less pronounced. The Censor Board raised no objections, so far as we have heard, to the sensual lovemaking of Von Stroheim until the daily papers took up the war cry and asked in burning tones of resentment, Why is a censor board? Meanwhile Carl Laemmle, who sponsored this Austrian citizen, has to suffer for the man's colossal conceit.

The Cat Gets His Cue.

The audience at the Comedy Theatre was convulsed with laughter one evening last week. The cat that Mme. Olga Petrova has adopted and made to feel at home by feeding him every day, decided he would join the troupe by walking on the stage. Madame had just made her exit. Pussy took one look at her as much as to say, "Now if you are through I will do my bit," and stepped before the footlights with a mouse in his mouth. When the audience shouted with laughter and applauded Thomas, he turned and walked grandly off-stage, seeking Madame in her dressing room for comfort. He did not like the stage.

Hope Gets Close Range.

Hope Hampton is booked for a series of personal appearances this week. Whoever she goes she pleases with her beauty and her winning and gracious personality. Miss Hampton is one star that looks well off on, and some of her admirers think she is more beautiful in the flesh. She made a number of personal appearances last week in conjunction with "Starlust," her most recent First National production.

'Can You Beat This?

An amusing story of a Texas exhibitor has just been brought to light. The picture was based on a story by Hall Caine, and I believe Pauline Frederick was the star. She goes away with her lover without the formality of a wedding ceremony.

"Not married, eh," said the exhibitor, looking at it. "I cannot have that in my theatre." Being a moral man he hunted through a collection of old film he had, and to his delight discovered a wedding scene with Florence Reed in bridal regalia. He pitched this to the Pauline Frederick film and said with the air of a man who has "seen his duty and done it":

"Now no one can say a word. She is married!"

Paul Bern Says a Few Words.

Paul Bern, the Goldenwyn editor of scenarios, who is well versed on the story situation, is confident the day of the \$75,000 for a story has gone, never to return. Mr. Bern believes prices of that sort are unnecessary and one thing that has worked such a hardship in motion pictures. He believes if we could have more simple stories founded on the real things in life we would have more friends. His analysis is based on his experience with what the people want and what pictures with which Goldenwyn has won the best box-office receipts.

Looks Like Billie Burke.

Every one remarked how much Mae Marsh looks like Billie Burke. She came at the Ritz, Friday night, to see Miriam Cooper's "Kindred of the Dust," and looks as she did when she made the world weep over her performance in Flora in "The Birth of a Nation." No, I take that back. She is lovelier now. In a white frock with a white ermine cape, she looked like a picture. Her husband, Lee Arms, was with her, and agreed she has never looked so well. Miss Marsh is here waiting for the next Griffith picture, and will be back in New York into New York until later. Miss Cooper and Mae have been friends for many years, since they were both in Mr. Griffith's company. Miss Cooper, with a wreath of silver leaves in her dark hair and a silver gown, was also the object of much attention and admiration. She does some of the best work of her life in "Kindred of the Dust," where she is called upon to do some big dramatic scenes.

Page the Lucy Stone League.

She—Oh, how do you do? Are you looking for Mrs. Brown?

He—Yes.

She—But you are Mr. Brown, aren't you, husband of Vera Sistrum Brown, the writer?

He—I am, but I am not lunching with Mrs. Brown to-day. I am lunching with Miss Cleveland.

Place: English Tea Room, West Forty-eighth street.

Overheard at the Claridge.

Two girls dressed in the height of fashion stopped to speak to a young man in the lobby of the Claridge. This conversation is recorded as it actually occurred and without an attempt to duplicate some of F. P. A.'s brilliant but conversationalists.

He—When did you get back from Berlin, Grace?

She—Just a week ago. Brought a picture with me which I am trying to sell.

He—I would like to see you sometime. When did you get back?

She—A week ago. I brought a picture with me which I am trying to sell.

He—Gee! I want to see you.

She—Call me up sometime.

He—All right. I want to see you. Where can I reach you?

She—Call me up. I am very hard to get. I am never in. My telephone hasn't been put in yet. Well, good-by. Be sure and call me up.

Nelson Evans Weds Rosalie Knight.

Nelson Evans, the Los Angeles photographer, and Rosalie Knight were married yesterday morning at the Methodist Episcopal Church at Sixth street and Madison avenue. They sailed at noon for Europe, where they will spend their honeymoon, and tour the Continent. They expect to be gone about a year. This being his third attempt and her second, we might be facetious and add, it is no amateur performance.

FROM THE ONLOOKERS

Motion Picture Editor, The Morning Telegraph.

During the last year such satisfactory progress was made in the field of color motion photography that I am sure you will appreciate a word from me advising you of some of the main results secured by this company, which is, as you know, the principal color motion picture company in the world.

During 1921 we produced and distributed through State rights exchanges a regular series of twenty-six short subjects, comprising the only regular short subject release in the world made by color photography. More than 300 miles of Prisma color positives are now running regularly in theatres in this country and in England.

We released the first two-reel photoplay ever made on color positive stock, "Hail the Woman," starring Madge Bellamy, and directed by Frederick Thomson.

We released the first five-reel feature travel story ever made of the South Sea Islands in color, Harold H. Hooten's "Ball the Unknown."

We successfully competed with the news weeklies on Armistice Day by photographing the "Burial of America's Unknown Soldier" and releasing it on Broadway with the current news weeklies.

We arranged a non-theatrical release comprising thirty-six specially selected Prisma prints and thereby made educational color pictures available for use by colleges, schools, lodges, communities and other non-theatrical exhibitors of motion pictures.

We produced Prisma color pictures in England through J. M. Imperial Pictures, Ltd., and some forty subjects have met with remarkable reception there since the initial showing in April.

We photographed in color J. Stuart Blackton's ten-reel production, "The Glorious Adventure," featuring Lady Diana Manners and a notable cast. This is the first full-size feature photoplay to be made by color photography and using color-in-the-film positives.

We made our processes available to all other producers in the industry, and a review of the feature products of the industry for which we supplied art titles, inserts, or color embellishments in Prisma color, was only made last week.

Our photo-play, "The Glorious Adventure," showing the increasing importance and popularity of color in the best type of pictures.

In the list of pictures made by other producers but using Prisma color in some form or other are the following, all of which are well known to the general public: "The Four Horsemen of the Apocalypse," "Passion," "The Glorious Adventure," "Kismet," "Dream Street," "Experience," "The Passion Flower," "One Arabian Night," "Possession," "Hearts of the Northland," "Peacock Alley," "School Days," "Prejudice," "A Red Hot Romance," and others.

Special color prologues were made for James Oliver Curwood's "Isobel," for "The Last of the Mohicans," for "School Days," and for "The Sheik," and Prisma color titles were supplied for Tony Sarg's Almanac.

In view of the growing interest in color motion photography on the part of editors, theatre managers and the public generally, I am sure you will be glad to have the above facts as indicating the unusual progress that has been made recently in this comparatively new branch of the industry.

Yours very truly,

Prisma, Incorporated.

H. G. Stokes, Vice President.

Motion Picture Editor, The Morning Telegraph.

Of all the notices, reviews and comments I have read relative to the much discussed "million dollar picture," "Foolish Wives," nothing has pleased me better than the editorial published in your paper last Sunday.

This criticism, published under the heading of "Foolish Wives," certainly hit the nail on the head. It picked to pieces and "showed up" for the drive it is this so-called feature picture. It is of great satisfaction to me to see a paper that comes right out and speaks the truth about such a sensational film as "Foolish Wives."

I agree most heartily with every word that is said in the editorial. I am sure that other writers had the strength of character to publish the facts concerning this utterly undesirable picture.

May I take this opportunity to thank you for publishing this editorial.

Very truly yours,

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE William Gillette
The Dream Maker
Henry Miller's
LAURETTE TAYLOR
"The National Anthem"
Knickerbocker, 121 W. 43 St. Eves. 8:30
Mat. 2:30, 7:30, 9:30
"More fun than 'The National Anthem'"
W. A. E. MATTHEWS

GOOD MORNING DEARIE
Musical Comedy
GLOBE, 121 W. 43 St. Eves. 8:30
Mat. 2:30, 7:30, 9:30
"More fun than 'The National Anthem'"
W. A. E. MATTHEWS

LIBERTY G. M. COHAN'S COMEDIES
THE O'BRIEN GIRL
Klavy Th. W. 43 St. Eves. 8:30, Mat. 2:30
"LILIES OF THE FIELD"
By Wm. Hurlbut, with Frederick Perry

PARK COL. CIRCLE, Eves. 8:30, Mat. 2:30
"THE WILD CAT"
—Eve. Journal

DULEY FRAZER, West 43 St. Mat. 2:30, Eves. 8:30
LYNN FONTANE

SHUFFLE ALONG Eves. 8:30, Mat. 2:30
3rd St. Music Hall, bet. E. & C. P. W.

LITTLE Theatre, West 43 St. Eves. 8:30, Mat. 2:30
"THE 1ST YEAR" "THANK - U"

CORT WEST 43 ST. Eves. 8:30, Mat. 2:30
"CAPTAIN APPLEJACK"
A new comedy, by Walter Hackett

HUDSON W. 43 St. Eves. 8:30, Mat. 2:30
"ELsie FERGUSON"
A new comedy, by Walter Hackett

MUSIC BOX West 43 St. Eves. 8:30, Mat. 2:30
"MUSIC BOX REVUE"
William Collier, Sam Bernard, Florence Moore, Wilma Dennis, Joseph Santley, by Sawyer, Irving Berlin, Fred F. Foy, by Hackett, Hackett, Hackett

HARRIS W. 43 St. Eves. 8:30, Mat. 2:30
"A HUGE 'Six Cylinder Love'"
With ERNEST TRUES

STARS ASK BERNHARDT
TO FILM'S ANNIVERSARY

Cable Invitation for Tenth Birthday of Feature Pictures to "Queen Elizabeth" Creator.

U. S. HITS PRODUCERS AGAIN

Attempts to Collect Rental Tax.

Fairbanks Buy Studio—Mary Will Star in "Tess" There.

By LOUELLA O. PARSONS.

WHEN Adolph Zukor, with that far-seeing eye that has stood him in good stead all these years, decided to make five-reel pictures, he offered "Queen Elizabeth," with Sarah Bernhardt, as his first illustration of a feature picture. That will be ten years ago next March. In March Famous Players-Lasky will celebrate its tenth milestone. Some of the stars—many of whom formerly worked with Famous Players—while others are still in this company, and a few have no connection with Zukor's organization have sent a cablegram to Paris to invite the Divine Sarah to come to America for this birthday party. The cablegram says:

"We, as representatives of American motion picture art, invite you to visit America to be honored guest in a nationwide celebration of the tenth birthday of feature motion pictures. This invitation is in recognition of the fact you were first, as you have been the greatest, artist to lend your genius to establish motion pictures as art. Your example ten years ago in creating 'Queen Elizabeth,' first feature picture, gave this new art an impetus which has carried it to its position as the most important entertainment of the world. Your appearance in 'Queen Elizabeth' was a inspiration to the motion picture art, and your inspiration on the speaking stage has been an inspiration to drama."

The cablegram is signed by William De Mille, chairman; Rex Ingram, Wallace Reid, Mary Pickford, Gloria Swanson, Anita Stewart, George Melford, Fred Niblo, and the following: Guy Bates Post, William S. Hart, Henry King, Stanislav, Maurice Tourneur, Elinor Glyn, Betty Compson, Norma Talmadge, Dorothy Davenport, William D. Taylor, Douglas MacLean, Jack Holt, Constance Talmadge, Theodore Kosloff, Clayton Hamilton, Mary Miles Minter, Clara Bow, Douglas Fairbanks, Jr., Pauline Lord, May McAvoy, Constance Binney, Pauline Frederick, Theodore Roberts, John M. Stahl, Thomas Meighan, Charles Chaplin, Rodolf Valentino, Richard W. Tully and June Mathis.

More Trouble.

There is always some bill pending in Washington to give the motion picture industry a few anxious moments. The latest move of the kind there comes from the Bureau of Internal Revenue, with an attempt to collect assessments from the Coast. These demands are for hundreds of thousands of dollars. One cent of the amounts received for the rental of pictures by the producers on all pictures they release to State rights buyers.

Under Section 506 of the revenue act of 1918, which was repealed several months ago, the Government has investigated numerous cases of tax evasion by companies and demanded payment be made.

These companies in question contend they have sold their product to the various exchanges through the country, and that they have not direct dealing with the exhibitors. They say they leased out pictures in the country, and having the exchanges handle them.

The Government has taken another view and argues that the distributors should have a check on the picture as soon as their pictures were sold to the State rights men and before they reached the exhibitor. The question comes up in Washington in the morning, and Jack Connolly, Washington representative for the National Association, will be on hand to try and get an amendment passed that would create hardship among certain of the picture-makers.

Mary and Doug Buy a Studio.

Mary Pickford and Douglas Fairbanks are to have a studio all their own. For \$150,000 the J. D. Hampton studio on Santa Monica Boulevard near Hollywood, has been added to the Pickford-Fairbanks holdings. The new studio will be known as the Pickford studios, combining the first syllables of Mary and Doug's last names. Work will be started immediately on the new administration building, and special dressing rooms will be rebuilt for Mary. Her next production, and probably the first one to be made in the new studio, will be "Fess of the Storm Country." Mr. Fairbanks will be "The Spirit of Chivalry."

Speaking of the Pickfords.

Anthony Paul Kelly has been engaged to adapt "The Tailor Made Man," which Jack Pickford will start at once in the Pickford studios, working while Mary and Doug are East on the Wilkes-Barre case. They start for New York this week.

Frank Mayo Coming East.

With Mrs. Frank Mayo in New York, Mr. Mayo is coming on to enjoy a vacation here and see how Manhattan looks after an absence of some time. He will reach here to-morrow morning, according to a wire received by Mrs. Mayo, who was in Dagmar Godowsky, daughter of the famous pianist. Mr. Mayo will be accompanied by Jack Mulhall, who is coming with him for a vacation in the big city.

Nothing to Worry About.

According to a man well versed in Washington politics, the Zihman Closing bill now pending in Washington, is nothing to worry the exhibitors. It deals with factory and store closing on Sunday and does not mention the motion picture theaters.

Pays Rothafel Compliment.

The interpretative dance number, "The Moth," given by Mlle. Gambarelli at the Capitol Sunday night, brought forth enthusiastic praise from Earl Stetson Crawford. He was a member of the box party given by Rita Weiman in honor of the Broadway presentation of "The Grim Comedian," her first story written directly for the screen. Mr. Crawford was delighted with the color effects, the blues and greens, and the charm of the young dancer, who fitted herself into the setting arranged by Mr. Rothafel.

"This Rothafel, he is an artist," Mr. Crawford said. "No one but an artist could achieve such an effect."

Later Mr. Crawford was presented to Mr. Rothafel, and he tried to persuade

SPARKLING SPOTS
ON RIVERSIDE BILL

Williams & Wolfus Appear in a Really Funny Musical Travesty.

SYBIL VANE'S SONGS LIKED

Howard Langford Presents Bright Skit—Remainder of Program Up to the Standard.

By ROBERT SPEARE.

The bill offered at B. F. Keith's Riverside this week is up to the standard established by that house and boasts of two or three high spots.

Kay, Hamlin & Kay start the bill rolling with a lively bar exhibition, and Peggy Carhart increases its momentum with a program of violin selections admirably chosen and calculated to display her musical knowledge to the fullest.

Howard Langford and Ina Frederick appear in a musical comedy skit called "Shopping." The piece gives Langford a "flip" part he revels in. He produces laughter with deft comedy touches that make his salesmen characterizations a exceedingly enjoyable. His partner is a personable girl who works effectively opposite the comedian.

The Quiver Quart combine their voices in agreeable harmonies. Their appearance is neat and they keep well within the limits of their talents.

"Wednesday at the Ritz" is a bright little comedy by Gordon Bostock. It provides an interval of diverting fun and a knowledge of the fine things Leon Danque renders admirable assistance at the piano and reveals a masterly touch and a sense of technique.

Howard Williams and Ina Wolfus offer their travesty on the ebullient romance, "Soup to Nuts" is the title, and it goes the entire course of the fun more Williams had the spectacular rocking with laughter at his every cack.

The Great Leon and his group of assistants defy the most skeptical with a series of illusions culminating in a fire and water demonstration. Leon handles his feats with a marked degree of skill.

SAM'L W. TANNENBAUM
BECOMING A BENEDICT

Attorney Well Known to Theatrical World Will Take Frieda M. Finkelstein for His Bride.

Boris Kaplan, expert manipulator of financial figures for the Selwyns, stopped calculations yesterday long enough to prove his aptness for publicity work. He was around in yesterday's cold weather to "let the whole world" know that one of his best friends, Samuel W. Tannenbaum, will soon become a benedict.

Mr. Tannenbaum is an attorney in New York with a wide acquaintance among theatrical people, and his betrothal is announced to Frieda M. Finkelstein, daughter of Mr. and Mrs. Max Finkelstein, 229 W. 42nd St. Frieda is a well-known actress, and has been affiliated with the College Settlement and other social and charitable institutions. She received her Bachelor of Arts degree from the New York University Law School and is about to be admitted to the Bar of this State.

Mr. Tannenbaum received the degree of Bachelor of Arts, Master of Arts and Bachelor of Laws from Columbia University, and his connections include membership in the New York County Lawyers Association and the New York County Republican Committee.

GIRL HELD AFTER MAN
CHARGES SHE SHOT HIM

She Alleges Wounding Was Accidental When He Had Showed Her Revolver.

Helen Schmidt, 20 years old, of Suffolk street, yesterday was held without bail in Essex Market Court for examination Thursday on a charge of felonious assault. She was arrested Sunday night after Anthony Dewsensky, 24 years old, of Ludlow street, had said, according to the detectives, she had shot him.

Dewsensky is in Gouverneur Hospital with a bullet wound in his stomach. After an operation on him the physician told him he would probably die as the result of his injury, and he immediately called for the detectives and made the assertion about the shooting. He was shot while in his room in Ludlow street on January 16.

Arraigned before Magistrate Corrigan yesterday, the woman said she had gone to see Dewsensky's roommate, and that while in the laundry, and he immediately called for the detectives and made the assertion about the shooting. He was shot while in his room in Ludlow street on January 16.

Seasonable Beauty Aid.

We find you can bring out the beauty of your hair to its very best advantage by washing it with canthorox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean, wholesome feeling. After its use you will find that the hair dries quickly and evenly, is never streaked in appearance and is always bright, soft and fluffy, so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. Just use a teaspoonful of canthorox, which you can get from any good druggist's, dissolve it in a cup of hot water; this makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head.

Rows and rows of pin tucks and wide entre-deux.

Stunning girdle of jet cabochons.

The Georgette crepe frocks have silk slips, a most decided addition.

IN THE WOMEN'S FASHION SALONS

JEANNE

A New Frock, hand-made and typical of Paris—\$69.50

Crepe de chine—Navy, White, Black, Georgette—Black, White.

Shoulder and under-arm seams all reinforced by machine.

Second floor—Old Building

Broadway at Ninth, New York. Store hours 9 to 5.30. Telephone 4700 Stuyvesant.

NEW METRO FILM OPENS AT LYRIC

Celluloid Version of "Turn to the Right" Hasn't a Giggle or Tear Drop Missing.

IS A REX INGRAM PICTURE

By HELEN ROCKWELL.

Some day, no doubt, some one will refer to the cinema as the thing that made the mother famous. Mother in turn has done a lot for the photo-play. Indeed it is hazardous to risk a picture without her. She is at present the life of the party at the Lyric Theatre, where she began an extended engagement last evening in "Turn to the Right," the celluloid version of the popular Winchell Smith-Hunt Hazard stage success.

The film is everything that one would expect it to be and it is even a trifle more than that because of the mother aspect. Metro has given the picture an excellent production and by way of showing proper respect for the stage play, turned it over to Rex Ingram for polish. He is an able director. He is sympathetic and sincere and he has made a likable picture. He has managed to give dignity, even distinction, to the scenes. If you are at all susceptible to home and mother scenes we advise an extra handkerchief or two to be tucked into a handy place. It is that kind of a picture.

The story is the position one which shows the perils of a big city. It contrasts life in the city with life down on the farm. The hero is a country boy who goes wrong and there is a little mother and a girl waiting at home for him, a situation which is hard to bring if you happen to be sitting out front with eyes glued to the screen. The boy returns home on the eve the little mother is about to be evicted from the family homestead. Two of his pals from Sing Sing, in search of a hand-out, arrive at the farm at the same time. It only remains for

Court Clerk Sent to Atlanta.

Jesse C. Berdian, until recently a deputy clerk in the United States District Court, yesterday before Judge John C. Knox pleaded guilty to an indictment charging him with embezzlement of Government funds. He was sentenced to a term of two years in the Atlanta Penitentiary.

Getting Too Fat? Try This—Reduce

People who don't grow too fat are the fortunate exception. But if you find the fat accumulating or already cumbersome, you will be wise to follow this suggestion, which is endorsed by thousands of people who know. Ask your druggist for Marmaol Prescription Tablets and follow directions. One dollar is the price the world over. Get them from your own druggist or send price direct to Marmaol Co., 4612 Woodward Ave., Detroit, Mich. By doing this you will be safe from harmful drugs and be able to reduce steadily and easily, without starvation diet or tireless exercise.

THE HIGHEST TRIBUTE

A piece of machinery—that is what a motor car really is; but few owners like to think of their cars as machinery, so the ideal car must be an efficient piece of mechanism—so efficient that it withdraws attention from its faithful service by the very faithfulness of that service. What higher tribute could be paid to a motor car!

THE HARROLD'S MOTOR CAR COMPANY, New York

Brooklyn, Stamford and Poughkeepsie. The

ELLIS MOTOR CAR COMPANY

Newark and Trenton

Pierce-Arrow

APOLLO THEATRE
Twice Daily
Inc. Sundays

D. W. GRIFITH'S
STORY OF AN IMMORTAL BUBBLE

ORPHANS
of the STORM

Pop. Mts. 50c to \$1.00—Nights and Sat. Mat. 50c to \$2.00. Good Orchestra \$1.00

This picture with its splendid music and effects cannot be shown in any other theatre in New York

B. S. BROADWAY 41st
THE BEST PICTURE OF THE YEAR

TOLABLE DAVID

With RICHARD BARTHELMY

B. F. KEITH VAUDEVILLE

LOEWS STATE

TOM MIX in "Sally High"

BETTY BOND, Sam Liebert & Co., Powell Quintette, Others

HIPPORHOMES GREATEST SUCCESS

GETS OUT IN TWO

EVERYBODY IS LAUGHING AT

"THE CRITICS" AND "S. TENACITY"

AT BELMONT W. 46th, Bryant 43, Eves. 8:30, Mat. 2:30, 7:30, 9:30

PLAYHOUSE W. 46th St. Eves. 8:30, Mat. 2:30, 7:30, 9:30

ROBERT WARWICK DRIFTING

HELEN MENKEN in

VANDERBILT

CAMEO FAMOUS OF THE NORTH

CONTRIVANCE 1000 THRILLS

10—BIG ACTS—10

EACH A STAR FEATURE

CAPITOL "The Grim Comedian"

REPUBLIC Thea. 42nd St. W. 43rd St. Eves. 8:30, Mat. 2:30, 7:30, 9:30

LAWFULLARCY

ELTINGE

THE DEMI VIRGIN

Columbia, P. Y. 47th St. Eves. 8:30, Mat. 2:30, 7:30, 9:30

DAVE MARION'S OWN SHOW.

ASK RESTRICTION OF

WORLD DRUG SUPPLY

Dr. James A. Hamilton Calls Conference of State and City Officials to Consider Narcotic Cases.

Dr. James A. Hamilton, Commissioner of Correction, announced yesterday that there will be a conference of city and State officials to-morrow in the offices of Health Commissioner Dr. Royal S. Cope-

land on the subject of drug addicts. Statistics show drug addiction considerably on the increase. During 1921 1,567 persons were committed to the Workhouse, while in 1920 only 914 were committed. This is an increase of 653 persons or approximately 71 per cent. Of these commitments, in 1921, 148 were women and in 1920 149 were women. In 1921 541 were first offenders and 1,026 had been previously committed. Sixty-five per cent. of the men committed and 66 per cent. of the women were old offenders. Dr. Hamilton pointed out that it cost \$3 a day for the maintenance of each person and duration of treatment is 100 days.

At the conference to be held to-morrow Dr. Hamilton will submit international agreements for the control and restriction of the world's narcotic drug supply.

DEATH NOTICES.

CARLISLE—DOROTHY. CAMPBELL FUNERAL CHURCH, Broadway and 60th Street, Tuesday, 9 A. M.

FRANKLIN—EDWARD A. CAMPBELL FUNERAL CHURCH, Broadway and 60th Street, Wednesday, 9 A. M.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Broadway, 42 St. Eves. 8:30. Last 6. Mat. To-day & Sat. 2:30 Times.

William Gillette
The Dream Maker
NEXT TUESDAY TO-MORROW
DORIS KEANE
In the New Comedy
"THE CZARINA"
By Matchless Lenz and Lada Dins.
Henry Miller's
"A rare experience in the theatre—a superb performance by a great actress"—Time.
LAURETTE TAYLOR
In J. HARTLEY MANNING'S New Play "The National Anthem"
Katie Hoover, P. Day, 31 St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
"More fun than 'The National Anthem'—Time."
"Bulldog Drummond"
With A. E. MATTHEWS.
GOOD MORNING DEARIE
Musical Comedy. Globe, 52 St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
LIBERTY 14th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
GEORGE COHAN'S COMEDIANS
THE WHOLESALE MUSICAL COMEDY
THE OBRIEN GIRL
Klavy Th. W. 45 St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
"LILIES OF THE FIELD"
By Wm. Hurlbut, with Frederick Perry.
PARK 40th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
"THE WILD CAT"
—Eve. Journal.
DULCY 14th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
LYNN FONTANNE
JOHN GOLDEN Presents
THANK-U • The 1st YEAR
140th LATCHING AUDIENCE
LONGACRE W. 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
STAGED BY WINCHELL SMITH
SAM H. HARRIS' ATTRACTIONS
"New York and London's Biggest Success"
WALLACE EDDINGER and MARY NASH
in "CAPTAIN APPLEJACK"
—Eve. Journal.
HUDSON W. 44 St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
Met. Mrs. H. H. Harris
MUSIC BOX 14th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
Telephone Bryant 1470.
Dinner 5:15. Mat. To-day & Sat. 2:30 Times.
HARRIS W. 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
"A HUGE 'Six Cylinder Love'"
—Eve. Journal.

CHICAGO OPERA
MAY GARDEN, General Director
MANHATTAN OPERA
Tonight at 8: "Pelleas and Melisande," Garden, Magnani, Dufrene, Conductor.
Thurs. Night, "The Girl of the Golden West," Italia, Lapina, Conductor.
Fri. Night, "Madama Butterfly," Italia, Lapina, Conductor.
Sat. Night, "The Barber of Seville," Italia, Lapina, Conductor.
Sun. Night, "Carmen," Italia, Lapina, Conductor.
Mon. Jan. 30, "Moussu Vanna," Italia, Lapina, Conductor.
Tues. Jan. 31, "Moussu Vanna," Italia, Lapina, Conductor.
Wed. Feb. 1, "Moussu Vanna," Italia, Lapina, Conductor.
Thurs. Feb. 2, "Moussu Vanna," Italia, Lapina, Conductor.
Fri. Feb. 3, "Moussu Vanna," Italia, Lapina, Conductor.
Sat. Feb. 4, "Moussu Vanna," Italia, Lapina, Conductor.
Sun. Feb. 5, "Moussu Vanna," Italia, Lapina, Conductor.
Spec. Sat. Night, Feb. 4, "Salome," Italia, Lapina, Conductor.
Spec. Sun. Night, Feb. 5, "Salome," Italia, Lapina, Conductor.
Spec. Mon. Night, Feb. 6, "Salome," Italia, Lapina, Conductor.
Spec. Tues. Night, Feb. 7, "Salome," Italia, Lapina, Conductor.
Spec. Wed. Night, Feb. 8, "Salome," Italia, Lapina, Conductor.
Spec. Thurs. Night, Feb. 9, "Salome," Italia, Lapina, Conductor.
Spec. Fri. Night, Feb. 10, "Salome," Italia, Lapina, Conductor.
Spec. Sat. Night, Feb. 11, "Salome," Italia, Lapina, Conductor.
Spec. Sun. Night, Feb. 12, "Salome," Italia, Lapina, Conductor.

APOLLO 14th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
DAVID MARK GRIFITH'S
"The Sign of the Cross"
"ORPHANS STORM"
Popular Matinee 50c to \$1.00. Nights and Saturday Matinee \$2.00.
Good Orchestra Seats \$1.00.
AS BROADWAY 41st St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
"THE BEST PICTURE OF THE YEAR"
"TOLABLE DAVID"
With RICHARD BARTHELMY
B.F. KEITH VAUDEVILLE

HIPPOTRONE'S GREATEST SUCCESS
Get Together
Takes out in two MAT. TO-DAY, \$1
Arthur Hopkins
Presents
Pauline Lord
in "Anna Christie"
VANDERBILT W. 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
PLAYHOUSE W. 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
ROBERT WARWICK
HELEN MENKEN in "DRIFTING"
EVERYBODY IS LAUGHING AT
"THE CRITICS" and "S. TENACITY"
AT BELMONT W. 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.

FFROCTORS
5th Ave. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
Doyle & Cavendish, Harry Kane, Grace Hutt, Betty & Clark, Walter & Ethel, Robert & Lila, and others.
ETHEL CLAYTON
in "EXIT THE VAMP"
Clayton Cook in "The Tormentor"
and "SUPREME VAUDEVILLE"
Jim & Betty Morgan, Flora Finch, Richard & Vera, Jones & Jones, Ethel Clayton in "Exit the Vamp," Dancing Company Every Thurs. Night
Frank Mulligan, Daring Show, Winton & Pollock, Patricia & Ward, Harlow & Lee and others.
George Walsh in "Serenade"
MARK STRAND 47th St. Eves. 8:30. Mat. To-day & Sat. 2:30 Times.
In "The Ballet Passion"
Strand Symphony Orchestra.

BETTY COMPSON.



Photo Copyright by Lumiere.
"The Law and the Woman." This portrait was recently published in The Morning Telegraph, and credits to photographer inadvertently omitted.

BESSIE CLAYTON
ORPHEUM FEATURE

With Her Associates, This Charming
Dancer Pleases Brooklyn Play-
goers—Has Large Company.

KING & RHODES ARE GOOD

By ROBERT SPEARE.

Over in Brooklyn this week, Bessie Clayton is playing a return engagement at the Orpheum Theatre, within a brief period after her last previous appearance. This Keith tribute to her popularity tells its own story, yet those who keep their vaudeville ear to the ground recognize a reason for the consistent and lasting success of this veteran dancer.

She is neither so egotistical as to think that she is all sufficient for a big act, nor yet fearful that her performance might suffer by comparison with other expert singers. Accordingly, Miss Clayton has always surrounded herself with the best theatrical specialists money could buy. She has in turn employed the Mossop Brothers, Eduardo and Eliza Canino and in her present offering, the Mayers and James and Mercer Templeton. All of these artists have earned an enviable reputation and win genuine appreciation for their efforts, without detracting a whit from Miss Clayton's individual contribution.

The act is big enough for all, and each of them makes good. Gus and Pearl Mayers and Mercer Templeton are the participants in a well-warded prologue, and later the Mayers execute a series of graceful dances, including their Japanese number, while the Templetons, dizzily break-neck, evolve a series of vaudeville stunts, not only provide the necessary musical accompaniment, but they sing and dance on their own account as well. All have a winning and on top of everything, Miss Clayton dances on her toes like a leaf on the wind, just as she did night after night when the "mat. box" at Broadway and Twenty-ninth street was the center of New York's gay night life. Needless to say, she carries all before her.

Charles King, one of Brooklyn's native sons, appears with Lila Rhodes in a comedy act that revolves about a motor breakdown which delays their arrival at the theatre. It resolves itself into a "full stage" King series of musical comedy songs, rendered in the manner that popularized Prince Marjorie for many years. Miss Rhodes' winsome manner is in keeping with the generally high tone of the King offering. Sidney Franklin assists.

The Abnath Brothers who, incidentally, are appearing also on the bill, celebrating the Bushwick's conceived anniversary, act the roles of a vaudeville duo, doing their usual whistling, singing and tumbling, and seem to get genuine art as well as wholesome fun out of their endeavor.

Slim Ed Pressler and his shock of blond hair win comedy laurels in abundance. His facial grimaces, piano tantalizing and foolish, almost seemed sufficient to move the Brooklynites to button bursting mirth.

Blanche Klais, in becoming frocks, distinguishes herself by her racy vocalizing.

Ole Olsen and Chic Johnson send the audience home with a smile. The young men are last of the program, and besides offering their usual singing and piano specialty, they secure the assistance of some stage hands for a few barroom clowns.

Clayton White and Grace Leigh revive George V. Hobart's "Cherie," with Miss Leigh in the name part and White as a racketeer tout.

Jed Dooley in a varied and entertaining specialty, in which he is assisted by a pretty girl, and the Stanleys, novelty artists, complete the bill.

CALIFORNIA IS MECCA
FOR PICTURE PRODUCERS

George Mann Will Ask Local Film Men to Make Films in San Francisco.

WILL HAYS IN CHICAGO

B. S. Moss Revives Plans for New Motion Picture Theatre in the Bronx.

By LOUELLA O. PARSONS.

NEW YORK producers are to have a proposition put up to them February 1 when George Mann reaches here from the Coast. They are to be invited to San Francisco to make their pictures and if a little thing like ready cash interferes they will be invited to tell their troubles to Mr. Mann, who comes as an emissary of the banking interests of this Californian city.

Mr. Mann has another axe to grind. Like all people from the State where they make pictures, he comes to Manhattan when he wants to talk distribution. He is in charge of this branch for the Motion Picture Utility Corporation representing local banking interests formed to finance San Francisco made pictures. Mr. Mann is also vice president of this company, will arrange for the disposal of pictures now in the making.

Joseph R. H. Jacoby, who produced the last three Hobart Bosworth pictures, is head of the new organization. Kenneth McGaffey, former publicity man for Pickford and Fairbanks, is special representative. He would secure the best talent taking experienced men into their film concern. They are eager to make San Francisco first in the hearts of the film industry.

B. S. Moss is one of the first of our film citizens to register his confidence in the future. He has filed new revised plans for a theatre to be erected in the Bronx at Tremont and Webster avenues. The building of this motion picture theatre has been held up for a year on account of the high cost of construction and the general condition of business.

Mr. Moss is so sanguine that March 1 will see a change in business conditions he has started work on the new playhouse. It will seat 2,500 people and will cost in the neighborhood of a million dollars. Motion pictures will be the attraction offered.

The name of the playhouse will be announced shortly and Mr. Moss expects to open it next Thanksgiving. The plans call for a brick and terra cotta structure of Colonial style. The main entrance will be on Tremont avenue, and the building will contain stores both on Webster and Tremont avenues.

Hays in Chicago.

All motion picture writers who went to Washington this week to interview Will Hays were doomed to bitter disappointment. Mr. Hays is in Chicago. He is still technically Postmaster General of the United States and will remain in office until March 4. He has not yet started to take any action on motion pictures, and his trip to the Windy City was undoubtedly made in the interests of his work on the President's Cabinet.

Millard Doing Special.

A peep at the big Fox studios discloses the fact Barbara Castleton and Charles Richmond are reporting for work every day. They are in the Millard special, now in process of construction. Like all Fox productions this one is being identified by number and will not be properly christened until it is ready for release.

Hodkinson Moves.

W. W. Hodkinson is optimistic enough to believe the motion picture business will last at least eight years longer. He has signed a contract on the offices formerly occupied by Reial for that term of years. The lease, which gives the Hodkinson organization possession of these attractive offices in the Winfield Building, 400 Fifth avenue, was signed January 19 and dated from February 1, 1922, to February, 1930. The W. W. Hodkinson Corporation was organized and incorporated on October 31, 1917, and as it is growing into a good sized film child, it now needs plenty of room to expand. That is why Mr. Hodkinson has taken the entire floor at 400 Fifth avenue.

Who "Red Hot Romance."

Like satire is all lost on the American brand of intellect? "Red Hot Romance" at the Criterion Theatre has gone over so well it will remain right where it is for another week. John Emerson and Anita Loos have been seen in the vicinity of the theatre watching how the audiences take their burlesque on melodrama. Anita has had to explain she is co-author and not the star. Every one who sees her believes she must be one of those "illum stars." She is a case of course, but not of the actress variety.

Program at the Cameo.

Vitaphone has found a home on Broadway for its newest feature. "The Prodigal Judge" opens at the Cameo on Saturday afternoon. Vitaphone seems to have made friends with the patrons of this theatre for "The Prodigal Judge" follows "Flower of the North," likewise of Vitaphone make. Jean Paige and Maclyn Arbuckle are the featured players in "The Prodigal Judge."

Luella Carr III.

Luella Carr, a daughter of Mrs. Mary Carr, and an actress on her own, is missing from the Fox studios this week. The cause being given as a bad attack of neuritis, which is confining her to her home.

Maybe He Was Lucky.
Dennis Cook Pawson is 100 years old and never saw a motion picture. In



Photo by Spurr.
GRACE DARMOND.
She is starred in "Shadows of the Jungle," a Warner Brothers production.

a dispatch postmarked Danielson, Ct., it says Mr. Pawson, living in the Elmville district, celebrated his 100th birthday on January 23. He boasts he never required the professional services of a doctor and has never been to see a motion picture. He was born in Bristol, Vt., in 1822. His second wife died twelve years ago. While Mr. Pawson does not attribute his ripe old age to avoiding the picture theatres, he places them in the same category as the doctors. A thought that should be food for discussion.

Pearl White Wants Murdoch.

When Pearl White saw Red Murdoch at the Gaiety Theatre in Elsie Janis's company she had a bright idea. She decided he was the one she wanted to do some stunts in her next picture, and accordingly wrote Mrs. Janis asking if she would release Mr. Murdoch long enough for him to do some motion picture stunts. He specializes in airplane and high diving tricks.

Bays "Under Two Flags."

Ouida's "Under Two Flags" has been purchased by Universal for Prædica Dean. Erich Von Stroheim will NOT direct it.

Grace Darmond in Serial.

Warner Brothers seem always to have some film or other these days. The latest acquisition is a serial, "Shadows of the Jungle." Grace Darmond plays the leading role.

At the Capitol.

S. L. Rothafel expects to give every one who missed seeing "The Four Horsemen of the Apocalypse" when it played on Broadway a chance to see it again. He has booked it as the chief film attraction at the Capitol next week.

At the Rivoli and Rialto.

Will Rogers in "One Glorious Day" will be the feature at the Rivoli next week. The epitaph humorist who won fame with a lariat and a homely face starts out in this Paramount comedy as a meek student of psychic phenomena, captures a new soul and turns into a "fighting" wildcat. Rogers says his fights in the film are the first he has ever had and his courtship of the landlady's daughter, Lila Lee, is his greatest reward in pictures. Others in the picture, which was directed by James Cruze, are Alan Hale, John Fox, George Nichols, Emily Hale and Clarence Burton. "One Glorious Day" was adapted to the screen by Walter Woods from the story by Walter Woods and A. B. Barringer.

Bebe Daniels, in "Nancy from Nowhere," will be the attraction at the Rialto next week. Grace Drew and Katherine Pinkerton wrote the story, which was adapted for the screen by Douglas Doty. Chester M. Franklin directed. Others in the cast are Edward Sutherland, Vera Lewis, James Gordon, Myrtle Stedman, Albert Lee, Helen Holly and Dorothy Hagen.

Adds a New Word.

Mildred Davis has added a new word to her lexicon. She has promised to use it extensively in her conversation on the Coast. It is "Ritz." She told a friend of hers when she returned to the Coast that the whole thing in the orchestra during the performance of the overture of "Die Meistersinger." "I spent the whole time counting the 'rits' said Falk. "The triangle has only one important measure to play."

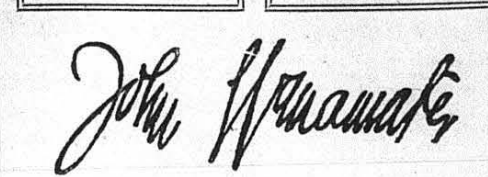
Music Note.

Edward Falk, one of Hugo Riesenfeld's music staff, says that the easiest job he ever had was during the days when he was assistant conductor at the Carlsruhe Opera House. Felix Mottl was conductor and Falk asked to be permitted to play the triangle in the orchestra during the performance of the overture of "Die Meistersinger." "I spent the whole time counting the 'rits' said Falk. "The triangle has only one important measure to play."

A Line or Two.

"A Doll's House," read a sign in front of a Texas motion picture theatre (come and bring the children). Possibly the humor in that is not as great as it might have been under censorship. The reason, Schopenhauer and all writers who dissect the problems of the day will have their screen translations made for the children wherever there is censorship.

The First!
The first February Sale of Furniture was held in Wanamaker's. The idea was original with this Store.

Great
FURNITURE
Buying
Will Now Begin

The Wanamaker February Sale opens today with "Days of Courtesy"

Selections may now be made, purchases to date from February 1, when deliveries commence

Babson's January report on industries says: "Prices of furniture at wholesale have, on the average, been brought down to a point where they compare favorably with the average price of all commodities *** At retail, prices have still to be readjusted downward before they will have a reasonable relationship to wholesale prices."

This is a warning to look before you buy; to compare prices and quantities and values.

Wanamaker prices are down because during the past half year we bought from day to day in small lots, taking advantage of every new reduction in the wholesale market.

Actually nine-tenths of our furniture stock has come to our floors within the past few months—fresh from the factory, all bearing new low prices.

Now, from these new low prices the February reductions averaging a third are made.

You will be surprised, when you come, to see how really small the prices are. It's like getting back to old times!

But the quality of the furniture remains high. No more war-quality furniture. It is the old-time lasting-satisfaction Wanamaker quality furniture.

Regular stock of furniture on hand in the Wanamaker warehouses and samples shown on the sales floors, to be sold at average one-fourth less.....\$ 598,568

Special priced furniture in regular stock not included in above to be sold at average half its regular price.....\$ 150,000

Special February purchases of furniture now in our warehouses and in transit, to be sold at average one-third less.....\$ 416,250

Total amount of furniture practically ready for the February Sale.....\$1,164,818

To be offered in the February Sale at.....\$ 801,426

An actual saving to our customers of.....\$ 363,392

Yes, furniture buying will now begin!
Fourth, Fifth and Sixth Galleries, New Building.

The Morning Telegraph

The only TEN CENT DAILY NEWSPAPER in New York.

VOL. 90, NO. 26.

Published by the LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.

H. A. HALETT, Advertising Manager.
820 Eighth Avenue.
Telephone, 2400 Circle.

FINANCIAL BUREAU, No. 20 Broad Street.
Telephone, 1607 Receptor.
CHAS. W. HARTON, Manager.

WESTERN OFFICE, 1725-1728 Transportation Bldg., Chicago.
Harry Coan, Representative.

PACIFIC COAST OFFICE, 320 Broadway Bldg., 6372 Hollywood Blvd., Los Angeles, Cal. Frances Agnew, Representative.

Subscription Terms—Postage paid in the United States and its possessions.
Daily only, one year, \$3.50
Daily only, six months, \$2.00
Daily only, three months, \$1.00
Single copies, 10 cents
Daily only, one year, \$4.50
Daily only, six months, \$2.50
Daily only, three months, \$1.25
Single copies, 10 cents

Canadian Postage, 50 cents extra per year on Sunday issue. When the Sunday edition is taken in connection with the daily paper no extra postage is charged.

Entered at the New York Postoffice as Second-Class Matter.
IN LONDON, The Morning Telegraph is published by The Morning Telegraph Co., Ltd., 17 Green Street, Charing Cross Road, London, E.C. 4, England.
Cable Address: "The Morning Telegraph," London, E.C. 4, England.

Make checks payable to THE MORNING TELEGRAPH, BUSINESS OFFICE, No. 820 EIGHTH AVENUE, NEW YORK.

NEW YORK, THURSDAY, JANUARY 26, 1922.

Scientists Begin Work of Making Bootleg Whisky Safe for Tipplers.

The experiments are made, it is said, with denatured alcohol, and the chemists have been brought to this country under contract. Being academicians, they, of course, had no trouble in passing through Ellis Island. In a more highly-organized society than our own it is possible they would be encouraged with a substantial salary. Their work is to make bootleg whisky safe for tipplers. The days will have their bootleg whisky, while the wets will have their bootleg tipple, which they may quaff without fear that its natural and supplementary mixture will be an ounce or two of embalming fluid.

More encouraging news comes from Cambridge. Only last week one of Harvard's professors, dean of the faculty, announced that the undergraduate of to-day kept better hours, drank less rum and was in every way better behaved than his predecessor of twenty-five years ago. We were not much surprised. The world is better, and naturally the undergraduate must be included in a census of the world, although at times we are inclined to look upon him as a superfluous quantity.

Now, Dr. Roger G. Lee, professor of hygiene at Harvard, gives the young men another certificate of strengthened character. He tells us that at least half the freshmen in the university smoke. It is gratifying. They have "cut out the booze" and clung to the briar. It will prove very helpful; it will assist in the study room; it will dispel nostalgia and in every way brighten the various corners of Cambridge.

May we not live to see the day when some broadminded philanthropist, dying, will provide in his will a tobacco fund for poor but deserving undergraduates who are working their way through the university?

The kink in that young New Englander's brain has been discovered at last. He has a soul-mate. Whether this soul-mate shares any of his economic views further than his contempt for the conventionalities, we do not know, but it is significant that the announcement of his aberrant affections, extending out of doors and away from his own hearthstone, comes coeval with the announcement that he will accept his million-dollar inheritance. Soul-mates usually have a way with them. They can influence the odd angle of the triangle. Perhaps this one, before leading a favorable calf to the young man's overtures, told him bluntly that love in a cottage was all right, so long as it was underwritten by a large and responsive bankroll. It is possible she indited a note in which she said: "I love my affluence; but oh, you stocks and bonds."

His lawfully-wedded wife seems to have had a fair notion of what was going on for some time. She is willing to eliminate herself, and from what we have seen and heard of her husband, we are disposed, not to commiserate, but to congratulate her.

POLICE CHANGES MADE BY ENRIGHT

Commissioner Continues Shakeup in Effort to Make Department More Efficient.

DALY GOES TO BROOKLYN

Police Commissioner Richard E. Enright yesterday announced that he had made the following changes in his staff of deputies:

William Gillespie, who has been the Commissioner's secretary, was appointed Fifth Deputy Police Commissioner to fill the place formerly held by Mrs. Ellen A. O'Grady, who resigned from the department about one year ago.

First Deputy Police Commissioner John A. Leahy, who for the past four years has supervised the police of Brooklyn, Queens and Richmond and has officiated at police trials in those boroughs, has been transferred from Brooklyn to Police Headquarters in Manhattan to look after the legal end of the department and sit at all police trials in the Borough of Manhattan. He will also act as police commissioner in the absence of Commissioner Enright.

Second Deputy Police Commissioner John Daly, who has taken care of the business end of the department, such as having charge of the work of the chief clerk, bookkeeping and records, has been transferred to Brooklyn to fill the place vacated by Deputy Commissioner Leahy. Daly's place in the business branch will be taken by the new Fifth Deputy Gillespie.

Third Deputy Police Commissioner Joseph F. Fannin has been given the new title of "executive deputy" and will represent the Commissioner of Police on all boards, such as the Health Board and others, and will answer all inquiries addressed personally to the Commissioner of Police.

Charles G. Young, a civil engineer, has been appointed secretary to the Police Commissioner to fill the vacancy created by Gillespie's appointment as deputy. Mr. Young, who is about 40 years old, is a member of the American Society of Electrical Engineers, the New York Railroad Club and other electrical and railroad organizations. He is a graduate of Cornell University.

There is not a lucky day, according to astrology, for Jupiter dominates in evil sway, while Uranus is adverse. It is a rule under which business should be conducted with caution, and there may be disquieting rumors founded on commercial apprehensions.

Men in high place may suffer from criticisms and misjudgment, while Uranus frowns. There is to be an ebb tide in public opinion, which will emphasize faults where it should recognize virtues.

Changes in the personnel of more than one Cabinet or governing body are foreboded for Europe and a monarchy is nearing its end.

There is a sign said to promise access of beauty for American girls, who will gain world fame that will rival that of Grecian women.

The dark-skinned races have a direction of the stars that is believed to promise great progress in all parts of the world.

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FILM INTERESTS TO GET HEARING FROM SENATORS

Won't Be Investigated Without "Day in Court"—Censorship Looked at Askance.

PICTURE MEN IN COUNCIL

Council and General Managers Discuss Board of Trade Committee Work—Griffith in Chicago.

By LOUELLA O. PARSONS.

THE motion picture industry is not going to be subjected to investigation of its political motives without a chance to say a word or two first. United States Senators Shortridge and Ashurst, of the subcommittee on judiciary considering the Myers bill, which calls for an inquiry into the political ambitions of the industry, said the film men should have an opportunity to express themselves on this subject.

Censorship, in no wise a part of the Myers resolution, intruded itself into the hearing of the Senate subcommittee yesterday and brought to light several interesting facts. Senator Shortridge said he was absolutely opposed to censorship, and did not see any value in making it a law. Senator Ashurst likewise showed no interest in censorship, and regarded it with apparent disfavor.

Canon William S. Chase, speaking in favor of the bill, brought forth the expression of censorship by making a long oration on the necessity for censorship. He said, however, that he believed the motion picture industry by his long speech on a phase that did not concern the bill. It was after his speech that the opinions against censorship came to light. The Rev. Wilbur Crafts' aide was all on hand to help the Myers resolution along.

The film men were inclined to feel they had scored a victory yesterday. To them the Myers resolution has always seemed absurd, more so than most of the other bills aimed at the long-suffering film business.

Film Men in Council.

The council and general managers of some of the larger companies met yesterday in the office of Gabriel Hess at the Goldwyn Company to discuss the Board of Trade Committee. A. W. Moses and William Mack, the former with R. C. and the latter with the Goldwyn Company, which is operating in their town. The following representatives were on hand: William Seabury, a Varsity B. E. Thompson, Hodgkinson, R. A. White, Fox, Charles Rogers, R. C. Sidney Kent, Famous Players-Lasky, Harry Berman, Universal, National, and others. J. P. Pennekamp, Seznick, G. McFowley, Will Gunning and Mrs. De Witt of Educational.

D. W. Griffith in Chicago.

D. W. Griffith has gone to Chicago to be present when "Orphans of the Storm" opens there at the Grand Northern Theatre in a few days. He will be away a week or more.

De Mille Will Hurry West.

Cecil De Mille expects to reach Los Angeles on February 8. A cablegram has been sent to the Lasky studio to that effect. He will travel from England January 28, arriving in New York February 3. He will travel directly West to begin production of "Manslaughter." Mrs. De Mille will come to New York to meet her husband. The party cast will also come East to meet Mr. Irlbe, who went abroad with Mr. De Mille. Reservations for the transatlantic trip of the cast and their wives have already been arranged by De Mille's business manager, Jeanie MacPherson and Clare West, who are here, will start for the Coast at the same time. Mr. De Mille on his next picture, both young women having come East to meet him for that purpose.

She Gets a Job.

In these days, when so many folk are hunting jobs, it is a real joy to relate that one young woman was made happy yesterday. She is Kathleen Ardele, and she has been engaged to play opposite Owen Moore in "The Girl in the Saddle," the tentative title of his next picture. The editor of this department happened to be in Myron Selznick's office at the same time, and he also came East to meet Mr. Irlbe, who went abroad with Mr. De Mille. Reservations for the transatlantic trip of the cast and their wives have already been arranged by De Mille's business manager, Jeanie MacPherson and Clare West, who are here, will start for the Coast at the same time. Mr. De Mille on his next picture, both young women having come East to meet him for that purpose.

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Speaking of Owen Moore.

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Jane and Larry to Do Picture.

Vacation for Jane Murfin and Larry Trimble will soon be over. They are lingering in the East until "The Silent Call" is played at the Capitol next week. Their next picture is written with the dog again as the star, and made the same business arrangement will be made in "The Silent Call." Bye, word comes from San Francisco that this picture did the biggest business of any picture in months, and was so popular that it is to be kept at the theatre a second week.

Entertainers Women Pay.

John Emerson is going to give the Women's Club members a chance to say they do not always pay. He is inviting them to the Criterion to see "A Red Hot Romance" and offers to pass each member of the club without the usual collection at the door. Of course, this is inspired by Anita Loos, who, being a member of the club, knows what it means to pay.

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"WEAR AND TEAR" OF WHITE HOUSE IS CITED IN CONGRESS

By E. B. SMITH.

WASHINGTON, D. C., Jan. 24.

Congress is buying itself just now in making appropriations for the expenses of running the Government for another year. Senator Warren of Wyoming and Mr. Madden of Illinois, chairman of the Appropriations Committee in the upper and lower chambers, respectively, both of whom are good business men, are making a very fair showing of retrenchment and economy in the various supply bills. Both, however, have a very trying position, as they are constantly subject to sharp attacks and caustic criticism from members of the minority. As an illustration, and taking only a minor item, when the paragraph appropriating the sum of \$50,000 for the ordinary care, repair and furnishing of the White House was reached Mr. Black, a member from Texas, moved to reduce that amount to \$35,000. In support of his amendment the Texas representative said that \$50,000 had been the sum set aside for keeping up the Executive Mansion for many years and he thought it was high time to get back to the former appropriation. The Federal Government should practice actual economy, and he was satisfied that \$35,000 was an ample sum for the maintenance of the Presidential mansion.

Appropriation Defended.

Mr. Wood of Indiana, who had charge of the bill, spoke against the reduction suggested by Mr. Black, making the following argument:

"We examined particularly into this item and the same gentleman now in charge of the public buildings and grounds, the United States Capitol, the last days of President Wilson's administration called our attention to the fact that during the last months of Mr. Wilson's administration, because of his illness, the White House was closed. It was in need of repairs then, but in order that there might not be any disturbance to the President when he was ill the repairs were not made. Immediately after the advent of the present administration the public grounds were thrown open and the White House was thrown open, and from that time to this there have been thousands of people going through there every day. Every time they go through there is more or less wear and tear. They are not as thoughtful as they should be and there is much useless destruction of property. In order that the building may be put in the condition that it should have been during the last days of President Wilson's administration it was thought wise to make an appropriation of \$50,000 with the hope it may be reduced next year."

The words of the speaker above quoted carried weight with the House, and the amendment reducing the appropriation was rejected.

No Item Escapes Attack.

It is natural, of course, for the minority both in the Senate and House to make objections to the appropriations policy of the dominant party. From the Democratic standpoint it is a good campaign material to accuse the opposition of extravagance and waste of the people's money. It does not follow that the adverse criticisms are always either just or accurate, but cases do arise where the minority contentions are abundantly established by the facts. Very often it is said by way of refutation of the charges of extravagance that the waste of Government money in some particular department or bureau had its origin during the Wilson Administration. Attacks on the extravagance of the Shipping Board as at present operated, elicit rejoinders to the effect that even worse abuses existed before the Harding Administration came into power. In regard to the Shipping Board if ever a Government had a white elephant on its hands that particular institution is one. An Administration organ published here gives vent to a pathetic cry by saying that the President is "wrecking a winner," a genius or a superman to be president of that country. It was thought at the time that Mr. Lusk was chosen as its head, that he might bring order out of chaos and put the merchant marine on its feet, so to speak. A man of great ability who had made a brilliant success of his own private affairs, he soon found himself up against an almost impossible situation. He has been constantly before Congress for millions and yet more millions, and it begins to look as though if Uncle Sam were to turn over to this one agency all the money required to insure its successful operation it would bankrupt the Treasury.

Big Fight in Prospect.

Southern politicians have read with intense interest the announcement by former Governor Patterson of Tennessee that he would be a candidate for the seat now occupied by Kenneth McKellar in the United States Senate. This insures one of the fiercest political battles ever waged in the State of Tennessee, and the issue of which at the present time seems very doubtful. Patterson, at one time the idol of his people and an orator of the first rank, had a stormy time both as a legislator and as a Governor. He was elected Governor after his retirement from that office. While in the gubernatorial chair it will be recalled that he used the pardoning power in a most liberal manner, and that the killing of former Senator Cantrick, this tragedy was the culmination of a political feud which embroiled the entire State in a very disastrous and dangerous party, nor has the party ever fully recovered therefrom. After his retirement to private life Governor Patterson, to the great grief of his friends and the public generally, became a convert to the prohibition cause and lectured in many States in behalf of nation-wide prohibition.

Senator McKellar has a consistent prohibition record in both branches of Congress, and he will prove a hard antagonist to defeat. There is a third candidate in the field in the person of Gus Fitzhugh, a lawyer of ability and large financial resources. The campaign promises to be spirited from start to finish and should Patterson and McKellar go on the stump in joint debate there will be excitement plenty and to spare in the old Volunteer State.

A Line or Two.

Seen in "Foolish Wives" posters: "Four hundred society women of San Francisco and natives of Monterey." We hope the ladies of Monterey are not hurt.

ZIEGFELD NOW GOING TO STAR FANNY BRICE IN A NEW PLAY

Contract to That Effect Has Just Been Signed in Chicago—Gallery Frequenters Profit in Two Houses—Brady Completing His Cast.

SALE FOR LAMBS GAMBOL

It Starts To-day—A. C. Robinson Deserts Theatre for Bermuda Government Post—Henry B. Stillman With Players and Patrons Associated.

By LEO A. MARSH.

W HETHER or not F. Ziegfeld, Jr., was serious when he recently threatened to trade his boy of stage beauties for a baseball team is a matter of no moment at the present writing, for he will at any rate continue in the theatrical business long enough to star Fanny Brice in a new play at the beginning of next season or there will be considerable cutting up in the marts of litigation.

Mr. Ziegfeld entered into a contract with Miss Brice, who will appear with "The Follies" at the Colonial Theatre, Chicago, this week, to produce a comedy in the early Autumn with her in the leading role, and from the Middle West has it the piece will be written by a young newspaper man of that city. There will be ample opportunity for Miss Brice to intercept some of her more or less imitable song specialties in the play. It is planned, and moreover, there will be a chorus of some pretentious production making the Ziegfeldian public feel right at home.

Still another actor set for the Autumn will be a second company of "Sally" and the third company will be a tour of the country. This troupe was to have been organized about the first of this year, but conditions in the outlying districts deferred the plan for several months.

Mary Eaton, at present a member of "The Follies," has been selected to play the title role of Mary Ann Miller in a play at the New Amsterdam Theatre here.

Chance for Gallery Gods.

At the same time, we learn that the gallery gods are coming in for their share in Chicago by virtue of a decided cut in prices that has just gone into effect at the Illinois and Powers theatres.

Under the new scheme of things, one may occupy a loft seat now for 50 cents, instead of the dollar scale that has prevailed here since the opening of the theatre to Harry J. Powers, having been made "to conform to the spirit of the times."

Ruth Chatterton and "Mary Rose" will be the stars of the Illinois and Mr. Pim Pansy, "By" is the attraction at the Powers.

It's "Subway Schottische."

Those of you who didn't know the underground revelry of our city and a dance all their own will be surprised to learn they not only have, but that Leon Errol has decided to expose it. At the opening of the second edition of "The Midnight Frolic" on the New Amsterdam Roof next Monday night he will disclose "The Subway Schottische," the first time that all the frequenters of the tube to be on hand to make sure he isn't guilty of nature-faking.

And Another New One.

Still another new number is destined to burst forth upon an expectant public for the first time to-night, when Mary Ann Miller, introduced to the Illinois and Mr. Pim Pansy, "By" is the attraction at the Powers.

More About Brady's Cast.

William A. Brady added four more players to the cast he is collecting to support William Courtenay in "The Law Breaker" yesterday. They are Morag Wallace, Frederick Bachel, Frank Sylvester and Herbert Rathbone.

"The Law Breaker," the work of Jules Eckert Goodman, is still holding out for a production here next night next week.

Sale for Lambs Gambol.

If you'd purchase seats for that public Gambol of the Lambs at the Globe Theatre on Sunday night, you'd get a dig down into your pocketbook and disgorge no less. It may be too late in another few hours.

For the public sale of seats opens to-day at the Globe box office, and the Lambs warn the public advance requests for reservations are unusually heavy. The bill will be made up of the most popular sketches and musical numbers given at the private gambols during the last few years at the clubhouses in West Forty-fourth Street.

One of the features of the gambol this year will be a reception committee of young men who will be expected to dig down into their pockets and disgorge no less. It may be too late in another few hours.

For the public sale of seats opens to-day at the Globe box office, and the Lambs warn the public advance requests for reservations are unusually heavy. The bill will be made up of the most popular sketches and musical numbers given at the private gambols during the last few years at the clubhouses in West Forty-fourth Street.



MARION COAKLEY. She will be on reception committee for Lambs Gambol at the Globe on Sunday night.

It's All Right With Us.

"I beg to announce," writes in an excited correspondent, "that Miss Betty Linley, who recently appeared in 'The Green Goddess' has left that company to appear as Elizabeth with Mrs. Leslie Carter and John Drew in 'The Circle'."

Henry B. Stillman To Do It.

Just to show they mean business, the directors of the newly incorporated Players and Patrons Associated have engaged a director to stage some plays for them.

Their choice has fallen on Henry B. Stillman, who acted in a similar capacity for the Theatre Guild during the first year and a half of its existence, and who more recently has been director general of the Beechwood Players at the private theatre on the estate of Frank A. Vanderbilt at Scarborough.

Next at the Columbia.

Billy Watson will strive to entertain the patrons of the Columbia Theatre all next week, heading the cast of Dave Marston's latest production, "Work of Frolics," which opens its engagement here on Monday afternoon.

In his support will be seen Anna Brown, generally regarded as one of the most diminutive comedienne; Jack Cameron, Lillian Harvey, Nell Vernon, Joe Bristol, Roy Peck and Ed Loefler.

"Will Shakespeare" as Book.

Now that Clemence Dane's new play, "Will Shakespeare," has achieved considerable vogue in London, the MacMillan Company has decided to publish some one let the American public in the secret of its success. Accordingly, that firm has published the work in book form, and it is now on its way to the shelves of the American public.

Miss Dane, it will be recalled, is the author of "A Bill of Divorcement," in which Alan, a young man, is the hero. The Times Square Theatre under the management of Charles Dillingham.

Well, Well!

"Who should be hiding away all these months in 'Tangerine,' playing opposite Julia Anderson just as she did years ago in 'The Arcadians,' ruminates Carl Mapple, hopefully, 'but the fair Audrey Maple!'"

Which, we take it, is supposed to prove it's a small world, after all.

He's a Grandpapa.

Being a father for the first time has its thrills, maybe, but wait till you're a grandfather before you start bragging, urges E. A. Price, for many years identified with Broadway and entertainment circles. Price is now a member of Hugo Riesendorf's staff at the Rialto and his grandson weighs ten pounds and six ounces by the family scales.

"Emperor Jones" Still Going.

In spite of the warnings of the Ku Klux Klan, in the face of which Adolph Klabauer cancelled the remainder of the Southern tour allotted to him for Charles Gilpin and "The Emperor Jones," the show has not ceased activities. On the contrary, it is playing this week in Cleveland and then is booked for an extended engagement in Boston.

The latter date was scheduled as far back as the early Autumn and was postponed from time to time to permit of an invasion of the South. Following Boston, "The Emperor Jones" will play the Subway Circuit hereabouts and then, about the middle of May, the entire troupe, including Gilpin, will set sail for London for an engagement which it is hoped will extend through the Summer.

Mr. Klabauer is planning to make the trip to Europe with his company.

Emperor's 20th Birthday.

In conjunction with the twenty-ninth birthday of the Empire, which was celebrated last night, it is interesting to note that William Morris, now appearing with William Gillette in "The Green Goddess" at that house, was the leading man of the company. Following "The Girl I Left Behind Me," the first play ever presented in the theatre.

INDIAN WAMPUM ONLY SEA-SHELLS

Claims the Basis of Much of "Money" Used by Them and Colonists.

SHOWN AT MUSEUM HERE

Redmen's Legend Says Flock of Ducks Once Showed the Idea to Hiawatha.

In the hall of the Indians of the Woodlands in the American Museum of Natural History may be seen a case containing strings and belts of curious-looking white and purple beads. This is wampum, which was used as currency by the Indians, early colonists and traders, and which the Indians also used in their ceremonies and as a badge of authority.

Among other traditions explaining how wampum first came to be used, the Iroquois have one to the effect that once Hiawatha, on a journey, came to a little lake and was wondering how to cross it when a flock of ducks appeared and settled on the water. When they flew away the water had disappeared and Hiawatha, looking on the dry bed of the lake, saw that it was covered with shells. Of these he made the first wampum.

Despite this legend and similar ones, however, it is believed the earliest wampum was made of small pieces of wood of equal size, stained black or white. Porcupine quills are also said to have been used. Later, wampum was made from shells, sometimes of the fresh-water varieties, but generally of sea shells. The best wampum was made from the hearts of the common hard clam of Long Island.

In 1670, a man named Daniel Denton wrote a book called "Brief Description of New York," in which he said:

"The Indians broke off about half an inch of the purple color of the inside of the common hard clam shell and converted it into beads. These, before the introduction of awls and threads (by the Colonists) were bored with sharp stones and strung upon sinews of animals, and when interwoven to the breadth of the hand, more or less, were called a belt of seawant or wampum. A black bead of the size of a large straw, about half an inch long, bored lengthwise and well polished, was the gold of the Indians and always esteemed of twice the value of the white."

Twice the value of the white. The white shell beads were early manufactured by the Indians along the Atlantic shore, they were rare west of the Hudson River before the seventeenth century. With the arrival of the colonists the Indians were supplied with tools which made it possible for them to work a greater variety of shells and to produce more finished work. The colonists, themselves, moreover, particularly the Dutch, entered into the manufacture of wampum. As late as 1850 it was being made in Babylon, Long Island, for use in the trade with the Western Indians. In New Jersey, too, it was manufactured to a late date.

The making of wampum belts by the Indians seems to date back only as far as the advent of the white men. For all the belts which have been found are either by the white men or with tools supplied by them.

ROHLFS IS TO PILOT AEROMARINE BOATS

American Flyer Joins Commercial Aeration Company in Operations Off Florida Coast.

The American pilot, Roland Rohlf, has joined the Aeromarine Airways forces at Miami and will be identified with that company's flying boat operations between Florida coast resorts and points in the West Indies and the Bahamas.

Pilot Rohlf has probably established more flying records than any other single pilot in the United States, and in his doing military and naval aviation for commercial flying activities indicates the trend of thought of men who have been prominent in the development of aviation. The Aeromarine mail and passenger flying boats have during the past year flown nearly 100,000 miles, carried approximately 1,000 passengers and 20,000 pounds of mail and freight without a single mishap.

In commenting on Mr. Rohlf's joining the Aeromarine forces, C. E. Reddy, president of the Aeromarine Airways, Inc., said:

"We believe we have demonstrated that travel by air is just as safe as any other method of transportation. We attribute our success to the following conditions: First, we use converted United States navy aircraft; second, we employ only most trustworthy and efficient pilots; third, we keep our equipment in the pink of condition at all times; fourth, under no circumstances whatsoever, at any time, do we take the slightest chance."

OWES LIFE TO FAULTY CARTRIDGE, SAYS COP

Patrolman Claims That Negro He Arrested Shot at Him in Dark Hallway.

Patrolman Jacob Greenberg, of the West 135th street station, who arrested Robert Jackson, 32 years old, a negro of a Lawrence street address, in a dark hallway of a tenement house at 1354 street and Seventh avenue, early yesterday, declared he probably owed his life to a faulty cartridge in the gun alleged to have been carried by Jackson.

While the patrolman, in making the arrest, fought with the negro in the hall he heard the click of a revolver but there was no report. After he had beaten Jackson into submission, the patrolman said he found a revolver lying on the floor nearby.

Jackson was locked up charged with attempted felonious assault. His arrest was made on complaint of Louise Coleman, of 70 West 135th street, who alleged that the negro entered her home and, after holding her up at the point of a revolver, stole a quantity of jewelry from herself and her friends. While out with a girl friend shortly before 1 o'clock yesterday morning she espied Jackson near 1354 street and Seventh avenue. The girl screamed and Patrolman Greenberg, hearing her and seeing Jackson running, chased the negro into the hallway.

Headaches from Night Colds LASTING THROUGH QUININE Tablets soon relieve headaches caused from Colds. A tonic laxative and germ destroyer. The genuine bears the signature of E. W. Grove. (The sure way get REMEDY) 20c-Advt.

FILM WRITERS WAITING FOR WILL HAYS'S PLANS

Motion Picture Circles Want to Know Who'll Be His Executive Secretary.

"PRODIGAL JUDGE" OPENS

First Showing at Cameo To-night. Terry Ramsay Writes Book, "Loves of Pharaoh" Ready.

By LOUELLA O. PARSONS.

POSTMASTER GENERAL HAYS is due in New York the early part of next week, when he will be bombarded with several questions the film writers want to ask him. Whether or not Mr. Hays thinks the time is ripe for answering them remains to be seen. Being a politician, it is reasonably certain he will not send the reporters away without some answer to the queries now being asked in film circles.

Probably the most pertinent will be the name of the man who will be executive secretary when Mr. Hays steps into the job of motion picture director. Various names have been mentioned from time to time, with Turkington Baker and Charles Pettijohn receiving attention because they hail from Mr. Hays's native State. He has known them both many years, and an Indianian kinship is thicker than water.

Then again, the name of Courtland Smith has been mentioned. Mr. Smith is a brother-in-law of Arthur Brisbane and has been a newspaper man many years. He has been associated with Mr. Hays in the Post-Office Department at Washington and was here at the signing of the contract. A dissenting vote against Mr. Smith might be based on the fact that he has had no experience in the film business. Mr. Hays may wish to surround himself with men who are familiar with conditions in the industry.

If the National Association remains in force, Frederick Elliott, executive secretary, and his staff may be retained by Mr. Hays. There are eleven companies on the list of signers, and it seems likely three more will be added later. Vitagraph, Pathé and Associated First National. If the National Association is not kept intact, a new organization will result. These questions will be answered in due course. Meanwhile, our new director general is devoting the next month to work for Uncle Sam. He has just returned to Washington from Chicago.

To Revive "Julius Caesar."

"Julius Caesar," one of the first of the historical films made in Italy, is coming to Bim's Standard Theatre Saturday and Sunday. B. K. Blimberg, who operates a chain of theatres, has arranged with George Kleine to show this picture, which was looked upon as a wonderful spectacle at the time it was produced. The vague for historical films has induced Mr. Kleine to bring back a number of his productions made in Rome.

Terry Ramsay Goes to Coast.

Many waters have passed under the bridge since Terry Ramsay sent out merry squibs about Mutual. But in that time Mr. Ramsay has not been forgotten. He has added to his film knowledge by editing Kinograms and doing other editorial work in pictures, but for the last year he has been freelancing. He writes when the spirit moves him, and now he is going to the Pacific Coast to put the finishing touches on his free lance work by getting material for a book he is about to publish. This book, "The Romance of Motion Pictures," will be published in serial form first in the Photoplay Magazine. Some years ago before pictures had so many avenues of interest the editor of this department compiled a series of articles called "The Real Romance of the Movies." They were published in the Chicago Herald.

First Showing To-night.

The Cameo is going to have a regular first night when the "Prodigal Judge" begins its run there to-night. This picture, recently completed by Vitagraph, with Jean Paige as the featured member of the cast and Maelyn Arbuckle and Ernest Torrence, respectively, in the roles of the Judge and Mahaffy, is one of the most important of the specials that have come from the Vitagraph workshop this season. Maelyn Arbuckle is to make a speech at the 8:30 o'clock performance this evening and his friends have all promised to be there to give him a hand.

"Loves of Pharaoh" Ready.

Under its new title of "The Loves of Pharaoh," "Pharaoh's Wife" will follow "Red Hot Romance" into the Criticism week after next. The Ernest Lubitsch special has been undergoing a special grooming for its Broadway presentation and is ready when the theatre is free for its bow. Emil Jennings, who played Henry VIII in "Deception," Paul Wagner, who played in "The Golden," Paul Dietke, who appears with Pola Negri in "Passion," and "The Last Payment," and a new star, Daggy Servaes, are in the cast. From the glowing accounts sent to this desk, Mr. Lubitsch must have used half of Berlin in his mob scenes. His grouping is always a study in how to handle mob scenes and we have reason to believe his Egyptian picture is no exception.

What's the Matter With Her?

The publicity department of Universal sends a story saying Miss Dupont, the foolish wife in Erich von Stroheim's picture, will arrive this morning. Says the p. a.: "Miss Dupont—first name carefully eliminated (it is said even Miss Dupont doesn't know what her first name is) arrives in town." We could be facetious and say that she is the matter with her. But we refrain.

Due in Two Weeks.

All those persons who have been doing a day-to-day watch for Viola Dana and



MAY M'AVOY. She reached New York yesterday morning for a vacation. She had a particularly thrilling escape from being injured when her train jumped the track and five cars turned over.

Bert Lytell can go on with their regular work. Neither Miss Dana nor Mr. Lytell will make New York for two weeks. They are out now on a personal appearance tour, and according to the report that has reached Metro, are bringing in plenty of the well-known coin for the exhibitor wherever they appear.

May McAvoy Here.

May McAvoy arrived in town yesterday with her mother. They are at the Astoria, trying to forget the harrowing experience they had in Trinidad when the train did a "Steve Brodie" off the track. Miss McAvoy has been granted a two weeks' leave of absence, and it will not be her fault if she misses any of the plays she wants to see.

Have You a Favorite Theatre?

Ed Wynne has a couple of favorite theatres. The Geo. M. Cohen is his favorite one for business purposes, and the Mayfair at Great Neck his favorite for pleasure. He says he has fun at the Cohen Theatre, but he has more fun at the Mayfair, where his beautiful reservation for himself and all the little Wynnes. The local manager of the Great Neck theatre—George Duck, by name (and he is a wide-awake bird, take it from Ed)—arranges Charles Chaplin, Charles Ray or Harold Lloyd programs to show "The Perfect Fool," the comedy side of life. He has to have some fun.

The Passing of Carlo Encicco.

Carlo Encicco died late Wednesday night of pneumonia at his home, 334 West Forty-sixth street. He was ill only a week. He will be missed by many who enjoyed hearing him sing at the Rialto and Rivoli, where his beautiful tenor voice had charmed the patrons of these theatres. Funeral services will be held at the chapel of John P. Madine, 650 Tenth avenue.

Pettijohn Called to Indiana.

A telegram received by Charles Pettijohn sent him hurrying to Indianapolis yesterday morning to the bedside of his father, who is very ill. Mr. Pettijohn has been busy dodging reporters this past week, all of whom insist he knows something about the Hays plans. Being wise enough to believe silence is golden, Mr. Pettijohn has been reticent.

"Silent Call" at Capitol.

Jane Murfin and Larry Trimble expect to launch the Capitol Theatre all next week. Their first joint production, "The Silent Call," will open Sunday at this theatre, and they are both eager to see how the public likes Strongheart, the famous dog actor. And, by the bye, speaking of the Capitol, Rex Ingram is not to have two pictures on Broadway until a later date. "The Four Horsemen of the Apocalypse" will not reach this theatre until after "The Silent Call" has finished its engagement.

Celebrates His Birthday.

The heads of the departments of the Rivoli-Rialto-Criterion theatre organization, twenty-four in all, captured Hugo Kleinsiedel, the managing director, Wednesday after the final performance and helped him celebrate his forty-third birthday anniversary. Supper was served in the Rialto projection room, after which a silver tablet was presented to him.

Among those present were Felix E. Kahn, Lawrence A. Walsh, Donald M. Campbell, Fred A. Cruise, Max Cooper, Joseph Littau, Ludwig Laurier, Frederick Stahler, Emanuel Heer, Victor Wagner, Edward Falk, Josiah Zuro, Joseph LaRose, Harry Rubin, George G. Shor, Claude Millard, Harry Sheehan, Abe Brenner, Robert A. Barnett, Henry Falk, Max Haskell and Abe Meyer.

A Line or Two.

Speaking of the Edison test, we have had one handed us that is about as hard. A letter from Boston yesterday contained some of these questions:

What film of the Edison test was seen in a Hoyt stage play a few years ago? The name of the girl who was first seen in a Red Cross film a few years ago? What girl played opposite William Farnum and was later made a star? Was Betty Blythe born in Philadelphia?

We might worry through the last two, but we are not sure of the first two. Still, we hate to disappoint our correspondent from Boston. Contributions are invited.

KILL BANK CASHIER AND TAKE \$95,000

Five Robbers of Crofton (Pa.) Depository Escape With Part of Plunder.

HAT LABELS ARE SOLE CLUE

Recovered Bags Spotted With Blood, Indicating One of Bandits Was Wounded.

(By United News to The Morning Telegraph.)

PITTSBURG, Jan. 27. Hats with labels showing they were purchased from Erie, Pa., and Cleveland, Ohio, dealers are practically the only clues to a band of five robbers who shot and killed the cashier of the Crofton Bank, nine miles south of Pittsburgh, and escaped with \$95,000 in cash and securities.

Part of the booty was abandoned in the chase that followed their attack on the bank, but much of the cash is still missing. The bags recovered were spotted with blood, indicating one or more of the bandits may have been wounded. A hundred officers in automobiles are searching for the men.

The five robbers entered the bank casually in the morning. They wore no masks and spoke good English. One of them poked a gun into the face of Harold T. Moss, cashier, and commanded him to throw up his hands. Moss tried to reach for a revolver but was shot and killed. Intimidating the other clerks, the bandits scooped up all the cash and securities in sight and backed out.

The men ran to an automobile, which was abandoned when the officers in pursuit gained on them. Finally, it was believed they had taken refuge in an empty house, but when the police broke in they had vanished.

HE STOLE \$270,000; GETS 5 YEARS IN ALL

Barber Offers to Provide Means for Restitution to Retain Valued Employee.

Judge Crain, in General Sessions yesterday, sentenced Harry R. Gibney of the Hotel Touraine, Brooklyn, to not less than five nor more than ten years in State's prison for stealing \$270,000 from his former employer, Sidney Z. Mitchell, president of the Electric Bond and Share Company of Broadway, by whom he was employed as a personal secretary.

Gibney confessed his theft in open court last Monday. There were two indictments against him. A second charged him with the theft of \$100,000 in addition to the \$270,000 mentioned. He was allowed to plead guilty to one indictment to cover both.

His attorney made a plea for a suspended sentence but Judge Crain declared sufficient consideration had been given Gibney when he was permitted to plead to the indictment. While working for Mitchell the defendant was paid \$3,000 a year. He has been employed since the theft by Salvatore F. Fiorentino, president of the United Barber Shop, in Pearl street, at \$4,000 a year. Mr. Fiorentino offered to increase Gibney's salary to \$5,000 a year and to give him outright \$50,000 shares of the company's stock, which he said would be worth \$60 a share soon and which Gibney could turn over to Mitchell in restitution. He declared that if Gibney was sent to prison it would handicap the growth of his business.

REUNION OF 77TH TO BE HELD HERE FEB. 7

Town Hall Scene of First Big Get-Together of "New York's Own."

Members of the 77th Division, "New York's Own," will get together for their first great reunion since campaigning days on the evening of Tuesday, February 7, in the Town Hall. It will be the first opportunity all the men of the division have had to discover what several civilian years have done to their "buddies."

There will be a display of motion pictures of the division's activities in France. The program also calls for a band concert, singing and a variety of entertainment. As far as possible units will be seated together.

Veterans whose names are in the division files are being surveyed by means of postcards, which cards will serve as tickets of admission. Upon proper identification 77th Division men will be given a share soon and which Gibney could turn over to Mitchell in restitution. He declared that if Gibney was sent to prison it would handicap the growth of his business.

54 CARDINALS MAY BE AT ELECTIVE CONCLAVE

Twenty-six Will Be "Foreign" and Twenty-eight Italian—Two-thirds Needed for Choice.

(By United News to The Morning Telegraph.)

ROME, Jan. 27. Present indications are that when the electoral convocation of the Sacred College opens on February 2 fifty-four cardinals will have entered the enclosure from which they must not leave until a new Pope has been chosen.

Of its number twenty-six will be "foreign" and twenty-eight will be Italian. A two-thirds majority is necessary for election. Cardinals Dubois, Maurin and Leon have arrived in Rome from France, but Cardinal Merloni of Belgium stopped overnight at Milan and was consequently delayed.

BRYCE BUST FOR U. S.

Sulgrave Institution Offers It After Services in Abbey.

(By United News to The Morning Telegraph.) LONDON, Jan. 27.—At the end of memorial services in Westminster Abbey in which tributes were paid to the late Viscount Bryce the Sulgrave Institution announced it has commissioned William Reid Dick to execute a bust of Lord Bryce for presentation as a memorial to the American people.

A cablegram has been sent to President Harding offering the gift to the City of Washington and a committee will be organized to establish an educational memorial providing scholarships in England and America.

The Imperial Cross of the Legion of Honour

The highest award ever given to any piano manufacturer in the world is but one of the great number of honors bestowed upon the makers of

Chickering Pianos

WANAMAKER PIANO SALONS

Home of the Chickering in New York

GERMAINE SCHNITZER, one of the greatest of women pianists, uses the CHICKERING piano exclusively in all her concerts. She gives a recital in the Town Hall tomorrow (Sunday) afternoon—an opportunity to hear a brilliant artist and America's greatest piano.

FORD ANNOUNCES CUT IN TRACTOR PRICES

Fordson Tractor, Which Until Yesterday Was Listed at \$925, Reduced to \$895.

Following their announcement of a price reduction on the touring car, roadster, coupe and sedan, the Ford Motor Car Company yesterday reduced the price of the Fordson Tractor from \$925 to \$895, a cut of \$30, which is unprecedented in the history of the automobile industry.

On January 16 the following prices of Ford cars were announced: Touring car reduced from \$355 to \$345, roadster from \$325 to \$315, coupe from \$505 to \$495 and sedan from \$600 to \$595.

Yesterday's cut in price of the tractor is the second since the machine has been manufactured. In January of last year the Ford people announced that the tractor, which then sold for \$750, would be cut to \$625, which price was in vogue until yesterday.

Gaston Plaintiff of the local Ford Motor Car Company believes that with the present reduction in staying qualities, according to Mr. Plaintiff, as the same materials now used will be included in the newer models.

STOP RUNAWAY HORSE.

Driver of Plate Glass Wagon Later Served With Summons.

Several hundred dollars of plate glass was destroyed when a horse attached to a wagon bearing the glass belonging to Rosenberg & Rothbert, glaziers, ran away from Thirty-third street and Fourth avenue, where the animal had been left standing.

The horse ran East on Thirty-third street, the glass alighting from the wagon to the ground at different points. At Third avenue Charles A. Larcen, 38 years old, of 407 East 15th street, the Bronx, seized the bridle of the runaway and tried to bring the horse to a stop. He held on for half a block, keeping pace with the horse, but was finally thrown by the animal and suffered abrasions of both legs, which made it necessary for him to be attended later by Dr. Parsons of Bellevue Hospital. At Thirty-fourth street the animal was brought to a stop by Frank Ross of 18 East Thirty-fourth street.

When the driver emerged from the restaurant he was served with a summons by Patrolman Michael Benedetto of the East Thirty-fifth street station for leaving the horse unattended.

SENTENCED TO DIE BY GAS.

Pair Who Slew Chinese Will Be Smothered in Cell.

(By United News to The Morning Telegraph.) CARSON CITY, Nev., Jan. 27.—Hughie Sing and E. Z. John will be the first pair to die by lethal gas, the new method of execution in Nevada, following their conviction for murder. Sentences were pronounced at Hawthorne, Nev., after their slaying of Wong Lee in a recent Tong war.

The men will die during the last week of April. The gas will be injected into their cells sometime during the week, and unknown to the occupants. The method of execution was only recently adopted, and supplants the former firing squad, in which the victims were backed against a wall and shot to death.

SINGER GETS THIRTY DAYS.

Sentence Imposed for Successful Escape From Sing Sing.

(Special Dispatch to The Morning Telegraph.) GOSHEN, N. Y., Jan. 27.—An additional sentence of thirty days just imposed upon M. A. Greenberg on a charge of jail-breaking disclosed to-day that he virtually sang his way out of a calaboose in Orange County where he was serving time for alleged theft of a watch in Brooklyn.

He was committed to the New York City reformatory in New Hampton. He is said to have taken a watch from Samuel Annins, of Columbus street, Brooklyn. While at the reformatory he was billed a few months ago to sing at an amateur entertainment in the institution. Because of his part in the program he was accorded special privileges, broke faith and fled. He was later rearrested on a new charge in Brooklyn, but this was dismissed by the courts. He was taken back to the reformatory in Orange County and then arraigned before County Judge Russell Wiggins charged with jail-breaking. He was given an additional thirty days for the escape which he began serving to-day. Greenberg, who is a good tenor singer, was once arrested accused of impersonating Irving Berlin, the composer. Greenberg will not be allowed to sing in jail.

FATHER AND GRANDFATHER OF WILLIAM

R. Goodall, Jr., Both Known for Versatility.

William R. Goodall, Jr., known in vaudeville as Billie Goodall, is this week playing a dual role in Sheller Terry's act, "May and December," at the Colonial Theatre.

Billie is proving that versatility can be inherited, as he is of the third generation of actors. His grandfather, known as one of the most versatile stars in theatrical history, was Will R. Goodall, and was contemporary with Forrest, Booth, Davenport, Adams and the leading actors of that time. His father, William R. Goodall, 2nd, known in the profession for years as Dick Goodall, was a circus performer, actor and production stage director in this country and abroad, and also for some years a cartoonist, writer of songs, plays and scenarios.

His ancestors have contributed to the younger Goodall's versatility. Billie plays the part of December well. It is an excellent piece of character acting.

QUALITY IS PERMANENT

AND INDEPENDENT OF STYLE

PERHAPS the men who bought Pierce-Arrow seven years ago did not know what continued service they were buying, but most of those cars are running today. They may buy, today, however, in full knowledge that the new cars will last as long as the old, that the new body designs will be beautiful as long as they last. Styles may change, but beauty is permanent, and a good design is always a good design no matter what the style may be.

THE HARROLD MOTOR CAR COMPANY, New York

Brooklyn, Stamford and Poughkeepsie, THE

ELLIS MOTOR CAR COMPANY

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Produced by Gilbert Miller.
A highly spirited comedy in
which Doris Keane achieves a
new triumph.
"Miss Keane is superb. One
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seasons."
—WORLD.

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"NANCY FAN" with
"NANCY FAN" with
"NANCY FAN" with

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CAPITOL "THE SILENT CALL"
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"EACH A STAR FEATURE"

CAMEO W. 48th St.
"THE PRODIGAL
JUDGE"
W. 49th St.

PEN PRICK KILLS BOY.
Public School Student Dies From
Infection of Plager.

A pen prick in the middle finger of
the right hand received by Emanuel

DEATH NOTICES.
BRITCHE-CHAR. CAMPBELL FUNERAL
CHURCH, Broadway, and 48th St. Next
later.

CURTIS-MARY T. CAMPBELL FUNERAL
CHURCH, Broadway, and 48th St. Next
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HOLMAN-ANNA L. CAMPBELL FUNERAL
CHURCH, Broadway, and 48th St. Next
later.

HELEN HAYES.

FOX FILM COMPANY BUSY
ON ITS NEW PRODUCTIONS

Violet Mercereau Gets Star Part in
"Shepherd King"—Beaumont
Directs Shirley Mason.

POWELL REPLACES TAYLOR

A. M. P. A. Holds Meeting; Holiday
Discussed—Rosina Henley Mar-
ries Harley Knoles in London.

By LOUELLA O. PARSONS.

JUST to prove things are not as dull
in motion picture circles as every
one thinks, several pieces of news
came out of the Fox film studios
yesterday. Violet Mercereau, who played
one of the leading roles in "Nero," has
been engaged to play the leading femi-
nine role in "The Shepherd King," which
J. Gordon Edwards has started in Egypt.
Miss Mercereau came home about
Christmas and has been here since then,
waiting word from Mr. Edwards to
rejoin his company. She will sail for
Italy on February 16, to rejoin the Ed-
wards group when it returns to Rome
from Egypt.

William Fox purchased the motion
picture rights to this story by Wright
Lorimer several months ago, and had the
Nile in mind when he sent Mr. Edwards
abroad to produce the picture. The ex-
teriors are all taken in that picturesque
land. With the exception of Miss Mer-
cereau, the cast is composed of foreign-
ers.

The second Fox announcement is the
signing of Harry Beaumont to direct
Shirley Mason. He will start work at
once on "Down the Backstairs," her
next picture. In the cast are John Har-
rison, brother of Robert Harron, who has
been associated with Fox Company, Edwin
Stevens, Cecil Van Acker, Claire Mc-
Dowell and Aggie Herring.

That Fox will produce two pictures
from stories by George Owen Baxter is
the third announcement. "Free Range
Lanning" goes to Tom Mix out of this
group, and "When Iron Turns to Gold"
to Louis B. Hurst. In the cast with
Farnum will be Marguerite Marsh as
feminine lead, and Patsy Ruth Miller
will play opposite Mr. Mix.

To Take Taylor's Place.

As soon as word reached Famous
Players-Lasky of the death of William
Taylor it was necessary to find some one
to take his place. Mr. Taylor had made
all arrangements to start work immedi-
ately on "The Ordeal," starring Agnes
Ayres, and as this is to be one of the
important Paramount releases it was
necessary a capable director be substi-
tuted. Paul Powell has been assigned
to finish the picture.

A. M. P. A. Holds Meeting.

We almost learned how it was that In-
gersoll failed at the weekly A. M. P. A.
luncheon yesterday at the Cafe Boulle-
vard. It all came about through a dis-
cussion between advertising managers
and trade paper editors as to just what
publicity meant, and just what had best
be done with it. Although there were a
number of speakers, including Mr.
Fleming, Jerome Beatty, Vivian Moses and
the editors of the trade publications, no
lasting unity was reached, although a
start was made in an endeavor to get
a closer relation between the publicity
men and the editors. One suggestion by
Fleming, to the effect that more news
should be published by the trade papers,
apparently met approval. Possibly after
a few more meetings a definite method
of using publicity material will be
worked out. Whether it will develop into
"six months' publicity holiday" or not,
no one can say.

Rosina Henley Marries Knoles.

When Harley Knoles went abroad last
time it was for something else besides
making pictures. He went to England
to claim a bride, and it is interesting
to the motion picture people to know
Mrs. Knoles is Rosina Henley. They
were married in London on September
16 and announcement cards received yes-
terday say they will be at home at Colley
Cottages, W. 4th St. & 5th Ave. Mrs.
Henley, or Mrs. Knoles, if she is not
an advocate of the Lucy Stone
league, went to London to write titles
for them. Mr. Knoles, who is an Eng-
lishman by birth and an American by
adoption, is the producer of "Caraval" and
many other productions. He was
associated with N. Y. A. Brady for
some time, and directed "Little Women."
He went abroad to continue his picture
work in England and, from the brief
announcement received, it would seem
he and his bride intend to stay on the
other side, a fact their friends here will
regret.

Returning to New York.

Mrs. Margaret Talmadge will come
back to New York to-morrow. She writes
she is bored with California, and that
the children, Norma, Constance and
Natalie, will have to shift for themselves
for a while. According to the mother
of the Talmadges, California is all right,
but those days are gone; he now shares
the same breath with New York.

To Speak at Luncheon.

The annual luncheon of the National
Board of Review will take place on
February 11. John Emerson, who is the
Chaucer Depey of motion pictures, has
been invited to speak. John figures at
so many Washington hearings, photo-
play banquets and luncheons that he
makes speeches in his sleep. Time was
when Senator James Walker was given
the palm as the world's greatest orator.
But those days are gone; he now shares
honors with Mr. Emerson.

Frederick Elliott Has the "Flu."

If one were pessimistically inclined one
could let the news of the day go and fill
a full column about those who are at
home with the "flu." The latest to close
his desk and call the doctor is Fred-
erick Elliott, executive secretary of the Na-
tional Association of the Motion Picture
Industry. He is at home in bed with a
bad case of the malady.

Balshofer as Producer.

Fred J. Balshofer, who was associated
with Metro when Harold Lockwood was
making pictures, is in town. Mr. Bal-
shofer is still in the picture-business re-
fusing to be discouraged by all the talk
of hard times. He has opened offices at



VIOLET MERCEAU.

She will sail February 16 for Rome
to join J. Gordon Edwards' com-
pany. She will play the leading
role in "The Shepherd King,"
now being filmed abroad for Fox.

215 West Forty-seventh street and will
produce a series of five-reel productions
with William Fairbanks as the star. Mr.
Balshofer came to town about a week
ago, his first visit to this city in three
years. His new organization will be
called the Balshofer Pictures Corpora-
tion.

Move Offices.

In the future please address mail for
Prima, Inc., to the World's Tower
Building, 110 West Fortieth street.
After three years at 71 West Twenty-
third street the company is in its new
home, where E. K. Walsh, president;
Carroll H. Dunning and H. G. Stokes,
vice presidents, can be located.

Showing on Saturday.

"With Stanley in Africa," an educa-
tional film designed for teachers, will
be shown at the Central Theatre on Sat-
urday morning at 10 o'clock. Ernest L.
Grandall, director of visual education in
the public schools, has planned to have
his teachers present to see this film,
which Carl Laemmle is sponsoring.

A Mean Robber.

Lucille Rickson is only 12, but she
knows the value of publicity. When a
robber recently broke into her house in
Hollywood and took her jewels, a locket,
a traveling bag and other personal ef-
fects, she immediately telephoned the
Goldwyn press agent and told him of
her loss.

Of course, added Lucille, "I would
much rather have my locket back than
get my name in the paper, but as long as
I had a burglar I might as well get the
publicity."

Chinese Party Visits Studio.

American pictures are much in evi-
dence in faraway China, according to
Mr. and Mrs. H. E. Chow Tsuchi, Amy
Chow, Susie Chow, H. H. Bowling and
W. C. Kwong, who visited the Fox stu-
dios on their way back to their native
land. Mr. Tsuchi is Minister of Fi-
nance, and one of the ablest Chinese
statesmen in his country.

Chinese are so much more
popular it is unnecessary to mention the
others. We have films from Germany
and France, but they are not liked so
well. The Chinese theatergoer seems to
like American action—traps, I believe it
is called. And the Chinese women and
girls are very much in love with the
romance of the screen.
Mr. Kwong said he had heard of several
Chinese companies attempting to

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geous spectacle of MARDI-
GRAS, that famous carnival
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From February 26th to 28th you
can join in all the carefree revels of
Rex, Lord of Misrule, and enjoy the
marvelous pageant of the Mistick
Crewe of Comus—the gorgeous dis-
play of purple and gold—the beauti-
ful floats—the fun and revelry.

Visit the old French quarter—
dine at famous restaurants and en-
joy the quaint ways and byways of
this "Gateway to the Golden West."

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Every mile a scene worth while

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VELT DAM or the 120-mile detour by automobile over the entire length of the
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made pictures, but he had never seen any
made in the Orient.

Ed Wynn Gets Another Call.
The Fox Film Company, says Fred
Zweifel, has not all the call on Mr.
Wynn's services as film actor. A well-
known director called at his dressing
room early this week and asked him to
consent to be starred in "The Three
Twins," which he recently purchased for
motion picture production.

"His name," said Mr. Zweifel, "is John
Noble. But, say, you'd better mention
the Fox Company in there somewhere.
You see, Winnie Sheehan is a friend of
mine, and the Fox Company made Mr.
Wynn his first offer."

A Line or Two.
The manager of the Snowflake The-
atre in Holbrook, Arizona, accepts for
admission "good squash, eggs, chickens,
tomatoes, potatoes and wheat." Hugo
Riesenthal, Samuel Rothafel and Joseph
Plunkett take notice.

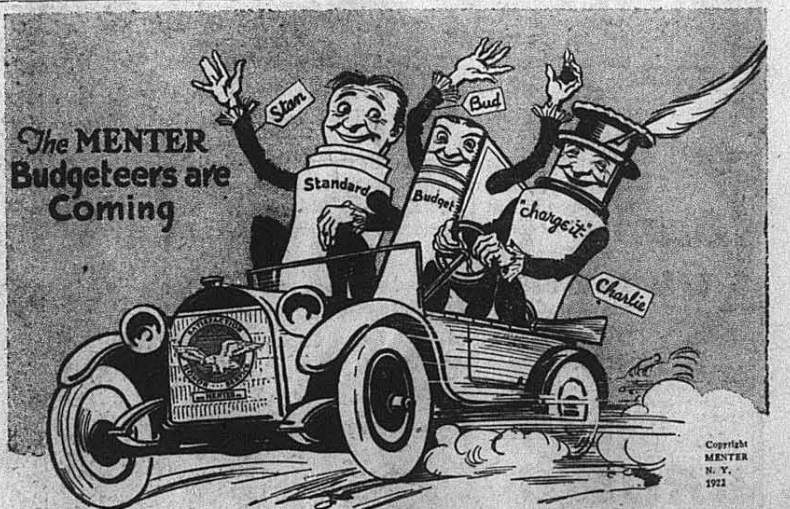
N. Y. U. PATRONESSES
FOR PLAY ARE NAMED

Student Actors Will Appear in
"Thank-U" at the Longacre.

A Benefit Performance.
The following will act as patronesses
at the special matinee of "Thank-U" to
be given by New York University
students at the Longacre Theatre Mon-
day, February 6, for the benefit of the
university endowment fund:

Mrs. J. Loring Arnold, Mrs. Joseph
Smith Auerbach, Mrs. Philip O. Badger,
Mrs. Frederick W. Baldwin, Mrs. Ed-
ward S. Barber, Mrs. John F. Barkley,
Mrs. Andrew L. Barrett, Mrs. Charles
S. Benedict, Mrs. Philip A. Benson, Mrs.
Collins P. Bliss, Mrs. Edward C. Bod-
man, Mrs. Joseph H. Bonnellville, Mrs.
James O. Boone, Mrs. A. A. Brill, Mrs.

Mrs. Robert Underwood Johnson,
Mrs. Clarence H. Kelsey, Mrs. Leo R. Roy,
Mrs. E. Kimball, Mrs. Charles H. Knox,
Mrs. Harry Landwehr, Mrs. Jacob W.
Loeb, Mrs. James E. Lough, Mrs. Alex-
ander E. Lyman, Mrs. Robert Mac-
Donnell, Mrs. Alexander F. Mahay, Mrs.
John A. Mandel, Mrs. Victor L. Mason,
Mrs. Archibald McIntock, Mrs. Law-
rence A. McLoth, Mrs. Alfred Meyer,
Mrs. Stanley H. Molleson, Mrs. Edmund
L. Mooney, Mrs. John Osmers, Mrs.
Matthew St. Olcott, Miss Julia Park,
Mrs. T. Gilbert Pearson, Mrs. Chaucer
R. Porter, Mrs. John Reid, Jr., Mrs.
Edward S. Rimer, Mrs. J. Francis Rob-
erts, Mrs. Morrison Rogers, Mrs. Isaac
F. Russell, Mrs. William Shephardson,
Phi Sigma Sorority, Sigma Epsilon
Sorority, Mrs. Charles Henry Snow, Mr.
Alexander R. Stevens, Mrs. George A.
Strong, Mrs. William J. Thompson, Mrs.
Edgar Tilton, Jr., Mrs. Arthur S. Tut-
tle, Mrs. Archibald Volinsky, Mrs. Wil-
liam E. Waters, Mrs. Edwin D. Webb,
Mrs. John E. Weeks, Mrs. Chester F. S.
Whitney, Mrs. Percy B. Wightman,
Mrs. Joan W. Williams, Mrs. Albert P.
Wilson, Mrs. Hugo Winter, Mrs. Wil-
liam H. Withers, and Mrs. Roy A.
Wood.



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MARIE LOHR
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Musical Comedy **GLOBE** Eves. 8.25. Mats.
Sensation at the To-day & Wed.

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 Eve. At 8.....**Donizetti**
 Lippas, Baklanoff. Cond. Grover.
 -Wed.....**"Tannhauser,"** Raima, Va.
 Gordon, Schubert, Schwarz, Pavley, Oukrai.
 sky, Baet. Cond. Ferrari.
 -Thurs.....**"Rigoletto,"** Mason, Schip.
 Baklanoff, Pavloska, Lazari: Cond. Polace.
 -Fri.....**"Salome,"** Garden, Martin, Re.
 pida, Duff. Cond. Grover.

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urs. Mat. 2. \$1.10 to \$4.
at 8.50. Amore del Tre Re
l. Eve. at 9.15. Rigoletto
r. Mat. at 2. Andre Chénier
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Others, Special Feature. **"HILST"**

AROUND THE CORNER'
Maude Fealy & Co. Chas. & Made.
Jaine Dundee, Healy & Cross, The
Dundies, Emma O'Neil, The
Seabacks, others. **WALLACE**
REID in "RENT FREE"

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 CONTINUOUS
 EVENINGS 99c
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"THE MONKEY'S PAW"

LAWFUL LARCENY

THE DEMI-VIRGIN

DEATH NOTICES.

DUPREE-FRANK. "THE FUNERAL CHURCH"
(Campbell Building), Broadway and 66th St
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26 Broadway



The Morning Telegraph

MOTION PICTURE SECTION.
PUBLISHED EVERY SUNDAY.Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. B. Lewis, President, 820 Eighth Avenue, John J. Sell, Jr., Secretary and Treasurer, 820 Eighth Avenue.H. A. Hallett, Advertising Manager.
Telephone, 2400 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

Amendment to
Operator's License
Law About to Be
Introduced.

A bill about to be introduced in the Legislature at Albany by Senator Leonard W. H. Gibbs and Assemblyman Joseph McKee that a motion picture operator must have six months' actual experience before he is given a license to operate a projection machine. Such a bill was introduced in March, 1917, by Senator Walker, but at that time it was killed in committee and never made a law.

The Morning Telegraph on April 8, 1917, carried an editorial urging this wise provision be made to protect the theatres from fires and panic and other tragedies. Requesting from the editor of that date we reprint:

"The amendment now pending, though perhaps unnecessary in most parts of the State where only competent operators are employed, is nevertheless a move on the safety first side of the question of operating motion pictures which can do no possible harm, and is sure to react favorably on the industry in the long run. For one thing, insurance rates which are very high will be lowered in time by such legislation. That is the monetary side. The humanitarian side of a move which may save fires and panics in picture theatres through the carelessness or incompetency of operators without the proper training is self-evident."

The clause reads:

"A license shall not be granted to the applicant unless he shall have operated a motion picture projection machine and its connections in an enclosure or operating room in a theatre, hall or other place devoted to public exhibition for a period of not less than six months prior to the date of the application, the application must be in writing and must be accompanied by the affidavit on the application to the same effect."

Five years have passed since that editorial was written. But the importance of such a measure has not lessened in the minds of those who are eager to see every safeguard possible established in the motion picture industry. Why not an apprenticeship for operators? Every business has one, and every man who gives his best to a thing must serve a certain time learning his trade. It seems to us a wise provision.

ONE HUNDRED-FOOT FLASHES

THE Knickerbocker Theatre disaster in Washington has brought expressions of sympathy from the entire country. It was one of those horrible tragedies which will undoubtedly prove a safeguard for the future—a frightful and irreparable loss which will unquestionably carry precaution and future safety in its grim wake. It is one of the world's pitiful truths that we must profit by just such narrow examples.

We sympathize keenly with Harry Crandall, owner of the ill-fated theatre, who has been prostrated by the tragic events. No blame can possibly be fixed upon him. He has always been known as a conscientious and careful showman. His plight, however, is a warning to exhibitors the country over. They are even now doing everything within human power to make their theatres safe against such recurring tragedy. It is horrible that death and grief had to bring about the needed precaution, which will assure future safety to the theatre-going public.

ONE of the ever-present problems connected with the task of correctly estimating new films is that of getting a suitable setting for the first showing of a production to reviewers and critics. Should a picture be shown to those who are to pass critical judgment upon it in the projection room without music or any other extenuating accompaniment? Are the previews given by some companies in large hotels to the accompaniment of stringed orchestras and against a brilliant background and well-dressed men and women most conducive to intelligent judgment? Or should reviews be left until the first showing in a Broadway theatre when the critics may see a feature under the same conditions the audience to which it is meant to appeal sees it?

There is much to be said for reviews written after a picture is seen in a theatre. Even the most biased critics and the most sophisticated of reviewers are influenced to a greater or less degree by the atmosphere of a theatre. To some extent they respond like other human beings to the martial and stirring strains which accompany the first showing of a picture. The atmosphere of a theatre, say the heroine's life, "Hearts and Flowers" always stirs a tear at the lovers' fade-out.

There never was a hard-boiled reviewer with a soul so dead that the creepy music of the saw-mill scene or the exotic strains for the vampire's entrance failed to stimulate the heart action.

In the last analysis the producer wants to know how his picture is going to affect audiences, not how it affects reviewers. He is under entirely different conditions than those affecting the general public. There is always something hard and colorless about a projection room showing no matter how excellent the picture. The setting does affect anyone's estimate of a picture. Any sort of preview which to some extent provides the theatre atmosphere is preferable to a projection room showing.

WHAT is going to happen to our children? The reformers believe, with the motion picture now seen as a menace to the home life, we may all expect to rear a set of mental degenerates. Our girls, instead of learning to darn socks, bake bread and keep house in the homely fashion of their ancestors, will develop into street-walking, pleasure-seeking women, whose only definition of home is a place to sleep and eat. Our boys, instead of becoming good citizens, will develop into high-class hoodlums, who will be the terror of the neighborhood. The reformers fail to take note that human nature is the same to-day as it was when our parents were children. There is only this difference, instead of stealing undesirable books and trying to gain knowledge of life in an underground way, the young people today come to the picture and ask questions in a direct, straightforward way. The interest in life itself cannot be taken away from young people, but it can be explained to them in the right way. Motion pictures that deal with these subjects can sometimes do a great deal of good. Sin that is punished and wrong that is exposed are as effective as any sermon in keeping the youth of the country in the straight and narrow path.

Zola made vivid hideous and with his books accomplished great good. Pictures that follow Zola's lead can do good. The relationship between parents and children is much closer to-day than it was twenty-five years ago. There is a camaraderie and an understanding that will make more than motion pictures to upset. As for the home life, if there is any laxity in the family, the picture is the best thing to do. One more thing to hold against pictures. What will be the next mode of attack offered by the reformers?

SOMETHING TO THINK ABOUT

THE English Cinema prints the following: The following article by L. Albert-Hermann, Foreign Editor of the leading German trade weekly, Der Film, Berlin representative of several French trade organs, and chief critic and Editor of the Cinema Councillor, Berlin, gives the present position of the film business in Germany. "We have the positive assurance of Mr. Hermann that all he says is absolutely unbiased and impartial, and that his opinions are not production or other trade matters are in no way influenced by personal interests, connections, or friendships. In any case, the statements in this article are made on Mr. Albert-Hermann's responsibility."

"There is no end of talk about the terrible crisis in the film trade, yet still millions continue to pour in and new companies are growing up like mushrooms, while the old ones are increasing their capital. The situation is on all fours with that of the automobile industry. The picture business is in a direct, straightforward way. The interest in life itself cannot be taken away from young people, but it can be explained to them in the right way. Motion pictures that deal with these subjects can sometimes do a great deal of good. Sin that is punished and wrong that is exposed are as effective as any sermon in keeping the youth of the country in the straight and narrow path."

New Millions.

"This state of things, of course, also affects the film market. Most of the producing concerns are steadily increasing their capital. The greatest German trust, the Universum, the U. F. A., as it is called, has quite recently doubled its capital from 100 to 200 millions, following upon the incorporation of the Decla, Limited, which made a net loss of twenty-eight million marks last year and was compelled to sell out."

"Another promising young concern, the Terra, Limited, increases its capital by leaps and bounds, swallowing up one small firm after another. Its capital amounts now to sixteen millions. The important firms of Alhambra & Co. and Amboss Film have just been amalgamated, with a capital of sixteen millions, which is announced, will soon be doubled. Rhenish capitalists have founded the Mercator Film Company, with three millions to start with. Another important flotation of special interest to English readers is the Hagenbeck Film Company (seventy-five million), a great part of the capital being supplied by Mr. Watnright of London. The new company will specialize in wild animal films, the beasts being supplied by the famous Zoological Gardens of Hagenbeck, in Stellingen, near Hamburg."

Far from winding up, the European Film Alliance, he declared, will be more active than ever during the next season. At least ten big films will be made, besides the Teuto-Italian films with Albert-Nand Maciste, which belong to Mr. Karol's own company, though they will be distributed by the E. F. A. The next films with Maciste will be "Samson and Delilah" and "The Chambermaid of the Empress." The well-known producers, Lubitsch and Joe May, will also make several films under their contract. A film featuring Wedge, of "Golden Fame," is also prepared.

The first E. F. A. film referred to above, is a gorgeous tale of the East, superbly made, and full of thrilling scenes and beautiful pictures, but the continuity is rather poor, and inclined over biological. Still, the picture might prove acceptable to American audiences. With the assistance of Famous Players' great distributing facilities, it should not be difficult to get back the costs, which, in American money, amount to \$100,000 at the most.

IN AND OUT OF FOCUS
By LOUELLA O. PARSONS

"ADOLPH ZUKOR is one of the greatest minds of this generation," said a man whose name is a household word in America. "We pay tribute," he went on, "to our financiers and to our statesmen, but we accept this man as a natural part of an industry that has made many mistakes and some achievements. We fail to understand he is one of the vital forces in our civilization to-day."

When I stopped in Mr. Zukor's Fifth Avenue office last Tuesday to talk with him about his tenth anniversary, I remembered these words, "one of the greatest minds of this generation." Adolph Zukor's ability as a business man and his place in the motion picture world has never been disputed, but few of us, meeting him as we do, have realized what a solid, substantial figure he is outside his own field of endeavor. The name Adolph Zukor stands for as much in the annals of Wall Street, in the banking business and in the commercial life of New York as it does in his own circle. Perhaps more, because as a great philosopher once said, we have little appreciation for the things with which we are familiar.

Adolph Zukor in changing the picture programs from a bad variety of one-reel stories to a dignified entertainment, has established a monument that will stand even when he has passed on. March 5 is the tenth anniversary of this change in the motion picture entertainment of America. It therefore marks not only the tenth anniversary of Mr. Zukor's organization of Famous Players, but it marks another epoch, the bringing of Sarah Bernhardt's picture, "Queen Elizabeth," to this country for presentation in legitimate theatres.

A Real Romance in Pictures.

Mr. Zukor's story is one of the most fascinating romances of the industry. We have all heard how he came here from Hungary and by thrift, perseverance and a natural aptitude for business built an organization that has few equals in the country and no peers. How he left the fur business to invest a few paltry dollars in a penny arcade, and with Marcus Loew later added to that place of amusement the Radio touring cars and later a chain of theatres.

As he builded he went higher and higher, adding more and more pretensions to his list. This unbroken line of achievements sounds like a Horatio Alger romance. There are few if any stories as full of interest as the Zukor biography. He seems to have been born with an insight into the future and a rare intuition that acted as a guardian angel in all his activities. Frequently he staked all, and many times he played so close to the margin he had to win if he was to save himself from complete annihilation.

His first inspiration to change the tenor of motion picture entertainment came before the "Queen Elizabeth" milestone. He saw "The Passion Play," made by the Pate Company, and was once imbued with the idea of giving it a proper setting and atmosphere when it was presented. Three reels, his associates figured, was too long to add any trimmings, but Mr. Zukor had an idea and he was not to be cheated out of putting it to a test. He had a theatre in Newark that was far enough away from New York to make the innovation he had in mind safe. He engaged a special orchestra, had them play religious music, and gave a special program with the presentation. The theatre was crowded to the doors. He did a land office business. His associates were convinced a proper presentation was the thing, and Adolph Zukor went on record as being a film showman.

In discussing the Newark episode, Mr. Zukor said it was the success of that venture that gave him courage to invest money in better pictures.

Manufacturers Could Not See Hand Writing.

"That day in Newark," said Mr. Zukor, "I knew if we wanted to stay in business we had to elevate the entertainment we were giving. The people were growing tired of the one-reel pictures, most of them incoherent stories hurriedly and cheaply made. I went to the men from whom I bought my films and broached this subject to them."

"There is no future in the longer films," they told me. "We have a market now, why bother with another product that may not please our patrons?"

"They were shortsighted," went on Mr. Zukor. "They looked only at the present. They had no vision of the future. They were bothered with something new? Perhaps if some one came to us to-day with a plan that would revolutionize everything and cost many times more than we are spending, we would do exactly as they did."

When the film manufacturers refused to become a part of Mr. Zukor's scheme he went in business for himself. He formed the Famous Players Company and bought "Queen Elizabeth," a five-reel picture that had been made abroad, with Sarah Bernhardt as the star.

In answer to the question of how much the picture cost, Mr. Zukor replied:

"We spent \$350,000. It took most of our money and we only came out even. But we started something. 'Queen Elizabeth' was shown in the legitimate houses, and people who had never looked at a motion picture went to see Sarah Bernhardt."

Has Met the Problem.

One might expect a giant in stature to correspond with the mental qualities of a man of Adolph Zukor's power. He is rather small, not much more than five feet three. Most of our great men have been small. Julius Caesar and Napoleon were both short in stature. Mr. Zukor has frequently been called the Napoleon of pictures.

A man in Mr. Zukor's position, of course, had made some enemies. There is never any chance to get to the top without making an impression one way or another, and a man who is never criticized is too colorless to be of any interest. But I do not believe Adolph Zukor ever

ADOLPH ZUKOR.



He will celebrate his tenth anniversary on March 5. An occasion that marks the introduction in this country of five-reel features. The greatest minds of this generation by a man whose name is a household word in this country.

make "The Prisoner of Zenda," went on Mr. Zukor. "The picture cost about \$50,000 and we cleared \$20,000. After that we demonstrated so clearly the picture of the public that we had no hesitancy in approaching the best-known stars in the country and buying in motion picture rights to the plays in which they had scored their greatest successes."

Jesse Lasky Enters the Picture.

About this time Jesse L. Lasky came along. Mr. Lasky had an inborn and innate appreciation of art. He knew good and bad pictures, and better still he realized what was wrong with the film crop that had been coming to market. He joined forces with Adolph Zukor, as did Cecil De Mille, a young stage producer, who had graduated from the David Belasco school. The affiliation was ideal. Mr. Zukor had the ability to make money and the two young men had the artistic souls to create Mr. Zukor's ideas and add to them their own artistic conceptions. They organized the Jesse L. Lasky Feature Company, and distributed their productions through Famous Players.

"The Squaw Man" was their first purchase. It cost so much it almost wrecked the new concern, but they followed the Zukor lead and kept buying plays and adding new stars to their galaxy. "The Squaw Man" was not a great picture. As it comes back to me it was mediocre, but it was good enough to convince De Mille and Lasky they were on the right track and they kept on, building as they went. The Morocco Company about this time formed an organization with well-known stars, and joined Jesse Lasky in distributing through Famous Players. A little later Mr. Morocco went back to his theatrical world, and Jesse Lasky, whose brand of pictures had been steadily improving, joined Mr. Zukor in one organization with the firm name of Famous Players-Lasky.

This was the foundation of Famous Players-Lasky, the organization that now employs 8,540 permanent employees and sends its product to every civilized country in the world. The man who controls the great organization, Adolph Zukor, has again and again proved the words, "one of the greatest minds," is no idle fallacy. Under the name Paramount, Mr. Zukor has furnished some of our finest screen entertainment, and he has probably had a hand in bringing more players into prominence than any other man. It was he who made the name Mary Pickford a household word, gave Douglas Fairbanks a place that is international, added to W. S. Hart's fame, made Elsie Ferguson popular on the screen, established Marguerite Clark in the hearts of the motion picture patrons, made Gloria Swanson famous, and brought hundreds of other well-known favorites into prominence, including Thomas Meighan and Wallace Reid.

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question of where the woman's place is—home, or where frequently her heart takes her, the stage, the studio or the business office. I wonder, Frank Mayo is a nice lot of eggs to do big things in pictures. Will Dagmar help him achieve these ambitions or will she start out to paddle her own canoe and seek her own career, and let him work out his destiny? There is much to be said on both sides, and no one can tell another person how to run his life.

Rosina Henley's Secret.

Who says a woman cannot keep a secret? Here is Rosina Henley, married since September 16 to Harley Knorles, the motion picture director, and not one of her friends any the wiser. Perhaps she did tell Carroll McCormack, her particular friend, but if she did, Miss McCormack never breathed it to a soul. And they say women talk too much!

Social Note.

On March 2 the S. Rankin Drew Post of the American Legion will give its first annual theatrical ball at the Hotel Pennsylvania. Many film men are in the legion, which is composed of theatrical men who served overseas in the war.

Would Play a Rat.

Fay Templeton says she would play a rat if she could be directed by David W. Griffith. This extravagant statement was made after she saw "The Dr. Phantom of the Storm" at the motion picture theatre around Dorothy Glah's feet. Miss Templeton, since leaving the boards, has married a banker in Pittsburgh and doesn't need to play a rat or anything else, but she was so carried away with the picture she had a hanker to play again.

"I wonder if rats ever become upstage?" said Miss Templeton, "and the services of an understudy are required. If so, I speak for the first chance."

"To have Mr. Griffith tell you what to do, and what not to do; where you get on, and (more than likely) where you get off, I feel quite sure would be fifty times more educational and a lot more comfortable than a ride in one of our rubberneck autos. I am taking all my friends to see 'Orphan of the Storm.' Don't huddle over the price and say, 'It's only a picture.' Yes, dear people, only, but some."

They Like Blackton's Picture.

"The Glorious Adventure" is hailed by English critics as "at last a fine English picture," and with other equally enthusiastic terms. The opening at Covent Garden must have resembled our Metropolitan Opera House first night and even more so. Dukes, duchesses, princesses, lords and ladies were so much in evidence there was little room for the common folk. In America all this means very little, but if one is to judge by the manner in which the British have treated the occasion, royalty in Great Britain is still a matter of awe and thrills.

Rides Away in Madame's Car.

Madame Petrova was surprised to see a man step into her car and order the chauffeur to drive away the other evening.

"Wait," she called. "Where are you going?"

"What is the matter?" he answered. "I took them to look at a picture. Madame's chauffeur, at the car itself, and at Madame."

"Oh, I am so sorry," he apologized. "I thought it was my own car."

Before Madame could speak, Dr. Stewart, Madame Petrova's husband, stepped in to introduce her to the man who was Judge Lauer, who lives in the same apartment house where Dr. Stewart's office is located.

Again the judge apologized, and Madame then invited him to come to the theatre and see another judge, the one who figures in the picture, "White Fence," at the Comedy Theatre.

Off for Buffalo.

When Miriam Battista leaves town she has to take a tutor with her. Lessons must go on and school must continue even when Miriam is working. She left for Buffalo last night with a tutor and her tutor. She is booked to make personal appearances with the showing of "At the Stage Door" William Cabanne's picture. The Miriam is an important role. Marcus Loew is arranging for other appearances for this young lady.

Nazimova to Go Abroad in March.

Madame Nazimova expects to finish work on "Salome" in time to come to New York for the premiere of Ibsen's "A Doll's House," scheduled by United Artists for February 12. She will leave on a vacation abroad in March, spending the entire winter in Europe, returning here in the Autumn. While on the other side she will make several scenes for "Regina," the Suderman play, scheduled to serve her as her vehicle following "Salome."

To Leave Tuesday.

Every day Jane Murfin has expected to leave New York and every day something has turned up to keep her here. She didn't expect "The Girl in the Suits" to be the Capitol, and when it brought so many people there she simply had to sneak into the theatre and hear what they had to say about her first production. Larry Trimble spent about twenty hours a day at the Capitol also trying not to act too pleased over the reception given his film child, Miss Murfin.

She will visit her family in Detroit and meet Jane Cowl wherever she happens to be playing in "Smiling Through" before she returns to the Coast.

Her Press Agent Says.

Here we have something new. Marie Doré's press agent says she is having a Benda mask made to send her mother in Italy. Very good, Rose. Yes, the idea comes from the House of Shalinger. Not copyrighted. Free for any one to use when the jewel idea is inappropriate.

Sick With the "Flu."

Jack Meador is at home sick with the influenza. This is no press yarn, but the sad, dismal truth. He hopes to be back on the job Monday, doctors' orders, etc., permitting. Life is awful and these days with Dr. Copeland's pet influenza germ turned loose in our midst.

Getting Ready for the Event.

If one is to judge by the purchases made by Mrs. Tom Mix the expected Mix baby will have enough clothes to clothe three or four infants. This is her first baby, and she is determined it will have a proper treatment, at least so her friends on the Coast say.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, compliments to make or ideas to air, register them with the Onlooker.

Motion Picture Editor, Morning Telegraph.

For the last two weeks I have been in New York sightseeing. With me are my two sons, aged 12 and 14. Naturally we wish to get in all the fun we can together and this has been made simple principally because we have found so many moving pictures that please us. I wish to call your attention to three pictures which we all enjoyed and which are so wholesome and delightful that every family should have them. The first we found at the State Theatre. It was called "Sky High" and had Tom Mix as its star. The boys were entranced and I also enjoyed it thoroughly. The second one was more my style, but they agreed that it was a "peach" too. This was "The Ruling Passion" at the Strand. Our last and greatest treat was the capital picture ending "Fall." We sat through it twice and voted it the best dog picture we had ever seen. I merely write this letter for the amusement of other mothers who are always deploring the tone of the motion pictures.

Of course there were many undesirable ones, but we were so pleased with the good ones that we decided to go to the theatres showed us that I felt like expressing my appreciation and saying that I believe pictures are growing better all the time.

Sand Lake, N. Y.

Stroheim Interview Gets a Laugh.

Motion Picture Editor, Morning Telegraph.

Somewhere in the midst of the explosive and adjective which showed down on "Foolish Wives" after its first showing on Broadway I discovered an interview in which the bizarre Von Stroheim was characterized as "a real star." Ever since I have been wondering just what sort of a role this particular writer would select as a suitable vehicle to bring out the Austrian's natural "endless" talent. After watching Von Stroheim's amorous adventures at Monte Carlo, his ingratiating leers at all women no matter what their rank or station and his more vulgar affairs I cannot help wondering just what sort of "wifely" role he would look best in. If this critic is a good judge of character we may yet see "Queen Elizabeth" in a flowing locks and a crown of vine leaves wearing a flowing toga instead of an unbecoming uniform. Can you just imagine the hero who climbed a trellis at midnight playing the pensive part of soft purposes and noble ideals? Will he try Rome, for instance, or Sentimental Turkey? Would he describe "wifely" as "yearning after the unattainable." If there is anything of this nature about the material and gross characterization of "Foolish Wives" the majority of others who saw his picture will have to revise our ideas about the meaning of "wifely." "Foolish Wives" would be more suitable for the hero of "Foolish Wives." Yours truly,

New York.

Praise for Rogers.

Motion Picture Editor The Morning Telegraph.

I should enjoy letting Will Rogers know through your columns just how great a writer he is. I have read his "Foolish Wives" and it is to my mind the best motion picture I have ever seen. It has brevity, wit, beauty, originality, careful thought, and a plot that is as good as any of the films and is super-extra-special. Strange, too, this picture arrived unheralded, but it has been a great treat to me. I wish it were more widely known. Yours for unadorned pictures,

John H. Kilbourn, Brooklyn, N. Y.

Bring on Your Snobs.

Motion Picture Editor The Morning Telegraph.

Don't you think that one reason why motion pictures are belittled is because they are so numerous as to be common and cheap as to be unimportant? Can it be that they didn't know the delicious gold mine of originality and humor which they had in their possession? Yours for unadorned pictures,

Maude H. Thompson, Waterbury, Ct.

Attention, Mr. Hays.

Moving Picture Editor, The Morning Telegraph.

Dear Sir—I, as a patron of the moving pictures, would like to submit to you the enclosed "reminder" to producers and directors.

I would greatly appreciate this "reminder" published in your paper and I can assure you that many other "movie" patrons feel the same way about this matter as I do.

If absolutely necessary you may publish my name as the writer of this "reminder." Thanking you and hoping to see this "reminder" in your daily paper, I remain, Yours very sincerely,

Helen Wichmann.

A Word to the Wise.

Life is what we make it.

Life is what we make it. So are motion pictures.

If we live right we will live long. And so will pictures.

If we make pictures right, Pictures will live forever.

If we dissipate and throw our lives away We become a wreck. And so with pictures.

If the producing companies. Don't wake up. And make good pictures. They will lose their following.

New is the golden opportunity. For men of vision and foresight, To produce the picture of the future. For a thing worth doing is worth doing well.

Just like leading a clean, wholesome, life. If pictures are made that way they should live to the hilt.

"A ripe old age." Helen Wichmann.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 14th and 45th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. EXTRA MAT. MON. FEB. 13. "Doris Keane glorious in 'The Czarina.'" Eves. World.

DORIS KEANE in the comedy of Court Intrigue
"THE CZARINA"
"For Miss Keane it is an evening of genuine achievement."
"Miss Keane is superb. One of the most gorgeously entertaining comedienne in seasons."—World.

Henry Miller's 124 W. 45th St. Eves. 8:15. Mat. Thurs. Sat. 4:45. 12:30. **LAURETTE** in "The National Anthem."

HUDSON 44th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **MARIE LOHR** in "The Voice of the Minaret."

BEG. NEXT FRI. EVE. SEATS NOW. **FEDORA**

BELASCO W. 44th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. David Belasco presents **LENORE** in "The Grand Duke."

ULRIC as **KIKI** in "The Grand Duke."

DULCY in "The Grand Duke."

LIBERTY 14th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **GEORGE MOHANE'S COMEDIANS** in "The Grand Duke."

THE O'BRIEN GIRL

JOHN GOLDEN Presents
THANK-U • The 1st YEAR
150th LAUGHING AUDIENCE. 580th Time of the Frank Craven Comedy **LITTLE LONGACRE** Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. STAGED BY WINCHELL SMITH.

CURT W. 45th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **MUSIC BOX** in "The Grand Duke."

HARRIS W. 45th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. "A HUGE SIX CYLINDER LOVE" ERNEST TRUAX.

EASTERN FILM COLONY
A REAL ESTATE DREAMAdolph Zukor Says His Organization
Has No Intention of Leaving
Hollywood.

VIRGINIA IN REFORMERS HANDS

Pearl White Sails for Europe—Saul
Pollard to Marry Soon—Leslie
Jordan With Universal.

By LOVELLA O. PARSONS.

THE exciting tale printed first in a New York morning paper and last night repeated in an evening paper that Famous Players-Lasky will close its Hollywood studios and move its entire equipment East is made out of whole cloth. The article printed last night gives March 1 as the date set aside by Famous Players-Lasky to open the Long Island studios to its California companies.

Adolph Zukor, speaking for his corporation, said yesterday: "Such a story is absurd. We own valuable property in Hollywood, the climate is suitable for making pictures, and why should we spend millions on such an impractical move? The whole story was probably started by an ambitious real estate man who wished to make the property in Long Island more valuable. Right now," went on Mr. Zukor, "many of the papers are printing everything they can unfavourably to motion pictures."

The story that a company would be turned into a purified Hollywood has brought forth much merriment from the film industry. That any great commercial business would close up its large plants and leave them to moth and rust and move away without a concern for all this waste is enough to make the Sphinx smile. The morning paper which gave a column to the wild yarn said there would be a general exodus of film producers and stars to Long Island City to begin life anew.

Commenting on this, Mr. Zukor said: "They are crazy. How could we leave studios valued at millions to start a new colony?"

The Famous Players-Lasky studios, it is true, will be opened when George Fitzmaurice returns from abroad for his next picture. But that is nothing new. Mr. Fitzmaurice has always worked in the East. The plant at Long Island City is valued at \$2,000,000, and it is certainly not Mr. Zukor's intention to let it remain permanently idle; neither is it his intention to bring his producing companies from the Coast.

The Fox Company, Metro and Universal have large interests in Hollywood, and it is going to take more than a little propaganda and unfriendly gossip to make them tear up their plants and start all over again. The motion picture industry is a great force in the world, and yet an unstable organization to be tossed about like a rubber ball.

A BILL OF DIVORCEMENT

A Musical Comedy Revelation

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Miss MARGARET FAULCONER. She is the niece of prohibition enforcement officer, but that does not deter her from entering motion pictures as leading lady to Richard Barthelmess.

big concern. Moreover, Mr. Moses treats his subject in an entertaining manner. He has a pleasant style that does not become heavy even where there are statistical facts to relate. Our sincere congratulations to Mr. Moses on the authorship of his book.

Saul Pollard to Marry.

The air in Hollywood seems to be conducive to matrimony. Scarcely a day passes without some matrimonial announcement or other being made. Harry Pollard, known on the screen as Saul Pollard and Marie Mosquini have decided to get married. The ceremony will take place in about three months. They will go to Australia for their honeymoon to visit Mr. Pollard's parents, returning to Hollywood to resume their film work. Miss Mosquini has played opposite Mr. Pollard in many of his comedies. She has reached the conclusion if they agree in their work they should find life very peaceful outside of custard pies and slap sticks.

William De Mille Coming East.

The De Milles are helping the railroad pay expenses. Cecil De Mille returned to the Coast Sunday night. William De Mille will greet his brother and immediately after take the train East for New York to consult with Clara Beranger on the scenario of "Nine People," which she is adapting to the screen for Mr. De Mille's next screen vehicle.

Now With Inspiration Company.

A little thing like having an uncle in the prohibition side of the game has not deterred Margaret Elizabeth Faulconer from entering motion pictures. She is making her debut with Richard Barthelmess in his next Inspiration picture. Miss Faulconer's uncle is prohibition enforcement Director Roy A. Haynes.

At the Rivoli and Rialto.

"Back Pay," adapted from Fannie Hurst's story and directed by Frank Borzage, will be the feature attraction at the Rivoli next week, starting February 12. Seena Owen has the role of Helen Bivins. The scenario was written by Frances Marion. Cecil De Mille's "Fool's Paradise," with Conrad Nagel, Mildred Harris and Theodore Kosloff, will be the chief attraction at the Rialto Theatre beginning next Sunday. It will be the first showing at popular prices.

At the Strand.

Ibsen will be the attraction at the Strand next week. Ibsen translated by Madame Nazimova in "A Doll's House." This is her first production made by United Artists, and is awaited with great interest by those who have followed her on the stage. In the supporting cast are Alan Hale, Florence Fisher, Wedgwood Nowell, Nigel Bruiler and Philip De Lacy. Fox publicist reports the director and the scenario is by Peter M. Winters.

Every One Going to Albany.

The latest reports seem to be "here" on the Albany call. All of the exhibitors are going, most of the producers and all of the Fox publicist reports the call. Charles O'Reilly is so full of convention he is talking in his sleep and his favorite word is Albany. We will all be there to watch the exhibitors in and to report all developments. Conventions in the motion picture business are very different than they were seven years ago when organization was unheard of.

Ewan Justice Going Abroad.

Possibly the name of Ewan Justice means very little to the present day population. Five years ago a thespian of the Fox publicist reports the name was a well known factor in the business. He has now left pictures and is with the North German Lloyd line. His trip will take him to Germany. For a year or two he has been seriously ill. His friends will be glad to hear he is better.

Jordan With Universal.

Leslie Jordan is now giving his address as 1600 Broadway. He has joined the Universal Company and is now a member of the publicity staff.

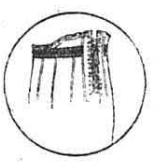
A Line or Two.

Speaking of all these former publicists, one might rattle the skeletons and mention Russell Janner, the successful young producer of "Margarita." He was formerly in the Fox publicity department turning out copy by the yard. He says he could now pass an examination of Fox films issued while he was in the employ of this company.

A New Idea
in Corsetry

The woman who realizes the importance of correct corsetry interpreting the prevailing styles knows that, if she ever so slightly reveals her corset, she is as ill groomed as the woman who unwisely omits hers.

The newest model in the much favored

Reform
Corsets

not only gives the smart lines—flat abdominal and back lines and slender hips—so well adapted to the fashions of today, but features a new and cleverly designed extension (built up only in the back from the elastic waistband), which keeps the skirtband and brassiere from riding up over the top of the corset, preserving the charming contour of the back.

\$7.50

For Sale by

THE JOHN WANAMAKER STORE

Broadway at Ninth, New York.

SIX-STAR BILL
AT THE ORPHEUMWatson Sisters, Frisco, Frankie
Heath and Others Offer Excellent
Brand of Entertainment.

WALTER C. KELLY SCORES

By ROBERT SPEARE.

Half a dozen feature offerings are included in the Orpheum's allotment for this week. The sextette embraces the Watson Sisters, Walter C. Kelly, Frisco, Frankie Heath, Kane & Herman and Davis & Darnell. On the results he achieves the Great Leon, too, is entitled to special recognition. The Misses Watson form an admirable extra-stage sister team. Their bulk is in proportion to their entertaining ability. The Orpheum audience laughed with them when they kidded each other, and called for encores beyond the prescribed limits of their turn.

Kelly in his character of "The Virginia Judge" renders decisions over imaginary darkies whom he sends to the cooler after humorous hearings. It is a treat to hear the multiplicity of negro dialects perfectly assumed by Kelly after listening to the horde of blackface comedians who seem to think that dialect can be bought in the make-up can.

Frisco, his derby and cigar, are restored to vaudeville after a spell in the cabaret. Closing the show, the stuttering dancer-comedian won a high mark, for he held interest throughout following a particularly strong run of comedy. His conversational moments were bright and original and his stepping earned its usual approval. The diminutive Loretta McDermott imparts grace to the exhibition, while Jack Duffy, formerly of Bernard & Duffy, punctuates the turn with songs.

Frankie Heath introduces a wholesome personality in a series of exclusive songs by Blair Treynor. Eddie Kane and Jay Herman impersonate "Midnight Sons" entertainingly. In their thickness of speech due to a supposed inebriated condition, they become particularly confused in the pronunciation of "strumbrery pie." Frankie Davis and Della Darnell deal in "Birdseed" and Leon performs unusual magic feats that keep the spectators mystified.

VARIED BILL AT LOEW'S STATE

Funmaking Is Led by Carle & Inez,
Demarest & Williams and
Hughey Clark.

NORMA TALMADGE PICTURE

By SAM M'KEE.

There is ample variety to the combination of screen features, fun, music, dancing and exhibitions of athletic and mimic skill for the first half of the week at Loew's State Theatre, the banner amusement palace of this extensive and popular circuit.

A "cast" abundance of motion pictures of every description has Norma Talmadge as the particular film star of "Love's Redemption," an interesting Anthony Kelly dramatization of the novel, "On Principle." The story is replete with romantic, exciting and interesting incidents.

The Four Eugene Boys start the vaudeville with lofty tumbling. They are neatly attired in green and white and make a rather striking spectacle with their speedy exhibition.

Burton & Shea have a unique method for impersonation in exploiting excellent voices. In evening dress, the company meet in a street scene, representing the Hippodrome block on Sixth avenue. A Red Cross benefit is in progress and they are ticket purchasers.

Within the theatre life-size paintings are shown on a drop of Sir Harry Lauder, Chauncy Orest, Frances White, Al Jolson and other celebrities. The faces of the singers only are shown in the song characterizations.

Leon & Dolly have a bright skit, "The Doorstep Romeo." Two young persons are seated in front of the girl's home. The youth has stuck around until he is turning into a nuisance. To hint to depart he is hopelessly impervious. His mind is on novel specialties that the two introduce incidentally to the recurring suggestions that he leave the attractive scene for his own home.

silken stockings, you must keep your eyes on the hat. Hoping to start a branch in Canarsie, "I'm from Canarsie," announces Mr. Demarest, from the fourth row of orchestra seats, "and unless the show improves, in a hurry I'm going right back there."

"Mr. Williams promises entertainment and proceeds to play the piano, whereat Mr. Demarest laughs derisively. "Have" he scoffs. "Who told you you could play the piano?"

"I've given my life to the study of the piano," is the answer of the woman-hating propagandist. "Then," retorts Mr. Demarest, "you have wasted your life."

Of course, the interrupting actor goes to the stage. His hat and his expression are mirth-provoking. He seems a regular body until he starts playing the piano, when he proves to be a musician of exceptional attainment.

The De Wolf Sisters present a picturesque scene and costume revue in song and dance. They march forth a couple of fetching bare-legged trapezes vocalizing about a tour around the world. A kaleidoscope trip whisks the patrons to many lands.

In each place visited the De Wolf Sisters are present, garbed gorgeously and appropriately always, scintillating at times. The tendency of one of the sisters toward plumpness in no way interferes with their dancing versatility. They have a showy, pleasing dance diversion.

Rotund Hughey Clark strolls into the footlights trench and proceeds to sing. He ceases vocalizing to talk about the silly lyrics. The words mean nothing and he tells why.

He talks of his experience in the army. Since persons constantly come and go in a continuing performance theatre, the actors frequently are distracted at home. Not so with Mr. Clark. He interrupts stories to locate seats, for strollers down the aisle, orders them to remove their hats and to make themselves at home. "I'll tell you what has happened," he advises one man just arrived, prior to sketching rapidly his previous starting of a yarn. "Now that's as far as we'll go, and I'll proceed. You see, I don't want you to miss anything."

HANSON
SPECIAL SIX

The lowest price, 121-inch wheelbase. Continental - Timken - Delco-equipped all aluminum car in America.

W. H. Ash Automobile Co.
59th Street at 7th Avenue
Telephone Circle 575.

THE FOUR HORSEMEN
OF THE APOCALYPSE

Thrills The Multitudes Attending The Capitol

Presentation by Rothafel

WITH THE

CAPITOL GRAND ORCHESTRA

AT THE REGULAR POPULAR PRICES

BROADWAY AT 51st ST.

NOTE: DOORS OPEN AT NOON FOR THIS ENGAGEMENT.

48TH ST. Theatre, E. of W. 48th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **The Nest** with LILLIE WATSON.PLAYHOUSE W. 45th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Drifting** with Robert Warwick, Helen Menken.MOROSCO THEATRE, West 6th St. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **THE BAT** with Norma Talmadge.

SENATION N. Y. and LONDON

"Keeps Standees on Top of Their Toes."

Extra Mat. Lincoln's Birthday, Feb. 12.

METROPOLITAN OPERA HOUSE

Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.Thurs. Mat. 2:15 to 4:15. Eves. 8:20. Mat. Thurs. Sat. 4:45. 12:30. **Boheme** with Amelore del Re.

SAYS "DRY" LAW SMOTE AVIGNON

Suit by Realty Company Reveals
That Cafe and Bar Plans
Were Wrecked.

PLACE OPERATED AT A LOSS

Plaintiff Asks Lease Be Declared
Void in View of Defendant's
Inability to Make Money.

A complaint filed yesterday in a suit brought by the Vanderbilt Avenue Realty Corporation against the Ritz-Carlton Hotel and Restaurant Corporation makes it appear the Avignon Restaurant, in the plaintiff's building, bounded by Forty-seventh and Forty-eighth streets, Park and Vanderbilt avenues, has been hard hit by the Eighteenth Amendment and national and State "dry" laws.

In an agreement between the plaintiff and the Avignon Restaurant Corporation, it is alleged, it was provided on August 1, 1917, the corporation should have a lease of 8,000 feet of floor space for restaurant purposes for twenty-one years; that the plaintiff should partition off and arrange such premises and culinary apparatus in a "manner conforming with the Ritz-Carlton"; that the corporation should conduct the premises at prices and on a general scale conforming with the hotel and that the plaintiff should pay the corporation \$25,000 a year to secure the management thereof of the Ritz-Carlton Restaurant and Hotel Company and accept as compensation for the use of the premises under the lease one-half of the profits.

The lease provided the premises should be used as a "restaurant, cafe, cigar and eating establishment"; also that partitioning and arrangement should be according to plans drawn by Warren & Watson after consulting with Albert Keller, representing the Avignon Corporation.

All directors for the said corporation were to be chosen from among the officers, directors and managers of the Ritz-Carlton Company named.

It was intended, says the plaintiff, that a cafe and bar should be operated on the premises, and the passage of the

ABE MARTIN



"Bootleggers on the run!" says a newspaper, so we expect they're back on their orders. We wonder how Ben Turpin feels about Will Hays gittin' in the movie game.

"dry" amendment and laws have made it impossible to fulfill these intentions, with the result that although \$25,000 was the net profit from operating the place between September 30, 1919, and March 31, 1920, there was a net loss of \$3,500 for the six months ending September 30, 1921, although an increased profit on a rising scale had been expected.

The plaintiff, whose affidavit is made by Charles V. Paterno, president, asks the lease be declared wholly void and abrogated, or that it be declared under no obligation to the Ritz-Carlton Restaurant & Hotel Company, under the lease. Also that the plaintiff's agreement to pay \$25,000 a year to the Avignon Restaurant Corporation be declared void in view of said defendant's alleged inability to operate a cafe and bar. Demand is further made for repayment of money paid under the lease to the lessee, since the "dry" amendment became effective.

JUST HAD TO TAKE LINGERIE, HE SAYS

Prisoner Found in Hotel Room Had
Large Stock in His
Possession.

ALSO HAD MANY PASS KEYS

Brown or Tortier Held on Burglary
Charge After Exhibit in
Police Court.

After James E. Brown, a resident of a Mills Hotel, but who told the police he was Ernest Fortier, son of wealthy parents, had confessed to Magistrate Charles A. Oberwager in Jefferson Market Court yesterday that he liked to steal women's wear, he was held in \$5,000 bail for action of the Grand Jury on a charge of burglary.

A table in front of the Magistrate's bench, piled high with everything in women's wear line, garters, hair nets, cap-soles and other articles, formed the major exhibit against the prisoner and a bunch of twenty-five or thirty hotel room keys was another.

"Do you use these things?" asked Magistrate Oberwager with a smile, pointing to a heap of silks, laces, embroideries and what not spread out in front of him.

"No," answered the prisoner emphatically, "but I like to take 'em."

Brown was arrested Wednesday night by Detectives Joseph Pazik and Peter Helm at the Hotel Imperial, where they found him going into a room of one of the guests.

When arrested Brown had his room keys with him, according to the patrolmen. The wearing apparel was found in his room.

Miss Eva Ballard, who lives at the hotel, and Mrs. Minnie Burbank of Washington, who is staying there temporarily, called at the West Thirtieth street station and identified some of the articles as having been stolen from their rooms at the Imperial recently.

P. A. POWERS ACQUIRES AN INTEREST IN COLE CO.

Rufus S. Cole Will Probably Stay
as President—Additions to
Production Forces.

PATHE SUES STATE CENSORS

Right to Cut Scenes From News
Reel Big Issue—H. J. Shepard
Quits Kineto Company.

By LOUELLA O. PARSONS.

P. A. POWERS'S purchase of an interest in the R. S. Cole company will not affect the genial head of the company, Rufus S. Cole, unless he has a change of heart different from his feelings at the present moment. He is still the president of R. C. and as the company is his child, naturally he prefers to stay right where he is and keep an eye on the growth of this comparatively youthful organization. And P. A. Powers, who made friends by the hundreds in the days when he was treasurer of the Universal Company, will in all likelihood move his offices into the Cole building, where he can be in close touch with the company's plans and activities.

There are a number of interesting additions to the production forces now under contemplation. Pauline Frederick, who has a long contract, and Sessue Hayakawa and Doris May will continue with their respective companies. William Cabanne, it is said, will sign within a day or two a new two-year contract to make a series of productions for R. C. While the papers are not yet signed, the agreement, it is said, has been made and the formal contract will be signed, sealed and delivered within a few days.

R. S. Cole, who has always kept an active eye on all production matters, expects to depart for the Pacific Coast in the next few weeks to look over the R. C. studios in California. He will be one of many producers traveling in that direction these days. All roads, so far as film heads are concerned, seem to lie West, the purpose being to keep an eye on coming pictures.

Pathe Has Started Suit.

Pathe Film has started suit in the New York Supreme Court against George Cobb, Helen Hosmer and Joseph Levenson, members of the State Motion Picture Commission, to determine the rights of Pathe News in publishing on the screen certain news features that were eliminated by the censor board. The scenes in question were of bathing girls which the censors refused to approve for the screen, although the photographs were published in daily newspapers. In the affidavit filed by Paul Brunet as president of the company he said the Pathe company had been in business since December, 1914, producing and distributing motion pictures. The papers filed say the Pathe News contains no portrayal of imaginary scenes or occurrences staged or created merely for the purpose of making film and the pictures are reproductions of events, truthful ones, of actual things.

The big issue in this case is whether any individuals have the right to cut out scenes from a news reel, and if a picture is considered proper for reproduction in a newspaper, what right has a censor board to say it shall not be shown on the screen? It hinges on that Pathe suit, which will be watched with interest by the motion picture industry. Whether or not the power of this censor board extends beyond eliminating immoral and improper scenes from a film play, whether or not it has the right to snip footage from a film newspaper that does not seem to them to be good material for the public—that is the question.

The fight will be to a finish, and since it is a precedent most persons are hoping some definite ruling will be made, so the world can know just how much power the Governor's board has as State censors.

H. J. Shepard Resigns.

H. J. Shepard, manager of the film sales department of the Kineto Company of America, has resigned from that company, his resignation having been accepted by Charles Urban on January 31. Mr. Shepard, who has many friends in the industry, took a particularly active part in the new Official Urban Movie Chats, having devoted considerable time to outlining a plan for their exploitation. Sidney Cohen said yesterday he considered Mr. Shepard one of the most competent men in the film industry and was sorry indeed to have him leave Kineto, the company which is releasing the Movie Chats for the Exhibitors and Mr. Urban. H. J. Knight, who has been associated with Mr. Shepard, has been made general manager of the film sales department. He will have charge of all matters relating to the sales and distribution of the Urban Popular Classics, which include all subjects produced by Kineto. He will also maintain contact with the Motion Picture Theatre Owners of America in production and release of the Official Urban Movie Chat.

Page Harry Garson.

Speaking of being elusive and difficult to locate, Harry Garson has the palm. For two solid days we have trailed him, trying to get confirmation on the story now being whispered on the Rialto that he is to arrange a new release for the Clara Kimball Young productions. The report is that he has finished with Equity, made amicable arrangements with Selznick, and is about to sign a perfectly new contract for Miss Young. Up to date we have not been able to reach Mr. Garson to get any confirmation or denial on this story.

Vitaphone Makes Another Purchase

Hard times have not hit Vitaphone. If one is to judge by the purchases being made by that company, "Gypsy Passion," a French production, has just been purchased by Albert Smith, presi-



MARJORIE DAW.
She has been cast as the sister in
"A Fool There Was," destined
by the Fox company as one
of the most pretentious produc-
tions for 1922.

dent of the Vitaphone Company, from a French producing company. He has obtained the rights in Canada and the United States to this picture, founded on "Mikra, the Child of the Bear," by Jean Richepin. It will be released in March.

To Train Some Wolves.

Now that Larry Trimble has had such success in training dogs he is going a step farther and tries his hand in humanizing wolves. Humanizing may not be the word to use, but it expresses what we mean. In other words, he is going to see if he can train a pack of half-bred wolves to act. It has never been done before, but there is always a first time and Mr. Trimble believes he understands animal "psychology" well enough to train these wolves. He has gone on to Canada to do it, while Jane Martin, his business partner and co-producer in the making of specials, has gone to Detroit to visit her sister.

Laemmle Going to Coast.

It would seem that all of the motion picture producers are going to the Pacific Coast to make plans for their Summer productions and for the time when the studios start on their work with renewed effort. Carl Laemmle and Julius Stern are starting in the morning for the Coast and several other producers are planning to go West in the next few weeks.

Earle Company Back.

The William S. P. Earle company has returned from its trip to the sub-tropical Bahamas and Miami to cold New York. Its members were able to get all exterior in this land of warmth and color and are now installed in the Biograph studios where the interiors are being filmed. Added to the company, in which Ward Crane and Virginia Lee have the principal parts, are Mario Maseroni, George Fawcett and Pauline Dempsey. The picture will be called "Desire's Isles."

Fully Recovered.

We are glad to inform the world that Harry Rapf, who has been confined to his home with the more or less dangerous grip germ, is back at his office, hale and hearty, thinking up some success which will be as popular as his recent thunderbolt, "Why Girls Leave Home?"

Sufficiency.

"The Four Horsemen" has proved such a successful drawing card at Mr. Rothafel's Capitol Theatre that the picture is to be held over for another week. Its symbolism has been drawing capacity houses ever since the horsemen installed themselves in the world's largest playhouse. A special, elaborate and interpretative music score accompanies this most artistic of pictures, directed by Rex Ingram and released by Metro Pictures Corporation. There isn't room for anything else on the program besides the overture and the picture, but, as Sam Bernard would say, with a wealth of enthusiasm, "Sufficiency!"

Fully Recovered.

Little Marion Battista is mighty happy. She is happy because, in spite of an automobile accident and damage to one of her eyes, she is entirely out of danger, and to quote a note from her: "Mother says not to worry." At first Marion was in a sorry plight, worrying because she feared her eye henceforth might be as confused as Ben Turpin's. But now she cheerfully smiles and says that all is well and Ben need fear no rival. Which will make many besides Ben who's happy and cheerful.

Wanted—A Vampire.

It has not been decided who will play the role of the wanted woman in the Fox special, "A Fool There Was," despite the announcement that June Elvidge would appear as the exciting creature who reiterates "Kiss me, my fool!" To date the cast comprises Marjorie Daw, who will appear as the sister; Lewis Stone, as the fool; Mahlon Hamilton, as the friend, and Irene Rich, as the wife. The part of the vampire is still waiting for the right one to come along and claim it.

John Wanamaker
Formerly A. T. Stewart & Co.
Broadway at Ninth, New York
Store Hours: 9 to 5.30
Telephone: Stuyvesant 4700

Living-Room FURNITURE

—Good to LIVE With
is 10 to 50 per cent. under
regular price in the February Sale

At least two-thirds are at reductions
of 25 and 33 per cent.

Furniture to LIVE with—that
will please the eye, give comfort
to the body, and stand up under
the unthinking treatment that all
living-room furniture receives.

The other kind won't!

If you want to be satisfied in
your own mind that you're not
going to be shown any of that
other kind that won't come to
Wanamaker's during the Febru-
ary Sale.

Biggest showing

You'll see here not only living-
room furniture of quality—you'll
see the widest choice.

Two and three piece suites,
all-over upholstered covered with
tapestry of embossed figured
velours, or silk damask, in a
variety of tone and color com-
binations.

And samples of our CUSTOM-
MADE pieces, made for us alone
—nothing but hair and down in
the filling, best of everything all
through—covered temporarily in
gray denim or butter-cup yellow
sateen.

All new

Not 20 pieces out of the hun-
dreds that is 90 days old. Most
of it has come in within the last
30 days.

3 pieces for \$165

Think of a 3 cushion divan,
an arm chair, and a wing arm
chair, covered with a good tap-
estry, filled the clean, service-
able, Wanamaker way—the whole
lot for \$165.

Fourth, Fifth and Sixth Galleries, New Building.

Comforters at a price

we never dreamed of

Nor did anybody else—for there
are none so good in the country
for such a little price. \$5

WOOL comforters. Virgin wool inside. Silkoline top,
floral design, stitched all-over, plain sateen borders; pink, blue,
yellow, lavender.

"At today's wool market," wrote the manufacturer yester-
day, "these comforters are sold at less than actual replacement
cost."

Look ahead to the things needed for your country home or seaside
cottage—and if you are needing comforters, don't let this good oppor-
tunity slip by.

Fourth Gallery, New Building.

This Sterling Silver Fruit

Basket, \$160

One of the many perfect
expressions of gift thoughts
suggested by the exquisite
silver in the Twenty-second

Twice-a-Year Sale
of Sterling Silver

At reductions of
25 to 40 per cent.
and more.

Main Floor, Old Building.

Dinner Sets, Tea Sets

Sets of Plates—SPECIAL

Dinner Sets, \$27.50
for \$47.50 sets

American semi-porcelain, 106
pieces, delicate green border de-
sign, gold lines, traced gold
handles, newest shapes.

Sets of Plates
20 per cent. less

French, English, Bavarian china
—service, entree, dessert and
bread-and-butter plates in hand-
some designs.

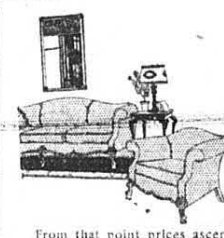
23-piece Tea Sets, \$25
for \$35 sets

One and two-tone combina-
tions, tea-pot, sugar-bowl, cream
pitcher, six tea-cups and saucers,
six plates.

Dinner Sets, \$235
for \$285 sets

Bavarian china, 106 pieces,
stunning 34 in. encrusted gold
border; carried in open stock.

Second Gallery, New Building.



From that point prices ascend
by easy stages to \$1,100—for a
\$1,500 suite with arm chair, wing
chair and one-cushion divan with
bolster roll ends and three pil-
lows, covered with wool frieze
(like a plain tapestry) and tinsel
wool tapestry—an heirloom suite.

The best value

—Relatively—

is a 3-piece suite, covered with
tapestry or velours; \$245 for the
ball-foot suite, \$275 for the wood
frame suite.

We have 20 of these on the
floor and in the warehouse; and
may take orders for 50 more, to
arrive shortly.

There is nothing—here or
elsewhere—which can match
this value for the money.

ALL good furniture—for all
rooms—in any home—in any
part of the world—at February
Sale lowest prices.

Fourth, Fifth and Sixth Galleries, New Building.

Comforters at a price

we never dreamed of

Nor did anybody else—for there
are none so good in the country
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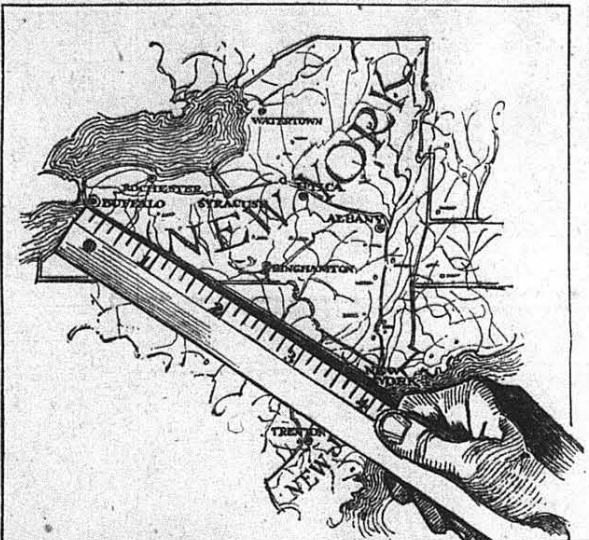
Second Gallery, New Building.

Marines Resume Enlistments.

(Special Dispatch to The Morning Telegraph.)
WASHINGTON, Feb. 9.—The Ma-
rine Corps has again opened its ranks
to re-enlistments from the army and
navy and also to the acceptance of men
who have had no prior military service.
In recent months enlistments in the
Marine Corps were restricted exclusively
to former marines, although men with
excellent records in the sister services

have been applying at the recruiting
offices for the honor of "doing a hitch"
with the leathernecks.

A fixed quota of 600 recruits has been
set by Maj. Gen. John A. Lejeune, com-
mandant of the corps, and this compara-
tively small number will enable the re-
cruiting officers of the corps to continue
the policy of hand-picked selection from
the applications that will follow the re-
moval of the past restriction.



356 Miles by Airline No Distance by Telephone

Do you let distance rule the extent of your selling
activities?

There is Smith up in Buffalo, for example. You want
to reach him quickly—personally.

By airline he is 356 miles from your office. By tele-
phone 356 miles are nothing. You send your voice over
the wires virtually with the speed of light and you
overcome the intervening space as easily as you put a
ruler on the map and make the miles look like four
inches.

"New York calling Mr. Smith," is the preliminary tele-
phone announcement, and immediately Mr. Smith pre-
pares to receive your call with the same attention that
you would give to a long distance interview. Then, if
you have planned your selling talk carefully you are
able to present your proposition strongly and concisely
to a prospect who is concentrating upon what you are
saying.

Why not tell it by telephone, ask it by telephone, sell it
by telephone, buy it by telephone, get closer to your
customers by telephone, cut your costs by telephone,
speed up by telephone? It's entirely possible! And
practicable! It pays!

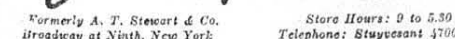
Our Commercial Service Bureau will gladly tell you
about how other men are successfully selling by long
distance telephone.

Telephone Cortlandt Official, and ask for
the Commercial Service Bureau

New York Telephone Company



FARMERS EXEMPT FROM OPERATION OF TRUST LAWS



Fourth, Fifth, Sixth Galleries, New Building

Main Floor, Old Building

In the WOMEN'S FUR SALONS

	Originally	Now
Natural gray squirrel wraps	\$695	\$445
Caracul wraps and coats		
—with Kolinsky or squirrel collars . . .	\$595	\$395
—with squirrel collar and long revers . .	\$495	\$345
Taupe-nutria capes	\$475	\$345
Hudson seal coats (dyed muskrat), plain .	\$595	\$395
—with skunk, beaver or plain collars . .	\$695	\$445
—with Kolinsky or squirrel collars . . .	\$595	\$395
All 45 inches long.		
Raccoon coats—40 inches long	\$225	\$175
Natural muskrat coats—36 inches long . .	\$125	\$ 95

Detective Donald Slattery testified he saw a sign in front of the restaurant reading, "Fight tickets for sale." He went in and got a ticket for last night's exhibition at Madison Square Garden marked \$5.50, he said. Cohen, he alleged, accepted a \$10 bill from him and gave him but \$2 in change. Cohen said he had a permit for the sale of tickets, but the detective declared the sign out.

The cast further comprised Mmes. Paperte and Falco and Messrs. Daa, Mojica, Derman, Oliviero, Deffre, Lazzari, Confesso, Nicolay, Cottroull and

Luxative BROMO QUININE Tablets soon relieve headaches caused from Colds. A tonic laxative and germ destroyer. The genuine bears the signature of E. W. Grove. (Be sure you get BROMO.) See-Advt.

Rosenberg, accompanied by two of her women friends, who obtained the evidence on which she now asks the court for her freedom.

MARLAND-WILLIAM JOHN, "CAMPELL FUNERAL CHURCH," Broadway and 68th Street, Sunday, 2 P. M.

GREATEST AMUSEMENT AND DRAMATIC PUBLICATION IN THE WORLD

The Morning Telegraph

BOXING
FINANCE
THEATRICALS
RACING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 99. No. 47.

NEW YORK, THURSDAY, FEBRUARY 16, 1922.

PRICE TEN CENTS.

THE TOWN IN REVIEW

Depending on the Pronunciation.

NOW my advice to De Valera. Is that he better "greet the Air" or "This is no time for Coup d'Etat. So seek the air, De Valera!"

IF Mr. Bryan runs for the Senate—and makes it—it will serve the Senate right.

THE sender of comic valentines deserves as good as he gives; and the boredom incident to having to read them himself ought to be enough punishment. Comic valentines are a minor offense, at best.

THE actress who drank furniture polish by mistake for a harmless "stage" wine had an uncomfortable time of it. But she can turn her misfortune to good account and be a Good Samaritan at the same time by giving the polish as an antidote for those who have been drinking bootleg whisky.

AN official of the Canadian Pacific Railway says that C. P. R. engines have killed twelve moose in the Rockies in the last few months. If hunters are allowed one moose, how many moose is an engine allowed during the regular season?

TROTZKY says the Soviet Government will not let its powder get wet. That's natural. Powder is about the only thing they've got left over in the Russian Wreck, as I understand it.

AMONG those things that make me blue—the latest "mystery woman clue."

WE'LL have to revise our old nursery rhyme to read, "Let me see, said little Mayhem," if things don't get better.

GERMAN Socialists are urging a longer working day. American strikers are urging a shorter one. And Russian Soviets urge no work at all. At least we are in between the two extremes.

AMAN out in Chicago was sentenced by a judge to take his wife to a picture show once a week. I presume she'll have to go the other six days alone.

ONE-THIRD of the children in South Orange are undernourished; and most of these have wealthy parents. Evidently the mother's place is no longer in the kitchen, at that.

A YOUNG girl was driven from home by piano lessons. Usually it is the neighbors who are driven from home.

A GENTLEMAN in Philadelphia is beginning a prison term at the age of 93. Proving that it is never too late to make little ones out of big ones.

A BOY who complained that he did not have a place to sit in school went up to Stamford, Ct., and camped in a shack near the Sound. That's a long way to go for a seat.

THE man who named the opera called "Love for Three Oranges" must be a relation of the man who hangs the funny titles on cars.

I EXPECT to hear of an opera entitled "Citrus Fruits" or "Pickled Ginger" before very long.

WHAT'S happened to the old-fashioned murder that had no particular public interest?

IRELAND is getting ready to tell England that it's just another private fight, and she isn't wanted.

WIFE IS MISSING; POLICE AID SEARCH

Irving Kay, Visitor From Oklahoma, Cannot Account for Strange Disappearance.

DETECTIVE ASSIGNED TO CASE

Irving Kay, who until yesterday morning stopped at the Waldorf-Astoria Hotel, appeared to the police of the Missing Persons Bureau yesterday to help him find his wife, Mrs. Jessie Kay, of West 103rd street, who disappeared last Monday evening taking with her her 5-year-old son, Roy Allen Kay. The missing woman wore a black seal skin coat, a red blouse with a black crepe de chine, a red hat with red flowers, a wedding ring, a gold ring with pearls and had with her \$150.

The boy is described as being three feet tall and weighing about forty-two pounds. He has a fair complexion and blond hair and wore a gray overcoat, a blue sailor suit, black stockings and black shoes.

Mr. Kay said he could think of no reason for his wife's disappearance. Detective Jacob Feudner, assigned to look for Mrs. Kay, said he had a talk with the woman's husband and that the latter told him that he, his wife, their son and Mrs. Kay's 15-year-old sister, Anna, came here from Oklahoma City three weeks ago taking rooms in West 103rd street. Mr. Kay, who the detective said is a traveling salesman, said he took his wife and her sister to see the cabaret in the Broadway section. He said his wife appeared to be fascinated with what she saw.

On the day she disappeared, Mr. Kay told the detective, he had an appointment to meet his wife at 2:30 P. M. in the Pennsylvania Railroad station, where they were to purchase return tickets to Oklahoma City. Mr. Kay said from inquiries made by him he learned that the last seen of his wife was when she, their son and her sister stepped into a taxicab at West 103rd street address.

THE WEATHER.

Snow, followed by clearing today. To-morrow, fair and cold. Strong northerly winds.

GEN. PERSHING'S NEPHEW NOW PROHIBITION OFFICIAL

James F. Pershing, Jr., was appointed Assistant Federal Prohibition Director last night to succeed Col. Herbert G. Carter, resigned. The appointment was announced by Ralph A. Day, Director.

Mr. Day said his new assistant director is 31 years old and a nephew of Gen. John J. Pershing. His home, he added, is "somewhere in New York City."

Mr. Pershing was well known for the position, Mr. Day declared, but he could say little beyond that.

"BEATS BOOKIES," HALED TO COURT

Member of British Aristocracy Is Prosecuted by Government for Betting on "Sure Thing."

(By United News to The Morning Telegraph.)

LONDON, Feb. 14.

Aristocratic England, particularly the high circles interested in racing, has been shocked to its foundations by the arrest and arraignment of Captain Owen Peel, member of a prominent Welsh family, and his wife, Violet, who is the daughter of the famous sportsman, Sir Robert Jardine, on charges of defrauding bookmakers.

Captain Peel and his wife were arraigned in Bow Street Court at the instance of the Postmaster General on accusation that by bribing the aged telegrams they obtained \$3,000 on the Duke of York's Stakes at the Kempton Park races last fall.

It is charged that the Peels obtained the result of the race by telephone at their country estate and then sent a number of telegrams placing money on the winner. By bribing the aged telegrams they obtained \$3,000 on the Duke of York's Stakes at the Kempton Park races last fall.

CITY IS BURIED IN SNOW AND SLEET

Storm From Capes Causes Deaths and Makes Progress Through Streets Difficult for Traffic.

LINERS HELD IN LOWER BAY

A storm which swept up the Atlantic coast and reached New York early yesterday morning kept the city under a heavy snowfall all day, and not until late last night did the shifting winds carry the disturbance out to sea. Alternate precipitations of snow and sleet made the going for pedestrians difficult, and vehicular traffic was held up at many junctures. The slippery condition of the streets caused many horses to fall, and often made motor trucks skid into large snowdrifts from which they were extracted with difficulty.

Two men died from exposure, George Remig, of East Eighty-second street, and Gustave Dieblich, of East Sixty-sixth street. Both men died before the arrival of the ambulances, and the doctors in both cases pronounced the cause to be exposure.

The Department of Street Cleaning had 7,000 men at work before the morning rush hour and it was estimated that 12,000 cleaners were helping to clear the city's streets by 6 o'clock last night. All available mechanical plows and sweepers were used during the day to open the main thoroughfares and by nightfall Broadway, Fifth avenue and the important crossing streets were able to handle the evening automobile crush. For a time the storm made more progress than the cleaners, but after the snow abated late in the afternoon the men began to get the upper hand.

The surface car railways had their sweepers working the entire day to keep the tracks as clear as possible. There were no serious delays on any of the lines, although many cars were held up by falling horses and similar traffic accidents. New Yorkers, however, preferred not to chance the schedule of the car lines, and used the subway almost exclusively for travel to and from work.

(Continued on Page 3, Column 7.)

NOTABLES RETURN FROM ALL EUROPE ON 3 OCEAN SHIPS

Diplomatic, Financial, Theatrical, Social, Literary and Sporting Circles Represented on Passenger Lists of Transatlantic Vessels Returning From Abroad.

TWO PRODUCERS BACK HOME

E. Phillips Oppenheim, Bainbridge Colby, Allen A. Ryan, Collin-Kemper, Max Marcin and Alexander Smith Cochran Back From Continent—Frank H. Simons Sails for Havre.

America's theatrical, sporting, financial, diplomatic, literary and social circles were well represented yesterday on the passenger lists of four transatlantic liners—the Olympic and the Adriatic, both of the White Star Line, and the Rochambeau of the French Line, arriving, respectively, from Southampton, Cherbourg, a Mediterranean cruise and Havre, and the Baltic of the White Star Line, which cleared for Queenstown and Liverpool.

Heading the passenger list on the Adriatic were E. Phillips Oppenheim and his wife and Alexander Smith Cochran, husband of Mme. Ganna Walska. On the Olympic were W. Averell Harriman of the United States Steel Company, the drug merchant, Collin Kemper, of Washington; Mrs. Gilbert Miller, author of "The Sign of the Cross," and Mrs. Clyde Ingalls, who arrives to join the Barnum & Bailey circus. On the Rochambeau were A. B. Cales, publicist, and Mr. Alcide Lusier, a concert player.

Sailing on the Baltic were Frank H. Simons, war correspondent; Miriam Hahnemann, actress, and Hetty Klotz, a music hall artist.

The first of the giant liners to reach port was the Olympic. Mr. Harriman, well-known as a writer on the subject of the United American Lines to give a service equal to that of any steamship line, and that the American public are the greatest traveling people of the world, they demand service.

"We are out to get the good-will and the recognition of the American traveler," said Mr. Harriman, "and we realize that, unless we get these, we cannot compete with the rest of the existing lines."

Bainbridge Colby returned after a trip abroad on legal business of his firm which has former President Woodrow Wilson as a partner, greatly improved in health. He remarked with a smile that he was unique because of the fact he had formerly held a great public office but as yet had not written a book about it, or neither had he lectured or written on "Great Persons I Have Met."

He believed he was entitled to a great deal of credit for refraining from this popular pastime.

Allan A. Ryan, former Special Deputy Police Commissioner, returned on the Olympic as unobtrusively as he went away a few weeks ago on a French tour. Colin Kemper returned with a communicative, saying that he had nothing for publication as to his trip, which was purely a personal matter. When he got to the hotel he found that Mr. Ryan had resigned as Special Deputy Police Commissioner, he announced, "That also is a purely personal matter."

After looking over the hotel situation on the Riviera, the three men returned and said that hotel business abroad was bad and the tourist season practically a failure. They were Charles Gehringer, proprietor of the Hotel Review, of this city; R. G. McFarren, hotel owner in the South, and C. H. Connelley, owner of the Hotel in Richmond, Va.

Mrs. Consolvo accompanied the party. The colored said that the number of tourists going to the South of France and to Monaco this season had been very disappointing to the hotel men. Colin Kemper returned with a communicative, saying that he had nothing for publication as to his trip, which was purely a personal matter. When he got to the hotel he found that Mr. Ryan had resigned as Special Deputy Police Commissioner, he announced, "That also is a purely personal matter."

With Mrs. Kemper came Mrs. Miller, well known as a member of French Society of Authors. She is here to look over a few plays and return to England in the Spring with her husband.

Max Marcin came back after producing "The Nightingale" in London and "The

(Continued on Page 2, Column 7.)

MUST ANSWER \$100,000 SUIT.



Mrs. Almy Crocker-Gonzalez, named by Mrs. Elizabeth S. Schill as defendant in alienation action, is directed by Justice Wagner to file reply within ten days.

19 MEN INDICTED IN STOCK FRAUDS TAYLOR SUSPECTS

Six True Bills Returned by Two Grand Juries Charge Grand Larceny and "Bucketing."

WOMEN BALK AT TESTIFYING

Six indictments, in which nineteen individuals are charged with grand larceny and bucktup operation, have thus far resulted from Grand Jurors' investigation into complaints from thousands of persons who thought they were speculating in Wall Street and, instead, were merely giving their money away.

Five of these indictments were handed up yesterday by the Special Grand Jury called into action to handle the great number of cases expected to arise, the other was returned by the regular Supreme Court Grand Jury.

"If my husband knew I had been speculating," said one woman who told District Attorney Stanton the tale of her prosecution, "for while male lambs are perfectly willing to tell their troubles, the women who have been trying to make a little money on the side without the knowledge of their husbands are loath to go on the stand. One of these women admitted losing \$9,000 in one operation."

One Man Surrenders.

One of the nineteen indicted men has surrendered. He is Samuel T. Greenfield, of Vassar avenue, the Bronx, former manager of Franklin, Taylor & Co., Exchange Place. He was arraigned and held in \$7,500 bail. His firm is charged with having taken from David Gardiner, 60 years old, and a member of a prominent old Long Island family, stock worth \$70,000. Gardiner told the police he was induced to put up valuable stock for another on the alleged representation an "inside clique" was trying to get hold of it and its value would rise enormously.

It is alleged that all the cash the brokers named in the indictment had when they went into business was \$300.

(Continued on Page 3, Column 6.)

'BLACKMAIL GANG' TAYLOR SUSPECTS

Eight Men Arrested After Battle Said to Have "Maced" Los Angeles Citizens.

EXAMINE STAR'S CHAUFFEUR

(By United News to The Morning Telegraph.)

LOS ANGELES, Feb. 15.

District Attorney Thomas L. Woolwine today devoted his investigation of the matter of William Desmond Taylor, film director, on February 1, to carefully retracing his steps in the questioning of witnesses.

He recalled William Davis, chauffeur for Mabel Normand, and for some time questioned him.

The right alleged blackmailers arrested after a battle early today were questioned at length to establish if they have any connection with the case. The gang, it is alleged, to blackmailed prominent Los Angeles citizens out of large sums in the last six months and investigators said \$45,000 had been extorted from one man recently.

Authorities who made the raid on the gang declare they used blackmail letters, threatening death, exposure and scandal in their demands, were not granted. All of the eight are foreigners and so far, according to investigators, their connection with the Taylor case has not been established.

It became known during the day that detectives attached to the District Attorney's office have found a girl said to have been the mistress of William D. Sands, former valet of the murdered director.

It was declared at the District Attorney's office that Mack Sennett, film producer, had been questioned in the hope he might be able to furnish some bit of information that would make for progress in the case. Sennett was very sorry he is not able to aid the investigators, it was reported.

Mabel Normand is leading the movement to create a great reward and the arrest of the murderer or for information that will lead to an arrest.

"Every one should contribute," she said. "The murderer must be found, would gladly have a list of his friends to create such a fund if the other people in our profession think it is the best thing to do."

Rewards totaling \$4,500 have now been offered for the arrest of Taylor's murderer.

POLICE AND DRY AGENTS IN CHASE OF EACH OTHER

Many prominent bootleggers in this town were snickering last night over the way a posse of city detectives trailed prohibition agents, and the agents trailed the detectives, all through Tuesday night until the cold, pitiless, and snowy dawn fell upon the East Side of Manhattan, each believing the other to be bootleggers.

Tips of an alleged liquor smuggling plot, sent in simultaneously to Police Headquarters and prohibition headquarters, resulted in the comedy that ended when the dozen city detectives wearing by the all-night trailing of the fire prohibition agents and the six agents, also wearing by performing similar service on the trail of the twelve detectives, "called it a night" and went to their homes to sleep and the alleged smuggled liquor.

According to the story told around prohibition headquarters yesterday, the hot tip received (here arrived by telephone Tuesday night to the effect a con-

duct of contraband liquor would be through the East Side some time during the night. The six prohibition agents were assigned to look out for the consignment and, getting into an automobile about 6 o'clock in the evening, began a reckless journey up and down the East Side.

But as careful as they were to escape observation, their movements were being watched by twelve detectives who had been following the prohibition men in two other automobiles. Finally, when the detectives decided to make a show of it, they stopped the agents at Third avenue and Thirty-fourth street, demanding to know who they were. The agents showed their credentials and in turn demanded to see those of the detectives. The detectives produced their shields and admitted they had been sent out to look for the liquor shipment.

Although both parties appeared satisfied with the mutual explanation, doubt, professional jealousy and other sinister feelings made them keep a watch on one another. Neither party wanted to abandon the trail nor let the other party out of its sight, with the result the double watch continued through the night until Nature's demand for sleep overcame the two contingents.

The Grand Jury for the January term of Federal District Court, the time of which was extended so as to permit investigation of a complaint of alleged irregularities in connection with the issuance of a permit for the withdrawal by the Progressive Drug Company, Park avenue and 126th street, of a thousand cases of liquor from a distilling company, yesterday was discharged from further service in the case by Judge Thomas.

EXHIBITORS WARN STARS THEY MUST LEAD CLEAN LIVES

Albany Film Convention Serves Notice It Will Banish the Immoral From the Screen. Resolution to Record Welcome for Will H. Hays Is Tabled.

OWNERS OWN BEST CENSORS

Resolution Introduced Calling for One-Third Reduction in Picture Rentals Under 1920 Prices Arouses Discussion. Exhibitors' Competitive Bidding Is Criticized.

By LOUELLA O. PARSONS.

(Special Dispatch to The Morning Telegraph.)

ALBANY, Feb. 15.

Mr. New York State Exhibitor woke up this morning, took one dash at the outside world, saw the snow and blizzard and decided there wouldn't be any business at the theatre, and so turned right around and went to bed again.

He forgot for the moment he wasn't home and that it was the convention of his organization that had called him to Albany. At least, that is how it appeared to be, for although the morning session of the convention was scheduled to start at 10 A. M., the meeting did not get under way until afternoon.

One by one the exhibitors struggled down to breakfast and then struggled to the top of the Hotel Ten Eyck and into the convention hall, robbing the sleep from their eyes. Of course, it is quite possible some of the boys did not get their full quota of "Z's" last night. But once the meeting was opened, the general business of the convention was put into operation with pleasant efficiency. In all the years I have been covering conventions there was more actual business transacted than at any other session of showmen it has been my pleasure to present.

Serve Notice on Actors.

Thrill of the day were furnished by two resolutions placed before the convention body.

The first was the serving of notice on the screen stars, both in the East and on the West Coast, to the effect the exhibitors of New York State would wipe them from their screens in the event they were proved guilty of any immorality or if they became involved in any indecent affair.

The other was the tabling of a resolution asking the organization to go on record as offering "the welcome hand of co-operation to Postmaster General Hays."

Charles L. O'Reilly, president of the theatre owners of New York State, in commenting on the first measure said the exhibitors had been instrumental in keeping from the screens of the country all pictures featuring Roscoe Arbuckle, Virginia Slippy, Cohen, Beauvais and Clara Hanson Smith. He declared the fact one exhibitor in a small town of the State had tried to make capital for himself out of the fact he was refusing to play any picture at this time in which Mary Miles Minter appeared.

This little lady, according to Mr. O'Reilly, had the right of any young girl to write a love letter to any unmarried man if she so desired and the fact she was innocently entangled in a matter need not be a definite figure. But he did emphasize the fact that after all the exhibitors were the best of censors of their own screens, as shown by their actions in the past.

Want Film Rental Reduction.

Probably the most important resolution was the first one presented by Chairman Michaels of the resolutions committee, calling for at least a 33 1-3 per cent. reduction in film rentals based on the prices the exhibitors had been paying in 1920. Sidney Cohen, national president of the theatre owners, who occupied the chair, called the attention of the delegates to the importance of this resolution, which, he said, was an absolute necessity to preserve the life of the exhibitor and the motion picture theatre, not only in New York State but in the country at large.

Leo Brecher of New York City said he felt a little uneasiness over the figures, holding that the 33 per cent. might be adequate in some cases, but inadequate in others. This started a general discussion on the resolution, which lasted almost two hours. Louis Breuer of Cohoes and W. A. Dillon of Ithaca emphasized the point that 33 1-3 per cent. was merely a working basis and need not be a definite figure, but only a starting point from which the committee of adjustment of the organization could work with distributor and producer.

Some of the best comedy ever heard was furnished during today's session by J. Silverman of Schenectady, who related his experiences in a matter that threw the entire convention into paroxysms of laughter.

Mr. Silverman said a certain manufacturer sold him pictures, and asserted that because they were so good he must charge 25 per cent. more on the new contract.

"When these pictures came," said Mr. Silverman, "I gave you my word, my heart bleeds; they were an insult to the audience."

Harry Hillman of Albany, comparing the average sales manager of the film industry with the average sales manager of the film industry, yesterday was discharged from further service in the case by Judge Thomas.

(Continued on Page 2, Column 4.)

FULL SELECTIONS WILL BE FOUND ON PAGE 9.

HINDOO'S BEST THREE
(AT NEW ORLEANS)
DEARIE ETERNITY TIPPITY WITCHET
TAKE A CHANCE LONG SHOT—VALOR
KINGSTON'S BEST THREE
(AT HAVANA)
WHIPPOORWILL JOHN J. CASEY MAJOR DOMO
TAKE A CHANCE LONG SHOT—HUMPHY

TUMULTY NOT TO RUN FOR OFFICE

Former Secretary of President Wilson Not Receptive, He Says, in New Jersey.

HAS NO POLITICAL AIMS

No Chance of His Candidacy for Governor or United States Senator Next Fall.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., Feb. 17. Joseph P. Tumulty, former secretary to President Wilson and a native of Hudson County, is not receptive to a candidacy for Governor or United States Senator on the Democratic ticket next fall. He said so here before leaving for Washington after having been the guest overnight of James Kery, editor of the Trenton Evening Times, a close friend now and in bygone days.

In a conversation at the Stacy-Trent Hotel with a number of friends Mr. Tumulty said about the matter:

"There would not be the slightest chance in the world for me to be named Governor or United States Senator, even if I were inclined to make the try for either, and I am not at all inclined to try. I have been passing through some of the happiest days of my whole life since I left the White House almost a year ago and I have no intention whatever of getting back into politics."

Continuing, Tumulty declared: "I am free, have no boss, and at last have the opportunity to enjoy the company of my family. I would not dare mention the subject of New Jersey politics to my wife. What I most desire to do is to get back some day and enjoy life on a farm free from all entangling alliances."

Referring to the chances of Frelinghuysen being defeated for United States Senator on the Republican ticket, Mr. Tumulty said:

"I am thoroughly convinced, however, that some good live man could defeat Senator Frelinghuysen to re-election on his New Jersey vote alone, if the campaign were properly conducted."

"I believe that John H. Hardin, the Newark lawyer, who has been one of the strong men of the party in New Jersey for years, would make an admirable candidate for Governor if he could be induced to make the run."

PLAY BROKER LEFT DEBTS AS AN ESTATE

Liabilities of Late Daisy Andrews \$8,608 and Assets of \$1,143. It Is Shown.

Liabilities of at least \$8,608.80 and assets of only \$1,143.00 is all that Daisy Hardenberg Andrews, the former play broker, left when she died on March 4, 1921, it was disclosed in the Surrogate's Court yesterday, through an order signed by Surrogate Coburn, examining her estate from inheritance taxation. Under her will, executed February 24, 1921, Mrs. Andrews named her father, Walter Scott Andrews, of 1 West Fifty-fourth street, sole legatee and executor.

As a girl, in 1900, Miss Andrews entered the office of Elisabeth Harbury in Paris, France, where her skill as a linguist was valuable. Later she established her own concern and acted as agent or promoter in many theatrical enterprises. On March 30, 1913, in the United States District Court, she filed a voluntary petition in bankruptcy, showing her liabilities at \$121,480, and assets of only \$10,784. Her debts for the most part consisted of loans and board and lodging, and the creditors were hotels and banks in New York, London, France and Switzerland.

Her chief asset, according to her petition, consisted of a \$9,000 interest in the estate of her grandmother, which became payable on the death of Miss Andrews' father. The assets also consisted of 910 shares of capital stock in the Frago Company, Inc., which she said was of no value.

GIRL A PREACHER AT 13.

Miss Stoddard Is Youngest Minister in M. E. Church.

(Special Dispatch to The Morning Telegraph.) TULSA, Okla., Feb. 17.—Oklahomaans here will take their doctrine from Miss Orietta Stoddard, 13, the youngest preacher in the Methodist Episcopal Church. She is believed to be the youngest minister in the world and was ordained after a full course in theology. Miss Stoddard was expected to fill a regular pulpit by the District Conference here. She recently passed the seventh grade in the Oklahoma schools.

DIANA ALLEN.



Photo by Ira L. Hill's Studio. She will support Edmund Lowe, who will play Nick Carter in John Glavay's production.

MARRIED TWO WEEKS; IN JAIL FOR SPEEDING

Prosperous Looking Bridegroom Has Not \$25 for Fine—Gets Two-Day Sentence.

Declaring he did not have \$25, the amount of the fine imposed upon him yesterday by Magistrate Charles E. Simms in Traffic Court before whom he was arraigned on a speeding charge, Harry E. Fisher, 26 years old, of Mount Taber, N. J., married sixteen days, took the alternative sentence of two days in City Prison.

Although dressed in the height of fashion and apparently prosperous, he confided to the court attendant who led him to the prisoners' pen after sentence had been imposed that a weekly salary of \$40, which he received as a clerk, was eaten up by the expense of maintaining his wife and himself, and that among other expenses he had to meet was a monthly rent bill of \$75.

Fisher's summons was served on him the night of February 4 by Motorcycle Policeman James Gunshannon of Squad No. 1, who charged he found Fisher speeding along Riverside Drive that night, between Seventy-seventh street and Seventy-third street at a rate of thirty-two miles an hour. The machine was said to belong to his father. Fisher was accompanied at the time by an attractive woman, who sat in the machine at his side. When Gunshannon was making out the summons Fisher pleaded with him to hurry, remarking that he expected to be married within the succeeding ten minutes at the Embassy Hotel.

When he learned he would have to appear in Traffic Court on February 8, Fisher looked askance at the patrolman, exclaiming: "Oh, I can't be in court at that date. I'm going to Canada for my honeymoon." Gunshannon, nevertheless, handed him the summons. When February 8 arrived Fisher was not in court, but a friend who appeared for him got an adjournment until today.

ROBBED OF SAVINGS IN \$5 GOLD PIECES

Life Accumulation of Janitress, \$795, Taken—Woman Is Bound and Gagged.

Mrs. Antonia Melenchuk, 40 years old, janitress in an apartment house on Washington avenue, the Bronx, was held up and robbed of \$795 in her room there yesterday by two men. After threatening her with revolvers the men bound and gagged Mrs. Melenchuk, stealing the money which represented the life savings of her husband and herself that they had been accumulating toward the purchase of a home to shelter themselves in their old age.

The money was in five-dollar gold pieces kept in a pouch which the woman carried fastened to her right leg. After the holding the two men escaped. Mrs. Melenchuk was tied up for nearly an hour until neighbors released her.

Mrs. Melenchuk's husband, Philip, is a carpenter for the Interborough. She said he was paid in gold, and that it was her custom to take one or two five-dollar pieces each week, putting them away for the home they were going to buy. They have two children, a son 14 years old and a daughter who was graduated from high school recently.

"BILL OF DIVORCEMENT" FILM RIGHT FOR BRITISH

Ideal Company Buys Franchise Paying Clemence Dane Royalty on Production.

INDUSTRY HONORS HAYS

Directors' Ball Will Introduce Him. He Probably Will Be Guest at Theatre Owners' Luncheon.

By LOUELLA O. PARSONS.

"A BILL OF DIVORCEMENT," according to our American producers, is no material for the screen, dealing as it does with a problem that could not exist in this country. But England expects to be true to her own and yesterday a deal was consummated whereby the Ideal Film Corporation comes into the motion picture rights of this play. Clemence Dane, the author, is to receive a royalty on the production. William J. Bryan of the Curtis Brown Company arranged the sale with the British company.

The Drama League has honored Allan Pollock, star of "A Bill of Divorcement," as one of the ten who did the most for the theatre last year. He will be a guest of honor at the dinner to be given for the ten chosen ones. The play has been rated very near the top and is undoubtedly one of the finest pieces of dramatic construction that have reached the American stage.

But our producers are correct in their belief it will not lend itself to the screen. In addition to its purely English theme and the 1932 date line of its subject it has more dialogue than action, a thing not conducive to making good pictures.

Hays Guest of Honor.

Now that Will H. Hays has accepted the invitation to be present at the annual Motion Pictures Directors ball on March 10 at the Astor, plans are going rapidly forward to make the event one of the most memorable in motion picture circles. The producers will be present, as well as many of the exchange men, exhibitors and well known stars. The M. P. D. A. will give a dinner for Mr. and Mrs. Hays in the Gold Room, to be followed by dancing and entertainment. Mr. Hays takes his office on March 6, and this entertainment will serve to introduce him to the motion picture industry. Whereas the usual motion picture directors' entertainment is confined to those in the producing end, every one in the film business will be invited this year to help welcome the new chief of the industry.

To Be Invited by Brandt.

Up in Albany, where William Brandt was much in evidence at the motion picture convention, he said he expected to invite Mr. Hays to come to the weekly Theatre Owners' Chamber of Commerce luncheon as a guest of honor. That invitation, according to Mr. Brandt, who is president of the organization, will be sent the last of the month. This announcement was made following tabling by the convention of the resolution to extend co-operation to Mr. Hays. The tabling of that measure was not intended as an affront to Mr. Hays. As Sidney Cohen, president of the National Motion Picture Theatre Owners, explained in his speech, Mr. Hays had as much right as any one else to come into the industry, and the exhibitors will do nothing to prevent his carrying on constructive work for its betterment. This action was taken because the exhibitors did not care to pledge themselves until they knew along what lines Mr. Hays expects to work.

Theda Bara Returning.

"Vamps" are coming back in style. No doubt about it. We are soon to have Theda Bara with us in a series of independent productions directed by her husband, Charles J. Brabin. Mr. Brabin has severed his association with the Fox company, having formerly been one of its directors, and will devote his time to directing Miss Bara. And our informant says she will not step out in ingenu roles. She will remain true to her first love. In short she is to duplicate the "vamp" type of picture that first made her famous when she started work for Fox.

To Make Second Series.

The Nick Carter series went so well with the theatre owners through the country that John Glavay has decided to give a return engagement on the activities of the popular Nick. Edmund Lowe has been engaged to play this famous hero, and although he is very busy in "Desert Sands," he will take time to accept the assignment. Diana Allen will support Mr. Lowe, and the other members of the cast include Anders Randolph, J. Thornton Baston, Charles Eldridge, Bernard Siegel, Charles Slattery, John Carney, David Wall and Jack Newton. Alexander Hall has been engaged as director and Kenneth O'Hara will handle the publicity.

To Entertain Critics.

The New York motion picture critics are going to see "The Loves of Pharaoh" under very pleasant circumstances. Hugo Riesenfeld, realizing how often the critics have to leave the theatre on opening night before the end of the last reel, has hit on a new plan. "The Loves of Pharaoh" gets into the Criterion Tuesday evening. Mr. Riesenfeld has invited the motion picture editors and reviewers to come to luncheon Tuesday at the Rialto and see the picture in the afternoon.

Charlie's Next.

If you have been impatient to hear what Charlie Chaplin will call his next picture you may set your mind at rest at once. The successor to "The Kid" will make its bow as "Pay Day." Mr.



THEDA BARA. She will be starred in a series of productions to be directed by her husband, Charles J. Brabin, for an independent company.

Chaplin has finished work on the production and it will be ready for release in a few weeks. He has one more picture to finish under his existing contract, and this he expects to make after he has a short vacation.

Tyrone Power With Ince.

Tyrone Power has gone to the Pacific Coast to play the leading role in "Finding Home," a new special production to be put on the screen by Thomas H. Ince. In the cast are Marguerite de la Motte and Lloyd Hughes.

Gossip Note.

It is whispered along our motion picture thoroughfare that some of our most famous film men were caught in the recent bucket shop exposure, and that one man lost \$50,000. We hope it is only gossip.

Back From Albany.

The motion picture industry was slow to recover yesterday from the shock at Albany. There was a wary expression in most of the eyes of the convention visitors that was very noticeable. The business sessions were strenuous, we admit, but more strenuous were the poker games after hours. Passing the doors of the hotel rooms any time after midnight such expressions were heard as:

"I will shoot the works for \$200," or "How did you know I only had a pair of queens?"

Farnum Back on the Job.

William Farnum is back on the job again. With Herbert Brenon directing, he started on a new picture yesterday at the Fox New York studios. The picture will be called "Shackles of Gold."

It is an adaptation of Henri Bernstein's play, "Samson," which William Gillette did on the stage. Myrtle Bonifas, a new face on the screen, will be Mr. Farnum's leading woman.

Another Fox Item.

Mrs. Mary Carr, who has just completed work on a picture, starts for the South-to-day to make personal appearances in towns where "Over the Hill" is showing. This picture, by the way, continues to be very popular.

Author and Star in Albany.

Mrs. L. Case Russell, who adapted "Ten Nights in a Barroom," and the star, John Lowell, were in Albany all this week with "Ten Nights," which was showing at one of the local theatres in that city. Mr. Lowell spent much of his time at the exposition part of the exhibitors' meeting, visiting the booths and greeting his friends.

Edwardes Still in Egypt.

A card from Mr. and Mrs. Gordon Edwardes from Egypt shows the shadow of the Sphinx, so far as they are concerned, is no fallacy. They send a picture of that famous monument to prove it, and add the climate is fine.

David Powell to Go West.

David Powell, who returned from abroad a few days ago, is only going to have time to breathe the ozone of New York before he is hustled to the Coast. He is to play opposite Gloria Swanson and is being sent West to take that delectable job in her next picture.

A Line or Two.

One of The Morning Telegraph office boys, Charles Alessi, picked up a picture of Wesley Barry from my desk yesterday and sighed deeply.

"Too bad Wesley cannot play in many more pictures," he said. "Why, Charles?" was asked. "Aw, his freckles will all be gone in a little while, then he won't be any good," answered Charles with the air of a judge just making an important decision.

Quick Finish for Bonomi.

(By United News to The Morning Telegraph.) ROME, Feb. 17.—The reorganized Ministry headed by ex-Premier Bonomi was defeated in its first test in the Italian Chamber to-day when the Chamber refused, 205 to 107, to vote confidence in the government.

Headaches from Slight Colds. Laxative BROMO QUININE tablets soon relieve headaches caused from colds. A tonic, active and germ destroyer. The genuine bears the signature of E. W. Grove. (Be sure you get BROMO.) 20c—Adv.

"BIRTH CONTROL" ARRESTS ORDERED

Police Captain Donohue at Hirschfeld Inquiry Explains Town Hall Action.

CHARGES INCITING DISORDER

New Policeman Says Dolphin Instructed Action Concerning Mrs. Rublee.

Commissioner David Hirschfeld resumed his inquiry yesterday into arrests made at birth control meeting in Town Hall on November 13. Captain Thomas Donohue, in command of the West Forty-seventh street police station, the first witness called, admitted ordering the arrest of Mrs. Margaret Sanger and Mary A. Winsor then. He said he took that action after the women refused to leave the platform. Counsel for Mrs. Sanger tried to find out what "crime" had been committed which necessitated police action.

Donohue said he attended the meeting after his desk lieutenant had informed him he had received a telephone message from Police Headquarters ordering him to go to the Town Hall and prevent the meeting.

Donohue was asked if any complaints had been made concerning the arrests after he had reached the hall. He said a clergyman had protested to him a number of children had been permitted to enter the hall, and he ordered the arrest of the clergyman. "Who was the clergyman?" asked Mr. Buckner.

"I heard him tell some ladies that he was 'Dominion' Lincoln," replied Captain Donohue.

Says Woman Defied Him.

Donohue said when he reached Town Hall with his men he found many persons inside, some on the stage and some in the aisles. He said he ordered Mrs. Sanger from the platform and declared she defied him and refused to go.

"You arrested her because she defied you?" asked Mr. Buckner.

"I ordered an officer to arrest her because she defied me quite a commotion," replied Donohue.

"What crime had she committed before you ordered her to leave the platform?"

"She said she would not leave," "But what crime had been committed?"

"She was inciting people to disorder," explained the captain.

"Was she of the Police Department doing that?" asked Mr. Buckner.

"She was," answered Donohue, who explained he arrested Mrs. Sanger and Miss Winsor for disorderly conduct. Buckner quoted Section 1470 of the Penal Law as follows: "A person who, without authority of law, wilfully disturbs any assembly or meeting not unlawful in its character is guilty of a misdemeanor."

"It doesn't make any difference what the police thought was going to happen at that meeting," commented Buckner, "I maintain this captain committed a misdemeanor in stopping a meeting before a crime was committed."

People Block Aisles.

"There was a crowd in the hall and people were blocking the aisles," Donohue explained.

"You did not arrest them for blocking the aisles, did you?" asked Buckner.

"No," replied Donohue.

Donohue said he had previous experience with birth control meetings when he was assigned to the Eighty-third Precinct in Brooklyn six years ago.

"You did not stop the Town Hall meeting because Mrs. Sanger had been arrested in Brooklyn six years ago, did you?" asked Buckner.

"No," was the answer.

"Why did you make the arrest in the way you did?" asked Buckner.

"Because I had orders to do what I did," replied Donohue.

Richard H. Gibbs, Assistant District Attorney, testified he could find no basis for the arrest, which Buckner then declared to be a "flagrant and outrageous performance" on the part of the police.

Policeman's Lone Arrest.

Thomas J. Murphy, a patrolman assigned as stenographer in the office of Assistant Corporation Counsel M. M. Dolphin, at Police Headquarters, testified he had been on the force ten months and his arrest of Mrs. Julia Barret Rublee at the instigation of Mr. Dolphin was the only one he made during his brief period as a policeman.

Buckner drew from the witness the admission he had been ordered to arrest Mrs. Rublee by Dolphin, and that he subsequently swore to an affidavit he believed to be true.

"Would you have made the arrest if Mr. Dolphin had not ordered you to do so?" asked Mr. Buckner.

"I don't think so," replied Murphy.

Murphy was allowed to explain as follows:

"Mr. Dolphin called me downstairs and said this woman is admitting a crime, and I told him 'she has not admitted it in my presence,' and then Mr. Dolphin ordered me to make a complaint. I told him I would be the arresting officer and then he said he would have the minutes read to me. I thought the matter over and later signed the affidavit."

Assistant District Attorney Wilson testified that in his opinion no crime had been committed.

ASLEEP OUTDOORS; WASN'T COLD TO HIM!

Actor, Arrested, Charged With Intoxication, Knew Nothing of Local Weather Conditions.

"Back to Hollywood, where the liquor is good and the weather is fine for sleeping in the open" was the comment of John Bannon, 68 years old, tragedian and motion picture actor of a Brooklyn address when given a suspended sentence by Magistrate Edgar V. Frothingham, before whom he was arraigned yesterday in West Side Court charged with intoxication.

Patrolman Edward Gardner of the West Forty-seventh street testified he had found Bannon peacefully sleeping on a stoop at 315 West Forty-seventh street Thursday night oblivious to low mercury and high winds. Coat thrown over his shoulders, shoes off, hat carefully hung on a corner of the balustrade and watch

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Two charming models, one with drawn work and contrasting bands.

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\$59.50 Canton and Crepe de chine Frocks, \$39.50

Four models—simple in design but trimmed with great distinction. Pin tucked Georgette crepe, knife pleats, ribbon rosettes or effective embroidery—all smart trimmings, delightfully used.

The new colors—reds, beiges, grays and blues—are not the least of their attractions.

Melrosa tweeds in Suits, \$39.50

Rose, tan, blue, gray and wine—the colors.

Two models, one distinctly for sports with patch pockets, and new wrap-around skirt. The straight, short jacket on the other is very chic.

Second Floor, Old Building.

Capes and Frocks of tweeds, \$29.50

Gayly colored all wool tweeds—rose, old blue, jade green, tan.

Jersey cloth in contrasting color binds every edge of both the simple frock and the smart three-quarters length cape.

Wool Jersey Sports Frocks, \$22.75

One-piece frocks in bright colors of "golden" jersey. A good frock for winter sports wear.

Two-piece frocks—a pleated skirt with over-blouse of sports knit jersey in contrasting color.

In old blue, navy blue, gray with beige, gray and green blouses.

Second Floor, Old Building.



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Wanamaker standard suits from the first stitch to the last button. Worsteds, chevots, cassimeres and unfinished worsteds.

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lying near at hand, was the picture the elderly actor presented when found, according to the patrolman. The latter said he awoke Bannon and asked him if he didn't know it was freezing cold. Bannon, he testified, denied knowing anything about local weather conditions.

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The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifteenth Street, in the City of New York, Borough of Manhattan.

W. E. Lewis, President, 820 Eighth Avenue, John J. Neil, Jr., Secretary and Treasurer, 820 Eighth Avenue.

H. A. HALLETT, Advertising Manager, Telephone, 2400 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

A Woman's Name Is Too Precious To Be Handled Lightly.

The action of the small up-State exhibitor who looked to bring fame and everlasting glory to himself by refusing to show the Mary Miles Minter pictures was severely criticized by the New York Theatre Owners' Association.

Charles O'Reilly said he could not see that it was a crime for a young unmarried woman to be in love with an unattached man. He said this showman was looking for publicity and believed he could get it by featuring himself at the expense of Miss Minter.

Mr. O'Reilly should be commended for his defense of the young woman. Marcus Loew and the other members of the New York Theatre Owners' Association who made it a point to show their confidence in Miss Minter by urging that a telegram be sent assuring her of their utmost respect for her, did a fine thing.

A woman's reputation is a precious thing. It must not be handled lightly. To even suggest that Mabel Normand or Mary Miles Minter were involved in the murder in any way is an offense that should be punished. So far there has been no evidence to show that either girl had any relations with William Desmond Taylor that were not highly proper. A love letter written either seriously or in fun is certainly not grounds for assuming there has at any time been anything more than a high regard for the man who is spoken of by his friends as having been a gentleman of great charm and refinement.

That the New York Theatre Owners' Association, influenced by their worthy president, Charles O'Reilly, took this stand on the convention floor demonstrates more than a few idle words the character of the men who compose this organization. It was a fine thing to do.

The censors, while this scandal is being waged, could not let the golden opportunity pass by without getting in a little of their deadly efficiency. It might be amusing were it not so serious, that this body of reformers, as represented locally in Lynn, Mass., took advantage of the situation by refusing to show pictures of Mary Miles Minter in their local theatres. Such narrow-minded bigotry is almost beyond the comprehension of the ordinary twentieth century brain. An editorial printed in this paper earlier in the week suggested that the people of Lynn should show their love of justice and fair play by demanding a cancellation of the order that has been made.

Other men have been murdered. Other women have known them, been their friends and were business associates, but no drastic action of this sort has been taken. The narrow, biased attitude toward motion picture actresses is not only tragic, it is an offense toward modern civilization.

ONE HUNDRED-FOOT FLASHES

THE first and crudest forms of dramatic expression have always required sensational plots, opportunity for spectacular scenery and plenty of exaggeration. It was so in the theatre and has been so on the screen. This is true, because to the average mind externals are the real things, without a thought of the emotion or psychology which give rise to the expression. Ibsen's plays were revolutionary in the theatre because they dealt with causes rather than with effects. Ibsen was followed by many playwrights who based their work on the same idea and carried their unvarnished message to the stage as simply as possible.

The time has now come where the same thing may be done on the screen. Already we have had several pictures in which the drama has been enacted almost entirely in the minds of the characters. Such a play is "A Doll's House," in which Nazimova succeeded in revealing the emotions and development of a woman and built an entire drama clearly out of the thoughts rather than the action of its characters.

To produce such plays takes more intelligence than money and actors rather than clothes trees, but it can be done and made interesting to people who like to get at the fundamentals of life, to see the wheels go around in human minds by means of the camera. It is a step ahead and one with unlimited possibilities. We hope that we may have more Ibsen; "Pillars of Society," for instance, should be very interesting.

We have had so many elaborate effects; let us get down to causes.

TO many of us one of the best laughs of the week was the news from Albany that the Motion Picture Commission, the Censors of the State, had apparently gone broke in their first few weeks of work. However, it is not the joke that it seems at first thought, for it means the taking of many thousands of taxpayers' dollars to help maintain a board that is thoroughly obnoxious to the very large majority of the very people who have contributed the dollars. In the appropriation bill now before the Legislature a sum considerably in excess of one hundred thousand dollars is asked for by the members of the State Motion Picture Commission. Think of it, a hundred thousand and more to keep going a committee of people who are to tell us what we may and may not see on the screen. It seems rather the irony of fate that the money of the citizens of this State should be used to pay for something that they do not want. We are compelled to pay the commissioners' salaries and their expenses whether we so desire or not.

VERY few people who patronize the motion pictures are interested in the names of the technical experts who have helped to make the picture what it is. Very often the announcements concerning the second director and the fourth assistant art director prove extremely boring to laymen, who are anxious to be on with the play. At a theatre recently we heard audible protests from various disgruntled persons who made their dislike apparent by uttering such pertinent remarks as, "Oh, isn't that a nuisance!"

We have noticed lately that some producers are trailing their pictures with all the technical information instead of giving it to spectators ahead of the picture. The technical experts who have helped make the film a success deserve public recognition—there can be no doubt of that. It helps to inspire them to greater effort, and the result works in the public's favor.

Here, then, the problem is apparently solved. Those who deserve to be mentioned as the creators of the film play receive their just reward, while the theatre patron is not bothered by having to read the names if he or she does not care to.

SOMETHING TO THINK ABOUT

THE New York Times of February 13 makes editorial comment as follows: "At odds on many things, Mexico and Wall Street should be made wondrous kind by fellow-feeling with regard to motion pictures. Mexican villains, says the Obregon Government, and all incidents that give a lurid view of Mexican life, have inflamed ill-will to such an extent that films in which they appear must be barred at the border. Companies showing them in other countries, moreover, are placed under a boycott. Too long has Wall Street submitted tamely to a like slander."

"The usual portrayal of the Mexican as a bandit or a sneak" is no more usual than the portrayal of the New York financier as an industrial wrecker and extortionist, a lounge lizard and a Lothario. New Orleans and even rival ports on the Atlantic have prospered mightily as a result of misrepresentation of the West. Preference for the proposed St. Lawrence canal as against our harmless, necessary barge canal is said to be largely based on a desire to circumnavigate and otherwise circumvent this wicked metropolis, the fact that our State will pay the lion's share of the cost of the new waterway being one of its chief attractions. But where Mexico takes immediate and stern measures of repression and reprisal, we do nothing—or, rather, we frequent the libelous motion pictures, applauding Western virtue to the echo and rejoicing in the fictional and symbolic defeat of this reputed sinkhole of iniquity.

"Yet truth will out. The Mexican bandit a 'bad man'? Let current reports make answer. Of late an American banker went to Mexico on the invitation of the Obregon Government. When he returned a train was held up—not his train, but the one following. To the surprise that there had been a mistake, a misreading of banditry, the Mexican in question made hot and indignant denial. The Wall Street financier was a guest of his President, his country. Though in pressing need of funds, the chivalrous fellow let the train go by and addressed himself to the next, on which there was no one more distinguished than the Methodist Bishop of Mexico and Peru. Then there is that eternal matter of taxicabs. In America it is the caddy who is a bandit—a very bad man. In Mexico there are two men on the box, armed to the teeth; but to timid visitors it is explained that this is only to prevent the caddy's being robbed by his fare. Nowhere in the United States is the cab service so safe for the righteous. In behalf of Mexico we ask our sister cities of the West what their wild crime waves are saying. "As for ourselves, we are doubtless beyond the help of a local 'boost' campaign in the manner of Gopher Prairie. Broadway could not be Main Street if it tried. The movie finger writes and we are powerless. But we can at least see that justice is done to a fellow-sufferer, discreetly intimating that the service he returned in kind."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

MONTE BLUE.



Whose Danton in "Orphans of the Storm" made me glad to have a chance to talk with him at Albany on his creation of this role.

IF some brilliant reformer could tell the East Side exhibitor how he is going to count the nose of each child that slips by the doorman and gets into a seat without parental chaperonage, he will receive a nice gold-plated star. The exhibitor who runs a small theatre in the crowded tenement section of the big city is having his own troubles with the child admittance question. He is a nervous wreck seven days a week with the fear that a fire may break out or an accident happen, and three or four children who came without their parents will be counted among the missing.

Charles O'Reilly, president of the State motion picture theatre owners, explained this situation in a manner that is graphic enough to permit the most stupid mind to assimilate. To get Mr. O'Reilly's point of view one does not have to be erudite or learned.

"A kid on the East Side," said Mr. O'Reilly, "finds the motion picture theatre as necessary to his happiness as the millionaire finds his club, and more so, because the rich man has many other pleasures, but nine times out of ten the child has nothing else to occupy his leisure hours. His mother is probably out doing work by the day, or if she is at home she is bending over the washbasin or taking care of a brood of small youngsters who need every minute of her attention. The youngster has learned from experience that he cannot go to the motion picture house without a grown person. He will hang around the theatre waiting for some man or woman who is going to the show."

Gets In With Stranger.

"His wistful 'Say, mister, please leave me go in with you?' is an effective plea. There are few men or women who can resist the little dirty-faced kid who looks as if he had never had a good time in his life, and they take him into the theatre under their wings. Or, again, some mother, with her brood will add three or four more to her crowd. She feels sorry for the kid who hasn't any one to take him to see the 'movies'."

"Now what I want to ask," went on Mr. O'Reilly, "is how the owner or manager of the show is going to tell whether the girl or boy who patronizes his theatre is coming in the house with his own parents or with a stranger. And yet in case of accident the manager is held liable for letting a child enter the theatre without his parents' knowledge. We try to count all noses, but it is a task that no human being can successfully accomplish with the camouflage to which the average child resorts."

Mr. O'Reilly said the child and the motion picture theatre had caused the exhibitors so much anxiety they are eager to reach some solution to this problem. A suggestion that each theatre employ a matron who would run the theatre after school hours with much the discipline of a school room had been receiving the attention of an exhibitor's committee, and a plan is now being formulated to meet this exigency.

"The showmen are willing to pay more to know the kids are safe," said Mr. O'Reilly. "There is danger even when they go with their parents. Show me the boy who won't want to sit in the front seat when Bill Hart or Tom Mix is the attraction. Girls are just as eager to get close to the screen. The older folk prefer the rear seats, and there you are. What protection has the child in case of an accident?"

Want Chaperone.

"If we had a fire drill, a regular school room discipline and a woman who could take charge of these little people, we feel we would be doing a great public service," went on Mr. O'Reilly.

"The youngsters in the poorer districts whose homes are unsanitary and overcrowded are better in a motion picture theatre. Instead of harm coming from their interest in the motion picture great good could be accomplished if a proper program was selected for them and the right sort of chaperone given them. They are far better in a well ventilated theatre than running wild on the streets, prey for automobiles and trucks."

"It would be protection for us and protection for them. The reformers are trying to stir up trouble. Let them suggest a better way. Most of these theatre owners have children of their own and they are eager to protect their moral and physical welfare. But we must have some co-operation if we are to bring this reform to pass."

Mr. O'Reilly's argument speaks for itself. A matron in the picture houses with a program for children after school seems to me as noble a deed as a Rockefeller Foundation. Anything that serves to protect our future citizens and make good men and women of them is worthy of our deep consideration. Let some of these busy reformers who always meddle in other folk's affairs step forward and help the exhibitor to settle the important question.

Rides From the Ranks.

I had to go to Albany to meet Monte Blue, the intrepid Danton of D. W. Griffith's "Orphans of the Storm." In New York, Mr. Blue has been making personal appearances here, there and everywhere, sometimes with the Griffith picture and then again as the feature attraction in the Marcus Loew circuit. During such time as he is not shaking hands or smiling at the women who make no secret of their interest in this young man, he has been finishing scenes for Pyramid's "My Old Kentucky Home" and getting in readiness for "The Queen of the Moulin Rouge," the next picture promised by Walter Green of the above-named company.

So you can readily see why Mr. Blue and I have never met. He has been very busy since he left the Golden West and came to New York to seek ad-

venture. An exhibitor's convention may not be the most desirable place in the world to hold an interview, but at least it furnishes plenty of good color.

While we tried to find a nook where the theatre owners were not discussing the 33 1/2 per cent. discount on films, we were faced with the difficult problem of keeping away from the delegation of girls and women who arrived at the Ten Eyck Hotel to welcome the New York stars with whom Mr. Blue arrived to be a guest of honor at the ball.

We would get nicely started on a subject, and some Albany flapper would step up, take a long look at Mr. Blue, and shriek with delight:

"It is Monte Blue! I knew it, he looks just like his pictures."

In between the spasmodic convulsions of delight, Mr. Blue managed to tell of his entrance into motion pictures, which is dramatic enough to furnish a plot in the story of some boy's book written to inspire courage and perseverance in the hearts of our American youths.

Monte Blue was working with pick and shovel when D. W. Griffith saw him and beckoned for him to come into a scene in "The Absentee." He was supervising for Triangle. Yes, actually, Monte Blue was a day laborer, and the beautiful part of the whole thing, he is proud of it. He feels no embarrassment in having risen from the ranks; in fact, I suspect he rather glories in the fact he is one of the people. He had come down from Canada, where he was, to use his own expression, "over punching," and had taken a job at the Triangle studios, when a beckon of D. W. Griffith's finger settled his fate. And if you think he does not appreciate what Mr. Griffith has done for him, you should hear the paucity of praise he bestows on his teacher.

Accepts Suggestions.

"Mr. Griffith is the sort of man," said Mr. Blue, "who is not too big to accept ideas from the humblest worker on his staff. I have heard him say to Tony, the property boy:

"What was that idea you had yesterday, Tony? Sound pretty good to me. We will try it."

"This day when I was singled out from a group of my fellow-workmen," went on Mr. Blue, "Mr. Griffith and I went for all the workers in the studio to stage a scene of striking miners. He said: 'Now, how do you think these men would feel, fired with the thought that grave injustice had been done to them and to their families?'

"I had an idea how a man in that state of mind would feel and I proceeded to illustrate it to the best of my ability. Mr. Griffith saw me and said: 'Come down here, and do that scene for me alone.' I did, and he cast me as one of the extras. After that," went on Mr. Blue, "I wanted to continue my experience as an actor, and I set out to find work."

A dramatic story would lift young Mr. Blue immediately into stardom. But such was not the case. For many weary months he served as a double for actors who did not care to risk their lives in performing stunts. He thought he was never to get his name on the screen. When the chance did come, he was given villain roles, and could never play the hero parts his soul craved.

When he was reading how his ambition was sidetracked for so many months

I could not help smiling at the thought of this tall lad, with the pleasant smile and rugged Abraham Lincoln type of features, figuring as a villain.

My first recollection of him is in "Pettigrew's Girl," where he played the buck private whose adventures in the army were amusing. I remember at the time Ethel Clayton spoke to me of young Blue. She said she had been particularly anxious that Famous Players-Lasky keep his part intact and not sacrifice a line of the boy's part to build up her role. After seeing the picture I realized how sensible Miss Clayton had been, for Monte Blue gave a performance that still lingers in my mind.

Has a Friendly Word, Too.

Just as Monte Blue has a friendly word for every one, so every one seems to have a friendly word for him. He is a fine exponent of the idea we get what we give. All the players who came down with him said:

"Isn't Monte Blue a nice boy?"

The exhibitor said "Great lad."

The fans said: "Isn't he a dear?"

And with it all Monte goes along apparently unmoved by all these things. He says he has an insatiable thirst for knowledge. The books that were denied him in his boyhood are now being sought as the basis of a learning he is trying to build for himself.

"When Mr. Griffith told me I could play Danton," said Mr. Blue, "I searched the library for stories of his life in France. I read every line I could find. I read the 'French Revolution' over and over again."

Mr. Blue said Mr. Griffith asked him to give an opinion of "Orphans of the Storm."

"I could not do it the first time I saw the picture," he said. "I was so overcome. I sat through it like some one in a trance. Please do not think it was because I had a part; it was because I think the picture is so wonderful. I had to go again and look at it all a second time."

"On the opening night," said Mr. Blue, "I was so embarrassed I went to the box to tell Miss Lillian and Dorothy what I thought of their work, and they didn't give me a chance. Dorothy said: 'Come right here, Monte Blue. Oh, wait until I tell you what we think of your work!'

"Then I started to tell her what I thought of her performance, and before I could tell either one of the girls a word, they had said all the pretty things to me."

"But that's like the Gishes," he explained. "They are so real and sincere. It never occurred to either of them to think of their own remarkable work. 'Miss Lillian is the greatest actress in the world,' said Monte. 'She is an artist. She never thinks about getting in front of the camera or trying to manage the scene. She is always determined to get the most out of every part of her work.'"

Mr. Blue also paid a fine tribute to Mr. Murray, and spoke of how much he enjoyed playing in "Peacock Alley" with her.

We sat and talked until nearly seven. Time for both of us to be dressed for dinner and the ball. And as we walked away, I heard a woman say:

"Yes, that is Monte Blue. I saw him Danton in New York. Isn't he wonderful?"

Doris Kenyon With Brady.

William Brady proved he can always be depended upon to help when asked.

Doris Kenyon is rehearsing in a play for Mr. Brady, but when the invitation came for her to go to Albany as one of the guests of honor at the motion picture ball held there last Wednesday night, he insisted upon Miss Kenyon leaving rehearsals and accepting the invitation to be one of the guests of honor at the motion picture ball. In order to get to Albany and return in time for work she had to leave on the midnight train, arriving in time to show herself, and leaving as soon as she could get away from the Armory.

Anita to Talk.

Anita Loos will talk for twenty minutes to-night. John Emerson says there is nothing unusual about that excepting this time she will tell by means of a radio-phonograph her scenarios should be written. This little long-distance explanation is intended for some of the motion picture theatres in the smaller towns.

Schenck's Return.

Mr. and Mrs. Joseph Schenck are expected in New York on February 27. They are returning, not to resume production here, but to take a look at the little old town between pictures and get some clothes for Mrs. Schenck who, as every one knows, is Norma Talmadge. Mr. Schenck meantime will hold a few conferences with Associated First National.

"Brass" to Be Filmed.

Charles Norris's intense novel, "Brass," featuring the vicissitudes of married life, has been purchased by Warner Brothers and will be filmed in time for Fall release. "Brass" is one of the most widely read books of last year, and is near the top of the best sellers. The one thing that occurs to us is the censor board, and how some of the most convincing scenes can be filmed without incurring the wrath of this most moral committee. "A Bill of Divorcement" having been sold the day before, one comes to the conclusion there is still a steady market for our most popular plays and books.

Montagu Love in Vaudeville.

A glimpse of Montagu Love at the motion picture ball, surrounded by the young women of Albany, makes one realize the days of wild enthusiasm over stars are still with us. Mr. Love and I were dancing, and almost before either of us knew what was happening he was surrounded by a bevy of six young women who carried him to a nearby booth to sign his name. From that time on he had no chance to escape. He wrote his name until he had writer's cramp in his most serious form, but still they persisted. The same was true of Lew Cody, Norman Kerry and Monte Blue, who had to resort to football tactics to get out of the Armory.

Announcing Her Arrival.

Mr. and Mrs. Tom Mix are letting their friends know of the arrival of their daughter by sending out pink cards with the following inscription:

"Just Arrived."

"One Helluva Good Cowgirl."

"Thomasmix Mix."

"At Home on Rainy Days." A small picture of the young lady's father with a larrikin carrying the words "Hello" is engraved on one side of this original announcement. Miss Mix, according to her dad, looks like her mother, and, of course, is a beauty.

Felix Writes.

Felix Orman, who has been in London long enough to call us all "old dear," writes to say he went to a dinner where Henry Arthur Jones was one of the guests. He said Mr. Jones said he had been to the theatre only three times during the last three years, but had frequently gone to the cinema.

An argument, Mr. Orman believes, that all highbrows who look down on our art should read. Such a statement from a distinguished playwright like Mr. Jones might have brought forth pages of comment, few years ago, but motion pictures are now on a plane where even famous writers take the same admirable attitude of Henry Arthur Jones, who is pleasantly remembered by all who met him on his recent visit to New York as one of the most charming and brilliant Englishmen who has ever visited New York. Felix adds: "The 'Orphans of the Storm' is hailed in London as a real triumph, will not remain at Covent Garden for longer than four weeks."

Social Note.

Now that Merle Edmond has moved into town and left Brooklyn flat she needs a social secretary to straighten out her numerous engagements. On Monday she will pour tea at the Biltmore for the benefit of being arranged to take care of tubercular patients. Mrs. Cornelius Vanderbilt and other well-known society women are at the head of this charity.

Between these engagements Miss Edmond manages to make the Little Theatre, where she is still holding forth in "The First Year." So far she has not appeared in any new motion pictures.

So Like New York.

A card from Sid Olcott postmarked Venice, Italy, says:

"This beautiful old city has completely won me. No autos, no trolleys, no subways, no elevated. Nothing but gondolas and wonderful charm."

Then he adds: "Am leaving for Vienna."

I suppose one can grow tired of too much beauty and quiet. We have often thought when the subways have been almost too much, any place where they do not grow so plentifully would be a pleasant change. Still, a week away from New York always changes this impression and makes us glad to be home again.

An Open Letter.

"Mr. Ralph Keating, Chicago, Ill.

"Dear Ralph—Your splendid defense of motion pictures has been received. Your plea for our friends in Hollywood and your article on the injustice that has been done them is well worth a place in our paper. But, alas! it has arrived too late. We are just going to press, and we have only time to tuck it in this column, which I keep open for last minute emergencies. But I want you to know we are glad to hear from you. It looks nice to see your name at the top of our paper again. I enjoy seeing the Jones, Linick & Schaefer stationery, which was always much in evidence during the time I was on the Chicago Herald. Write again, Ralph, any time you have anything to say. Only try and get your copy in earlier.

Sincerely, L. O. P."

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

Motion Picture Editor, Morning Telegraph:

Will some one tell me why, after taking utmost trouble to make a picture in photography, a producer should be subjected to glaringly bad projection? I went to Loew's New York Theatre three times last week, and am willing to bet that the carbons used there are the worst in captivity. The screen was so dark that all expression of the actors was lost and it was impossible to judge the photography.

As a motion picture photographer I wish to protest against the unfairness of having any work of mine ruined by this abominable projection.

Very truly yours, Hal Warner, 335 Putnam Avenue, Brooklyn.

Motion Picture Editor, Morning Telegraph:

The D. W. Griffith production, "Orphans of the Storm," is indeed a beautiful and attractive one. It has an appealing story, is well acted—in some cases amazingly well acted—and is altogether a fine thing. But why a man of Mr. Griffith's intelligence permit such a raucous scoring of a picture that is teeming with possibilities of the best in music?

At the court of Louis XVI, we have a martial measure that is attractive in other spots, but out of character with that scene. When the two Frochard brothers attack each other the blare of noise is such that it is almost impossible to concentrate on the picture. Above all, why Wagner's "Fire Music" lapsing into a few bars from "Tristan" before the Revolutionary Tribunal? As to the final accompaniment during that last long race to the guillotine I could think of nothing but the circus or Coney Island on a hot night, when every hand plays a different tune. To express the confusion and lawlessness of the mob, discords by all means, but why not remember that the picture should be accompanied like a fine singer, never submerged for a minute.

Maybe the vigor of the orchestra has escaped the attention of Mr. Griffith.

It is not the selection of music I object to, although I feel it might have been more suggestive; it is that infernal noise.

Hans Kriess, 261 West 101st Street, New York City.

Motion Picture Editor, Morning Telegraph:

Last Sunday you published a letter from John Fairchild, who complained of what he was pleased to call "the newsless news reels." Just why Mr. Fairchild should have received this impression of the topical weeklies is hard to figure out. Personally, I get more real enjoyment out of the news weeklies than from any other unit of the motion picture theatre programs. That they do present the news, and real news, in pictorial form cannot be denied, and recent issues of the well-known weeklies will bear this out. At the theatres recently we saw views of current events in Rome, the latest news from Washington, Mayor Hylan at Palm Beach, and events of genuine interest from here, there and everywhere.

If Mr. Fairchild thinks news weeklies do not present the news, he must have overlooked the time motion pictures of the Presidential inauguration were shown within a few hours after taking place, the quickness with which pictures of the ceremonies at Arlington Cemetery were presented, the Black Tom explosion, world's series baseball games, and practically every big event in the past few years. These have been shown on screens many, many miles distance from where they took place and generally in less than twenty-four hours, which is a news record when one stops to consider the various processes through which such a film must go.

Perhaps Mr. Fairchild confuses the pictorial magazines or photographs with the news reel.

Very truly yours, Ralph Fisher.

Motion Picture Editor, The Morning Telegraph:

Without doubt one of the most absurd rulings that I have ever heard of was that put over by the authorities at Lynn, Mass., who barred the showing of Mary Miles Minter pictures as well as those starring Mabel Normand. For what reason this has been done is more than I can understand.

Because these two screen stars were unfortunate enough to have been friends of the late William Desmond Taylor surely should not brand them as unfit to appear on the screen. To bar their pictures and thus add to their misfortune seems just about as cruel as anything could be.

I hope you and all other editors will do your utmost to give the Lynn authorities that did this exceptionally mean thing the "call down" that they so richly deserve.

Very truly yours, Mary P. Andrews.

Motion Picture Editor, Morning Telegraph:

I want to express my approval of the action taken by the exhibitors in Albany in sending Mary Miles Minter a telegram assuring her of their confidence in her innocence. I think the newspapers that have made a scandal out of her letters are to blame for the attitude of the public. Now that the theatre owners have shown they place no reliance on the stories, perhaps we shall not hear so much about the wickedness of Hollywood. Mabel Normand is another victim of this tragedy who deserves only sympathy.

Yours for fair play, L. B. B.

Schrock Remains on Coast.

Raymond L. Schrock, scenarist of "Hell's Highway," which is being produced by the Edwin Carove Picture Corporation, has decided to remain on the Coast indefinitely, according to reports. His latest effort is a story of the Northwest Mounted Police. Two other Schrock stories are being produced. One is "Does Marriage Pay?" for which P. F. Schulberg has selected an all-star cast; the other, "A Woman's Woman," which Charles Giblyn is completing at the Mirror studios in the East.

AMUSEMENT DIRECTORY

SAM HOWE'S NEW SHOW.

ECHENBERG-ALVARO N. "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Until Wednesday.

M'PIKE-JAMES H. "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Tuesday, 10 A. M.

SCANLON-ANNIE L. "CAMPBELL FUNERAL CHURCH," Broadway and 66th Street, Until Tuesday.

GREATEST AMUSEMENT AND DRAMATIC PUBLICATION IN THE WORLD

The Morning Telegraph

BOXING
FINANCE
THEATRICALS
RACING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 98. No. 53.

NEW YORK, WEDNESDAY, FEBRUARY 22, 1922.

PRICE TEN CENTS.

THE TOWN IN REVIEW

THE Legion Demands—Sounds somehow so reminiscent of the anti-alcohol group.

ONE thinks, as the time for income taxes draws near, that a "little earning is a dangerous thing."

WIRELESS will now "take the church to golfers" in Chicago, it is reported. But wireless as yet cannot reverse the process and take the golfers to church.

A WOMAN who heard crackmen at work blowing a safe mistook them for "plumbers." She ought to have known if she heard anybody at work that they weren't plumbers.

WHAT has happened to the old-fashioned woman who used to wear pumps and silk stockings on snowy days instead of goloshes?

THERE'S a lot of trouble in India, but I don't see England shouting to increase her armies.

A "SCHOOL of Safe Entering," which issues diplomas to graduate burglars, has been discovered at Los Angeles, and I suppose somebody will find it easy to trace the blame to films.

WE hope the Canada shipyards will not permit indignation over naval limitation to go so far as to prompt the withdrawal of New Jersey from the Union.

THE Egyptians have set out, it is said, to shoot an Englishman daily. Some of the "die-hards" in Ireland probably wonder at Egyptian moderation.

SUNDAY golf addicts in Chicago have arranged to have their sermons sent to them by radio. Sunday poker parties have not yet been heard from.

WE urge that all restaurant owners and managers permit the smoking of pipes in their places. After a good, filling dinner there is nothing so beneficial as a man, soothes him, makes him give money away, as a satisfying quantity of tobacco burned in a well-seasoned briar pipe.

A PETITION published in a misinformed newspaper asking for passage by Congress of the soldiers' bonus measure says a "small" sales tax will raise the money easily. Small tax! The bonus asked amounts to about five billion dollars, and a World Statistician points out that there are only 20,000,000 wage earners in America and that the tax each would pay would be \$250. Is that small for a man on four dollars a day?

A WOMAN writes to the "heart interest" editor of a newspaper, saying that her husband has beaten her with many stripes, that he has abandoned her time and again, insulted her in the presence of others, refuses to support her, kicked her out of bed and taken away her own money. "What can I do?" asks this long-suffering lady. Give him a cyanide cocktail.

THEY can eat anything these days. A man in the Friars' Club gazed on a brother Friar who was about to tackle a dish of raw oysters. "Get you a dollar," said the looker, "you cannot smother one of those oysters with soft sugar and eat it." The other Friar rolled a big Cape Cod in powdered sugar and swallowed it with a smile and evident relish.

A English scientist declares that Heaven is just the same as earth and that we shall exist there with human appetites, and eat and have beer and wines, liquors and cigars and tobacco. There may be no sting in Death after all!

THE Inquiring Reporter asked a man what he thought about the Rev. Dr. Stratton, and the man said he did not think of him at all. Such is publicity.

SENATOR COTILLO is pushing a bill providing for feeding school children lunches. Why stop there? Why not give them their breakfast and supper and furnish clothing and lodgings? Let everybody stop working and be taken care of out of the State Treasury.

SOMETHING queer about the law. A young man fought with his father and got the best of him. Whereupon the young man's sister took a revolver, and shot her brother twice in the back, fatally wounding him. The wounded man was arrested for violating the Sullivan law—owning a revolver without a permit.

THE catcamed F. P. A. is compelled to write for the World half as much again as he did for the Tribune, and has secured a foot of 12-point type for his column.

EVERY one is in the right when he lies about his age, it seems. The man Oser, who may marry Miss McCormick, says he is 47 years old; his cousin, who was raised with him, asserts that Oser is 57, and a friend of Miss McCormick declares Oser is 40. Arthur Brisbane calls the Swiss "a middle-aged man," and believes some curly-headed youth of 18 will come along and "cut him out."

A MAN with a German name says he is organizing a new political party in Washington. That is a good place for a harmless group to have its home; for no resident of Washington can vote. All he can do is to agitate.

WE suggest that the leader of birth control reformers lay over for a time in Australia and talk to the rabbits of that bunny-stricken land. These innocent-looking animals multiply their number by four every year.

A WRITER says there are many persons "constitutionally" averse to the smell of tobacco. Nothing in the Constitution against smoking—at least not yet.

SPEAKING of tobacco, there are too many places closed to smokers. Subway cars and subway platforms should all be open to the users of tobacco. Let those who are "constitutionally" against tobacco walk or ride in taxis.

A MAN up in Winnipeg, dilating on the tax evils, proposes to the followers of his special brand of Russian religion that they drown all children under ten years of age and all aged and infirm people. This he desires as a "protest" against unfair taxes.

The original American method of dealing with unfair taxes was a tea party. Personally I think our way is still best, Russia or no Russia.

END WYNN quotes the following, which appeared recently in this column:

"What has happened to the old-fashioned nightshirt that used to work its way up around one's ears on a cold Winter night? Beau Broadway."

And replies:

"Dear Beau—I've got one. It nearly choked a brand-new joke out of me the other night."

WHAT are your views on the "bonus of contention?"

I HOPE when Ambassador Harvey gets rigged out in his silk hose and breeches for Princess Mary's wedding he will get some one else to drive his flivver for him.

BEAU BROADWAY.

URGE LEGISLATURE TO UNSHACKLE FILM FROM CENSORSHIPS

Thomas Dixon Tells Assembly Committee 1,000 Writers Demand Freedom for "New Press" That Constitution Guarantees—"Itch for Suppression Is Spreading."

WALKER RESENTS A SLUR

Canon Wants to Know How Much Picture Interests Pay Senator; Draws Hot Retort—Brady Says Censor Board Has Proved Inefficiency—Exhibitor Complains of Added Tax.

By LOUELLA O. PARSONS.
(Staff Correspondent.)

ALBANY, Feb. 21. The closing battle of to-day's hearing before the Assembly Ways and Means Committee on the Louis Culliver bill to repeal the law creating a film censorship in New York State was the grand rush for the train. It was nearly seven o'clock when the last gun had been fired at the hearing, and both sides had to rush to catch the Empire Limited to New York.

The dramatic sensation of the late afternoon session on the measure to abolish the Motion Picture Commission was furnished when Canon William S. Chase rose to his feet and asked Senator Walker how much money he was paid by the motion picture exhibitors.

"That is none of your business," shouted Senator Walker. "They owe me nine months' back salary, but that need not interest you."

Canon Chase then made some remark about Senator Walker being a paid agent while in the employ of the State.

Senator Walker demanded Canon Chase be made to retract his statement.

Chase Chase Self-Made Lobbyist.

"I have been elected by the people," said the Senator, "and in thirteen years I have only been called upon to pass on two questions involving motion pictures. One was the censorship bill and the other a children's bill, brought to our attention by the women. And," the Senator said, "I voted with the women. You are a self-appointed lobbyist, here as a disturber. You cannot even say you were put here by the people."

Canon Chase was evidently impressed by Senator Walker's anger, for he started to make an apology, but was interrupted by Assemblyman Moore, who said he thought it should be made clear to Canon Chase that Senator Walker had the respect and confidence of every member of the Ways and Means Committee. "And I am a Republican," said Assemblyman Moore.

Joseph Levenson, secretary of the State Motion Picture Commission, said he was not responsible for any remarks made by any one but himself and in this atmosphere of cold disapproval Canon Chase finished a speech, the gist of which has been faithfully reported at every discussion of motion pictures at which he has appeared since he appointed himself a defender of his "cause."

Thomas Dixon, representing the Authors' League of America, and, as he said, 1,000 writers who did not want to be shackled by censorship, was introduced by Samuel Berman, executive secretary of the Theatre Owners of New York.

Dr. Dixon, as author of "The Birth of a Nation," still claimed by many to be the first motion picture ever made, said censorship made it impossible for authors and playwright to give expression to their thought. It aimed at the fundamental principle for which the constitution had been found necessary of enactment—that of freedom of expression and thought. He said the film was a new kind of printing press, made of electricity and sunshine, but just as vital to civilization as the daily press which used, instead of these ingredients, the familiar ink. He asserted that with censorship of the "new press" we would have a muzzling of the newspapers that would throw our country back years in its progress.

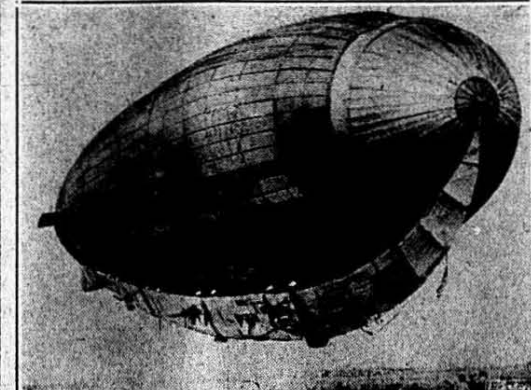
Uselessness of Censors.

He spoke of the uselessness of a censor board when it failed to touch a picture like "Foolish Wives."

"In Richmond," said Dr. Dixon, "William S. Crafts said he would shoot the man who took his son or daughter to see a picture like 'Foolish Wives.' If we had State censorship, Dr. Crafts

U. S. DIRIGIBLE ROMA EXPLODES; 34 REPORTED DEAD OR MISSING

ILL-FATED AIRSHIP ROMA, ON TRIAL FLIGHT.



View of the Semirigid Dirigible Purchased From Italy for \$200,000, Which Exploded Yesterday, Causing 34 Casualties.

U. S. DEPUTY MARSHALS "SAVE" MARY AND DOUG

Silver Screen Star Worshippers Storm Federal Building in Hope of Seeing Miss Pickford and Husband When Former Goes to Defend \$108,000 Action.

Mary Pickford and Douglas Fairbanks may be to-day's idols of silver-screen worshippers, but the heroes of to-morrow's motion picture generations will be the members of a special squad of Deputy United States Marshals who yesterday, armed with riot clubs, "rescued" Mary and Doug from several hundred film fans and sightseers bent upon shaking hands with the latter and smiling upon or admiring the former's new squirrel coat.

As was the case on Monday, hundreds of curious-eyed individuals were gathered around and throughout the Federal Building yesterday when Miss Pickford, accompanied by her husband, arrived to defend the \$108,000 suit brought against her by Mrs. Cora C. Wilkenson, who alleges that sum is due her on uncollected commissions. So great was the crowd when District Judge Julian W. Mack, before whom the case is being tried, reached the courtroom, he ordered every one not having business with the court to leave the room.

The film star worshippers were waiting in front of the building when Mary and Doug arrived in their big automobile. They were banded around the entrance to the elevators. They were in the corridor outside of the trial room, and it was all court attendants could do to escort the defendant and her husband into the room. When an adjournment was taken at noon, the crowd of curious-eyed individuals who had gathered outside the courtroom was still on hand. It had been enlarged by countless clerks, stenographers and other Federal Building employees, who, hearing "Mary and Doug" were inside, decided to postpone their own lunch and have a look.

So great was the crowd when the adjournment was taken at noon, the court of deputy marshals had to be called, and then it was only after Mary and Doug had been carried up and down the elevator several times that the crowd below thinned enough for the film stars to "escape" from the building.

Outside the crowd waited and when Miss Pickford and husband proceeded to a nearby restaurant for lunch the crowd followed. Inside, an obliging waiter offered to get a large screen and set it around their table, but Doug lifted his hand and said, "Nix!"

Mary returned to the Federal Building alone in an effort to escape the crowd, but of no use. Doug, who had at the same time tried to "sneak" into the building, found the "reception committee" still growing.

Thus it continued until the trial was adjourned late in the afternoon until to-morrow morning. In fact, so great was

(Continued on Page 3, Column 2.)

FIND AUTO SCHOOL BUSY AT SING SING

State Prison Commission Begins Inquiry Into Department Established by Osborne.

REPORT MANY GRADUATES PUTS IT UP TO CHICAGO

(Special Dispatch to The Morning Telegraph.)

OSSINING, Feb. 21. Disclaiming any idea of preventing prison inmates from learning useful trades, yet the State Prison Commission began an investigation into Sing Sing's "Automobile School," where, not only are inmates taught how to repair machines, but to operate them, thus fitting themselves to become chauffeurs when they return to civil life.

The criminal chauffeur has become such an important accessory to the hold-up man, highwayman, burglar and gunman recently that the school has excited some criticism.

Leon C. Weinstein, vice president and Commissioner Charles B. Rogers and Cecilia Patten were the visitors and investigators to-day. When they had finished they were not inclined to discuss the affair. Vice President Weinstein said he doubted the advisability of continuing the school. Mrs. Patten said she still has an open mind.

The full commission will take a vote on it before deciding.

Undoubtedly complaints from citizens about the possibilities of the school as a source of supply for the criminal class were the reason for the investigation. Some of the opinions expressed were said to be most drastic, several going so far as to say that there is already a large criminal association of the school in New York City.

The school was one of the bright ideas put into effect by Thomas Mott Osborne, which was retained. There have been hundreds of graduates since the opening of the school.

The prison officials defended the institution on the plea that it is one of the ways in which men can be taught a useful occupation and weaned from careers of crime.

Of course, they admit, ability to handle a car has been of great aid to hold-up men and burglars, but that does not mean the chauffeurs were their graduates.

Mary Garden has never said she would resign as director of the Chicago Opera Company; all she said in Philadelphia was: "I am thinking about it." That is formal, definite, positive and official, coming from the Manhattan Opera House at 7:45 o'clock last night. Of course Miss Garden never gave the interior, because she was on the point of singing never say anything, but it came from a secretary by way of a personal manager to a personal representative.

And on top of that there comes a story from Chicago that maybe the cantatrice was doing what has been described, in unimpaired circles as "bluffing," when she uttered her threat in Philadelphia, if that is it.

Since the McCormicks withdrew unlimited backing of opera in Chicago a committee has been trying to obtain a list of 500 citizens who will agree to subscribe \$1,000 each for the support of a company for each of the ensuing four years. The movement is headed by Samuel Insull, who has 250 names in hand and is progressing slowly toward the goal.

Naturally, Mr. Insull telegraphed yesterday when he read of the threat and, according to a Chicago dispatch, he received promptly the following:

"Tell Chicago not to worry over what I am going to do. It is I that am doing the worrying over what Chicago is going to do. No contract for any one can be signed until Samuel Insull gets the guarantee. Has Chicago given it to him? There decides the future of every one."

So now, in Chicago and this city yesterday it was suspected that perhaps Miss Garden might have been attempting to accelerate the work of the new Civic Opera Company committee by a threat to leave it all. If the money isn't raised everybody else will have to leave.

In the meantime, it was said yesterday that Miss Garden has a legitimate offer of \$3,000 a concert for seventy-five concerts next season.

"DID NOT SAY IT," SAYS MISS GARDEN

Diva Sends Word She Never Announced Resignation, but Only Her Thoughts on It.

DE VALERA FIGHTS TREATY IN COUNCIL

Sinn Fein President Moves Organization Shall Oppose British Domination.

URGES PASSIVE RESISTANCE

(By United News to The Morning Telegraph.)

DUBLIN, Feb. 21. Eamonn De Valera, still president of Sinn Fein, although ousted as head of the Dail Eireann, opened his attack on the Irish treaty immediately upon the convening of the great conference of Sinn Fein in Dublin to-day.

As the mouthpiece of Irish irreconcilables, De Valera was warmly welcomed when he appeared at the rostrum, and, as had been predicted, wasted little time in getting into action.

As the first step in his attempt to line up the organization against the treaty De Valera introduced a long resolution pledging that "until the Irish Republic has been recognized internationally it shall be recognized that Sinn Fein will continue to oppose by every means available British domination at the coming elections, and support only candidates who refuse to take the oath of allegiance to the King."

The convention was called to order at 1:30 in the morning, with De Valera in the chair. As had been forecast, Arthur Griffith, President of the Dail Eireann, and his followers, made no attempt to bring their position before the gathering until the Republican leader had made his plea against the Free State.

Appealing for support of his motion, De Valera urged the continuance of the Irish Republic; but advised that "passive resistance" was a preferable course to war.

"I should rather see the country loaded with British troops," he said, "than that we should commit any irre-

RIOT GUNS CARRY DEATH TO R. I. MOB

Police Kill One, Fatally Wound Three and Injure Eight in Fight With Strikers.

MILITIA NOW IN CONTROL

(By United News to The Morning Telegraph.)

PROVIDENCE, Feb. 21. With the arrival of four companies of Rhode Island coast artillery Pawtucket, following the most serious rioting of the New England cotton mill strike, was very quiet to-night.

One man was killed by police riot guns, eight more were shot and a large number of strikers and patrolmen were badly battered and bruised by stones and clubs in a pitched battle at the gates of the Jencks Spinning Company's mill early in the day.

Machine guns were mounted to-night on the roofs of the mills affected by the strike and each plant is under heavy guard of militia units. Strikers and other pedestrians who wish to pass by are forced to do so on the opposite side of the street, and warnings have been given that persons who attempt any further rioting will be fired upon at once.

Pawtucket, guarded by two troops of cavalry, and Natick, where machine-gun detachments and another company of coast artillery are stationed, are equally quiet following the disorders yesterday.

The entire National Guard of Rhode Island is thus in command of the strike situation. All detachments are in the field with the exception of medical units and two headquarters companies, which are being mobilized in preparation for further disorders, now believed unlikely.

Three of the eight men wounded are likely to die, it was said at the Memorial Hospital at Pawtucket. They are Joe Morin Moguerall, shot in the neck; Joseph Diaz, shot in left cheek and abdomen; and Tony Rogosa, shot through the chest.

The dead man, Jose Asuncion de Valery Falls, it was learned, wasn't a striker, but a grocery-wagon driver, who left his team in a moment of curiosity

MONEY IN BUNDLES IN HUGE RUM PLOT

"Beansy" Rosenfeld Lost Purse, but Federal Agent Swears Donegan "Raised Ante" to \$31,500.

MRS. PARKIN U. S. WITNESS

How Beansy Rosenfeld "lost his pocket-book" after offering a bribe to a Government agent, and Edward Donegan, the defendant, "raised the ante" from \$6,000 to \$25,000, and then to \$31,500, in his own bribery attempt, was sworn to yesterday in evidence at the trial of Donegan, the South Brooklynite, who is alleged to have made more than \$1,000,000 by participating in liquor withdrawal frauds in 1920, and of Regina Sassone, who was Government file clerk in the office of Charles R. O'Connor while O'Connor was Federal Prohibition Director for the State of New York.

The trial is being conducted before Judge Edwin G. Webb and a jury in Federal District Court.

The sworn "confession" of Miss Sassone was put in evidence, telling how she slipped telegrams from distilleries to Donegan at \$100 a slip; and Mrs. Mary A. Parkin, another Government clerk, who was arrested in a raid last December, turned "State's evidence," and told what she knew about the liquor-withdrawal conspiracy the Government is seeking to prove.

George E. Golding, one of the Special Intelligence units of the Internal Revenue Bureau, was further examined by Assistant United States Attorney David V. Cahill.

Golding was concerned in the raid made on rooms 1723 and 1725 in the Hotel McAlpale late on the night of De-

(Continued on Page 2, Column 3.)

FULL SELECTIONS WILL BE FOUND ON PAGE 10.

HINDOO'S BEST THREE (AT NEW ORLEANS)

SWEET GOURMAND COURTSHIP

TAKE A CHANCE LONG SHOT—BILL'S LUCK. KINGSTON'S BEST THREE (AT HAVANA)

(Continued on Page 3, Col. 2 & 4.)

THE WEATHER.

Cloudy and warmer with rain today. To-morrow rain. Fresh east to south winds.

(Continued on Page 2, Column 7.)

AMUSEMENTS.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 4th Ave. & 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

"DORIS KEANE
GLORIOUS IN
"THE CZARINA"—Eve. World.

LIBERTY West 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

FIRST MATINEE TO-DAY
"The Freshest, brightest, most
obscure and humorous and satirically
amusing native comedy that
this season has offered."
—*The New York Times*.
"The New Comedy"
By the Authors of "DOLLY"

"TO THE LADIES!"
with Helen Hayes & Otto Kruger

LYCEUM West 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

IRENE BORDONI
"THE FRENCH DOLE"
A NEW COMEDY (With a New Scenario)

BELASCO West 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

LENORE ULRIC AS KIKI
DOLLY 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

LYNN FONTAINE
"PARK FRANK FAY'S 'FABLES'"
"Smart Musical Revue"—Holiday Mat. To-m.

TIMES SQ. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

ALLAN POLLOCK
"A BILL OF DIVORCEMENT"
with HARRY HARRIS

CORT W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

MUSIC BOX 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

HARRIS W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

JOHN GOLDEN Presents
THANK-U • The 1st YEAR
174th LAUGHING AUDIENCE
LONGACRE W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

48TH ST. W. 48th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

The Nest with HARRY HARRIS

THIRD ANNUAL BALL OF THE SIXTY CLUB
WITH THE ASSISTANCE OF
THE LAMBS CLUB
THE PLAYERS CLUB
THE FRIARS CLUB
IN BEHALF OF THE
ACTORS FUND
OF AMERICA

AT THE HOTEL ASTOR
SATURDAY NIGHT,
FEBRUARY 25th, at 10:30
MANAGING COMMITTEE
Catherine Calvert, Elsie Janis,
Marilyn Miller, Mac Murray,
Paul Sanderson, Vivienne Segal,
Pearl White, Richard Barthelme,
Irving Berlin, Daniel
Frohman, Sam Hardy, S. Jay
Kaufman, H. B. Warner.

MOROSCO W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

HOLIDAY MATINEE FEB. 23, 1922.
SENSATION OF N. Y. & LONDON.

THE BAT W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

KEEPS STANDERS ON TOP OF THEIR TOES
SEATS NOW SELLING 5 WEEKS AHEAD.

RIVOLI GLORIA SWANSON
"Her Husband's Trademark"
at 48 St. A PARAMOUNT PICTURE
RIVOLI CONCERT ORCHESTRA.

RIALTO ETHEL CLAYTON
"HER OWN MONEY"
A PARAMOUNT PICTURE
Parque Rialto Orchestra.

CRITERION TIMES 10:00 NOON
SQUARE TO 11:40 P. M.
"THE LOVES OF PHAROAH"
Directed by ERNEST LUBITSCH
A Paramount Picture
MATINEES 5:00 EVENINGS 9:00

FFROCTOR'S (NEW THEATRE)
(BEST VAUDEVILLE & FEATURE FILMS)

5th Ave 15th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

23d St. 15th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

58th St. 15th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

125th St. 15th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

GEORGE ARLISS
in "THE RULING PASSION"
and "The Ruling Passion"
Directed by George Arliss

58th St. 15th St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

W. O'CAFE & CO.
With TED BRETON, CORINNE RUNKEL, and MADELINE McDONALD
IN AN IRISH MUSICAL COMEDY PLAYLET
THIS WEEK, B. S. MOSS' BROADWAY

NEW AMSTERDAM WEST 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

ZIEGFELD TRIUMPH
MARY MILLER
LEON ERROL in
"SALLY"
New Amsterdam Roof, at 11—NEW
ZIEGFELD MIDNIGHT FROLIC

HUDSON West 41st St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

THE RUBICON VIOLET HEMING
A GAY FRENCH COMEDY

EARL CARROLL THEATRE
OPENS
SAT. NIGHT
FEB. 25

BAVU
By EARL CARROLL
SEAT SALE TO-MORROW
Mail Orders Now Received.

Henry Miller's 124 W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

LAURETTE in "The National
TAILORETT"
New Play

ED. WYNN 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

THE PERFECT FOLIO
SALEITY
ELSIE JANIS
Kutcherbocker, By, 25 St.
W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

GOOD MORNING DEARIE
GLOBE 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

SELWYN 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

THE BLUE KITTEN
Musical Comedy Revelation.

SAM H. HARRIS' ATTRACTIONS
WALLACE EDDINGER and MARY NASH
in "CAPTAIN APPLEJACK"
by Walter Hackett.

IRVING BERLIN'S "MUSIC BOX REVUE"
William Collier, Florence Moore, Wanda Bennett, Joseph Stanley,
Ivy Sawyer, Solly Ward, Irving Berlin, many others. Staged by
Harold Shorof. "Best music show ever made in America"—Globe.

"A HUGE 'SIX CYLINDER LOVE' TRUXT"
W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

JOHN GOLDEN Presents
THANK-U • The 1st YEAR
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URGE LEGISLATURE UNSHACKLE FILMS

(Continued From Page 1.)

said, we would not have pictures like "Foolish Wives."

"I pointed out to Dr. Crafts," said Dr. Dixon, "that we have State censorship, and our State censors passed the picture. Dr. Crafts said: 'Oh, well; people will make mistakes.'"

"Let the father and mother put their arms about the children," said Dr. Dixon, "and say what is fitting and proper for them to see. That will do more good than all the blue-cloth policemen in the world."

Dr. Dixon said the word "censorship" smelt to heaven of suggestion, as it does of suppression, for every writer who would put his thoughts on paper. He declared there is such an itch for censorship through the country that if "something" is not done we shall have it in forty-eight States, and there will be no more writers.

Dr. Dixon pointed out that he was writing a book on the Fourteenth and Fifteenth Amendments to the Federal Constitution, and had devoted years to showing they were actuated by fraud, but the fact that a Democrat and the censors are Republican, made him afraid to bring it out.

George Cobb, chairman of the commission, invited Dr. Dixon to submit it to him.

Mr. Levenson said if it assailed the Constitution it was unpatriotic and should not be published.

Choked by Censor Rule.

"There, you see," said Dr. Dixon. "What can I do? No writer can write with a censor board at his throat, and I shall always feel this censor board is choking me." In closing Dr. Dixon paid his respects to conditions in Pennsylvania. He said statistics proved there was more crime there than in any State in the Union, and yet it was the first to have censorship.

Peter J. Brady, chairman of the education committee, State Federation of Labor, said he was opposed to censorship in any form. He argued that censorship interferes with the education of the poor, and can only resolve itself into one thing, the censoring of the press, which would be a calamity for the great masses who receive their education through the newspapers and the screen. Mr. Brady said if the reformers would devote their time to improving sanitary conditions and keep away from imposing this censorship on the public, it would have better results.

"A man's life," said Mr. Brady, "is divided into work, play and sleep. He should have an equal amount of these to be well balanced; there should be nothing put in the way of helping the poor people see the motion pictures, so they may become happy, and motion pictures unite the family."

Board Called Inefficient.

Mr. Brady asserted the New York censor board has proved it is inefficient. It passed, he said, a picture called "Foolish Wives," which was the story of a perversity, and unfit for the screen. He added it had cut out scenes of a "dignified" showing an Indian massacre that was historical and educational.

Samuel Bernak, speaking from the exhibitors' point of view, said there were 1,200 theatres in New York City with 85 per cent. of them limited to 400 seating capacity. He declared the theatres were half-filled, and yet the producers were unable to reduce the prices because they had been taxed by the New York State Commission and found their expenses much greater than ever before.

Mr. Bernak said he did not see the necessity for a censor board. He was in communication, he explained, with the priest, the Episcopal clergy and ministers of other denominations where his neighborhood theatres were. And he asked them to bring to him any complaints of indecent pictures that were shown. He said it was impossible to see them all, but he felt sure whether he nor any other reputable theatre owner would show a picture he knew to be immoral. It didn't take a censor board to make that decision, he realized it was the only course to keep up the standard of their theatres.

Levenson Cites Hays's Salary.

Joseph Levenson, first speaker against the bill, said Mr. Bernak talked about the cost of the commission and yet a paid agent had just been appointed, at a cost of \$150,000 a year, to help overcome all difficulties.

"You must admit," interrupted Senator Walker, who, as a member of the Ways and Means Committee, offered a number of amendments that came as a welcome respite in the day's proceedings, "that Mr. Hays is worth it."

"I am not discussing that point," said Mr. Levenson.

"Well, you will admit, won't you, that it was a pretty good thing for the mo-

tion picture industry to get a man from the President's Cabinet," urged Senator Walker.

"I have nothing to say," answered Mr. Levenson.

Mr. Levenson called attention to the fact that General Leonard Wood brought censorship to the Philippine Islands and that socialist Germany now has censorship.

The attitude of the motion picture industry, said he, has been one of bitter opposition, with an unwillingness to co-operate with the commission, and about any changes in the law which would make it work more advantageously and bring the industry in harmony with the commission.

Amusements.

HIPPODROME'S GREATEST SUCCESS
GET TOGETHER
SPARKS CUT IN TWO Mat. To-day & Every Day.

BELMONT W. 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

PLAY FROM THE FRENCH
MONTMARTRE With All the Flavor

CAMEO IRENE CASTLE
in "FRENCH HEELS"
Continuously

B.F. KEITH NEW YORK THEATRE
B.F. KEITH VAUDEVILLE
LIONEL BARRYMORE in "BOOMERANG BILL"

PALACE 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

DOLLY SISTERS
Strong Supporting Bill.
FLORENCE WALTON
WATSON SISTERS
Vaudeville Comedy, Chas. Abrahams & Co. and other Big Acts.

MARK STRAND 42d St. Evenings 8:20. Mat. 5:15. To-day & Sat. at 2:30.

"PENROD"
with Wesley Barry
Strand Symphony Orch.

WORKERS AT RALLY

AID JEWISH RELIEF

Volunteers Hold Meeting and Hear Announcement That Large Part of Quota Is Now in Hand.

MANY COMMITTEES RAISE QUOTA

Brooklyn Shows Splendid Returns and Now Leads the Other Boroughs.

At a meeting of volunteer workers who are actively canvassing the Jewish population of the city to complete the \$5,000,000 which is New York's quota held yesterday afternoon David M. Bressler, who is in charge of the city campaign, announced that \$821,000 of the fund in Manhattan was in hand. Justice Mitchell May, for Brooklyn, reported pledge cards for \$172,000 and additional pledges for the collection of \$158,000.

The rally took place at the city headquarters, 455 Fifth avenue, with David M. Bressler presiding. Over four-fifths of the city fund will be raised through the committees represented. Various chairmen made encouraging reports and many stated that their committees had voluntarily increased their quotas. Dr. Louis S. Ladin stated for the physicians' committee that it had increased its quota from \$25,000 to \$50,000 and 200 volunteers were ready at work setting the money.

Morris Waldman, director of child care and medical and sanitation work for the Jewish Joint Distribution Committee in the war-torn districts of Europe, described for the workers the con-

FEIGNING GUNPLAY COWS 2 SUSPECTS

Dressmaker President, Pretending to Have Gun in Pocket, Captures Alleged Thieves.

PHONE GIRL CALLS POLICE

When Cops Arrive They Find Prisoners Overawed and Frocks in Grip, They Charge.

Pretending he had a revolver in his hip pocket, Martin Bulagur, president of the Rotary Frocks, Inc., in West Thirty-fourth street, designers and manufacturers of women's dresses, captured two men who, he charges, attempted to get away with nearly \$1,000 worth of merchandise from the shop yesterday afternoon. The men he turned over to the police described themselves as Joseph Singer, 27 years old, of Eagle avenue, the Bronx, and Samuel Heisberg, 39, who refused to give the police his address, merely saying he was married and had a couple of children. They were locked up, charged with attempted robbery.

The Rotary Frocks, Inc., is on the ninth floor of the building. When the two men entered they introduced themselves as buyers from Montreal. As Bulagur was engaged with some Chicago buyers he invited the supposed Canadians to wait in an ante-room adjoining that in which six live models paraded up and down, displaying new dresses.

Children he had faced in Eastern Europe during the last six months.

Brooklyn was leading the other boroughs in the fund collecting yesterday, with fully a third of the \$1,000,000 Brooklyn allotment already subscribed. Justice Mitchell May, the Brooklyn chairman, was confident that at least

As the models discarded each dress it was taken into the ante-room to be hung up until needed for another display. After Bulagur finished with the Chicago visitors he went into the ante-room to interview the two strangers. As soon as he entered the room he noticed several dresses that had been used by the models were missing.

Suspecting the two men before him, he indicated a large handbag made of fine leather they had taken into the place with them, and which was then resting on the floor between them.

"What have you got in the bag?" he said with a smile.

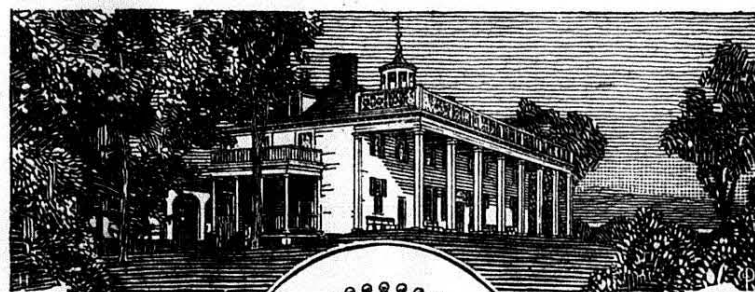
"Whisky," was the reply, he testified. Bulagur asked for a drink, and the men began to joke at first, but when he insisted they go up and started for the door. Believing the men were "crooked," Bulagur suddenly thrust his hand into one of his hip pockets, exclaiming in a loud tone:

"You'd better stay where you are. Don't make any trouble or it will be worse for you." The bluff worked. Thinking he actually had a gun the two saved where they were.

Bulagur's words had been loud enough to be heard by Betty Hoffman, the telephone operator, who at once got in touch with Police Lieutenant Carmody, and nine of his men hurried to the place in an automobile. When they walked into the ante-room Bulagur still stood with his hand in the black pocket and his prisoners sitting in chairs before him. When the police opened the leather bag they found, they say, six of the dresses, worth at retail more than \$500.

half of the borough's quota would be on hand by Saturday night.

During the day Mr. Bressler received letters endorsing the effort from Governor Nathan L. Miller, former Governor Alfred E. Smith, Governor Thomas H. Hardwick of Georgia and Police Commissioner Enright.



Washington's Birthday

WEDNESDAY FEBRUARY TWENTY SECOND

Recognition Day Exhibition

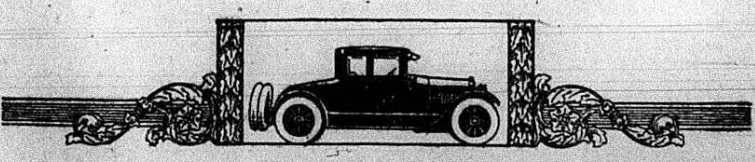
THIS HONORED BIRTHDAY of the nation's founder and first leader marks also the Eighth Annual Exhibition in the showrooms of the Detroit Cadillac Motor Car Corporation in recognition of Cadillac leadership in the motor industry.

CADILLAC

The most dependable car in the world

The day offers an opportunity to inspect this, the first complete display of standard and custom models on the new Cadillac type 61 chassis. New York is invited to spend a holiday hour viewing the workmanship which has written on the Cadillac shield—"Standard of the World."

DETROIT CADILLAC MOTOR CAR CORPORATION
[INGLIS M. UPPERCU, President]
BROADWAY AT 62nd STREET, NEW YORK
Telephone Columbia 7700



MANTON SETTLES PRESSMEN ISSUE

Federal Judge, as Arbitrator, Renders Decision in Union Dispute With Newspapers.

IT LAYS DOWN PRINCIPLES

Judgment One of the Most Important in the History of Labor Controversies.

Announcement that the dispute between newspaper publishers and the organized pressmen of New York has been settled by arbitration was made yesterday in the following public statement by the Publishers' Association:

"A controversy which has existed for twelve years between the publishers of New York daily newspapers and the union pressmen employed in operating their presses was decided February 21 by Judge Martin T. Manton, of the United States Court of Appeals, mutually agreed upon and selected by the union and the publishers to act as the chairman of a board of arbitration.

"Before beginning the arbitration, the union and the publishers on February 1 signed a stipulation before Judge Manton as follows: 'That the decision shall be final; and both parties agreed to abide by and carry out the terms as arrived at by the board of arbitration.'

An Important Ruling.

"The decision is one of the most important made in the history of labor controversies, as it lays down the fundamental principles of the relationships of employer and union labor and the rights of union labor in the preservation of its organization.

"The decision fixes eight hours of work for day work, any eight consecutive hours between 7 A. M. and 7 P. M. Eight hours of work for night work, any eight consecutive hours between 7 P. M. and 7 A. M. Saturday nights, any eight consecutive hours between 5 P. M. and 5 A. M. The night hours were six.

"Overtime will be paid at time and one-half for the actual time worked above eight hours.

"Wages for day work pressmen in charge, \$8.50 per day, and \$7.50 for competent pressmen, as now. Night work, \$9 per night for pressmen in charge, and \$8 per night for competent pressmen, instead of \$8.50 and \$7.50 as now.

Number to Be Employed.

"The number of men employed on each press to be designated by the publisher, instead of by the union as now.

"The men to be assigned to any work in the pressroom by the publisher, instead of as now by the union; the publisher to be the judge of competency and to have control of the pressroom force.

"The publisher may transfer men from press to press and from one position to another, which is a new rule.

"Time and one-half will be paid for all day work between 7 A. M. and 7 P. M. on all New York State legal holidays, instead of certain holidays as before.

"The duration of the contract, at the request of the union made before the decision was rendered, is to be from March 1, 1922 to September 1, 1923."

BEATRICE BURROWS.



She expects to be featured on "Sis" in a new play by James Montgomery.

BEATRICE BURROWS SOON TO BE STARRED

Young Actress of "Irene" Company Is Having Play Written for Her by Montgomery.

Beatrice Burrows, who has been playing this season in the musical comedy, "Irene," on its Western tour, returned to New York yesterday to see the author, James Montgomery, about a new play he is writing for her.

The production, in which this comely and talented young woman expects to be featured or starred, will be made early in the Spring season.

Miss Burrows formerly appeared in "Going Up," which was aviation set to music on the skylark plan. This young actress has a home with her mother at Glen Morris, Long Island.

STRANGERS' WELFARE BALL.

To Be Held at Hotel Biltmore Next Monday Night.

The annual benefit ball of the Strangers' Welfare Fellowship will be held at the Hotel Biltmore next Monday night. Mrs. James B. Wasson, of 5 West Eighty-second street, is chairman of the ball committee.

Included in the list of patronesses and patrons are the names of persons prominent in social and other circles of this city. Among the guests of the evening will be officers from Governor's Island, Brooklyn Navy Yard and the battleship Maryland.

The fellowship is an Episcopal charitable institution founded by the late Bishop Potter. It is non-sectarian in function and was desired to aid in the religious and moral safeguarding of young men and women strangers in the city.

SELZNICK TO PICTURE "RUPERT OF HENTZAU"

Anthony Hope's Romantic Novel Will Probably Be Produced With Evelyn Laye as Star.

"SIS" SCREEN RIGHT SOLD

Kathleen Norris's Novel Will Be Filmed by Goldwyn Studios. R-C "Survey" Is Due.

By LOUELLA O. PARSONS.

WASHINGTON'S BIRTHDAY was a propitious time for Myron Selznick to announce he had purchased the motion picture rights to "Rupert of Hentzau," Anthony Hope's popular novel while he was in Europe. When young Mr. Selznick came home from abroad a few weeks ago with the joyous information he had signed a contract with Evelyn Laye, an English actress, he dropped mysterious hints about a play he had acquired on the other side, but he absolutely refused to speak until all negotiations were complete and the contract signed, sealed and delivered.

In view of the fact that Tuesday was passed in Albany at the censorship hearing, and that yesterday most of the sources of our news were celebrating in proper style the anniversary of Washington's birth, we are grateful to the Selznick organization for choosing this time to break the news.

"Rupert of Hentzau," a sequel to "The Prisoner of Zenda," one of the first of the "romantic" novels that were so popular about the time "Graustark" and "When Knighthood Was in Flower" appeared, was published in this country in 1898. It was one of the best sellers and was brought out in every civilized country. Rex Ingram is now working on "The Prisoner of Zenda," which is to be a special Metro production. While nothing has been said as yet about cast, it is expected Miss Laye will make her debut in America in the role of Queen Hilda.

"Investigators" Going West

The Robertson-Cole studios in Hollywood are due for a complete investigation by Patrick Powers and R. S. Cole, who will start for the Pacific Coast Friday. Not an investigation of morality—it is so easy to misinterpret the term "investigation" when one mentions Hollywood these days—but a general survey of business conditions in California. The stars, the production companies and the departments are all due for a conference with the two bosses when they reach Hollywood.

More Legislation.

Albany is the mecca these days for all who have any interest in the film world and have a legislative axe to grind. Among the visitors on Tuesday was H. Miner Pittman, who made the trip in regard to the film-theft bill that is to be introduced. While in Albany Mr. Pittman, of course, was one of the "rooters" for the Culliver bill to abolish censorship, and he stood in the side-lines with the motion picture gathering taking notes of the procedure, which was at no time dull.

Mary Astor With Selznick.

Mary Astor, regarded as one of the most promising of the new crop of film players that have sprung up within the last year, has been engaged to support Eugene O'Brien as his leading woman in his next picture. The tentative title of "John Smith" has been chosen. Victor Heerman is the director. Speaking of the title, we must say it is certainly a safe selection for a temporary name.

Beware, Girls!

Ivor Novello of the Alliance Film Corporation, who is modestly spoken of by his press agent as the best-looking man in the British Isles, is coming to New York. If he is as brilliant and as handsome as his press agent says, it would scarcely do to let him be turned loose on Broadway. His latest picture, according to the story sent out, is "The Bohemian Girl," in which he played the lead opposite Gladys Cooper.

Goldwyn Buys a Story.

Kathleen Norris sold the screen rights to "Sis" before it even reached the publication stage. Its appearance as a serial in one of the national magazines this year, and at the same time it is being read and assimilated work will be started on the motion picture version at the Goldwyn studios, so production of the picture will follow immediately after the completed publication of the novel. Goldwyn has likewise purchased the rights to "The Happiest Night of Her Life," Miss Norris is an Eminent Author, and as such Goldwyn gets first call on all her motion picture material.

Will Be Shown at the Lexington.

Now that "My Old Kentucky Home" is all titled, cut and ready for the market, the Pyramid Company has lost no time in planning to give this first screen child a proper background for its debut. It will have a first showing at the Lexington Theatre on March 2, with a matinee on the afternoon of March 3. For the information of those who do not read their motion picture news closely, we would say "My Old Kentucky Home" is from the pen of Anthony Paul Kelly and has been directed by Ray C. Smalley. The American Releasing Company will distribute it.

To Follow "Foolish Wives."

When "Foolish Wives," known by some as "Von Stroheim's Folly," leaves the screen at the Central Theatre Sunday night it will be followed by "Wild Honey," a Priscilla Dean feature, which will move into the Central Monday night. And by the way, speaking of "Foolish Wives," the Ohio Censor Board



ANN FORREST. She will have one of the leading roles in "Love's Boomerang," feature attraction at the Rialto next week.

RECOVERING HER HEALTH.

Gwynedd Vernon, motion picture actress, who left England to come to this country for the purpose of making pictures, really has no cause to think very well of New York. The first thing that happened to her when she reached this city was an enforced visit to the hospital after an attack of appendicitis. Miss Vernon was about to begin work when she became ill. She is much better and will resume work shortly.

At the Strand.

The vivacious Constance Talmadge and the popular authors, John Emerson and Anita Loos, are the stars featured at the Strand next week. "Polly of the Follies," the latest picture from the workshop of the Emerson-Loos combination, will serve Miss Talmadge as her starring vehicle. As the title suggests, it is a humorous story of a chorus girl, the kind Mr. Ziegfeld has made famous. In the cast are Kenneth Harlan, George Fawcett, Horace Knight, Thomas Carr, Harry Fischer, Frank Lawlor, Jan Rorke, Mildred Ardley, Billie Dove, Paul Donce, Theresa Maxwell, James Gleason, Bernard Randall, Theresa Maxwell Conover and John Daly Murphy.

George Schor Resigns.

Those persons who have had occasion to deal with George Schor as publicity manager of the Rialto, Rialto and Criterion will regret to hear he has left the staff of Dr. Hugo Riesenfeld to return to his first love. The smell of the printer's ink gets into a man's soul and he finds it difficult to resist its lure. Mr. Schor is returning, while not directly to a newspaper, to the King Syndicate, which furnishes newspaper articles to publications through the country. Louis Garde, who has been Mr. Schor's most efficient assistant, will head the publicity department.

Enjoying His Triumph.

In Albany James Loughborough is receiving congratulations from all his friends and associates for having been awarded the Cross of the Chevalier by Marshal Foch. This decoration was bestowed on Mr. Loughborough for the service he rendered the marshal during his tour of the United States, when he acted as publicity representative for the distinguished Frenchman. Mr. Loughborough is manager for the Pathe offices in Albany, and is very popular in the State capital.

At the Rialto.

Ann Forrest is going to have the pleasure of seeing herself on the screen next week at the Rialto, where she is booked to appear in "Love's Boomerang," a John S. Robertson production made for Famous Players-Lasky abroad. David Powell shares honors with Miss Forrest. Josephine Lovett, who is Mrs. Robertson in private life, prepared the scenario from the novel "Perpetual," by Dion Clayton Calthrop. In the cast are John Milner, Geoffrey Kerr, Lillian Walker, Lionel Dargatz, Sara Sample, Amy Willard and others.

Social Note.

Enid Bennett Niblo gave a birthday party for her daughter in Los Angeles last week and invited all the other motion picture infants to be present. Miss Niblo is just six months old and has two teeth, a record her fond mamma believes is not duplicated elsewhere in motion picture society. Speaking of the mother of this famous baby, she will support Douglas Fairbanks as his leading lady in his next picture.

A Line or Two.

"Have you seen 'Foolish Wives'?" Mr. Berman asked one of the Assemblymen at the censorship hearing on Tuesday. Mr. Berman replied in the negative, whereupon Senator Walker said: "Mr. Berman means he has not seen this 'Foolish Wives,' but he has seen others in his life."

Ferry Suicide Identified.

The body of the man who last Tuesday night shot and killed himself on the ferryboat Queens as he neared the slip at South Ferry on her last trip from Staten Island was yesterday identified as Louis Boehn, 45 years old, of 35 Claremont avenue.

ANOTHER FRENCH COMEDY ARRIVES

Henry Baron Presents Violet Heming in "The Rubicon" at the Hudson Theatre.

MADE OWN TRANSLATION

Original Script Is the Work of Henry Bourdet—Was First Presented Abroad.

HUDSON THEATRE—"The Rubicon," a comedy in three acts by Edouard Bourdet and adapted by Henry Baron.

The Cast.
Germaine Guadalupe Violet Heming
George Gladden Warburton Gamble
Francis Mabel Kenneth Hill
Madame Rivin Gale Hays
Monsieur Rivin Walter McKen
Yvonne Salsdale Edwin Strawbridge
Jeanne Calmont Elizabeth North
The Stage Manager George Vinton
A Guest Ruth Tausch
Madeline Desval Ruth Tausch
Louise Baudier Walter McKen
A Guest Mary Sweet
Elice Arthur Brown
Reynolds

By LEO A. MARSH.

As far back as we can remember—or when we were in school—we recall struggling laboriously with our French dictionary, translating Edouard Bourdet's original version of "Le Rubicon."

Moreover, the results were worth the effort for Mr. Bourdet's play was an entertaining bit of life—which is more than can be said of Henry Baron's adaptation of the same work, which he presented last night at the Hudson Theatre under the English title of "The Rubicon."

In translating this amusing if rather dull farce for home consumption Baron seems to have overlooked many of the virtues of the original copy and while he has succeeded in concealing several rather brilliant lines in his dialogue, he has certainly not done justice to the breadth and scope of Bourdet's pen. The subject matter of "The Rubicon" is somewhat unimportant, but under the direction of the young French author, if memory serves aright, it was handled with consummate skill, tact and dexterity. The lines were clever, and they had substantial background of plot and in the end the curtain proved a distinct moral for the conservative and smug devotee of carpet slippers and smoking jacket.

There's a Moral in It.

There is still the moral in Mr. Baron's adaptation, but one must undergo the drab brown pill treatment in order to enjoy it. Also, there are several of the scintillating lines, as we have inferred, but from that point on the responsibility rests on the shoulders of the cast.

Violet Heming, as the featured member of the troupe, is charming in the role of the wife, and Dorothy Tierney is equally delightful in a much less important part. The others of the cast are Warburton Gamble, Kenneth Hill, Edwin Strawbridge, George Vinton, Elizabeth North, Ruth Tausch, Ann Byrne, Mary Cecil and Arthur Bowyer.

Of these, Miss Cecil in particular made the most of her opportunities and her work in a minor role was exceedingly good.

As to the Story.

The story of "The Rubicon" deals with a young woman who marries a man whom she feels disgusted to her when the chap she thinks herself in love with fails to offer her the necessary encouragement at the altar. The wife, in consequence, is somewhat unimportant, but under the direction of the young French author, if memory serves aright, it was handled with consummate skill, tact and dexterity. The lines were clever, and they had substantial background of plot and in the end the curtain proved a distinct moral for the conservative and smug devotee of carpet slippers and smoking jacket.

BROUGHT 10-YEAR-OLD GIRL TO SEE TOWN

Shaw, a Brakeman, Was Drunk

When Arrested, According to Police Doctor.

When Roy Shaw, 24 years old, of 10 Pine street, South Norwalk, Ct., and Anna Moffit, 28 years old, of 54 Sheridan street, Danbury, Ct., reached this city yesterday, they were bent on seeing the sights of the big metropolis, but they had not included in their itinerary about the city a visit to the East 129th street police station, whither Shaw was led shortly after his arrival here, charged with intoxication and for disturbing the peace.

Shaw, who is a brakeman for the New Haven Railroad, was taken in custody by Patrolman Elliott, of the East 129th street police station, at 325th street and Third avenue. According to Dr. Buchman, of Harlem Hospital, who was called to the police station to make an examination, Shaw had taken something that had rendered him drunk.

According to the girl, she had wanted for a long time to visit this city and yesterday afternoon the commission of her parents to fetch her here.

STAGE RELICS TO BE SOLD.

Include Vestments and Antiques of Herrmann Collection.

"Sale of the contents of the studio, also the collection of antiques gathered by the late Maurice Herrmann, the man who costumed Broadway for more than forty years, has been announced by Smith's Knickerbocker salesrooms. Exhibition begins to-day; the sale will start Saturday.

It is said Herrmann costumed every known Shakespearean celebrity, including Richard Mansfield, Henry Irving, Ellen Terry, Sir Beerthom Tree, James K. Hackett, E. S. Willard, Walter Hampden, John Drew, Mrs. Fiske Maude Adams, Amelia Bingham, Julia Marlowe, E. H. Sothern, William Faversham and many others of note. The collections are varied ones and include old furnishings and vestments and the head dress worn by Sarah Bernhardt in "Fedora."

John W. Marmate
Formerly
A. T. Stewart & Co.
Broadway at Ninth, New York

Last Five Days of February Sale Bring Furniture at Half Price

Plenty at half price—more than a hundred thousand dollars of it.

See it for yourself—grouped in front of the Ninth Street elevators on the sixth gallery—bedroom and dining room furniture—and stretching back either side of rotunda. Still more—living room furniture—near the Ninth Street elevators on fifth gallery.

Amazing big, roomy three-piece upholstered living room suites for \$162.50 and \$175—really amazing!

10-piece dining room suites at \$281.50, \$345, \$485, \$560. Think of it! Ten pieces.

A magnificent \$1,124 mahogany combination Chippendale bedroom suite of 11 pieces—11 pieces going for \$560.

A 6-piece ivory enameled Sheraton bedroom suite that was \$775—going at \$387.50.

You're missing great opportunities in not snapping up these prizes—you who read and do not act quickly. Only 5 days more. The February Sale closes absolutely on February 28, next Tuesday.

The half prices prevail because it is our custom to sell out during the closing days of the Sale all single pieces and suites not to be recorded, and all incomplete suites—the groups usually contain the very suite or piece you are looking for.

Fifth and Sixth Galleries, New Building.

Silk Petticoats, extra sizes, \$4.95, \$5.95

Straight-line styles cut unusually full.

Taffeta with pin tucked and frill-trimmed ruffle.

Silk jersey with deep accordion pleated ruffle of taffeta.

Taffeta with hemstitched and frill-trimmed ruffle.

Satin with corded and frill-trimmed ruffle.

Copenhagen, taupe, navy blue, changeable or black.

Third Floor, Old Building.



Oxfords for the new tweeds, special at \$7

Tan or black calfskin and patent leather. Well shaped conservative lines that are always smart. Welt soles—and medium walking heels.

"GOODNESS SAKE" IS GOOD COMEDY

New Musical Farce at the Lyric Theatre Proves Nice Bit of Buffoonery.

MUSIC AND DANCING PLEASE

AT THE LYRIC THEATRE—"For Goodness Sake," a new musical comedy in two acts.

The Cast.
Teddy Lawrence Fred Astaire
Suzanne Hayden Helen Brown
Joseph Harry R. Allen
Vivian Reynolds Marjorie Danson
Count Spinoza Charles Judels
Marjorie Leeds Helen Ford
Jefferson Danterfield
Perry John P. Harland

By WEED DICKINSON.

Every once in a while it occurs to the diligent seeker after amusement, and possibly even to that non-thinking animal known as the tired business man, to wonder why more good buffoonery is not injected into the average musical comedy.

Fred Jackson must have had his mental faculties attuned to this wave length, for he obliged with "For Goodness Sake," which opened at the Lyric Theatre last night to prove that good buffoonery is not dead but only gone before.

Alex A. Arons sponsors the new production. It violates all laws of latter day musical shows in that it has a distinct plot, with some amusing if time-honored situations. Furthermore, an excellent cast of eight principals, all well placed in their respective roles, puts over more laughs, some pretty music and good dancing.

The work of the Astaires—Fred and Adele—was the high spot of the night. They didn't exactly stop the show, but they made it hesitate a lot, and answered half a dozen determined demands for more in their two dancing numbers.

In the careful hands of John E. Hazard and Charles Judels is placed what might be termed the heavy comedy parts, and neither of them misses much. The several scenes which find Hazard, supposed to be dead, hiding under the piano and the dining table, are excellent farce, if you like your fun a little bit keyed.

After he hears his own butt being pulled, he goes out in a blaze of light and bursts forth to his friend, "Throw that guy out; he's breaking my heart!"

The action revolves around the attempt of Jefferson Dangerfield, a young lawyer, to help Perry Reynolds put a stop to the flirting of his bride, Vivian Reynolds discovers, however, that Perry has planned to go out in the laundry, set fire to it, and then jump over the explosion occurs. They will think he is dead, and that will bring Vivian to her senses.

So at least friend Dangerfield assures the perplexed husband. So they try it, with many complications.

Marjorie Gates is good in the part of the flirtatious bride and sings nicely, although not enough. Helen Ford and Vivian Freeder are effective and sing "Every Day," the song hit of the piece, charmingly.

Mr. Freeder, while wearing the burning laundress, pointed his glasses as if they were an anti-aircraft gun. Either somebody misplaced the

lake out behind the back drop or the attorney was not an expert on maritime law. This bit of business was the best laugh in the first act, but the second act picked up rapidly in amusing qualities.

Other songs of unusual and pleasant quality were "Someone," "The Greatest Team of All" and "When You're in Rome." The lyrics, by Arthur Jackson, are fine and the score of William Daly and Paul Lanni is better than that.

IMPORTER IS FINED AFTER AUTOS CRASH

Murphy Told Court He Was Abused by Robertson and His Chauffeur.

Magistrate George W. Simpson, in Morrisania Court, yesterday imposed fines of \$25 each on Edward Robertson, 37 year old, an importer at 54 Wall street, living at Sound View avenue, Riverside, Ct., and on James Gallagher, 45 years old, a chauffeur employed by the importer. They were charged with disorderly conduct on complaint of James Murphy of 3223 Decatur avenue, who claimed to have been abused by them after the car Gallagher was driving and an auto driven by Murphy collided early yesterday at 140th street and Mott avenue.

Besides the verbal abuse heaped on him Murphy said Robertson struck him when he tried to get the number of the importer's car. Then he turned to defend himself the chauffeur, he charged, hit him with a club and later threatened him with a knife.

Murphy followed the importer's auto when it returned its way and when he met a policeman at 162nd street and Grand Concourse he had Robertson and Gallagher arrested.

FOR ST. JOSEPH'S CLUBHOUSE

Knights of Columbus to Hold Annual Reunion at Hotel Astor.

St. Joseph Council, No. 443, Knights of Columbus, with a membership of over 1,400, will hold its annual council reunion, dance and entertainment in the grand ballroom of the Hotel Astor Monday evening, February 27. The proceeds are to aid the council in paying for the new clubhouse, located at 103-105 Morongo avenue, recently completed at a cost of \$70,000.

The general committee of the reunion consists of Hon. Murray Hulbert, chairman; Charles J. Conklin, Percy C. Hunt, Thomas F. Colahan, Paul C. L. Weiner, William E. McNally and Richard F. X. Dunn.

How Fat Actress Was Made Slim

Many stage people now depend entirely upon Marmola Prescription Tablets for reducing and controlling fat. One clever actress tells that she reduced steadily and easily by using this new form of the famous Marmola Prescription, and now, by taking Marmola Tablets several times a day, keeps her weight just right. All you need is a dollar for a case, or if you prefer you can secure them direct from the Marmola Co., 4012 Woodward Ave., Detroit, Mich. If you have not tried them do so. They are harmless and effective.

Remember the Alamo!

What Davy Crockett won for you, today, in San Antonio



WHEN Davy Crockett and his companions fell in defence of the Alamo in the bravest battle against odds that Americans ever fought, the winning of an empire began.

Fired to a patriotic frenzy by that cruel slaughter, six weeks later Sam Houston utterly routed Santa Ana on the banks of the San Jacinto and forever removed the Mexican menace from Texas soil.

Today in San Antonio stands the battle-scarred Alamo—a shrine of Americanism that is a delight to every visitor. Historic shrines, quaint enchanting cities, magnificent hotels and sunny beaches. See all these marvels on your trip from New Orleans to California—a delightful mingling of fascinating legend and modern hospitality.

Take the Sunset Route to California

Every mile a scene worth while

New Orleans SANSET LIMITED San Francisco
San Antonio Tucson San Diego Los Angeles

Operated on a mild, sunny route all the way, free from ice and snow. Observation Car, Through Dining Car and other comforts of modern travel. Daily Through Tourist Sleeping Car Service between Washington, D.C. and San Francisco. Through Sleeping Car three days a week in each direction between New Orleans and California via Globe, Arizona, affording convenient service for the side trip to ROOSEVELT DAM or the 120-mile detour by automobile over the entire length of the APACHE TRAIL between Globe and Phoenix.

Connecting at Yuma with the San Diego and Arizona Ry. for San Diego
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165 Broadway, Room 2015. Cortlandt 4800.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 14th St. & W. 4th St. Between 14th & 15th Sts.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

"DORIS KEANE"
GLORIOUS IN
"THE CZARINA"—The World
Liberty WEST 4th St. Between 14th & 15th Sts.
The Sensational Comedy Success
"TO THE LADIES!"
By the Authors of "DULCY."
with Helen Hayes & Otto Kruger

LYCEUM W. 45th St. Between 4th & 5th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

IRENE BORDONI
The FRENCH DOLE
A NEW COMEDY (with a new song)

BELASCO West 42nd St. Between 8th & 9th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

LENORE ULRIC AS KIKI

TIMES SQ. THEATRE W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

ALLAN POLLOCK
in
"A BILL OF DISHONOR"
with JACK HENRIKSEN

Knickerbocker W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

"Bulldog Drummond"
With A. E. MATTHEWS.

PARK Theatre, Cal. Circle, West 42nd St.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

FRANK FAY'S 'FABLES'
"Smart Musical Revue."—Mats. TO-DAY & WED.

GOOD MORNING DEARIE
GLOBE W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

SHUFFLE ALONG W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

DULCY W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

SAM H. HARRIS' ATTRACTIONS
W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

"WALLACE EDDINGER AND MARY NASH"
in
"CAPTAIN APPLEJACK"
A new comedy by Walter Blackett.

MUSIC BOX W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

"MUSIC BOX REVUE"
Irving Berlin's
William Collier, Florence Moore, Willa Bennett, Joseph Satterly,
Ivy Sawyer, Billy Ward, Irving Berlin, many others. Based on
Havard Short. "Best music show ever made in America."—Globe

HARRIS W. 42nd St. Between 7th & 8th Aves.
Main: TO-DAY & WED. 2:30.
Mats. TO-DAY & WED. 2:30.

"A HUGE 'SIX CYLINDER LOVE'"
With ERNEST TRACY

A. H. WOODS BUYS FILM
WITH A RACIAL MOTIVE

Theatrical Producer Secretly Purchases "Free and Equal"—Will Exhibit It Next Year.

MABEL NORMAND NOT DYING

Screen Star Herself Denies Sensational Reports Representing Her as Being Seriously Ill.

By LOUELLA O. PARSONS.

ONE of these days Al Woods, the theatrical producer, is going to give little old New York and the surrounding country a surprise. He has been giving devotees of the stage many surprises in the years he has been furnishing a large number of hits of the season, but this particular reference has no connection with the "Free and Equal" film. It is a motion picture, "Free and Equal" is the title of this secret possession of Mr. Woods. It was produced some time ago by Thomas H. Ince and as soon as the New York producer saw it he felt he must own an interest in a work that promised to be such a box office sensation. He persuaded Mr. Ince to sell him the entire picture, which he now owns. Mr. Woods had every intention of bringing it out this season, but he said yesterday he would keep it until next year.

The story deals with the race question and is a drama with touches not unlike some of those found in "The Birth of a Nation." Those who have seen Mr. Woods's film say it contains some of the tensest situations ever seen on the screen. It was made about four years ago and, like most of the pictures in which Thomas Ince has a hand, is replete with detail, suspense and excellent photography.

Aside from permitting a few of his personal friends to see "Free and Equal" there has been no public showing by Mr. Woods of the picture, destined to be one of next year's offerings.

Mabel Normand Not "Dying."

The friends of Mabel Normand had a terrible shock yesterday afternoon, when some of the evening newspapers in emphatic headlines said she was not expected to live through the night. A wire from Miss Normand prescribes this yarn to be as false as others concocted during the last few weeks. The exaggeration is as gross as the false report of Mark Twain's death. "The Duke of York" is confined to her home with a severe cold, which, combined with the nervous strain through which she has been passing since the killing of W. D. Taylor, has made her physicians order that she stay at home a few days. She has not even had the "flu," as some of the papers said. She expects to be well back in New York with "Suzanne" in a few days. Last evening she was able to sit up and dictate letters to her secretary and to say she was nowhere near "death's door."

Arnson Resigns.

A. H. Arnson, general sales manager of the Goldwyn Company, has resigned, his action to take effect March 1. It is reported there are other changes due in this organization, although Samuel Goldwyn, president, said yesterday he was "nothing to say on the subject." Mr. Goldwyn has been so busy trying to repeat the success of "Dangerous Curves" and a few other productions of the same genre that he isn't talking on other subjects right now. And, by the way, I hear "The Wall Flower" is another production of the same genre. The picture in this direction—of good pictures, I mean—seems to have followed thick and fast since Samuel Goldwyn in an inspired moment added Rupert Hughes to his staff. But, then, I repeat, Mr. Goldwyn knows the intricacies of screen production as well as any man in the motion picture business.

Social Note.

When the Aquitania steams up the bay to-day there will be a goodly collection of film folk aboard. Thomas Geraghty, George Fitzmaurice, Ouida Bergere, Fitzmaurice, John Robertson and Joseph Levermore, to name a few, are on the big liner. Their return will be the signal for a great reception at the dock. All their old-time friends will be there to welcome them. Thomas Geraghty has sent a wireless to say he expects to start a flirtation with Mrs. Statute of Liberty as soon as he reaches the harbor. They are all expected to report at the Sixty Club ball at the Astor to-night, where all the stage and screen stars will congregate to help raise money for the Actors' Fund.

Will Sail on Wednesday.

Albert Grey is going to find out for himself just what kind of a voyage the new liner is qualified to make. On Wednesday, with Mrs. Grey, he will sail for Europe on the Aquitania. The Grey family, Hiram Abrams is trying to get his desk cleared up so he and Mrs. Abrams can cross on the same boat. If he does not succeed in leaving town as early as Wednesday he will join the Greys later. United Artist business on the other side is Mr. Abrams's reason for going to Europe now.

Election on Tuesday.

Next Tuesday the Theatre Owners' Chamber of Commerce will have a lively session. At least, there is every prospect of a busy time. Election of officers is scheduled, and all the world enjoys an election—except those who lose.

"Sheik's Wife" on Broadway.

If you have been eager to see Vitaphone's French production, "The Sheik's Wife," that longing can be satisfied on March 5, when the picture will move into the Strand for an engagement. This film should be one of our best sellers, if the stills are any fore-runner of what we may expect to see.

Back to Civilization.

There was considerable house cleaning around the Associated First National offices yesterday. The boxes were expected home and every one lent a hand to put the place in order. J. D. Williams, who, with Mrs. Williams, has been on the West Coast for four weeks, returned to New York yesterday afternoon. On the same train were Joseph Schenck, Norma Talmadge, Constance Talmadge and Felix Fero. All returned to dear old New York. Their enthusiasm about the Pacific Coast of course is unlimited, but returning to the big town is an event worth recording, especially when one has been away for any long time. Mr. Williams said over the telephone he had two of the biggest pictures of the year in "Smiling Through" and "The Duchess of Langlaine."

There are the sort of pictures," said Mr. Williams, "that will help the industry. They are the two best pictures I have seen in a long time."

Mr. Williams is so pleased with Miss Talmadge's latest contributions to America's First National that he is planning to give a special showing of the picture at the Ritz next week. "Smiling Through" was made in the East and is

STATESMEN ARE MUCH WORRIED
BY UNEMPLOYMENT

By E. B. SMITH.

WASHINGTON, D. C., Feb. 21.

The Senate was discussing a bill fathered by Senator Kenyon of Iowa which provided that in times of great depression and unemployment the Government should go to the relief of the country by inaugurating public works such as the building of roads, erection of public buildings, improvement of rivers, drainage of swamp lands and the like so that the multitude out of work, as is the case to-day, would be given employment and thereby prevent wholesale destitution and suffering. In the course of his remarks Senator Kenyon alluded to a deplorable incident that happened recently here in the National Capital. Without even ten minutes' notice some 1,400 men, employed at the Government Navy Yard, were told their services were no longer needed and they could consider themselves on furlough until next June.

This action on the part of the Navy Department was considered on all sides as arbitrary if not ruthless and Kenyon, in denouncing it, said the men had been given a square deal. The reason was that by the terms of the recent four-power treaty much naval construction will be eliminated and hence there was no need for the Government to waste money in keeping men whose services were not needed. Immediately following this, however, the famous ship Leviathan was turned over to a private concern at Newport News to be reconditioned at an expense of over eight million dollars. People naturally criticize this because there is no reason why such repair work cannot be done in the Government's own shops and yards. Pursuing this latter policy there would have been no occasion to discharge hundreds of faithful workers, some of whom had spent the best part of their lives in toiling for Uncle Sam.

The Fight Against Unemployment.

As going to show how live the question is and how acute the need for combating conditions that produce involuntary idleness Mr. Kenyon cited several instances of what various cities are doing to combat unemployment. He instanced Rock Island, Ill., where quite a number of business men were giving one man out of a week's work to give him a chance to exercise of charity. The Mayor of that town caused railroad companies to distribute carloads of old ties and lumber free so the poor could use them for fuel. Youngstown, Ohio, was also handling the unemployment problem most efficiently. Municipal bonds had been issued and the proceeds were being used to work on city parks for men with families. The laborers here were divided into two groups and worked in that district that the steel mills in that district had followed suit and were taking men on in two-week shifts so as to provide a maximum of employment.

The Railroads Brought In.

Discussion of this question was participated in by many Senators. At one point in the debate Senator Dial of South Carolina asked Norris of Colorado if he did not think it wrong in principle to encourage people to look to the Government for employment. "Does that tend to build up industry?" Norris answered: "I think we ought if we can so to legislate that these terrible depressions will not come, but when they do come I am willing to go to the Government to go where I would not go in ordinary times to help the situation and to almost any length. There is another thing that is the trouble with us and that is the question of transportation. Transportation is one of the things that is raising the devil with the country and the people. Everybody knows that freight charges on the railroads of the United States are so high that they actually prohibit the consumption of a great many things the people would consume if charges were reasonable."

Here Tom Watson of Georgia broke in: "I fully agree with my friend, Senator from Nebraska. I know that the rates in my part of the country are very nearly prohibitive. The Senator knows as I do, that the Government has built and is successfully operating a magnificent railroad in Alaska. We are also operating one in the Canal Zone. It would like to know the Government from Nebraska indicate how we are going to remedy the transportation question unless the Government takes charge of the railroads and pays for them honestly and operates them like it does the postoffice."

In answer to the Georgian Senator, Norris responded that he had not yet seen the bill and was not in a position to say whether or not it was a meaning Government ownership—because he did not want to reach that conclusion. At the same time he was afraid that the inevitable logic of the situation would bring it about.

Predicted His Own Career.

Some years ago a couple of men were down several feet under the ground engaged in the arduous task of digging a well. They had no machinery to help them and their only recourse nature's implements and their own brawn. The scene of their operations was in Florida and they toiled with the thermometer far up in the nineties. Frequent rests were necessary and in one of these moments of relaxation one of the well diggers said to his fellow: "I wonder where we will be twenty years from now." The other answered: "Twenty years from now I think you will be in jail, but I will be in Congress."

He spoke jestingly, for the young man revealing whom he had predicted was in a predicament was not of the sort to become a jailbird, being honest and industrious. Ten years went by and better times had come to the erstwhile diggers of wells. One of them had made considerable fame as a lawyer and the other was a country merchant and postmaster of his town. The citizens of that village were tremendously excited one

ASKS TEACHERS' AID
IN WILD BIRD STUDY

Fund of \$30,000 in Hands of Audubon Society to Supply Pictures and Other Material.

Announcement was made yesterday that the sum of \$30,000 has been placed in the hands of the National Association of Audubon Societies to aid teachers and pupils in the study of wild birds. Children will be taught to build bird boxes, feed birds in winter, to learn the names of the common birds in their communities, and will be instructed in the value of birds to mankind.

In making the announcement T. Gilbert Pearson, president of the National Audubon Societies, at 1074 Broadway, New York City, made the statement that teachers who form Junior Audubon Clubs would receive free material to aid in their work of teaching bird study.

"Pupils who become junior members will receive material that costs us \$30,000 more than their nominal fees," said Mr. Pearson. "Already more than 1,500,000 children have been enrolled in these Junior Clubs in the schools of the United States and Canada, and we have colored pictures of birds and other material on hand to supply 200,000 teachers during the Spring months. Teachers everywhere are invited to write and secure free the association's plans for bird study."

John H. H. H. H.
Formerly
A. T. Stewart & Co.
Broadway at Ninth, New York



Astonishing Purchase!
700 Tweed Suits
---the fashion of the day---
\$19.50

For women, young women and misses

Ready this morning at 9 o'clock in the Gray Salons—women's, young women's and misses'—second floor, old building.

Ten distinctive models

Box coats; belted sports jackets with four patch pockets; jackets with one or two slit pockets, which are equally smart with or without a belt; each model is a smart version of the present mode. Simple straight line skirts.

In both gay and conservative colors

French blue, rose, heliotrope, strawberry, purple, and the quieter tans and grays.

Every jacket lined throughout with silk; well tailored in every detail. The suit to have in your wardrobe all the time.

Second Floor, Old Building

Less than wholesale!

Women's Oxfords, Strap Pumps, Slippers—1,133 pairs, \$5.75

Spring house cleaning. All models, broken in sizes, reduced, regardless of original prices, for quick disposal.

Too many styles to list. Generally speaking—there are black or tan walking oxfords, black ties with French heels, strap pumps in many variations, including black satin and gray suede, and evening slippers.

All sizes and widths in the collection—but not in each style.

First Floor, Old Building

Spring Woolens—Specially priced

The season's new shades and black. 54 in. wide

Poriet twill and rictoline, soft finish, \$3.75 yard.

Duvet-de-laine, all wool, suede finish, \$3.95 yard.

Spongeen—the new all-wool eponge—\$4.50 yard.

Veldyne—all-wool velours, duvetyn finish—\$6.90 yard.

Dress Goods Salon, First Floor, Old Building

Are You Sick? Discouraged? Poor?

CHRISTIAN SCIENCE

SERVICES OF

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HELD AT

MOROSCO 45th St. Theatre

Twice Every Sunday at 11 A.M. and 8 P.M.

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"Ye Shall Know the Truth and Truth Shall Make You Free"

AMUSEMENT
DIRECTORYTHEATRE OWNERS HOLD
NOMINATING LUNCHEONFOLLIES OF DAY
EXCELLENT SHOW

Exciting Scene Witnessed as Chamber of Commerce Votes on Candidates for Various Offices.

SUPERVISING PRESS AGENTS

Associated First National Has New Scheme—Grey Goes to London. Nativism Retaining.

By LOUELLA O. PARSONS.

NEVER in the annals of the Theatre Owners' Chamber of Commerce has there been a meeting as exciting as the one held yesterday at the Hotel Astor at the regular weekly luncheon. There were many speeches and many arguments, all of which were only surmised and heard in passing, as the meeting was a closed one, with all newspaper folk excluded while the balloting for nominees for officers was taking place.

It was well after 6 o'clock when the results were made public, and the following names were put in nomination to head the Theatre Owners' Chamber of Commerce for the ensuing year: President, William Brandt; Vice-President, William Brandt; Treasurer, Samuel Schwartz; Secretary, S. A. Morris; and for secretary, S. A. Morris.

New Department for First National.

Associated First National is putting into practice a little exploitation plan all its own, an idea that has been growing in the minds of the executives for some time. Ned Holmes has been engaged to put this new idea into effect in motion and is hard at work at the First National offices getting his forces together for action.

He will send a trained man to each key city to be the exhibitor in his public and advertising. By co-operating with the publicity department and using old-time show tactics with the more modern motion picture methods of exploitation, these men will help the exhibitors in the thirty-three key cities in the United States and the six in Canada to interest the public in the First National pictures being shown in the theatres.

A Jolly Argument in Richmond.

Scenes such as have never before been witnessed in the halls of the Virginia Legislature are reported to have been witnessed when the bill for censorship, which has been tabled a few weeks ago, was brought forth again before the House Committee on general laws Monday night. Yells, remarks and applause punctuated the remarks of the speakers, such as the center of the stage for an hour and fifteen minutes. The hearing lasted from 8 to 11 o'clock.

Thomas Dixon, who appeared in opposition to the bill, began by telling of his recent appearance before the New York Board of Censors, and of his argument with Secretary Joseph P. Kamp on his new work, "The Man in Grey," a historical story. He aroused the crowd to a state of excitement when he denounced the action of the board of censorship in eliminating from pictures historical facts which did not agree with their views.

Canon William S. Chase, who was on the ground again untended by his experience in Albany, came in for some of Dr. Dixon's attentions. He said Canon Chase was trying to use the Virginia Legislature as a cat's paw to put over Federal censorship.

But Canon Chase admitted that Secretary Livingston, who was in Albany that "Foolish Wives" had been passed by the New York Censor Board out of consideration for the huge sums expended by its producers.

Reminiscence in Town.

A familiar figure in the Astor lobby yesterday attracted the attention of the film men who stopped to speak to him. It was Frank Rembusch who used to be one of the leading lights in all exhibitors' conventions. Rembusch says he now owns fifteen houses, finds Shelbyville, Indiana, a great city and is planning to come to Washington to spend some of his wealth. He gets to New York occasionally, but he says he is not trying any of his old time ideas in exhibitor circles. Life is too short.

Selling To-day.

When the Horner falls down the bay to-day she will have on board Mr. and Mrs. Albert Grey, who are crossing at this time to look after D. W. Griffith's interests on the other side. Hiram Abrams, who expected to make the trip at this time but who was prevented by business for United Artists, will sail with Mrs. Abrams in a week or ten days.

Travel Note.

Vivian Moore is leaving his office in order to go to Boston for the Fox Film Corporation. He will make arrangements for the opening of "Monte Cristo," which makes its debut at Tremont Theatre March 12. "A Connecticut Yankee at King Arthur's Court" is playing an extended engagement at that theatre and will remain on the stage until it is followed by the Dumas play.

Accepts a Position on Screen.

Writing novels in Sweden is fine, but writing for pictures in America is finer. In Sweden, also, Deane is a novelist of considerable reputation. Acting on the word of Sigrid Hageman, who is a close friend of his, he came to this country to study conditions and life here. But he became so interested in motion pictures he has been unable to leave the country to confine his efforts to writing for the screen.

Tragedy Note.

There is keen sorrow in the ranks of "Tommy's" friends who have counted on hearing him tell all his experiences in Europe. Mr. Geraghty has been ordered to return to the Coast to-day and he has only seen a few of



Photo by "White Studio."

MADAME NAZIMOVA. Her picture, "A Doll's House," was awarded honorable mention by National Board of Review. Madame Nazimova is expected in New York to spend six weeks vacation.

his pals. He arrived on the Aquitania on Saturday and immediately taken in tow by some of his friends who planned a dinner party for him. Since that time he has been getting his land legs and he hasn't had an opportunity to tell how he likes making pictures in dear old London. But perhaps he will return to New York soon and finish some of his stories of film life abroad.

Goldwyn Representative Sails.

H. H. Hoffenberg, whose title with the Goldwyn company is foreign representative, sailed last Wednesday for a three or four months' tour of Central and South American countries. His first stop will be in Havana, then on to Central American countries will be visited, the West Indies and Guatemala in South America.

Fifteen Pictures Listed.

The National Board of Review lists fifteen pictures in the January-February schedule published in the bulletin issued three of them achieving the rank of exceptional and the other twelve receiving minor mention for points of exceptional merit. "The Loves of Pharaoh," "Shattered" and "One Glorious Day" are the three chosen for this honor. "One Glorious Day" is called the most original picture that has come out of an American studio since "The Kid." The picture is compared in its novelty and position in the world of cinematography with "The Cabinet of Dr. Caligari." The review of "The Loves of Pharaoh" indicates that the committee considers this picture as the first evidence of the Americanization of a European producer. Two Scandinavian pictures are for honorable mention: "The Twelve," "Sir Arne's Treasure" and "Hamlet." The other pictures are "Combating the Elements" (Kineto), "And Women Must Weep" (Educational), "Robert Bruce," "Moran of the Lady Letty" (Paramount), "A Doll's House" (United Artists), "Boomerang" (Bill), "Paranoid" (Reaching for the Moon), "Polly of the Follies" (First National), "Her Husband's Trademark" (Paramount), "The Raining Season" (United Artists) and "Miss Lulu Bett" (Paramount).

Nazimova to Spend Six Weeks Here.

Nazimova, whose picture, "The Doll's House," came with her, has written to some of her friends that she expects to come to New York within a week or ten days to spend six weeks at her country place in Port Chester.

GRAND OPERA DUEL
AT THE ORPHEUM

By ROBERT SPEARE.

The Orpheum is staging a grand opera contest of its own this week with Dorothy Jordan and Eva Shirley as its principal features. No one has yet dared to risk a decision as to the victor, and probably no one will—audibly.

Surely, however, such a combination is an unusual one, and a feat for those who are musically inclined. Miss Jordan's numbers run to Mascagni, and Miss Shirley admittedly aspires to Metropolitan fare. There is a difference, however, in the type of music. The Chicago diva employs a dignified pianist, while Miss Shirley has as her associates a jazz stepper and a group of musical exponents who sit with astonishing ease from ragtime to classical. Both offerings were avidly received.

Harry Norwood and Alpha Hall are making their life Orpheum appearances, but before they have passed the midway point in their act any novice could foretell that it would be the last. "Naturalism" is their forte, and they succeed in making "It May Have Happened to You" one of the best of the bill's features.

Mechan's Canines succeed in elevating the standard of dog offerings and help to alter the opinions of many who have been prejudiced against animal acts generally. Mechan not only handles his charges skillfully, but with an apparent kindness that could only be born of a true love of animals and of his work. The succession of dogs piercing the air as they eagerly surmount higher and higher obstacles is indeed a thrilling spectacle.

Rose and Nellie Beaumont are quite amusing in a skit by Edgar Allan Woolf, in which Natty Whitehouse is the sole assistant. The remainder of the bill embraces Glenn & Jenkins in "Working for the Railroad," the Quixy Four, singers and Ben Boren, comedian.

Barney Gerard's Fourteenth Annual Edition at Columbia Theatre a Broadway \$3 Attraction.

RICH IN COMEDY SITUATIONS

Bozo Snyder, the Pantomimist, is Featured Comedian—Never Says a Word During Performance.

By "UNO."

If the Columbia doesn't play to capacity at every performance this week then it won't be any fault of the attraction but the fault of the public who need to see Barney Gerard's fourteenth annual edition of the Follies of the Day, a mammoth, amazing, magnificent, bedazzling show, highly interesting throughout and all devised, written and staged by Gerard.

It surely is Barney's greatest effort, the ultimate in extravagantly conceived burlesque and aptly reflects all the adjective laden, commendable press notices that have followed it all over the circuit and preceded its advent into town. It looks as if the Columbia Theatre projectors need look no further for its Summer run show. Here is a Broadway three-dollar proposition in a burlesque house. A show rich in comedy situations and costumes lavishly and gorgeously and artistically equipped with more so. The fourteenth follies really represents, as the announcement states, a \$200,000 production, including the scenery and costumes (Gerard purchased from Flo Ziegfeld, who used the outfit in his "Midnight Frolic" of last season). It is just one thing after another, with action, melody and punchy situations galore, altogether a wonderful testimonial and monument to Gerard's ability as a producer of the ultra in real high-class burlesque.

Featured in the cast is Tommy Bozo Snyder, the pantomimist comedian, responsible for the major share of the fun. Bozo comes through simply by not uttering a word throughout the entire show. He is a master of grimaces and expressions. Tommy, in his delineation of the unusual character, had 'em in stitches constantly.

Johnny Weber is a valuable Dutch comedian assistant in the role of a hot dog vendor.

Sam Green is excellent in his impersonation of the late Edmund Hayes of the famous "Piano Mover" act in which Bozo gained his first public renown.

Gertrude Cameron, who is a remarkably like dancing soubrette-ingenue lead.

Julie De Cameron is a sweet-voiced prima donna blessed with an agreeable personality.

Madelyn Sullivan, here and there in a principal role, looked captivating, sang and danced to perfection and gave promise of great soubrette possibilities in future shows.

Another clever member and who is bound to make her mark as a comedienne, the same as Gertrude O'Connor did when she emerged from burlesque into "Up in the Clouds," is Olive Bligh, whose eccentricities in several spots were quite conspicuous.

Others in the gigantic cast were Edward Crutcher, Morton Beck, Matty White, John R. Williams, George Gorman, Harry Watson, Lola Daniels and Bob Tolliver.

Scene is Applauded.

The show opens with "Creation," a woodland scene, so superb in its electrical color scheme that it excited the applause from the outset. A controversy between "Jazz Comedy" and "Opera White and Burlesque" will be over the question built into Gerard's book title, "What Does the Public Want?" is settled for the time being by "Father Time" Gorman advising the "authors" to match wits and so find out what the public does want. Bozo and Green's troubles with Officers Beck and Crutcher in a public park and a session with Nurse Olive and Kidlet Lola invoked the first laugh of the evening. The finale of the first act is a comedy sketch, "The Experience," "Innocence" Mae, "Modesty" Jolly, "Poverty" Julia and "Green," Green, the efforts of Tom and Sam to get jailed and Tommy's wild escape within Weber's quiet, oh, so very quiet hotel.

Two of the treats were Miss DeCameron's ingenue display by Gerard's shapely feminine Follies members and Miss DeCameron's announced reproduction of famous paintings by other poets, the latter presented on an extremely effective and broad scale.

A specialty by Bozo and Green revealed Thomas as an expert trombone player.

Another by White & Beck, powerful vocalists, had this team blending voices nicely in "Oh, Dear," and "Weep No More, Mamma." The act drew tremendous applause even, inserted as it was, down near the end of the lengthy show.

Bert Grant wrote some real delightful musical, all exclusive, too, for the Follies. Seymour Felt's dances were gorgeous in their eye-pleasing ensemble groupings.

Charles Kuebler composed special orchestration, led the orchestra in the pit and was, in the main, responsible for the success of the melody interpretation of the numbers. The Follies' chorus comprises a smart-looking, hard-working lot of middle youthfulness, all over the eighteen, and with the tiniest and cutest of ponies in the front division.

"Rosemary" the Ballad Hit. The ballad hit of the show is "Rosemary," exquisitely rendered by Miss DeCameron and rather prettily produced. A distinct novelty number was "Haystack," by Watson and Miss Hayes, who danced nimbly individually and as a duo, while the heads of the girls protruded from a realistic hay mound. Another decided novelty hit was "Irene," by Mae, who by Watson through the song hits of these musical plays.

Still, every one of the show is a lullaby. Two odd events were Bozo's "Humpty Logan" caper, where the athletic fellow master-steps of Miss DeCameron.

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Face and Features. 40 West 24th St.

John W. Wambsgater Formerly A. T. Stewart & Co. Broadway at Ninth, New York

China, Artware, Lamps

The Great March Sale Starts Today

Nearly 1,500 complete dinner sets, 20 to 50 per cent. less. Including sets made up from more than a hundred open stock patterns.

Fancy china at 25 to 50 per cent. less.

Glass, Artwares, Bronzes, Marbles, 20 to 50 per cent. less.

Kitchen earthenware, 20 to 50 per cent. less.

Lamps and shades, 25 to 50 per cent. less.

And ten gift tables of china, glass and pottery—each replete with suggestive gifts—at one-third to one-half less in price—\$1.50, \$1.75, \$2.50, \$3.50, \$5, \$7.50, \$10, \$12, \$15 and \$20.

Plainly it is a great sale. Perhaps our greatest, so far. The quality of the wares is better than it has been since the war. The prices are much lower—since our last half-yearly sale we have put into effect reductions averaging 20 per cent.; now we lower the prices for this sale another 20 to 50 per cent.

Second Gallery, New Building.

A Sale of True BLACK Silks

\$3.85 yard—for our \$4.85 Satin Canton, 40 in.

\$3.50 yard—for our \$4.50 Canton Crepe, 40 in.

\$2.25 yard—for our \$3.50 Satin Crepe, 40 in.

\$1.85 yard—for our \$2.50 Satin Charmeuse, 40 in.

\$1.75 yard—for our \$2.25 Crepe-de-Chine, 40 in.

\$1.50 yard—for our \$1.95 Taffeta, 36 in.

Wanted black silks for immediate and spring wear—from our regular stocks. Quality of first importance. Street floor, Old Building.

763 Pairs Men's Shoes

High-cut and Oxfords. Were \$7 to \$10 pair. \$5.35

Our own stocks, reduced. Stout shoes—especially good for rainy Spring days.

Sizes are broken—7 to 9½, in the lot, but not in each style.

Calfskin, plain and Scotch grain, tan and black, lace shoes, oxford and high cut. Some are modified brogues.

2,400 Men's NEW Shirts

The good sort that we have in stock at \$3. \$1.85

WOVEN madras—every one. Cut full. Made well.

Pleasant variety of stripe effects and colorings.

A lot of the much-wanted white corded madras.

Some satin stripes. And some fibre silk stripes.

Sizes 14 to 17; three lengths of sleeves.

Street floor, New Building.

warm sunny California

by ship and train 100 Golden Hours at Sea to New Orleans

then 2 nights on the Sunset Limited

Every mile a scene worth while

Send NOW for information and booklet

SOUTHERN PACIFIC LINES

A. J. PORTON, Gen'l Agt. Passenger Dept.

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March 2, 45 West 14th St.

every family can cash-in

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WILL GET RING OR GIRL; WANTS BOTH

Herschowitz Does Not Want to Wait Until His Fiancee's Older Sister Gets Married.

JUDGE FIXES TIME LIMIT

When Chauffeur Asked Her to Set the Day the Young Woman Put Him Out of Her Home.

A decision rendered yesterday by Justice Caffrey in the Municipal Court of the Eighth District will result either in a marriage by June 25 or in the return of a diamond ring valued at \$600 to Morris Herschowitz, a chauffeur, of East 108th street. It came out in court that the ring in question was given by Herschowitz last August to Miss Sadie Nudelman, of Broome street, who, he alleged, had promised to marry him after the Jewish holidays of last summer were ended.

When Herschowitz asked Sadie if she were ready to get married, he testified, she looked askance at him and threatened to have her big brother throw him out of the house if he ever so much as mentioned the word marriage to her again. The sister did not remain silent on the subject and he said the young woman sent him away and Herschowitz sued for the recovery of his ring.

Miss Nudelman admitted receiving the ring from Herschowitz, but denied she had refused to marry him. She said it was understood they were to wait until her older sister was married, an event that certainly would occur sometime.

After Herschowitz had told how he and Miss Nudelman had been sweethearts for the last ten years Justice Caffrey took the ring between his thumb and forefinger and holding it aloft, turned to Herschowitz, saying: "Do you want this precious stone or do you want this precious girl," pointing toward Miss Nudelman.

Without hesitating the chauffeur replied: "I want the girl."

Justice Caffrey turned then to Miss Nudelman and asked her if she wanted to marry Herschowitz. Looking at the justice she slowly glanced toward her sweetheart, but her eyes fell before his gaze. "I'll have to think it over," she said in a faltering voice.

With that Justice Caffrey said: "You will either marry Herschowitz by June 25 or forfeit the ring. I will withdraw this case from the jury."

The ring was placed in keeping of Herschowitz's lawyer pending Miss Nudelman's decision.

YONKERS STRAND OPENED.

New Moving Picture Theatre Has Been Declared Fireproof.

(Special Dispatch to The Morning Telegraph.)

YONKERS, N. Y., March 2.—Yonkers witnessed the opening of one of the finest motion picture houses in the State to-day, when the New Strand Theatre on South Broadway presented its first program.

The opening of the new theatre is considered in Yonkers an event of big importance, for it contributes to the city a new enterprise in which some of the

HELEN WARE.



Who has just purchased some land adjoining her home at Harristown, N. Y.

leading citizens are actively interested. The first attraction will be Mary Pickford in "Little Lord Fauntleroy."

The building has been erected by the Yonkers Strand Realty Corporation, of which Michael Walsh is president. Mr. Walsh at one time was Mayor of Yonkers and later was president of the State Tax Commission. His realty activities have involved some of the most important enterprises in the country.

The theatre will be conducted under supervision of Guy A. Graves as managing director. His twenty-two years with Proctor's has established him in the theatre and motion picture business as one of the most capable managers in the East.

The interior of the New Strand Theatre is unique in that it has a stadium effect and has no balcony, the seats being placed on a gradual incline. The entire building has been declared fireproof by inspectors. Exterior and interior have been described as magnificent works of architecture and art.

It was originally planned to erect a two-story building, the ground floor to be for stores and entrances to the theatre, but the demand for offices impelled erection of a third story and the top floor has been taken over by the Chamber of Commerce.

BURGLAR IN OFFICE OF PRENDERGAST

The Safe in Public Service Commissioner's Room Tampered With and Desks Opened.

TRIED TO FIND COMBINATION

Falling in Search the Visitor Made Effort to Open Door With a Jimmy.

A mysterious effort to rob a safe in the office of Public Service Commissioner William A. Prendergast in the Hudson Terminal Building, 80 Church street, sometime Tuesday night, was discovered yesterday. Marks of a jimmy were found on the safe and chips of enamel were picked up in the office by a stenographer when she appeared there Wednesday morning, but it will not be known definitely whether the thief or thieves succeeded in opening the safe until Commissioner Prendergast returns from Albany, where he went on Tuesday to attend a session of the commission.

He took with him some important papers generally kept in the safe and not until he returns will it be known definitely if anything was taken.

That an intruder had visited the commissioner's office was reported to the police by Secretary John J. Hubbard of the Public Service Commission, in charge of the New York office.

Drawers of two desks in the commissioner's office, his own personal desk and that of his stenographer, had been opened, but nothing was missed from these desks. It is believed the thieves sought the combination to the safe, but not finding it resorted to the use of a jimmy.

ACCUSED POLICEMAN WILL BE HEARD TO-DAY

Magistrate Informed That Additional Witnesses Were in Court to Testify.

Patrolman David P. O'Neill, of East Thirty-ninth street, attached to the East 104th street police station, was held in \$1,000 bail for examination Friday when arraigned yesterday in Yorkville Court before Magistrate Oberwager on a charge of robbery. The defendant was arraigned by Captain George Herle, Jr., of the East Fifty-first street station.

The complainant was Thomas Jennings, who is employed in the Jack Howley Cafe, 734 Third avenue. The defendant's lawyer asked that adjournment be taken until Friday. Captain Herle protested, saying that besides the complaining witness there was also in court another witness to testify against O'Neill.

In the complaint it was charged that O'Neill had been identified as the patrolman who had stood before the bar in the cafe Wednesday and after drawing a gun had fired a shot at the bartender, after which the cash register was rifled.

GOLDWYN SALES COUNCIL LATEST FILM INNOVATION

Will Supervise Disposition of Product—Joseph De Grasse to Direct Charles Ray.

S. H. PIERSON GOING TO TOKIO

Member of The Morning Telegraph Staff Made United Artists Manager in Japan.

By LOUELLA O. PARSONS.

THE man who said there was nothing new under the sun must have made that sage remark long before he knew there was such a thing as motion pictures. Always there is something new breaking in the film industry, and the very latest emanated yesterday from the Goldwyn Company. It concerns the appointment of a sales council to direct the selling of the Goldwyn product and take the place of A. H. Aronson, general sales manager, who resigned a week ago.

The sales council is composed of five members, Cecil E. Maberry, director of sales, and Chairman S. Eckman, Jr., and J. E. Flynn, sales managers; W. F. Rodgers, manager of distribution, and Howard Dietz, who will continue to act as director of advertising and publicity.

They have all been associated with this company a long time. Messrs. Maberry, Eckman and Flynn have previously acted as resident managers, and Messrs. Rodgers and Dietz have been active in the management of New York office business.

De Grasse to Direct Ray.

Evidently Charles Ray believes it is wise to take the advice of his well-wishers who have told him repeatedly his best pictures were made with a director. He has engaged Joseph De Grasse, who directed "The Old Swimmin' Hole," from the James Whitcomb Riley poem; "Forty-five Minutes from Broadway" and "Nineteen and Thyllis." Mr. De Grasse will direct his next picture, which will be "The Tailor-Made Man," if the negotiations go through and he is able to buy it from Jack Pickford. This will be his first United Artists production.

Speaking of United Artists.

George Mosser, who is working hard on the plan of United Artists to open up offices for the distribution of its pictures in the Orient, has just appointed Seymour Hilliard Pierson manager of the Tokyo office. Mr. Pierson, a member of The Morning Telegraph staff, has resigned his position and will start for the Orient as soon as he is able to get his passport. Mrs. Pierson and Janet, his small daughter, will join him after he is settled in Tokyo. There will be other appointments, Mr. Pierson's being the first made by Mr. Mosser. It was really made personally by Douglas Fairbanks, who met Mr. Pierson while he was reporting the Wilkes-Barre-Pickford trial and asked him to take the position after he had talked with Hiram Abrams and Mr. Mosser. The arrangement being mutually agreeable, the new appointee will sail immediately.

Irvin Willat With Paramount.

Irvin Willat has been signed by Jesse L. Lasky to direct a special production for Famous Players-Lasky, with Dorothy Dalton in the leading role. It has the tentative title, "The Chatter," and will be produced with a cast composed of the best available players.

Lila Lee Gets Job.

After all, May McAvoy is not to have the role of the wife in "Blood and Sand." Lila Lee, who is far more the Spanish type, has been substituted because she is more like the character Ibanez created. Rodolph Valentino has the part played by Odis Skinner, and Fred Niblo is the director chosen by Mr. Lasky.

Returning To-day.

Now that Mary Pickford has the verdict giving her immunity from paying Mrs. Cora Wilkenning \$108,000, she is departing with her mother and her husband, Douglas Fairbanks, for the West Coast to-day. John Fairbanks ordered fourteen tickets yesterday, so with the maids, valets, secretaries and others a considerable portion of the Pullman will be occupied by the Pickford-Fairbanks party. Mr. and Mrs. Fairbanks will begin work as soon as they reach the coast.

Estelle Taylor Gets the Role.

All the girls with "vamp" ambitions and a desire to play the leading role in "A Fool There Was" might as well stop coveting that role. It has been landed by Estelle Taylor, a member of the Fox company, who went to the West Coast some months ago to play in some of its special productions. She has been added to the cast and will start work immediately under direction of Emmett Flynn.

Vitaphone Has Another.

Vitaphone has more than come forth with new productions this last few weeks. In fact, not a week passes without some announcement of a purchase or of a new film-child in the family. The latest is "Too Much Business," adapted for the screen from Earl Derr Biggers' story. This is a six-reel comedy recently made by Vitaphone with the following players in the cast: Ethel Grey Terry, John Stepping, Helen Gilmore, Elias Lotimer, Carl Girard, Edward Horton, Tom Murray and Mack Sennett.

David Selznick III.

David Selznick had all his plans made to go to Palm Beach yesterday with Joseph Schenck and Norma Talmadge when he became ill. He did not say a word to his family about his condition, but went to the doctor, who told the young man he had the "flu" and had better go home to bed. With a temperature of 103, David agreed with the physician.



MILLA MAY. No, it is NOT the name of a new cigarette, but that of the young woman who plays the leading role in "The Mistress of the World" which comes to the Rialto and Rivoli next week.

He was feeling better last evening, but is still in the throes of indisposition.

Bobby North on the Job.

With the ownership of the Warner New York exchange on his hands, Bobby North is mauling to keep fairly busy. Ben Hicks, his partner in many business transactions, is here from London to look the situation over and report to the other side. Mr. Hicks was passing his time yesterday looking at some of the Warner pictures. At 5 o'clock he had reached the third episode of the new jungle serial.

You Never Can Tell.

Here is the story of one young man, who has not gone wrong. He is Henry Lerner, formerly a member of the press department of the Houdinon company. He is now manager of the Langwell Hotel, 123-129 West Forty-fourth street, after eighteen months as purchasing agent of the L. Marshall Thompson chain, of which the Langwell is a link. He is also superintending construction of the Emerson Hotel, being built by the same company. Aside from that, he has nothing to do. But the moral in this, it seems to me, is that being a press agent has its compensation, or that praising other people has its own reward.

Rumor Note.

William A. Brady is said to have refused an offer of \$200,000 for the motion picture rights to "The Man Who Came Back." Well, times are certainly picking up.

On to Lake Placid.

Winter sports are crowding everything else out of the drama as well as the news weeklies. Dolores Costello has just put "The Challenge" company on board a train for Lake Placid and Elizabethtown, where the wardrobe mistress will equip all those concerned with ski, knitted tobogganing outfits and accessories. More darn fun!

Junior Rehearsal.

Rabbit's foot and powder puff in misses' sizes will be much in evidence at the Casino Theatre Sunday afternoon. The most ingenious of ingenues and the most juvenile of juveniles will take the leading parts in a show given by the children of the School of Acting of the Stage Children's Fund. It will be a benefit performance. A complete dress rehearsal was held yesterday.

"Foolish Wives" at Capitol.

Erich Von Stroheim's "Foolish Wives," which has drained vocabularies almost as much as it did the treasury, will be disclosed at the Capitol next week. By way of giving ballast to the program S. L. Rothafel has planned all sorts of military effects, with shooting and whistles and everything. There will be thirteen guns and three ruffles, according to the exact words of the press agent. As if that were not enough of a fanfare, Eugene Le Gendre will do the Angel Gabriel behind the scenes. He used to trumpet for President Theodore Roosevelt aboard the Mayflower.

Introducing Milla May.

There has been more mystery surrounding Milla May than there was about the meaning of the League of Nations. Who is she? Where does she come from? And why the fancy name? Milla May, for the information of those who like to keep up to the moment, is the star in "The Mistress of the World," which comes to the Rialto and the Rivoli next week. You may not have heard much about this big production of Famous Players-Lasky in the past, but you will hear more about it now, with Mark Vance turned loose, to say nothing of the efficient Jerome Beatty and the talented Charles McCarthy getting everything in readiness for its appearance on Broadway next week—and, oh, yes, of course, the Guard of the Wild forces. And they tell me, without any prompting by this galaxy of talent, it's a fine picture. It must be, because David Hovells of Associated First National was the first to speak of it, and when a compliment comes from a competitor it is 100 per cent.

A Line or Two.

A certain well-known film man disappeared from his office at noon yesterday and could not be found. He was later discovered to have gone home to get ready for J. D. Williams' party at the Ritz—and they say women have all the vanity!

John Wanamaker
Formerly
A. T. Stewart & Co.
Broadway at Ninth, New York

Oriental Rugs at Half Price

An exceptional offer

Limited to 85 rugs, covering the needs of little-used rooms, much-used rooms, and halls.

\$150 to \$195—for \$300 to \$390 Sarouks
15 only; extra fine quality; 6x4 ft. to 6.7x4.8 ft.

\$35 to \$49—for \$70 to \$98 Pergams
10; heavy quality; 5.7x3.6 ft. to 7.6x4.10 ft.

\$45 to \$75—for \$90 to \$150 Rugs
14 Antique and modern Daghestans, Bokharas, Cabistans and Kazaks; 5.3x3.11 ft. to 8.6x4.2 ft.

\$55 to \$145—for \$110 to \$290 Hall Strips
18; antique and modern; 8.5x3.3 ft. to 17.5x3.3 ft.

\$175 to \$275—for \$350 to \$550 Hamadans
18; heavy quality; room sizes—11.7x9 ft. to 14.6x10.3 ft.

\$150 to \$225—for \$300 to \$450 Chinese Rugs
10; average size 9x12 ft. Third Gallery, New Building.

Electric Washing Machines



The Electric Washing Machine, always ready for service, thoroughly washes and wrings the clothes, and eliminates all exhausting human labor

Recent tests by the Department of Agriculture, at Washington, show that the home laundry involves the largest expenditure of human energy of any household work

Under older methods the family washing means physical exhaustion at the end of the day. Like all the other "Little Electric Servants of the Home," the Electric Washer eliminates all labor drudgery—thus giving more time for other interests, for one's social duties and for recreation

Washing machines cost from \$55 up, and may be purchased on the deferred payment plan. Edison Service, to do the washing of an average family, costs about 18 cents monthly

There are several types and sizes—some for the smallest apartment tub

Practical demonstrations will be made for anyone upon request at our Bureau of Home Economics, at 124 West 42nd Street or at any of our other Branch Offices

The New York Edison Company

At Your Service

General Offices: Irving Place and 15th Street

Branch Offices where Electrical Appliances are displayed and demonstrated for the convenience of the public

20 Norfolk St. corner Hester St.
10 Irving Place, corner 15th St.
124 West 42d St bet B'way & 6th Ave
151 East 86th St bet Lexington & 3rd Aves

15 East 125th St. near 5th Ave
362 East 149th St. near Courtlandt Ave
555 Tremont Ave. corner Monterey Ave
Night and Emergency Call: WAtkin 3000

All offices (except Irving Place) open evenings

MARRO HELD FOR GRAND JURY

Chauffeur Who Drove Truck Faces Indictment.

Michael Marro, of Spencer street, Brooklyn, chauffeur of the truck on which two messengers of the Greenwich Bank were robbed of \$22,000 on February 21, who is charged with having been implicated in the robbery, was

arraigned before Magistrate Levine in Essex Market Court yesterday and held in \$5,000 bail for the Grand Jury.

During the examination a handwriting expert testified that Marro's writing is similar in many respects to that contained on a postcard which had been sent to one of the bank's messengers telling him some cigars were to be had cheap at a certain place near which the robbery occurred. The card had been sent to fire the messengers to the place where the robbers waited.

AMUSEMENT
DIRECTORYRIESENFELD CUTS FILM
TO PLACATE JAPANESEROBBED OF \$5,000,
FIRES AT BANDITSG. W. Wickersham Thought Part
of Educational Reel Might Hurt
Feelings of Nippon.

FAIRBANKS GETS HEWLETT

English Writer of Historical Novels
Will Be Adviser in Production
of "Robin Hood."

By LOVELLA O. PARSONS.

THE action taken by Hugo Riesenfeld in eliminating part of a news reel called "Face to Face With Japan," made by the Fox Film Company, brings out the old point that the public is the best censor.

George W. Wickersham saw the first installment and wrote to the Times objecting to the picture, which is educational and shows the making of camouflages and the insight into the military policy of Japan. A topographical map, with a caption saying that for her size Japan has more land forts than any country in the world, the map showing location of forts and the military power of Japan, caused Mr. Wickersham to denounce it as propaganda of an anti-Japanese nature.

Mr. Riesenfeld said yesterday he did not regard it as propaganda but he had no wish to show any picture that could be regarded as light. He said inasmuch as a complaint had reached him he had cut out the part Mr. Wickersham thought offensive.

The Fox News editor, H. E. Hancock, said yesterday he did not care to make any statement, as he thought all matters relating to this picture should come from the head of the Fox company. It is certain Mr. Hancock did not believe he was circulating anything that could be construed by the government as promoting harmonious relations with foreign nations or he would not have produced the picture.

Mr. Riesenfeld said yesterday this was the first complaint of the kind he had ever received.

Curiously enough, the picture was seen by all the motion picture critics and none thought it contained any insidious propaganda. It seemed to most of those who saw it interesting educational material. But I suppose it is all in one's point of view.

Hewlett Engaged by Fairbanks.

Douglas Fairbanks simply had to tell the news yesterday.

Maurice Hewlett, the novelist and expert of medieval customs, is coming over to help me with "Robin Hood," he said.

I will ask Mary.

But what she thought there was no harm in telling the world the glad news, so the energetic Mr. Fairbanks removed her name from the picture.

It might be printed. Alan Watts is going to direct him; he is assisting with the scenario himself, and Mr. Hewlett will act as expert on all medieval costumes and concerning the crusades that form such a picturesque background in the life of the good Robin Hood.

Since there is no contest, "Robin Hood" is hoped by the producers a dozen small companies will not get busy and flood the market with pictures of the same kind.

Mr. Fairbanks is highly enthusiastic over his next picture. He wanted to say a bet it would be better than "The Three Musketeers." With the odds so in our favor we could not take him up.

Mary said she was looking for a story for Jack.

When he sold the rights of "The Tailor-Made Man" to Charles Flag," she said, "we thought we had 'Six Cylinder Love' for Jack, but that is not for him release until 1923 and Jack needs a play immediately."

The Fairbanks party departed for the Coast yesterday afternoon, Mary to start work on "The Three Musketeers" and Douglas on "Robin Hood."

A director has not yet been selected for Mary. She said she and Douglas had to have Marshall Neilan, but his contract would not permit him to make arrangements to direct her pictures. She has not yet chosen her next director.

That M. P. D. A. Dinner.

John Emerson, from whom there is no better speaker, has been chosen toastmaster at the dinner to be given by the Motion Picture Directors' Association for Will Hays on the evening of March 11.

John Hays is already busy planning his mode of attack, and any one who has heard him in the past will admit it was a wise idea to name him for this important position. Acceptances are coming in fast and thick and the party looks like a great success.

George L. Sargent, in charge, is busier than the proverbial cobbler's mother, seeing all the important persons in the industry receive the necessary engraved card of admittance.

Mabel Normand Much Better.

All the friends of Mabel Normand will rejoice to hear she is feeling much better and hopes to be able to return to work next week.

A telegram from her yesterday says she is gaining strength every day and is eager to finish "Supper" the picture she was making when the dreadful Typhoid tragedy made it necessary for her to postpone all her plans.

The Passing of "Pop" Hoadley.

It was with grief the news of the passing of C. B. (Pop) Hoadley was received in New York this week. He went to the Pacific Coast a little more than a year ago and died in California. He was a pioneer in the film business and had many friends.

Speed Note.

"Bavu," which opened at the Earl Carroll Theatre a week ago to-night, is already on the film market. It is being offered to the producers for motion pictures.

In Honor of George Shor.

George Shor was guest of honor at a dinner given by Hugo Riesenfeld at the Hotel Astor Thursday evening.

The occasion was to say farewell to Mr. Shor, who has resigned as publicity director of the Rivoli, Rialto and Criterion theatres.

The guests were members of Mr. Riesenfeld's staff and friends and included Felix Kahn, Joseph Zuro, Frederick Stahlgger, Victor Warkentin, and others.

Claude E. Millard, Harry Rubin, Joseph La Ross, Fred Cruise, Donald Campbell, Henry Cooper, Henry Falk, Abraham Broner, Harry Sheehan, Abraham Meyers and Louis Gandy.

Ethel Clayton Returns.

After passing a few weeks in New York on a vacation, Ethel Clayton, ac-



MABEL NORMAND.

She wishes to say her health is much better and she hopes to return to work next week.

Palm Beach Trip Delayed.

Miriam Cooper was all ready to go to Palm Beach when her husband, Raoul Walsh, made her change her mind.

Not that Mr. Walsh objected to his wife's going to the beach, but that he developed a bad case of the flu, and she stayed home and able to be out, but for two solid weeks he has been confined to his apartment at the Plaza.

Good for Belle.

Belle Bennett is nothing if not versatile. She plays an important role in "Your Best Friend," a Vera Gordon picture, and now she has been engaged to play the role Hazel Davis created in "The Demi-Virgin."

Of course it goes without saying, Harry Ralston's picture, "Your Best Friend," has none of the advanced ideas of "The Demi-Virgin."

For St. Patrick's Day.

Ralph Graves, who scored a success in "Dream Street," will make his first screen appearance as a Goldwyn player in "Come On Over," a romantic Irish comedy, which will be the feature at the Capitol Theatre during St. Patrick's Day week.

It was at the suggestion of Rupert Hughes, author of the picture, that this picture was reserved for release on this particular occasion.

Showing of "Smilin' Through."

"Smilin' Through," Norma Talmadge's next picture to be distributed by First National, is all J. D. Williams claimed for it. The scenario, written by James Freeman and Sidney Franklin, the director from the play in which Jane Cowd scored such a hit, has kept all the sentiment intact and the spirit of the story.

The picture is a charming comedy, and the illusions of the reappearing of the bride and the passing of the faithful lover being kept by clever fadeouts. One missed all these things on the stage, where the spiritual figure was always solid and material. In the picture she is really a shadow, a gossamer creation that makes one believe she does come from the other world.

Gave With First National.

Jay Gove, one of the best-known men in the film business, with a long experience in our "art," is now with Associated First National. Mr. Gove was formerly of the executive of Real art and knows exploitation backwards and forwards.

Sender With Goldwyn.

Silas Sender, who learned the A. B. C.'s of his profession with Arthur Kane, is now with Goldwyn. Mr. Sender is well versed in the art of making press stories read like tempting news tales, an accomplishment every day, a cannot claim.

A Line or Two.

One of our film men said yesterday if he saw any signs of Princess Mary becoming disaffected with Viscount Lascelles he intended to wire her to come on over and take the leading part in a big picture he has in mind.

Paymaster Shoots Vainly at Four
Robbers Who Had Felled Him
and Bodyguard.

ASSAULTED ON PAVEMENT

Gunner Flee in Automobile With
Paper-Covered Parcel Contain-
ing Firm's Payroll.

Knocked down with a smashing blow to the jaw, menaced with death from a revolver and then robbed of \$5,000, he had in a brown paper parcel, Theodore Valentine, paymaster, half stunned but came, emptied his own revolver at four fleeing bandits who had held up him and his bodyguard yesterday afternoon.

None of the robbers was hit and all escaped in an automobile to pay the chauffeur when the four men suddenly approached them with the order "Hands up!" One of the men covered Valentine with his weapon, at the same time dealing him a smashing blow on the jaw with his fist. The other armed bandit struck Creagan on the head with the butt of his revolver.

The number of the paymaster and his guard fell one of the men reached down for the money, concealed in brown wrapping paper. The money procured, the bandit ran across the street toward a sedan car waiting at the opposite curb.

Victim Shoots at Bandits.

Although half stunned by the blow from the bandit's fist and his fall to the pavement, Valentine reached into a side pocket of his overcoat, drew his revolver and fired six times at the fugitives.

Driving north on Avenue B at full speed, the automobile turned west in twentieth street and was lost to view. The number of the vehicle was taken by a spectator, who saw the car as it started off after the hold-up. The police have sent out a general alarm for it.

As soon as he had fired his revolver, Valentine jumped up and ran to a telephone to inform the police, and detectives set out to scour the precinct in the hope of finding the car.

Patrolman John Campagni, meanwhile, had heard the shots and hurried over. The bandits had disappeared around the corner by the time he arrived, but he found a gun on the ground where the paymaster had fallen. It contained five cartridges with bullets in them and one blank. Detectives said the gun was probably knocked from the hand of the bandit who struck the paymaster with his fist.

Police went to the factory to investigate the hold-up. Valentine told them he and Creagan had gone to the Colonial Bank, Eighty-first street and Columbus avenue, and that after drawing the payroll money they took a Ninth avenue "L" train to Eighteenth street and Sixth avenue and hired a cab to the factory, making the trip by way of Eighteenth street.

Robber's Gun Found.

Valentine said he noticed the other car standing across the street. He agreed with the detectives the weapon found on the ground probably had been the one in the hand of the man who knocked him down. Valentine said that while the other was covering him with the revolver before striking him, their arms came together with some force.

The driver of the taxicab, Julius Rahl of Thornwood, N. Y., was questioned before striking him, threw any light on the affair. He was, however, able to give the police a description of one of the bandits, and Creagan also gave a description which it was thought would aid in capture.

Valentine and Creagan have been employed by the Wells & Newton Company a number of years.

A RADIOPHONE BALL.

CONVENTION FEATURE

Delegates to Second Annual Conference of New Industry Will Assemble Here Next Tuesday.

The first radiophone ball ever arranged will be held next Friday evening at the Terrace Garden Dance Palace.

Eight big sound amplifiers will project band music, coming from the Westinghouse broadcasting station in Newark to all parts of the hall and the ball patrons will dance to this. An orchestra of fifteen men will be in attendance at the hall to play for the dancing when the radiophone program is over.

An expert on wireless telephones will explain and demonstrate the radiophone and many stage entertainers who have been heard over the air recently will be present to meet the "fans."

The ball is being held in connection with the second annual radiophone convention, which opens at the Hotel Pennsylvania Tuesday. It is expected 200,000 will attend the convention. Never before has a radiophone ball been held and this one is attracting a world of attention.

Picture Company in Trouble.

An involuntary petition in bankruptcy was filed yesterday against Exceptional Pictures Corporation, 1540 Broadway, on the complaint of three creditors—Abraham Rothstein, \$1,088; Charles Regal, \$807, and Gertrude R. Schoenfeld, \$374. The liabilities are given as \$30,000 and assets \$5,000.

Are You Sick? Discouraged? Poor?

CHRISTIAN SCIENCE

SERVICES OF

Ninth Church of Christ, Scientist

MOROSCO

HELD AT

45th St. West of B'way

Twice Every Sunday at 11 A. M. and 8 P. M.

Wednesdays at Noon

"Ye Shall Know the Truth and Truth Shall Make You Free"

John W. Wamante
Formerly
A. T. Stewart & Co.
Broadway at Ninth, New York

To introduce a new fashion

500 Wool Jersey Suits

For Women and Misses

At an absurd price . . . **\$14.50**

A new kind of jersey—

Homespun jersey in a new two-toned effect—French blue, rose, violet, green or gray.

Also

Plain jersey in navy blue, beige, tangerine, French blue or black.

Also

Heather jersey in blues, greens or browns.

Two leading styles—with

Tuxedo or notch collars with plain or pinch backs—or the back with inverted pleat.

The superiority of wool jersey for sports and trotteur wear is that it is supple, but does not wrinkle.

For misses—sizes 14 to 20.

For women—sizes 36 to 44.

Sale will be held in the Fashion Salons, Second Floor, Old Building.

Less than wholesale!

Women's fine Topcoats, \$34.50

Imported fabrics

Coats of innumerable uses—smart the year 'round—weather proof.

New spring models, cut on correct English lines, belted, with slightly flaring silhouette. Raglan shoulders—large pockets.

Tweeds, fleeces, camel's-hair

Plain colors or smart mixtures in two-toned checks or stunning hair-line plaids. Tan, brown or gray, plain or attractively combined with other colors.

Second Floor, Old Building

Tailored Blouses, \$2.95

Crisp white striped dimity—of a quality rarely found in blouses at so little a price.

Extremely well tailored and finished.

Extensive choice of models with the youthful pinafore or sweater collar—often finished with a narrow edge of Irish picot or fluting.

Third Floor, Old Building

Women's Crepe Frocks

New in every way
New low price . . . **\$59.50**

The new silhouette.

Paris says new frocks must be draped.

New colors—orchid, amber, light gray, beige, white, black, navy blue and Alice blue.

Paulette silk crepe
Lunette silk crepe

Which drape so exquisitely and which are used in many of the smartest gowns of the season.

Second Floor, Old Building

Lisere and Milan Hemp Hats

Untrimmed, \$3.50

New shapes and colors. Delightful trimmings, 55c up.

Street Floor, Old Building, Fourth Avenue Side

Pleated Skirts for women, \$9.75

Every pleat is hand laid. Waistbands 26 to 32.

The fine woolen fabrics are of the grade usually seen in our \$16.50 skirts—in smart striped and checked designs.

Colors suitable for either sports or practical wear.

Second Floor, Old Building

Crepe de Chine Frocks, \$32.50

For Miss 14 to 20

Silk of fine quality. Delightful colors. Beige, Periwinkle blue, mauve, gray and navy blue—and, of course, black.

New looped panels and tiny ruchings.

"MIMI"—the 1922 version of our famous frock is also specialized at \$32.50.

Polka-dotted crepe de chine frocks, too.

Second Floor, Old Building

Men's College-stripe Neckties, \$1

51 color combinations, in the fine Braeburn repp. 4 widths of stripes— $\frac{1}{4}$, $\frac{1}{2}$, 1 and $1\frac{1}{2}$ in.

Club stripe neckties—\$1

Tri-color stripes, 12 styles in Braeburn repp.

Collegiate and club stripe bow-ties—\$1

In many of the four-in-hand combinations.

Men's Shops, Street Floor, New Building

NEW YORK'S LEADING THEATRE AND SUNDRIES

EMPIRE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "DORIS KEANE" GLORIOUS IN "THE CZARINA" "The World"

LIBERTY 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "A COMEDY OF MISTAKES" "TO THE LADIES!"

LYCEUM 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "IRENE BORDONI" "THE FRENCH DOLL"

BELASCO 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "DAVID BELASCO" "ULRIC AS KIKI"

LENORE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "DULCY" "LYNN FONTANE"

GOOD MORNING DEADIE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "GLOBE" "THE GLOBE"

SHUFFLE ALONG 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "SHUFFLE ALONG" "THE SHUFFLE"

SOUKAS COMING 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "SOUKAS COMING" "THE SOUKAS"

LONGACRE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "LONGACRE" "THE LONGACRE"

THANK-U 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "THANK-U" "THE THANK-U"

HARRIS 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "HARRIS" "THE HARRIS"

CURT 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "CURT" "THE CURT"

MUSIC BOX 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "MUSIC BOX" "THE MUSIC BOX"

WALLACE EDDINGER and MARY NASH 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "WALLACE EDDINGER and MARY NASH" "THE WALLACE EDDINGER and MARY NASH"

IRVING BERLIN'S "MUSIC BOX REVUE" 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "IRVING BERLIN'S 'MUSIC BOX REVUE'" "THE IRVING BERLIN'S 'MUSIC BOX REVUE'"

PLAYHOUSE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "PLAYHOUSE" "THE PLAYHOUSE"

HIPPONDROME'S DOUBLE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "HIPPONDROME'S DOUBLE" "THE HIPONDROME'S DOUBLE"

MOROSCO 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "MOROSCO" "THE MOROSCO"

THE BAT 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "THE BAT" "THE BAT"

BELMONT 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "BELMONT" "THE BELMONT"

MONTMARTRE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "MONTMARTRE" "THE MONTMARTRE"

PAULINE LORD 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "PAULINE LORD" "THE PAULINE LORD"

CAMEO IRENE CASTLE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "CAMEO IRENE CASTLE" "THE CAMEO IRENE CASTLE"

CAPITOL 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "CAPITOL" "THE CAPITOL"

BROOKLYN AMUSEMENTS 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "BROOKLYN AMUSEMENTS" "THE BROOKLYN AMUSEMENTS"

EMPIRE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "EMPIRE" "THE EMPIRE"

SAM HOWE'S NEW SHOW 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "SAM HOWE'S NEW SHOW" "THE SAM HOWE'S NEW SHOW"

FIRST ELECTRIC SERVICE 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "FIRST ELECTRIC SERVICE" "THE FIRST ELECTRIC SERVICE"

Edison's Associates Plan Honors on Anniversary of Completion of Original Generating Station. 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "Edison's Associates Plan Honors on Anniversary of Completion of Original Generating Station." "THE EDISON'S ASSOCIATES PLAN HONORS ON ANNIVERSARY OF COMPLETION OF ORIGINAL GENERATING STATION."

While friends of Thomas A. Edison are still congratulating him on the occasion of his seventy-fifth anniversary, his associates in the electrical industry are planning additional honors later in the year—for 1922 is not only the seventy-fifth anniversary of Mr. Edison's birth, but it is the fortieth anniversary of the completion by him of the beginning of New York's present electrical system.

On September 4, 1882, New York's first central station and underground system of distribution were completed and placed in operation according to plans conceived and executed by Mr. Edison. By many, this is considered Mr. Edison's greatest contribution to mankind and the principles that were laid down in the construction of that station formed the basis of similar stations all over the world. Indeed these have been but little deviation from them in all the years that have passed.

The original generating station occupied a reconstructed brick warehouse at 255 and 257 Pearl street and supplied a distribution system serving only a square mile of territory. There were fewer than sixty customers when the current was turned on in the afternoon of September 4, 1882. Current was used only for lighting and there were but 1,200 lamps in the customers' premises. Today the Edison system in New York supplies 200,000 customers and is used for lighting nine million lamps, for operating 688,000 horsepower in motors and for heating purposes to the extent of 12,800 kilowatts.

DEATH NOTICES. 114 W. 42nd St. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. "DEATH NOTICES" "THE DEATH NOTICES"

GREATEST AMUSEMENT AND DRAMATIC PUBLICATION IN THE WORLD

The Morning Telegraph

BOXING
FINANCE
THEATRICALS
RACING, POLITICS
MOTION PICTURES
GENERAL SPORTS

Vol. 99, No. 68.

NEW YORK, TUESDAY, MARCH 7, 1922.

PRICE TEN CENTS.

THE TOWN IN REVIEW

WHITE HOUSE attaches say the President shook hands with 150,000 persons during his first year in office, and yet the New York World says his administration thus far has been a failure.

THE Senate at last has confirmed the appointment of Major Peck as Lieutenant Colonel. Maybe the fact that there are eight quarts in a Peck had an appealing influence over them.

Please Page Supl. Anderson.

PRESIDENT HARDING in a speech to the reporters of Washington Saturday night said, "Beyond all laws, public opinion is the greater power."

A CABLE dispatch says that "Fascist rules Rome." It doesn't sound any more stable than d'Annunzio.

STEAMSHIP companies are complaining that this has been a dull season for ocean liners. Perhaps if the steamship officials could persuade foreign tradersmen to quit fleeing tourists business would "pick up."

MR. HARDING says his first year in office seems like twenty to him. He's lucky. Four times twenty is eighty—a good long term in the Presidency.

E. PHILLIPS OPPENHEIM, who has written nearly seventy novels, says there are only twenty plots in the whole world. I know about the plot to effect a surrender of our sovereignty to Japan. Now will he please enumerate the other nineteen.

THE Rand School seems to be a strong believer in self-expression—unless its own striking waiters seek to express themselves.

RUMBLINGS from the headquarters of the Citizens' Union indicate that that body is disposed to reverse the decision of the Appellate Division of the Supreme Court in the matter of Commissioner Baright's pension.

"YOUNG Socialists Plan Membership Drives in Schools." Headline. I suggest a counter-move by the police in the way of a membership drive for the rock pile.

WOULD a dry agent operating in evening clothes he said to disguise himself as a "gentleman"?

NOW that handits have begun operations on undertakers I suppose it is only a question of time when a funeral procession will be held up and the mourners robbed.

THE eldest member of the Chippewa Indian tribe is dead at 115. Her name was Whalen, though just why I can't figure out.

GUNMEN are now using the 1922 model silencer. No newspaper has yet charged Mayor Hylan with responsibility for this, but if we will only be patient Rark Row probably will discover that he was the original patentee of the silencer.

I FEEL constrained to pause a moment and say that these Saturday afternoon discussions at the Republican Club are informative to a degree and that it is a great pity there are not a dozen such open forums scattered throughout the city.

THIS may account for it: An Evening Telegram writer says that flappers design their own dresses.

WILL HAYS already has been wig-wagged by trouble in the office. The Kansas W. C. T. U. has asked him to prohibit films that show women smoking.

London! London!

A HIGH public official is quoted as saying that the record of this administration speaks for itself.

Offered as Bootlegger Limit.

HEARD on the Morris Park platform of the Long Island First Commuter: "I understand they finally got the Hotel for selling beer that was far above one-half of one cent."

Second Commuter: "Well, I'm mighty glad of that. The other night my girl and I had dinner there. I don't mind the bill for food so much, but they asked me 54 cents a bottle for the beer, and when I asked what the 4 cents was for they said war tax."

A NEWS item informs me that the inventor of the Bronx cocktail is dead. Prohibitionists might cite this as a judgment were it not that only the other day, as it were, the inventor of the ice cream soda passed on.

A CABLE dispatch says Monte Carlo is full of pikera. People generally are finding out, perhaps, that they can get action on easy money nearer home.

MORE and more I lean to the opinion that Mr. Munsey is about to sue his Republican party for articles of separation.

SENATOR LODGE announces that he will hasten a vote of the Pacific treaties, but I will not believe it unless James A. Reed drops dead.

BOOTLEGGERS are now said to be employing bodyguards. In another generation they probably will be maintaining their own federal armies.

IT is reported that \$5,000 already has been expended by researchers and newspapers in an effort to solve the ghost mystery at Caledonia Mills. If a ghost will not walk for \$5,000 it is solely because he is not there.

THE worst thing about this new outbreak at Flume is that d'Annunzio may feel called upon to write a poem about it.

THERE is talk of organizing a new party in Great Britain. We have a perfectly good new party, never used to date, that we are willing to stake 'em to, and we can advance '48 reasons for our eagerness to get rid of it.

JOSEPH PENNELL, artist, says art will "go to the dogs" if Americans don't drink. And many artists may "go to the dogs" if American do drink. Take your choice.

MR. PENNELL also says Americans are either children or savages. After a careful study of Mr. Pennell's whiskers I have concluded he is no child.

AND now the Chinese are revolting in Hong Kong. What with Lloyd George's impending resignation and one thing and another the poor old British Empire hardly can be blamed for wanting to enter into "pacts."

WAS Landru a public benefactor, after all? It is said that many Frenchmen, because of his ignominious death, are cutting off their beards.

NEW JERSEY also has a ghost mystery. The wonder to me is that it isn't a ghost convention, what with wood alcohol and one thing and another.

Meaning the Profit.

"PEACHES Bring \$5 a Dozen in This Market."—Headline.

DON'T tell me the London papers have no sense of humor. One of them prints a story that George Harvey will come home and run for President.

I CAN remember when they had prohibition in many of the Southern States, but that was before the Eighteenth Amendment was adopted.

BEAU BROADWAY.

SUPREME COURT TURNS DOWN CRAIG

Holds Request Premature and Awaits Action of the Court of Appeals.

STILL HAS ANOTHER CHANCE

Refusal Does Not Carry With It the Imposition of a Jail Sentence.

(Special Dispatch to The Morning Telegraph.)

WASHINGTON, March 6. Despite the general impression to the contrary, the action of the Supreme Court of the United States in refusing to entertain the application of a writ of certiorari made by Charles L. Craig, Comptroller of the City of New York, does not carry with it the imposition of the jail sentence Craig is fighting to escape.

The case is due to come up shortly in the Circuit Court of Appeals and the Supreme Court is not willing to consider it before its disposition in the lower court. This decision does not affect its standing before the lower court. Nor does it close all the avenues of escape should the decision of the Court of Appeals be adverse to the Comptroller. In that event he still has the right of appeal to the highest tribunal in the land. It signifies simply that the Supreme Court has decided to allow the case to follow the usual procedure prescribed for all cases.

Craig was in conference with a committee of the Board of Estimate and Apportionment at the City Hall when he was informed of the denial of his writ. He declined to make any comment in advance of the receipt of the text of the decision.

The case grew out of a letter written by Craig to Lewis Nixon, of the Public Service Commission, in which he criticized the action of Judge Julius M. Hand, receiver of certain Brooklyn street railways, for refusing to furnish information sought by the city. For this he was adjudged in contempt of court, and ordered to retract or serve a sixty-day sentence in the Eastern County Jail at Newark.

This Craig flatly refused to do, and he was actually on his way to serve the sentence, under guard of a United States marshal, when a writ of habeas corpus, granted by Judge Martin M. Stanton, of the Federal Circuit Court of Appeals, dismissed the case and ordered the release of Craig.

The government was not content to allow the case to rest, and the United States marshal filed a petition for a writ of certiorari that the case might be reviewed by the Circuit Court of Appeals. The case is still pending before that court. It was to prevent its review by the Circuit Court that Craig's attorneys made their attempt to have it transferred to the Supreme Court for review. That attempt has now failed. The case is where it was before the appeal to the Supreme Court was made. For from being a loss, it is actually a gain for the Comptroller. He may yet win in the court before which the present appeal is pending. Failing that, he may come without prejudice to that same Supreme Court, which has, to-day, turned a deaf ear to his plea.

WILL. H. HAYS TAKES UP DUTIES AS FILM INDUSTRY'S BIG CHIEF

INDUCTS HIMSELF INTO OFFICE AS "BIG FILM BOSS."



Former Postmaster General Will H. Hays, who yesterday took up his duties as head of the new Motion Picture Producers and Distributors of America.

Former Postmaster General Opens New Desk in Newly Furnished Office and Becomes in Fact as Well as Name Head of Motion Picture Producers and Distributors of America.

ONLY GENERAL POLICY NOW

Too Soon to Make Definite Plans, Says New Official—National Association, According to Report, Soon to Wind Up Affairs, but Further Purposes Are Not Yet Revealed.

By LOUELLA O. PARSONS.

The motion picture industry rose early yesterday morning to greet Will H. Hays, the new head of the new Motion Picture Producers and Distributors of America. But early as Samuel Goldwyn, Adolph Zukor and a few other leading lights came to pay their respects to the new boss, Mr. Hays was there ahead of them installed in an office that was so recently in the hands of the painters and decorators there was a perceptible odor of paint that even the great bunch of American beauty roses could not hide.

The newspapersman were there early, too. Mr. Hays was not too busy to see them. His associate, Courtland Smith, a former newspaper man, has a warm spot in his heart for all reporters, an affection his chief evidently shares, for almost Mr. Hays's first words were: "I shall always be glad to see representatives of the press. In all my years' experience I have never yet been 'thrown' by a newspaper man. They have never yet betrayed a confidence."

No Definite Plans Yet.

Every one hoped Mr. Hays would try his luck with the New York writers, and give some inside information, but he said he was so new in the film business he had not yet made any definite plans.

Will Not Talk on Censorship. Mr. Hays said he had not had time to study the industry. He was not yet prepared to talk on censorship, but he said he hoped by an elimination of undesirable films and an effort to maintain a certain standard desired by the people to make censorship unnecessary.

"The motion picture," he said, "is already the principal amusement of the majority of all the people; it is the sole amusement of millions; it may well become essentially the national stabilizer. The possibilities of the motion picture for moral influence and education are limitless. Therefore, its integrity should be protected as we protect the integrity of our churches, and its qualities should be developed as we develop our schools."

Mr. Hays paused a moment to emphasize the importance of the screen as an educational factor in our schools and then said:

"My position is a tremendous undertaking and I approach it with much concern, but with that confidence that springs from an earnest purpose and from a conviction that with the generous help of every one we can succeed in making what must be recognized as an effort for the good of all."

Must Start at the Bottom. "I have to start at the bottom," he said, "and learn all there is to know about the industry. I already know its great possibilities. There are fifty languages spoken in this country and with all the one word, mother, is the same. Every one understands it. The screen reaches the people. It is the only medium that reaches the people. Mr. Hays was taken off the subject of the screen's power by being asked if he intended to go to Hollywood.

"My first trip is to Hollywood, Ind. I shall decide about Hollywood later. If I go out there," he said, "it will not be for the purpose of cleaning up the screen, but to see how pictures are made."

Both Mr. Hays and Mr. Smith very delicately kept off the subject of the National Association of Motion Pictures by replying to all questions of its disposal with the following words: "This organization is the Motion Picture Producers and Distributors of America, and has no affiliation with any other. It was learned from an outside source a committee has been appointed to clean the old association within a month."

Whether Mr. Hays will take over any member of the National Association of Motion Pictures remains to be seen. The producers have put the matter squarely up to him, and he is to be permitted to do exactly as he sees fit. He said he did not expect to have a publicity department.

COHAN REFUTES HILLIARD CLAIM

Actor-Manager Testifies in Own Behalf in \$50,000 Suit Brought by Former Friend.

ARGUMENT CENTERS ON PLAY

George M. Cohan and Robert Hilliard were the principals in a trial begun yesterday in Supreme Court, Justice John Ford's courtroom, on a fifty thousand dollar suit brought by Hilliard. The latter demands the judgment because, so he alleges, he turned over to Mr. Cohan the rights to produce "A Prince There Was," in which the actor-manager scored a success and failed to receive from the defendant the rewritten version of "Honest John O'Brien," as according to the plaintiff, was the agreement.

"Honest John O'Brien" was a play concerning an honest gambler, which in its original state was a failure, while "A Prince There Was," as first played in October, 1918, in Philadelphia, with Mr. Hilliard in the leading role, was also unsuccessful. The latter called upon Mr. Cohan to see what he could do with the play, and, according to Mr. Hilliard, an agreement was entered into whereby Mr. Cohan was to re-write the play at a salary named at \$1,700 a week.

Hilliard Gives Testimony. When Mr. Hilliard took the stand and was asked about his business the fact

MISCHA ELMAN SEEKS SOUL MATE

Famous Violinist Met His Ideal 17 Years Ago in England, but Lost Her Because of Plague.

PROMISED CELIBACY 20 YEARS

(By United News in The Morning Telegraph.)

LONDON, March 6. For seventeen years, in all his travels and in all his artistic triumphs, Mischa Elman, the famous Russian violinist, has cherished in secret the phantom picture of his ideal—a young English girl whom he loved and who loved him, but who married another.

Now Elman has returned to England in search of a bride, and the bride he seeks must be like that young woman of seventeen years ago who would not wait for him. Elman is frankly confessing England for a British wife. He will receive applicants on Wednesday at Queens Hall, and in the meantime he is interviewing a select few in his apartments at the Ritz.

Elman is not exactly sure that his ideal is a British girl. She may be found in America. But she is not a Russian—that he knows. "When I first came to England seventeen years ago," he said, Monday, to an amazed Londoner, "I met my ideal. She was an English girl. Her face was like that of some beautiful painting. She was extremely fond of music. She had

(Continued on Page 2, Col. 7.)

DRAWS ROYAL FLUSH AND DROPS DEAD

Max Witkofski Could Not Survive When Ace of Hearts Made His Hand Unbeatable.

HE HAD BEEN OUT OF LUCK

(Special Dispatch to The Morning Telegraph.)

NEWARK, N. J., March 6. In the home of Michael Rosenberg a poker session was in full swing last night. Four men sat about the small table and matched wits and luck in the great American game.

The game progressed. Two rounds of a ragsdown had been played and the cards were running against Max Witkofski, 33, of 31 Wall street, this city. He was at the left of the dealer. His hand, as he picked it up, showed the ten, jack,

queen and king of hearts, but one card short of the dream of all poker players, the perfect hand, a royal straight flush. But it was not an ace. He passed. Would some one spot? The third man from the dealer did. All stayed. With so much at stake Witkofski did not dare look at his draw. He shuffled it in with the others and waited, watching the other players and hoping against hope.

The opener, who had drawn three cards to a royal flush and had caught another, bet off for the twenty-five-cent limit. It was raised by the next man, who had felled to better three times. The dealer, Rosenberg, threw in his hand.

All looked at Witkofski, who had not as yet picked up his cards. "Well," said the man who had raised the bet, "it's going to cost you a couple of blues to see these. What are you going to do?"

Witkofski slowly picked up his hand, and spread them close to his chest. "I have one look and the game ended. Witkofski had dropped dead. The fifth card was the ace of hearts."

FOLD SELECTIONS WILL BE FOUND ON PAGE 11.
KINGSTON'S BEST THREE
(AT TAVARA)
MORRO CASTLE CHERRY TREE DR. SHAVER
TAKE A CHANCE LONG SHOT—W. EDWOOD.

ENDS INJUNCTION IN MUSICIAN ROW

Justice McCook Decides Against Old "Quorum Club," Which Ran Union.

NEW ORGANIZATION WINNER

A long and bitter fight growing out of the musicians' strike of last summer was ended yesterday against the faction of the Musicians' Mutual Protective Union which caused the strike. This was by the decision of Supreme Court Justice Philip J. McCook denying a motion for the continuance of an injunction issued on February 8 against the Musicians' Mutual Protective Union, Joseph Weber individually and as president of the American Federation of Musicians. He also denied a petition for a receiver for the two organizations.

On July 7 last the Musicians' Mutual Protective Union, which was also known as Local 310 of the American Federation of Musicians, was suspended by the parent organization following many troubles within the local. These troubles, it was alleged, were caused largely by an inner organization known as the "Quorum Club," which was alleged to be a secret faction. Members of this body got control of the executive board of the M. M. P. U. at an election in February, 1920, and, following this, transferred funds of musicians coming from outside of New York City were repudiated by the M. M. P. U. This resulted in the organization being brought up on charges by the American Federation of Musicians.

Shortly after this a lockout or strike—it was called both—was declared in

(Continued on Page 2, Col. 6.)

DRY AGENT TRAP LANDS CHAUFFEUR

Saloon Man, Suspicious of Visitation, Complains After Paying Out \$200 to Avoid Trouble.

HAD FORGED CREDENTIALS

Arrested on a charge of impersonating a Federal prohibition officer, Thomas McCann, a chauffeur, last night insisted that he was only a housekeeper for two men he met in the Algonquin Building, known to him only as "Smith and Murphy." He had collected three envelopes, the man admitted, from saloon proprietors, all of which he had turned over to the supposed prohibition agents. He did not know how much altogether had been turned in, but thought it was considerable.

The specific case which got McCann in trouble was that of Patrick Bennett, a Harlem saloon man, who, after paying over \$200, grew suspicious and communicated with the regular prohibition men, and Colonel Chris F. Fortman, chief city agent, laid a trap which caught the chauffeur.

Bennett told the prohibition authorities that two unidentified men visited him last Wednesday, displayed a supposed search warrant for his cafe, and threatened to arrest him for alleged violation of the Volstead Act if he did not "come across with \$500 cash."

He gave the strangers the \$200 in cash and promised them the \$300 balance if they called on him yesterday at his cafe.

(Continued on Page 2, Col. 6.)

80-CENT GAS LAW HELD TO BE VOID

U. S. Supreme Court Says That Rate Is Confiscatory and Upholds Judge Hand.

TO RELEASE \$10,000,000 FUND

Approximately \$10,000,000 will be distributed among the various gas companies operating illuminating gas plants in New York City under a decision of the United States Supreme Court, which was handed down yesterday, declaring the 80-cent gas law to be void. The sum was made up of the difference between the 80-cent statutory rate and the \$1.50 rate which was allowed by the Federal District Court and has been collected by them, but turned over to Richard Welling, the trustee and impounder.

The court's decision affirms the ruling of the lower courts in the cases brought by the Public Service Commission of New York against the Consolidated Gas Company, the New York & Queens Gas Company, and the Kings County Lighting Company.

The Consolidated Gas Company, Lighting, the New York & Queens, and Brooklyn Union Gas companies contended the statutory 80-cent rate was confiscatory during 1918 and 1919, and after an inventory of their property and a report by special masters on their operating expenses, the United States District Court, New York City, declared it void. The Supreme Court also found that the lower court erred in issuing instructions as to the impounding of money collected in excess of the statutory rates, and that such matters were not in the hands of the court.

(Continued on Page 2, Col. 6.)

CENSOR RECRUITS CHRISTIAN AIDS

Rev. John Williamson Organizes Vigilantes and Vies in on the Run.

RIGHTEOUS RAGE INSPIRED

(By United News in The Morning Telegraph.)

CHICAGO, March 6. The Rev. John H. Williamson, official Moral Censor of Chicago, is attempting to put the relentless heel of virtue on the red neck of vice by preaching a brand of new doctrine—"Enraged Christianity."

Dr. Williamson, recently appointed by Mayor Thompson to look after the city's morals, has decided that the modern Christian resembles his early brother too much; that he is too weak and humble. It is, therefore, necessary, he believes, to organize a band of vigilantes which he hopes will trample through the badland and white light districts roughshod. His plans contemplate making an amateur but fearless cop out of every taxpayer.

Each Vigilante is to carry blank affidavits in his pocket and on seeing a union bannet hold up a fellow-burglar, he is to rush to the police station, make out a "crime prescription," and have it filled.

If his neighbor has a still, it will be the Vigilante's duty to fill out a prescription and take it to the station. The neighbor may be a friend, but Dr. Williamson points out, duty is often unpleasant.

If, according to his plans, outlived Monday, a Vigilante sees his neighbor's daughter dancing in an adhesive manner in a public place, it will be his duty to report it.

Cabaret selling liquor and otherwise conducted in an illegal manner are to be reported by these "enraged Christians," no longer need no longer humble.

But white light devotees are prepared to give the reverend censor a hard battle. Cases have been running through a ruling of Corporation Counsel Estlin, is imminent. The 1 o'clock closing ordinance, Chicago is again an all-night town.

THE WEATHER.

Rain with mild temperature to-day. To-morrow fair and colder. Strong south winds and probably gales, shifting to west and northwest.

Exceptional Values

For

Little Shavers

Half Clippers, the kind barbers use. For keeping your own and the children's hair in trim. Handy and economical. In three sizes: No. 1, No. 0 and No. 00. Usually \$1.34.

Pocket Knife, with two blades, white bone handle. Usually 94c.

and Big Shavers

Razor of a fine grade Swedish Steel, honed and set for immediate use. Blade is 1/2 to 5/8 inches wide. Usually \$1.98 up.

Auto Strop Safety Razor, Model C, complete with strop and extra blades. 74c.

Lather Brush of genuine Badger Hair, medium size. Perfectly sterilized. 89c.

Razor Strop, one side Cordovan, the other of genuine shell horsehide. 69c.

Razor Strop, one side of dry oak-tanned horsehide, the other of a linen and cotton dressed canvas. 2 1/2 inches wide. \$1.49.

Macy's—Main Floor, Centre, Rear.

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Herald Square New York

80-CENT GAS LAW HELD TO BE VOID

(Continued From Page 1.)

prove to the satisfaction of the Court that a modification was fair and necessary.

The cases involving the Consolidated and the other companies were remanded back to New York Federal District Court for further proceedings looking to effecting of a fair rate for the gas companies to charge.

The Court in its opinion orders that all impounded funds should be promptly released to the gas companies subject only to deductions for such costs as are clearly assessable to the "prevailing party."

"80-Cent Rate Confiscatory."

"The 80-cent rate," the Court said, "was confiscatory." The \$1.20 maximum imposed by the Court during a specified period, as a condition to the injunction was a limitation in favor of the consumers.

The Court pointed out that although the Public Service Commission has had power to fix rates, it has not exercised that power in these cases, "no such action has been taken. Referring to the fact that the commission had authorized a rate of \$1.40 for another company of effect after August 1, 1920, the Court accepted this as indicating the commission's "informed judgment" as to what the rate should be.

Cases outside of those in which the decision was rendered still remain on the Court's docket, including that of the Brooklyn Gas Company.

Criticized Voluntary Record.

Justice McReynolds, who rendered the opinion of the Court, was severe in his criticism of the voluminous record filed in the cases, warning that repetition of such practice would probably cause the Court to throw out cases which so offended. No objection was found by the Court to the action of the master in his conduct of the case and no attention was given to charges that some of the companies had not come into court with clean hands.

The original decision, which is now affirmed, was handed down by Judge Learned Hand in the United States District Court here last March. Judge Hand decided that the 80-cent statutory rate was confiscatory and had been confiscatory since January 1, 1918, and granted the companies permission to charge \$1.20 per cubic foot until March 1, 1921, pending action by the State authorities in fixing a new rate. Failure to do so resulted in a charge of \$1.50 per 1,000 cubic feet until March 1, 1921.

City Will Continue Fight.

John P. O'Brien, Corporation Counsel, said: "I have not read the decision yet. I have only learned its substance over the telephone. Hence it will be inadvisable for me to attempt serious comment. While the consumers have lost in this case they should not be disheartened. Mayor Hylan and those associated with him will fight the matter vigorously to the end that fair and reasonable rates will be charged."

The responsibility is now primarily with the Public Service Commission for the establishment of new rates. It was given sweeping powers in this respect in the Knight-Adler bill last year, and the commission will hold the Public Service Commission responsible.

"Apparently the Court has affirmed the decision of the lower court, where Judge Learned Hand, in discussing what are reasonable rates at the present time,

Tia Juana Results, Sunday, March 5, 1922. Weather clear. Track fast.

13555	13556	13557	13558	13559	13560	13561	13562	13563	13564	13565	13566	13567	13568	13569	13570	13571	13572	13573	13574	13575	13576	13577	13578	13579	13580	13581	13582	13583	13584	13585	13586	13587	13588	13589	13590	13591	13592	13593	13594	13595	13596	13597	13598	13599	13600
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13601	13602	13603	13604	13605	13606	13607	13608	13609	13610	13611	13612	13613	13614	13615	13616	13617	13618	13619	13620	13621	13622	13623	13624	13625	13626	13627	13628	13629	13630	13631	13632	13633	13634	13635	13636	13637	13638	13639	13640	13641	13642	13643	13644	13645	13646	13647	13648	13649	13650
13601	13602	13603	13604	13605	13606	13607	13608	13609	13610	13611	13612	13613	13614	13615	13616	13617	13618	13619	13620	13621	13622	13623	13624	13625	13626	13627	13628	13629	13630	13631	13632	13633	13634	13635	13636	13637	13638	13639	13640	13641	13642	13643	13644	13645	13646	13647	13648	13649	13650



When the ticker tape tells you that your favorite stock has gone up ten points . . . you know what a lucky strike is.

LUCKY STRIKE!

The discovery of toasted tobacco was a lucky strike for us.

If you will buy a package of Lucky Strike cigarettes yourself you will see why millions now prefer the toasted flavor.

It's Toasted

Do this today and notice the delicious taste of Lucky when you try Lucky Strike.

The American Cigarette Co.

ENDS INJUNCTION IN MUSICIAN ROW

(Continued From Page 1.)

July last, and this strike of local musicians, which temporarily affected the moving picture and vaudeville theatres of this city, in so far as their orchestras were concerned, ended in failure.

A member of the M. M. P. U. named Schirra thereupon applied for an injunction restraining the M. M. P. U. and the American Federation of Musicians, including its president, from carrying on their organizations, and also asked for a receivership.

In denying a permanent injunction and the receivership, Justice McCook said:

"By changes in its letterhead, the issuance of a defiant circular and other overt acts, the M. M. P. U. indicated its acquiescence in the suspension and indeed appeared to regard itself expelled."

The New York court was thereupon treated by the Federal Federation as unorganized, and local 802 was formed in place of M. M. P. U., which had formerly been Local 810.

Continuing, Justice McCook said:

"The logical consequence now ensued all but a handful—not to exceed fifty, out of a membership of about eight thousand in M. M. P. U.—to join the new local and to these since been added four thousand outsiders."

The group which had led the fight against the policies of the Federation, including the plaintiff and the eleven others he has represented, continued after the suspension active in the M. M. P. U. until January, 1922. The twelve in whose instance injunctions were refused by the Federal court, and in others were refused admission to it.

They now find themselves cut off from the body of their fellows, and as they claim, from lucrative employment as well. It is unnecessary to inquire whether in fact the situation of the few is as dire as the complaint is due to their own fault, to the fault of the defendants or to general conditions of employment. They have in my opinion failed to show a reasonable cause for a continuation of the restrictions upon the defendants created by the existing injunction or the even more drastic additional injunction relief now sought."

NEGRO MURDERER JUDGED INSANE

Frank Whaley, Who Killed Patrolman Mott in January, Found Unbalanced.

A commission in lunacy yesterday reported to Judge John F. McIntyre in General Sessions that Frank Whaley, the negro who killed Patrolman Otto Mott on January 19, is insane and was insane at the time of the commission of the crime. The court approved the finding of the commission and ordered the negro sent to the New York State Hospital for the Criminal Insane at Matteawan.

Both Doctors Morris S. Gregory of Bellevue and Edward B. Hicks, alienist, who were called as insanity experts for the State, testified that the man was insane. Whaley was represented by Leonard S. Sulkin and J. H. Gilbert, appointed by the court. The commission that found Whaley insane was composed of Judge Morris Koenig and Doctors Stephen P. Jewett and S. William Seligman.

Whaley, who was a drug fiend, seized Patrolman Mott's revolver from his holster as Mott passed by him in the West 125th street station house on Monday before other policemen there could prevent him. Mott was attached to the West 125th street station.

MISCHA ELMAN SEEKS SOUL MATE

(Continued From Page 1.)

all the ideal requirements for the bride of an artist.

"But I had made a row to my father not to marry for twenty years. I told this young lady I would be unable to marry her for many years on that account. She refused to wait, and married another man. Now I am searching for another like her. Perhaps that girl lives—a natural, home-loving, genuine girl, with an aesthetic sense and fine instincts; a girl with long, tapering fingers, which, however, should not interfere with her ability to cook waffles."

"Inasmuch as I saw the original girl here I thought I might find another like her in England. But I admire American girls very much. I am guided more by geography than by nationality."

Elman stated the period covered by his vow to his father is now drawing to a close, and he wants to marry as soon as he feels that the moral restriction is removed.

ONE BALFOUR HELPLESS.

Bond Saleman as Was Taken to Station House by Taxicab Driver.

John Balfour, who, according to the police, said he was "a cousin of Arthur Balfour of England," was found guilty of intoxication by Magistrate Remond in Yorkville Court yesterday. There being no previous conviction against him sentence was suspended.

Balfour, who gave his occupation as that of a bond salesman and said he lived in Madison avenue, was taken to a taxi cab yesterday morning by a chauffeur, who said he had a helpless passenger.

The prisoner sobered up in a few hours and was able to take care of himself when arraigned in court.

HELP

THE JEWISH RELIEF FUND BY ATTENDING

SOPHIE TUCKER'S BENEFIT SOIREE

TO-NIGHT

IN THE PARADISE CRYSTAL ROOM

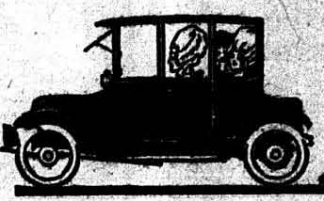
FORMERLY REISENWEBER'S

Columbus Circle & 58th St.

STAR PATRONS AND PATRONESSES include

IRVING BERLIN, IRVING BORDOWN, ELAINE JANIS, E. RAY GOETZ, HARRY CARROLL, FRANK PAY, CLARA JOEL, FRANK PAY, ADA LEWIS, WILLIAM ROSE, CLARENCE NORDBLOM, THE HAKES, S. C. HILLMAN, HARRY ROSE, VINCENT LOPEZ and His Band, PHILIP HARRIS Orchestra, MARY AL. STARS, "SHUFFLE ALONG" and MANY OTHERS.

The Electric Automobile



Ease of starting, smoothness of acceleration and instantaneous control make the Electric Automobile the easiest car to handle in the traffic-congested streets of New York City.

Quick starting and quick stopping, it never stalls and it will go as fast as the law allows.

The monthly cost for garaging, battery charging and full care of the car is \$60.

We shall be very glad to arrange for a private demonstration of an Electric at any time suiting your convenience. Call Stuyvesant 5600 and ask for the Automobile Bureau.

The New York Edison Company

At Your Service

Irving Place and 15th Street

Telephone: Stuyvesant 5600

COHAN REFUTES HILLIARD CLAIM

(Continued From Page 1.)

came to light that he is the president of the James Everard Brewing Company as well as being an actor, author and manager.

He testified as follows: "In October, 1918, while playing in Philadelphia, I got George to run down and take a look at my play and he said that it was not a bad one. George offered to re-write some of it for nothing, but as I would not consent to his doing it in the first place, he agreed to re-write the whole play."

"After he had rewritten it," said Mr. Hilliard, "we agreed on royalties. I read it over and found it was a good one. Much of the beautiful poetry of Mrs. Darrah Aldrich from which I had originally written the piece, with the aid of Frank Westcott."

Did Not Like His Lines.

"George had stuck into the new version much matter that I did not like, especially for my part. For instance, I was an editor and was asked, 'Are you an editor?' and I answered 'Yes, I am.' Then he asked me, 'What do you do in this dump?' I told him that kind of language and he said, 'You are a big man. But after the play was put on in Stamford and brought to the Geo. M. Cohan Theatre in this city to Christmas week, 1918, I became even more disgusted with the part as George had fixed it up for me. The upshot of it was that George said he would play the part and make a success of it. He said, 'I will write for me 'Honest John O'Brien,' in which he failed to make a success, but which he thought would fit me.'"

Explains Cohan's Position.

Moses L. Malachuk, counsel for Mr. Cohan, then explained his client's position. "We shall show you," he said, "that Mr. Cohan not only rewrote 'A Prince and the Pauper' but he also rewrote the last act of the play. He had a big part in the play and he was a big man. But after the play was put on in Stamford and brought to the Geo. M. Cohan Theatre in this city to Christmas week, 1918, I became even more disgusted with the part as George had fixed it up for me. The upshot of it was that George said he would play the part and make a success of it. He said, 'I will write for me 'Honest John O'Brien,' in which he failed to make a success, but which he thought would fit me.'"

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DRY AGENT TRAP LANDS CHAUFFEUR

(Continued From Page 1.)

yesterday, one of them, according to Bennett, called him up on the telephone and asked whether the money was ready. He talked with him over the wire and says he agreed to accept \$250, instead of \$300. He told them to come for the cash.

The Federal agents secreted themselves in the place, after marking \$250 in bills and sending them in an envelope which they gave Bennett.

Presently, the agents allege, McCann appeared and said he had been sent for by Bennett. He was one of the men who had originally visited Bennett, according to the latter. When Bennett headed him the envelope with the marked bills, he said, "I was to meet McCann and 'Smith' last night at the Alhambra Building, in which Prohibition Headquarters is located. 'John Murphy' and 'John Smith,' he said, told him they were Federal agents and wanted him to work for them 'confidentially.'"

McCann said he had made three "collections" for them with the last one on ten days. He said he met a man at Chrysler and Broome streets; another in Jackson avenue, Long Island City, and a third, a forty-second street and Broadway. From each of the three men, he said, he received a sealed envelope, the contents of which he did not know. He also was to meet McCann and "Smith" last night at the Alhambra Building, but Federal agents were unable to find them there.

The prohibition men said they had been searching for a band of impostors who used false summonses and alleged forged search warrants and other papers for about two weeks. Two weeks ago, they said, a café proprietor in Harlem went to the Federal Court on a fake summons and waited there nearly all day. Recently a clerk in a U. S. court, at 12th street and Eighth avenue, was headed a fake summons to appear before United States Commissioner Hitchcock in prohibition proceedings, the agents said.

McCann was locked up for the night in the West Thirtieth street police station.

SOCIETY'S LATEST FAD "UNDER SOUTHERN SKIES"

New York's newest and most unique AFTER-THATRE REPERTORY OF THE HANTON.

Plantation Plantation Plantation American Room Charming Entertainment Unique AFTER THEATRE

50th at BROADWAY Advance Reservations Only Phone Circle 2331

"Shuffle Along," which has been the talk of the town—THE PLANTATION—A JAY KAGAN, Globe.

Star Regarded Army Officer at Atlantic City MARCH 4th to 11th

AFTERNOON AND EVENING

BROOKLYN

YOU'LL LOVE IT!

CATHERINE DALE OWEN.

COMBINE FOR BETTER
EDUCATIONAL FILMSActivities of Producer, Distributor
and Educator Merged in Visual
Instruction Association.

PLAN WASHINGTON MEETING

Motion Picture Theatre Owners'
Officials Arrange for the Third
Annual Convention There.

By LOUELLA O. PARSONS.

SEPARATE paths of the producer, the distributor and the educator were merged into a single track leading toward co-operation and better educational films when the Visual Instruction Association of America was formed last week in Chicago during the N. E. A. convention. At a meeting last Thursday at the Congress Hotel, attended by prominent men and women in the field of visual instruction, more than one hundred were present. It was called by Dr. Ernest L. Crandall, head of visual instruction in the schools of New York City. Dr. Crandall was elected temporary president of the new organization. Don Carlos Ellis, general manager of National Non-Theatrical Motion Pictures, Inc., was made secretary, and Charles H. Mills of Pathe, treasurer. Dr. Rowland Rogers, of the motion picture staff of Columbia University, will prepare the by-laws. The new organization will have a vice president in every State. Appointments in all States have not yet been made public. These already chosen, however, include Miss Julia Landers, head of visual instruction in the public schools of Indianapolis, who will act for Indiana; Dudley Grant Hays, supervisor of visual instruction in Chicago, who will represent Illinois; Edwin H. Reeder of Detroit, who will bring Michigan into line, and Robert Strain of Winnipeg, whose task is to organize in western Canada.

Heretofore there has been no sort of national organization in which the man who produces educational films, the educator who makes actual use of them in the classroom, the manufacturer of school projection machines and all others identified with the work of visual instruction could meet on common ground, discuss their difficulties and work out solutions for them together. One of the most serious problems connected with educational films and their progress has been this lack of unity of purpose among those most interested. The new organization, it is hoped, will bring all of the divergent threads together and result in more rapid strides toward the desired goal of visual instruction than have ever been made.

National headquarters for the body have not yet been selected, but it is probable they will be established in New York. The next meeting will be in Boston during the June convention of the N. E. A. there. At that time a constitution will be adopted and permanent officers elected.

J. D. Williams in Dallas.

J. D. Williams has gone to Dallas, Texas, to make arrangements for the opening of a new theatre. This new playhouse which takes the general manager of Associated First National south is one of the show places in Dallas, and all the residents are making great preparations for opening night.

Session in Washington.

Mark May 8 to May 12 on your calendar and keep it on a prominent place on your desk. That is the date set by Sydney Cohen and his executive board of the Motion Picture Theatre Owners of America for the third annual convention in Washington City. The entire band journeyed to Washington last week and spent three days in making final arrangements for the big convention. Chairman W. A. True of Hartford presiding over this special convention meeting, said Mr. Cohen, A. J. Moeller and others took an active part in all discussions. The matter of inviting important government officials to address different sessions of the convention and, as guests of the theatre owners, to see how the convention is conducted, was gone into, also the matter of executing all business with speed. The matter of entertainment also received attention.

Back From Australia.

The old town had a real thrill yesterday when Tom North walked down Broadway with eighteen pounds of excess avoirdupois he collected in Australia. Mr. North breezed into the city in the morning after six months' sojourn in the Dempsy-Carpenter pictures in Australia and making a general survey of the country for Associated First National. He says business conditions are nothing to brag about, Australia coming in with the rest of the world for the general after-the-war slump. But he says he likes the Antipodes, even if he did lose his youthful figure and acquire ailematic proportions that are not in keeping with beauty hints to the young and handsome.

O. yes, Mr. North says Harry Murgrove, manager of the Associated First National office, wishes to say "Hello" to all his friends.

New Levy Exchange.

Harry Levy, president of National Non-Theatrical Motion Pictures, Inc., has opened new exchanges in Detroit and in Winnipeg, Canada. A. J. Norris will be in charge at the Detroit office at 338 John R. street. The Winnipeg office will have branches at Vancouver and Victoria. Robert Strain is representative for western Canada.

Arrive on Olympic.

It is a poor boat that does not bring home some film folk these days. With every one leaving and arriving, it seems as if the motion picture people are scattered all over the four corners of the globe. John Robertson and Josephine Lovett are returning from Europe on the



COLLEEN MOORE.

She plays the leading role in "Come on Over," an Irish comedy which will arrive at the St. Patrick's Day attraction at the Capitol next week.

Olympic. They have been making pictures for Famous Players-Lasky.

Travel Note.

From Salt Lake City Bert Adler takes his pen in hand to send a picture post card. He is traveling in the interests of the George Arliss Company and seeing all the country. He believes in seeing America first.

"Sweet Rosie O'Grady" Again.

Remember "Sweet Rosie O'Grady"? She who was featured so strongly on the subway, the elevated trains, in the streets and on the stage as the star of one of our most popular songs. She is returning to us in picture form with Madge Evans in the leading role.

At the Capitol.

Next week will be "Irish Week" at the Capitol Theatre, with a program as green and fresh as a shamrock, dedicated to the "Fighting Sixty-ninth." A series of popular Irish diversions will serve as a surrounding program for Rupert Hughes's newest comedy, "Come On Over," produced by Goldwyn. It is a love story of an Irish lad who comes to the United States and the bright-eyed colleen he promises to "seed for out of Ireland." Colleen Moore, herself as Irish as the Blarney stone, plays the little Irish heroine, supported by a large cast, including Ralph Graves, J. Farrell MacDonald, the Price, Marcus Ruthless, O'Connor, Florence Drew, Harold Holland, Mary Warren, Elinor Hancock, Monty Collins, C. E. Mason and C. L. Lashure. Alfred Green directed the production.

Sailing in May.

John Emerson and Anita Loos have bought their tickets for Paris and will sail the last of April. They decided it was better to buy passage before they saw other one subject. This Maryland gentleman is a singular genius. A doctor by profession his science says he never would have dreamed of coming to the Senate nor would have had the remotest chance of attaining a toga had he not been the husband of a very rich woman who was willing to allow him all the necessary funds for conducting his campaign.

Pictures Here From Holland.

Elsie Cohen, of Haarlem, Holland, who has been waiting for three weeks to get her prints out of storage, had the satisfaction yesterday of having "The Black Tulip" put in her possession. This is a screen adaptation of Alexander Dumas's story and was made in Holland in the midst of the famous tulip beds. Miss Cohen has six more similar treasures with her which she expects to show to all those interested when they are in her possession. All these pictures are of Dutch make.

Wilson's Death Shocks Ince.

Thomas H. Ince was greatly shocked when the news of John Fleming Wilson's death reached him. Mr. Wilson was a member of the editorial staff of the Ince company and signed a contract only last Fall to write a series of original stories for the screen. "John Fleming Wilson," said Mr. Ince, "was one of the most brilliant of American writers. He ranked as America's most authoritative writer in fiction dealing with the sea, and it was because of this knowledge of sea faring folk and his remarkable sense of the dramatic that I had him as a member of my editorial staff."

Coming East.

Spring time in New York seems to have great lure for all the screen folk. Now comes word that Violet Clark, scenario writer, is headed in this direction and will pass her vacation here. She is coming East for "atmosphere."

Giving Constance a Party.

Constance Talmadge has been sitting at her mother's bedside ever since she reached New York, so much so that she has not been seen around her usual haunts. Bulah Livingston invited the newspaper women to meet Miss Talmadge at the yesterday at the Ambassador. About ten responded to the invitation, which, considering the day, was a very good number.

A Line or Two.

The laundry at Eighth avenue and Fifty-first street, which bears the alluring sign, "Pearl White," is not owned by the motion picture star, despite this free use of her name. Pearl, by the bye, is appearing in a Paris revue.

Broadway
at Ninth
New YorkStore Hours
9 o'clock
to 5.30

A glorious season in Hats... says Paris

That the Parisian milliners have had new and
wonderful inspirations will be disclosed in the

FORMAL PRESENTATION

PARIS MILLINERY

WEDNESDAY, MARCH 8th, 1922

IN THE FRENCH SALONS

Second floor, old building

Models from REBOUX, GEORGETTE, MARIA GUY,
LUCIE HAMAR, EVELYNE VARON—also from
SUZY and the other new stars of ParisFRANCE OF MARYLAND,
MANY-SIDED SENATOR,
ENJOYS PUBLIC LIFE

By E. B. SMITH.

WASHINGTON, D. C., March 7.

The recent curious performance of that errant statesman, Senator France of Maryland, in an amazing speech delivered by him when the Yap treaty was under consideration, has given the politicians more to talk about recently than any other one subject. This Maryland gentleman is a singular genius. A doctor by profession his science says he never would have dreamed of coming to the Senate nor would have had the remotest chance of attaining a toga had he not been the husband of a very rich woman who was willing to allow him all the necessary funds for conducting his campaign.

Of course, it does not take as much money to come to the Senate from Maryland as from some of the other States, notably Michigan, but even in the first named commonwealth that Bob Ince, who used to call "romantic relations" are very potent with the voters; and thus equipped Dr. France won his way to Washington. Once in the Senate, although elected as a Republican, he became a thorn in the side of the party leaders for he simply would not "go along" unless it suited him to follow.

Some who dislike him greatly accuse him of Bolshevick views and say that his trip to Russia was for no other purpose than to fraternize with Lenin and Trotsky, whose policies and principles he greatly admires.

Casts Party Allegiance Aside.

Senator France's friends, and he is not without strong supporters, claim that he has been unduly maligned and misrepresented. They say he is a man of the highest ideals, fervently devoted to the great principles of human liberty and a hater of oppression of every sort. A believer in individual freedom he opposed the Eighteenth Amendment to the Federal Constitution and to-day would like to use the Volstead Act repealed.

When on the floor of the Senate he gave prudent advice to the wisest and told his Republican associates that the American people were already conditioned their party and would show their displeasure at the polls, also intimating that such a result would not be displeasing to him, the Senator practically burned his bridges behind him. He read himself out of the party, but the act was not the result of sudden emotion or the whim of a moment. As a matter of fact, he spoke deliberately and would show their displeasure at the polls and mature thought.

Senator France was looking to the future, and as he sees it the future holds much in store for him personally. He

expects to continue in political life and has a vision of leading or being among the leaders of a new political party that he thinks will sweep the country in 1924. He believes that the Republicans have been weighed in the balance and found wanting, but while this is true the country is not yet ready to entrust the Government to the Democrats. With the decline of both the old parties a third looms up and it is to this rising power that the ambitious Marylander is willing to commit his own political destiny.

Husbands' Names Good Enough.

With few exceptions Washington women evince little interest in the question that seems to be uppermost in the minds of many of the advanced ones of the sex living in New York. This is the mighty and momentous question of whether a woman should keep the name she was born with or adopt that of the man with whom she enters into matrimonial union.

Such feminine intellectuals as Fannie Hurst, Elsie Hill, Lola LaFollette and Crystal Eastman seem to think that the welfare of the human race will be promoted by the discarding of the old system of merging the woman's name into that of her man's when she marries and substituting the new plan of keeping the name she was born with. It has been rumored that some of the proponents of this new policy are shortly to appear in Washington with a view of getting Congress to legislate upon the subject.

Their idea is that a law should be passed, not only authorizing women to retain their own names, but making it obligatory throughout all the States. Only in this way can the women of America be fully assured of the attainment of absolute equality with the males of the land. Until this is done there will still be some vestige of unjust discrimination based on sex.

Along this same line, there has been talk that in view of the fact that women are coming to the front with such rapidity in all lines of human endeavor, and especially in the field of politics, it would be entirely appropriate and fair for Congress to pass a bill that would require husbands to assume the names of their wives, particularly in such cases as where the woman had won much more distinction and public applause than her partner. This last proposal is as yet only in tentative shape and though it has the sanction of some of the more adventurous and precocious of the equal rights contingent, the older and more experienced leaders of the cause will have to be consulted.

An Uncomfortable Congress.

Since the foundation of the Government there probably has never been a Congress out of which the membership extracted so little comfort and satisfaction as the present. The times are disastrous, it is true, and doubtless that is the reason that Congress in its desire to better existing conditions has gone to the extreme of attempting legislation that is

aimed to please certain elements or groups of our own nationals, but which in the long run will do injury to the country at large.

The bonus bill is a fair sample of this sort of law-making. Nobody can seriously contend that it is a wise measure to enact in the present depleted condition of the Treasury. It is a questionable thing to do even if Uncle Sam's coffers were bursting with money. This refers, of course, only to making cash presents to able-bodied and healthy men who ought to be competent to support themselves. As far as the wounded and helpless ex-service men are concerned Congress has already provided for them with great liberality and will continue so to do.

When it comes down to cases, but for organized effort and systematic propaganda, carrying with it the threat that Congressmen who oppose the bonus would be defeated when they came up for reelection next November, no such wasteful project as this squandering of from three to five billions of dollars involves would have had the least chance of becoming a law.

Disinterested Americans are almost a unit in opposition to the bonus and in that opposition they cannot be accused of harboring ingratitude to the gallant young men who risked their lives on foreign battlefields. The latter went without a thought of financial reward and there are many thousands of them to whom this attempt to commercialize patriotism cannot be a pleasing suggestion.

Ruffo Will Sing Figaro.

Titta Ruffo has just returned from an extended concert tour in the South. He is in excellent health and yesterday assured General Manager Gatti-Casazza that he would sing the title role in "The Barber of Seville" at the Metropolitan Opera House on Friday evening with the new Spanish soprano, Mme. Angiolini Ottolini.

warm sunny
California
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671—Black Glass Vase with
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FOR the flowers that
bloom in the Spring,
there is no more fitting
holder than an Ovington
vase. There are almost as
many varieties as there
are flowers, and all are
reasonable in price.

OVINGTON'S
"The Old Shop of Fifth Avenue"
Fifth Avenue at 39th Street

"FAUST" TO OPEN
EIGHTEENTH WEEKMetropolitan Opera Company Will
Present Several Favorites,
Including "Carmen."

LAST TIME FOR BROOKLYN

"Faust" will open the eighteenth week of the Metropolitan Opera season next Monday evening, with Mmes. Farrar, Berat and Ellis and Messrs. Martinelli, De Luca, Rothler and Ananias, Mr. Haselmann conducting.

"Shegrotchka" will be sung next Wednesday evening by Mmes. Borl, D'Arle, Delaunoy, Anthony, Telva and Howard and Messrs. Harold, Chalmers, Rothler, Meador, Bada, Patrineri, Diaz, D'Angelo and Reschiglian, Mr. Bodanzky conducting.

Other operas next week will be: "Tosca" on Thursday afternoon, with Mmes. Jeritza and Arden and Messrs. Chalmers, Scotti, Malatesta, Patrineri, Leonhard, Reschiglian and D'Angelo, Mr. Moranzoni conducting. "Loreley" on Thursday evening, with Mmes. Jeritza and Arden and Messrs. Chalmers, Scotti, Malatesta, Patrineri, Leonhard, Reschiglian and D'Angelo, Mr. Moranzoni conducting. Miss Rosina Galli and Mr. Bonfiglio will lead the ballet.

"Carmen" on Friday evening, with Mmes. Farrar, Miriam, Anthony and Telva and Messrs. Martinelli, Madones, Martino, Meador, Ananias and Reschiglian, Mr. Haselmann conducting. Miss Galli and Mr. Bonfiglio will dance. "Manon Lescaut" will be next week's Saturday matinee opera, with Mmes. Arden and Schall and Messrs. Chalmers, Scotti, Malatesta, Patrineri, Leonhard, Reschiglian, Picco and Ananias, Mr. Papi conducting.

"Die Fledermaus" will be sung in the evening at popular prices by Mmes. Ottele, Perini, Berat, Egreer and Bornigia and Messrs. Chalmers, Danile, Didur, Bada, Reschiglian, D'Angelo and Ananias, Mr. Bambochek conducting.

At the following Sunday night opera concert, Alexander Siloti, pianist, and Mr. Camm, violinist, will be assisted by Mmes. Morgana and Mmes. Julia Claussen will sing. The orchestra will be directed by Mr. Bambochek.

The Metropolitan Opera season of ten performances at the Brooklyn Academy of Music will close Saturday evening, March 18, with a double bill—"The Secret of Success" with Mmes. Arden and Mr. Scotti, Mr. Papi conducting, and "Fidelio" with Mmes. Jeritza and Messrs. Salazar, Capoliccio, Picco and Patrineri, Mr. Moranzoni conducting.

LOUIS ROBIE IS DEAD
AFTER BRIEF ILLNESSVeteran Actor, Playwright and
Manager, Long a Sufferer From
Asthma, Passes Away.

Louis Robie, long known to the American public as an actor, playwright and manager, died Monday night at the Hays Sanatorium, 203 West Seventeenth street. Heart failure superinduced by a severe attack of asthma, was the cause of death.

When the veteran of the stage passed away he was surrounded by the members of his family, who went to his bedside at the latest indication that Mr. Robie's condition was serious. Those present were his two sons, Joseph Robie and Marshall Robie, Miss Julia Robie, a granddaughter, and William Robie, his brother. Mrs. Robie died about a month ago, and Mr. Robie suffered greatly from depression following her demise.

Mr. Robie was born in New Orleans thirty-eight years ago, and his home was at Oradell, N. J., but he spent most of his life as a resident of New York. He was a member of New York Lodge No. 10, B. P. O. E., of the Fraternity of Elks, Walworth Lodge, F. and A. M., Zion Chapter, R. A. Masons; Columbia Commandery, Knights Templar, and Mecca Temple of the Mystic Shrine.

To remain will be taken to the Elks Club on West Forty-third street to-morrow, and will lie in state there until Friday afternoon, at 2 o'clock, when the funeral services will be conducted in accordance with the ritual of the Elks. Dr. Nevill Dwight Hills will make an address. The body will be interred at Woodlawn.

The honorary pall bearers will be Sam Scribner, J. Herbert Mack, George M. Cohen, Rud. Hynick, Irving Jones, H. C. Minor, Leon Erroll, and Edward E. Plidgcon.

KARP, ENGEL'S SLAYER,
SHOWS INDIFFERENCEAfter Observing the Prisoner, Po-
lice Express Belief the Youth
Is Mentally Defective.

Isadore Karp, the Brooklyn boy who shot and killed his former employer, Max Engel, a manufacturer, at 110 Fifth avenue Monday, was in the lineup at Police Headquarters yesterday. The police, as a result of their observations, said that they thought the youth was a mental defective. He admitted this morning, having some of the shooting, but expressed surprise that Engel was the victim. He said he thought he had shot Harry Kraus, Engel's partner.

DR. PRATT, Plastic Surgeon, Face
Corrections, 714 Madison, Telephone
Revered, 40 West 54.

DAPHNE POLLARD
PLEASES BROOKLYNOrpheum Audience Welcomes Her
Back Fervently as an Old
Friend.

VOYER HAS LIGHT COMEDY

By ROBERT SPARE.

Brooklyn does not easily forget a favorite—take it from the hundreds who are visiting the Orpheum to welcome back Daphne Pollard, who is returning from a tour of the provinces of a good many weeks.

Miss Pollard appeared in the Brooklyn house last Fall and established herself without any trouble. Her combination of English numbers and British experience, plus early American training and an irresistible appeal, and the transportation folk liked her grotesque facial contortions. She proved to be livelier than other importations and a good deal more interesting. Evidently Brooklynites made a mental note of this volatile young woman, for they all seemed to be on hand to greet her as they might an old friend. Her numbers are pretty much the same as they were on her earlier visit, but that apparently makes little difference.

Gay Voyer proves to be a light comedian of marked attainments. His number is a more or less elaborate musical comedy entitled "Marry Me." It is a George Chubb creation and is staged in the producer's best manner.

The story is slight, but sufficient for holding together the musical numbers and dance specialties. The best of these last are contributed by two attractive misses known as the Elwell Sisters. Jack Benny provides a bit of fun with his quips, that are as numerous as a zebra's stripes. His stories have a Hebraic tendency, but they seem to be universally effective. He sandwiches in a few jokes about the fact that he was once his primary effort.

Eddie Healey and Allan Cross offer a collection of new songs, while Max Teuber, who has a symphony of light and color entitled "Shadowland." Some graceful pantomime numbers are performed before an ornate backdrop.

The evening proves to be a diverting comedy with a bathub. Little Billy, a dilapidated; the Wilson Aubrey Trio and Boyle & Bennett in "Scrambled Eggs" are other offerings.

23 ARE INJURED
IN TROLLEY CRASHGrand Street Car Collides With
Bridge Local at Bedford
Avenue Station.

About two hundred passengers on a Williamsburg Bridge local trolley, with trailer and a following Grand street car were shaken up and many received minor injuries when the two collided at Bedford avenue station, Brooklyn, yesterday morning. Traffic on the Manhattan-bound tracks was tied up for half an hour, while passengers transferring to the Third Avenue trolley line from Bedford avenue station swarmed into all available cars in such numbers that the congestion materially affected the schedule.

The damage to the cars, which buckled badly, was believed due to the fact that all three were heavily loaded. That no more injuries were reported is supposed to be due to the fact that the Grand street car was approaching at a slow rate of speed or under control. The Williamsburg local, however, overtook the local. Motorman William Shaw, Maspeth, L. I., was in charge of the Grand street car.

The damage to the cars, which buckled badly, was believed due to the fact that all three were heavily loaded. That no more injuries were reported is supposed to be due to the fact that the Grand street car was approaching at a slow rate of speed or under control.

FIND HOTEL MANAGER DEAD.

George Baker of the Aberdeen
Passes Away During Night.

George Baker, 53 years old, manager of the Hotel Aberdeen, 17 West Thirty-second street, was found dead in his room at the hotel yesterday morning. Death apparently was due to heart failure. Mr. Baker was manager of the Union Square Hotel for a number of years, and went to the Aberdeen several months ago.

Employees of the Hotel Aberdeen said the manager appeared to be in excellent spirits and health Monday night when he retired to his room.

AMUSEMENT DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE 14th St. & 4th Ave. Evings 8:30. Mat. Today & Wed. 2:30. **"DORIS KEANE"** GLORIOUS IN **"THE CZARINA"** "N. Y. Herald."

LIBERTY 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. The Authors of "DULCY" give humorous household hints to husbands in the comedy success **"TO THE LADIES!"** with Helen Hayes & Otto Kruger.

LYCEUM West 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. "One of the most brilliant productions of the year."—N. Y. Herald. **IRENE BORDONI** **"THE FRENCH DOLE"** Knickerbocker, 17, 28 St. **"Bulldog Drummond"** with A. E. MATTHEWS.

42nd COHON 42nd St. & 6th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **ED WYNN** **"THE PERFECT POOL"** **DULCY** LYNN FONTANE.

BELASCO West 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. **LENORE ULRIG** as **KIKI** **SELWYN** **"THE BLUE KITTEN"** A Musical Comedy Sensation.

HARRIS W. 4th St. Evings 8:30. Mat. Today & Wed. 2:30. **"A HUGE SUCCESS" "SIX CYLINDER LOVE"** with **ERNEST PINE** **CORT** W. 4th St. Evings 8:30. Mat. Today & Wed. 2:30. **WALLACE EDDINGER and MARY NASH** in **"CAPTAIN APPLEJACK"** by Walter Hackett.

MUSIC BOX W. 4th St. Evings 8:30. Mat. Today & Wed. 2:30. **IRVING BERLIN'S "MUSIC BOX REVUE"** William Collier, Florence Moore, White Bennett, Joseph Santley, 179 E. 4th St. Evings 8:30. Mat. Today & Wed. 2:30. **"Best music show ever made in America."**—Globe.

PLAYHOUSE W. 4th St. Evings 8:30. Mat. Today & Wed. 2:30. **"UP THE LADDER"** **48TH ST. THEATRE** (MAT. WED. THURS. & SAT. 2:30. **THE NEST** with **LUCILE WATSON**

MOROSCO W. 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. **THE BAT** **BELMONT** W. 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. **MONTMARTRE** with **ALL ITS FRENCH FLAVOR.** **Pauline Lord** in **"Anna Christie"** **VANDERBILT** W. 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. **HIPPODROME'S "GET TOGETHER" JACK DEMPSEY** The Record Paramount Week. Mat. Today & Thurs. 2:30. **"DETERMINATION" "CAMERO"** 42 St. Evings 8:30. Mat. Today & Thurs. 2:30. **Paramount Pictures** **RIVOLI** 14th St. Evings 8:30. Mat. Today & Thurs. 2:30. **MISTRESS OF THE WORLD** **RIALTO** Times Square. **"THE DRAGON'S CLAW"** **CRITERION** Times Square. **"THE LOVES OF PHAROAH"** Directed by ERNEST LUBITSCH. ALL SEATS 50c. ALL SEATS 99c. **REPUBLIC** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **LAWFUL LARCENY** **ELTINGE** West 4th St. Evings 8:30. Mat. Today & Thurs. 2:30. **THE DEMI-VIRGIN** **FFROSTOR'S** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **"MORAN OF THE LADY LETTY"** & Supreme Vaudeville. **58th St. 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. "MORAN OF THE LADY LETTY"** & Supreme Vaudeville. **25th St. 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. "MORAN OF THE LADY LETTY"** & Supreme Vaudeville.

B.F. KEITH NEW YORK THEATRES **B.F. KEITH** **"VAUDEVILLE"** **PALACE** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **DOLLY SISTERS FLORENCE REED** **"GOLDEN FROGS"** **DIVERSITY** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **MOSCOW BROTHERS** **"THE DRAGON'S CLAW"** **81ST STREET** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **LIGHTS and Alexander Reed** **"MORAN OF THE LADY LETTY"** **COLONIAL** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **ROSIKA-YANOSKI** **"THE DRAGON'S CLAW"** **CAPITOL** 14th St. & 4th Ave. Evings 8:30. Mat. Today & Thurs. 2:30. **"FOOLISH WIVES"** **"CAMPBELL FUNERAL CHURCH"** Broadway and 66th St. Sunday, 1 P. M. **DE LAURENT-EDWIN ALPHRED** **"CAMPBELL FUNERAL CHURCH"** Broadway and 66th St. Sunday, 1 P. M. **LYONCE-GEORGE** **"THE FUNERAL CHURCH"** (Frank S. Campbell) Broadway and 66th St. Sunday, 1 P. M. **LYONCE-GEORGE** **"THE FUNERAL CHURCH"** (Frank S. Campbell) Broadway and 66th St. Sunday, 1 P. M.

ALICE ROOSEVELT SUEDE BY FIRM OF LAWYERS Demand \$18,775 for Services and Expenses, Including German Property Right Counsel. The law firm of Hatch & Clute yesterday began suit in the Supreme Court against Alice Virginia Brent Roosevelt, demanding \$18,775 alleged to be a balance due for services rendered and expenses. The plaintiff members of the first set forth that between January 1, 1918, and July 1, 1921, they rendered services worth \$30,000 and expended \$93,067 for the defendant. Also that there was paid on account \$44,291. The plaintiffs aver "they investigated for the defendant the state of her personal affairs and property interests in Germany," and "advised, supervised and directed the management, conservation and disposition thereof"; that they arranged for adjustment of twenty-one past-due mortgage loans made to defendant by the Schweizerische Bodenkreditanstalt, and obtained extensions in the time for payment thereof; that they obtained release of the defendant's funds in the care of the Alien Property Custodian, advised and assisted in probating the will of William Ouseley Roosevelt, and procured acceptance by the New York Life Insurance and Trust Company of drafts drawn upon it by the defendant without right or authority. Also that they executed the last will and testament of the defendant, and advised her as to legality of the divorce obtained by W. O. Roosevelt from his first wife, and defended Alice Virginia Brent Roosevelt in suits brought by Mountjoy Whitaker.

DEATH NOTICES **CONLINE-EVA CLARK** **"CAMPBELL FUNERAL CHURCH"** Broadway and 66th St. Sunday, 1 P. M. **DE LAURENT-EDWIN ALPHRED** **"CAMPBELL FUNERAL CHURCH"** Broadway and 66th St. Sunday, 1 P. M. **LYONCE-GEORGE** **"THE FUNERAL CHURCH"** (Frank S. Campbell) Broadway and 66th St. Sunday, 1 P. M. **LYONCE-GEORGE** **"THE FUNERAL CHURCH"** (Frank S. Campbell) Broadway and 66th St. Sunday, 1 P. M.

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ROCHESTER MEN ACQUIRE REGORSON CO.'S CONTROL

Loew Interests Sell Interests in Corporation Controlling Motion Picture Houses in That City.

PEARL IN PARIS "FOLLIES"

Santley Gets Offer to Star in "When Dreams Come True"—Miss Young's Next Work.

By LOUELLA O. PARSONS.

A BUSINESS deal consummated this week in Rochester whereby the controlling interest in the Regorson Corporation is acquired by a group of Rochester business men is regarded with interest in theatrical and motion picture circles. The Regorson Corporation controls the Regorson and Piccadilly theatres and is the lessee of Loew's Star Theatre in that city. The transfer of the property was made after long negotiations with the Loew interests. George W. Todd, treasurer of the Todd Photographic Company, is at the head of the new regime. He is quoted as saying there will be no change in the operation of the motion picture theatres. They will be operated separately, as they were before they were bought from the Loew interests.

By the purchase of these Loew holdings the Rochester men obtain the Piccadilly Theatre, including real estate and 57 1/2 per cent. of the stock in the East Avenue Amusement Company, which erected the Regent Theatre after a lease of land negotiated by the Thomas W. Finaucue Corporation. The stock in the two theatres carries with it the control of the Regorson corporation, the holding company operating the Star, Piccadilly and Regent and owning land valued at \$200,000.

The Gordon interests, which own Loew's Star, have not been acquired by the Rochester men. These holdings amount to 20 per cent. of the stock in the Regorson Company.

Pearl in Paris "Follies."

Paris is taking Pearl White to its heart in such a unanimous fashion that she is having the time of her life in that gay city. She is booked as the headliner in the Folies Bergere, and we hear they are turning people away every night. All of them are flocking to see Pearl, who is loved by every Parisian for her courage and her "stunt" on the screen. Many of the French may not have heard of our President or the members of his Cabinet, but it is safe to say most of that number know Pearl White by reputation and are her enthusiastic admirers.

Santley Gets an Offer.

"Sally" is not getting all the motion picture offers these days. Joseph Santley has received a flattering offer from one of our well known film companies (name omitted by request) to play the leading role in "When Dreams Come True," the musical comedy in which he made such a bit a few years ago. If the negotiations go through, Ivy Sawyer, who is Mrs. Santley in private life, will play the part created by Marie Flynn in the original play. Of course, Mr. Santley has a contract with Irving Berlin and Sam Harris that may make a motion picture engagement at this time out of the question. He is appearing in the "Music Box Revue," under the management of Harris and Berlin.

Educational Note.

In May James A. Fitzpatrick will take a boat for Europe to get material for short subjects on the lives of British authors and statesmen. Charles Urban will screen them after the fashion of the Great American Statesmen series, which Mr. Fitzpatrick has just completed for the Kineto Company.

Select First Story.

Clara Kimball Young has one picture more to make for Equity before she is ready to fulfill her new contract with the Metro Company. Marcus Loew said yesterday her first Metro release will be "The House of Nares," and work will be started on it as soon as possible. He says he understands it is a story suited to her type of work and one that has been chosen only after much consideration.

Now Comes Keith With a Story.

Now comes the Keith vaudeville interests with a statement of Peisones Pathe News motion pictures of Peisones Mary's wedding. Mark Luescher, who sends the story, says the Pathe reels were shown in the Keith houses at the Wednesday matinee. Not wishing to start an argument, we make no editorial comment, but only say that next time a big news feature reaches town we will print both versions, side by side, and let the dear public take its choice. Yesterday we printed a report that Joe La Roce, assistant manager of the Rialto, was awarded the palm of victory for landing the first picture of the wedding; and now the Keith interests are equally insistent that the glory belongs to Pathe. In one hundred years, I suppose, it will not make any difference which company managed to get the first reel of the Olympic, but right now it is far more important than even the soldiers' bonus bill.

Back From Palm Beach.

Joseph Schenck and Norma Talmadge are back from Palm Beach. They limited their visit to one week because of the illness of Mrs. Margaret Talmadge, who has been seriously ill at the Ambassador Hotel for three or four weeks. She is improving and her friends will be glad to hear she is in the convalescent class.

Speaking of Schenck.

Yesterday an important conference took place in the Schenck office. At least it looked important. J. D. Williams, Marcus Loew and Joseph Schenck



Photo by Alfred Cheney Johnson. PEARL WHITE. She is Playing in the Folies Bergere in Paris.

were in the party. They all had lunch together and finished their session afterward in Mr. Schenck's office. Of course, we might say it is said that—but why imitate the "Broadway" gossip? Why, indeed?

Week-Ending at Atlantic City.

Mr. and Mrs. L. J. Seizick and David have gone to Atlantic City for the week-end. David is recovering from a severe attack of the grip, and L. J. is being torn away from his office to see that this son gets plenty of sea air. They will return on Tuesday.

Motion Picture Appointment.

James M. Curley, newly elected Mayor of Boston, has reappointed John H. Casey, chief of the Licensing Bureau of the city. Mr. Casey has been reappointed through a succession of both Democratic and Republican administrations for eighteen years. For the last eight he has been a member of the National Advisory Committee of the National Board of Review of Motion Pictures and has co-operated closely with that organization.

Under the State law of Massachusetts the Mayor becomes automatically the chief licensing officer for his city and has complete authority over amusements, which authority in the case of Boston is exercised through Mr. Casey.

Mayor Curley has announced that policy long established will be continued in requiring all pictures must have been submitted to the National Board before they will be permitted exhibition, and the National Board will continue to send its weekly bulletin to the Mayor's office in Boston.

No News From Hays Yesterday.

Everything was very quiet at 522 Fifth avenue yesterday. Only the usual seekers after jobs, newspaper reporters after stories and telephons calls upset the serenity of the rainy day. Courtland Smith, who wins the popular vote for being the world's greatest diplomat, handles these things with a finesse that makes me wonder why President Harding did not send him abroad as ambassador to some country where his brand of tact might win an unfriendly country to terms of amicable understanding. Will Hays has not yet tackled the big problems that confront him, but he has them all tabulated and expects to give them consideration according to their relative importance. Of course, he knows what are the chief disturbing elements. No one could be in our beloved industry five minutes and not learn what is wrong. There are more persons ready to tell what is wrong than what is right. And do not think for a moment he has no advisors—self-appointed ones.

Mathematical Note.

The projection booth of the Capitol Theatre, said to be the largest in the world, offers some amazing figures in the way of statistics. Fifteen hundred carbons a month are used in the booth alone. The electric current required to operate the projection machines is 10,500 watts an hour, or 200,000 watts daily—a sufficient supply of current to light up a small town. In a single day a total of one and a half miles of film pass through the projection machines.

The New Headquarters.

Did you think the Astor Hotel was the official headquarters of the motion picture industry? Well, so did I. It seems we are all mistaken. The Imbecoon dates are now being made at Landy's Fifth Street and Broadway. The place is so full of film talk, with figures on the tablecloth, that no one has a chance to talk on any other subject. And, of course, the food is good. No film men ever go where it is not good. Yesterday a casual survey of the dining room brought into view the following well-known motion picture celebrities: L. J. Selznick, Sam Morris, R. H. Cochran, P. H. Cochran, E. H. Goldstein, Harry Bertram, Jacob Wilk, Harry Rapp and many others.

A Line or Two.

Our office boy wants to know if Will Hays has the power of firing and hiring everybody in the motion picture industry. "If he fires Bill Hart," said the young man, "I bet he will have a fight on his hands."

FOOLISH WOMEN RUB SALT IN MOTHER'S WOUND

By E. B. SMITH.

WASHINGTON, March 10.

Just before President Harding left for his Florida outing a poor woman, almost distracted with grief, went to the White House to beg him to save the life of her son. She was the mother of a defective youth, one John McHenry, who about two years ago murdered a Washington automobile dealer and the same night killed a policeman in the Union Station whither the assassin had fled after perpetrating the first crime. The double murder was shocking and utterly without justification. At the same time the criminal was not so wholly deficient mentally as to be unduly disturbed by the enormity of his wrong, though when first arrested he seemed incapable of realizing the heinousness of his act and his attitude was defiant. President Harding did not consider that it was a case for clemency, and though one of the kindest-hearted men in the world saw no necessity of granting an interview, the result of which could only have been distressing to him, for it was impossible to accede to the prayers of the condemned man's mother.

McHenry was about to be executed as the President left town, but meanwhile Justice McGoey of the District Supreme Court, at the urgent solicitation of Father O'Mullighan, a local Catholic priest, has granted a reprieve of one week so that a little time may be given the wretched youth to prepare for his final hours. Chief Justice McGoey, by the way, before he sent the bench by appointment of President Wilson, was a Democratic Congressman from New Jersey and his splendid record as a jurist has fully vindicated the wisdom of the appointment.

Of All Weird Proceedings.

In connection with this gruesome episode, it may not be amiss to chronicle what happened to this unfortunate woman who, from her home, Connecticut, came to make a fight for her son's life. At a meeting conducted by women who belonged to an association one of the chief tenets of which is opposition to capital punishment she went with a brimming heart in the hope of getting some consolation and perhaps help from those of her own sex from whom she most expected a full outpouring of sympathy. The poor creature was doomed to a bitter disappointment, for though she had been asked to come, she had not been expected to attract any attention to her until the regular program had been finished. The last number of which was the reading of a poem by one of the members, the burden of which was a graphic description of a gallows scene. The death watch, the adjusting of the noose and the pallid face of the dead were minutely described.

This was the kind of sympathetic offering extended a worn-out mother already on the verge of collapse after her fruitless visit to the White House. It would seem that the profounder sympathy might move for such an atrocity as the reading of verses of that character in the presence of the kind of a woman as I state but the facts; let those who are interested in psychology puzzle it out for themselves; the ordinary mind cannot begin to understand it.

Wilson Takes No Part.

False reports have been in circulation that ex-President Wilson has been covertly trying to line up Senators in opposition to the four-power Pacific treaty. The story is entirely untrue. Mr. Wilson has been in secret conference with Senator Borah with the same end in view, to wit: the rejection of the treaty. It was hardly necessary for Senator Borah to make the denial he did. The Idaho Senator in a public speech in this city on New Year's Day before a tremendous gathering of people stated his own position as adverse to treaty ratification. His course in this matter is entirely consistent. He was against the Versailles pact, and he has been against the same principle apply to the understanding lately reached at Washington. Senator Reed is another irreconcilable, and like Borah he finds as much to condemn in this four-power entente as in the one that former President Wilson negotiated. In concluding a powerful argument in answer to Senator Lodge, Reed said:

Senator Reed Gives Reasons.

"You propose a combination between four nations and no matter how much honey may be put upon the tongues of its advocates every wise man who is the leader of another nation will know that the treaty is in itself a mean something, and he will give it its worst construction. He will say, 'The four great powerful nations of the world, two of them the most imperialistic nations that have existed since the days of Rome, are parties to that treaty; they are backed by the most powerful power there is in the world, the United States; he will ask himself: 'What does this mean except that in the case of a dispute in the Pacific Ocean these powers will be massed against us?' 'You propose an entente between Germany and Russia and perhaps other powers as day is to follow night. Germany with her 65,000,000 people and Russia with her 180,000,000 people is still a part of the world. Combine German scientific knowledge, German intelligence, German workmanship, with the vast powers of Russia, her man power and her resources, and you have a force almost irresistible. Are you combining them? Every time you make combinations outside between three or four nations you drive these two nations together."

"The astonishing thing about it all is that the country of the 'Hiss' is a New Senator are told that we guarantee nothing; nobody agrees to do anything; and therefore we should accept this thing because it is absolutely innocuous, to wit: absolutely worthless."

And yet in spite of Reed's scorching invective, in spite of the secret dislike that many Senators entertain regarding this four-sided understanding, its ratification seems a certainty. Mr. Underwood, however, while on his way to the rejection, while on the Republican side there will only be three or four adverse votes.

Theatres in More Trouble.

The District authorities have given notice to owners of local amusement houses that they must within a period of thirty days equip their places with steel curtains. At present Keith's is the only theatre that has this precaution. Apparently there is some question as to whether the order includes motion picture houses or only those where the spoken drama is heard. It does not appear that the same necessity exists for the steel curtains in the picture establishments, because in the latter there is an absence of paraphernalia and of people back of the stage. The order, however, has caused a good deal of perturbation in professional circles, for it is the consensus of opinion that its enforcement would mean a heavy financial burden for the steel curtains, certain equipment being rated as approximately \$25,000. This expense would fall with particular severity if enforced in the case of picture places upon Harry M. Crandall, whose popular Metropolitan has not been reopened since the Knickerbocker disaster, entailing the loss of many thousands of dollars during the period of the former's closing.

John Wanamaker.
Formerly A. T. Stewart & Co. Store Hours: 9 to 5:30 Telephone: Stuyvesant 4700

Silk Frocks from France
Think of it! Others, too, \$59.50
FOR MISS 14 to 20

Crepe he chine frocks from Paris—hand embroidered.
Wonderful new shades of red and brown—also in navy blue and black.
Georgette crepe frocks. Effectively beaded as only the French can do it. Colors for day and dinner wear.
Then, too—adorable adaptations of Paris frocks in Crepe Roma and Crepe Faille.
Pasant frocks of silk-and-wool serge with a profusion of cross-stitch embroidery in gay colors.

These Suits only \$49.50!
"Does not seem possible!"
—remarked a woman who knows.
Tritone of exceptionally fine quality in navy blue or black.
Tenth Street Side, Second Floor, Old Building

Skunk Scarfs, Stoles, Small Capes
162 at \$10 to \$195
Originally \$25 to \$450
Furs to wear with the spring tailleur and through the season again, for these skins are of a quality which wears—may we say—forever! No fur is quite so flattering against the face, as skunk—that's why the French woman never tires of it.
Main Aisle and Second Floor, Old Building

Silk Stockings—a famous make
2,580 pairs at \$1.15 pair
Established price, \$1.75 and \$1.85 pair

Every pair perfect—the stockings that combine "enduring elegance and sturdy service." Every woman knows them. Most women wear them.
1,200 pairs sheer silk stockings, \$1.15 pair
Black, beige, Russian calf, gray, taupe, Havana brown.
492 pairs fancy stripe silk stockings, \$1.15 pair
840 pairs drop-stitch silk stockings, \$1.15 pair
Black, Havana brown in both of these styles.
All have mercerized tops, toes, heels. Seamless and mock seam leg. Sizes 8 1/2 to 10 1/2 in the foot, but not every style and color.
Second Floor, Old Building

Fringed Tweed Sports Skirts
Less than Wholesale—\$5.75
Women's smart wrap-around and straightline styles in many variations—some with plain unfringed hems.
Second Floor, Old Building

Women's Canton Crepe Frocks
of never-ending uses—\$69.50
Great squares of ribbons embroidery and two swaying panels of unusual box fluting, give the model much distinction.
In French blue, jade green, henna, navy blue or black.
Caped tweed frocks, \$29.50
All wool brightly colored tweed in rose, orchid, French blue, tan or brown.
Three-quarter length cape, finished on every edge, like the frock, with narrow piping of jersey cloth in contrasting color.
Cloth frocks, \$50
Small group to go, regardless of former prices.
Kasha cloth, duvetyne broadcloth and wool crepe.
Second Floor, Old Building

\$16.50 for \$35 Dinner Sets
Imported china. 52 pieces. Three designs
(1)—tan and black border with pink rose buds, black lines and gold handles.
(2)—cream border with neat green band of blue and black, insets of rose and daisy clusters, gold lines and handles.
(3)—cream border with spray of pink roses and foliage, gold lines and handles.
Second Gallery, New Building

More Belber Wardrobe Trunks
at the astonishing price for the steamer size of... \$15.75
The three-quarter size is \$19.50; the full size \$24—all Belber make.
When we announced these trunks a few days ago all on hand sold out before the day was over. Now we have 150 more—but come early for them.
Also Belber Dress Trunks \$15 for 32 in. \$15.75 for 36 in. \$16.50 for 40 in. And Belber Steamer Trunks \$13.50 for 32 in. \$14.25 for 36 in. \$15 for 40 in.
Seventh Gallery, New Building

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.

W. E. Lewis, President, 820 Eighth Avenue. John J. Neil, Jr., Secretary and Treasurer, 820 Eighth Avenue.

H. A. HALLETT, Advertising Manager.

Telephone, 2400-Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

Wake Up, Motion Picture Industry!

Massachusetts is not to be won by the reformers. There is an attitude now prevalent of "let George do the work," that is not only detrimental to the Massachusetts vote but to every vital motion picture question pending. One thing is certain, the good people in Massachusetts are not going to vote against censorship unless some steps are taken to let them see what censorship means to their State and to the ultimate development of this country.

There is no fear in the minds of these who have studied censorship that the people, who understand its full significance, will welcome it any more than they would welcome the blue laws for the Sabbath, but the trouble is so few of our countrymen understand what effect such a law would have morally, mentally and civically. It is the duty of the newspapers and the schools to teach them.

But unless the motion picture industry shakes off its inertia and gets to work the reformers will have the seed for censorship so well sown nothing on earth can save Massachusetts from this law. No one seems to have the initiative to go ahead and map out a plan for helping the people to see the light.

The one comforting thought is that the producers and exhibitors may get busy and start things in the Bay State. If they do not make the Massachusetts question one of their first concerns the reformers will have every village and hamlet so completely under their control only a miracle can save the November election from going the wrong way.

The reformers have an organization that for efficiency is a close second to the labor unions. It reaches from coast to coast and is rapidly growing in power. It is this organization that brought the Volstead law into the United States; it is this organization that is trying to make Sunday an illustration of what freedom should not be, and while we stand and laugh at what seems ridiculous to us they are forging ahead, gaining ground every day.

Wake up, motion picture industry, if you want to live! For the first time in the history of censorship the issue is being put squarely up to the people. Are you going to stand idly by and not explain to those who have never been told the pernicious effect of this most disastrous of all laws? It should be the mission of every man and woman to help fight this referendum vote in Massachusetts, but how are they going to fight unless the industry itself stops, sitting back and resting? It is your concern and your concern and your concern. No one can get results alone. "Wake up, industry, if you want to win the gravest issue that has ever confronted you." Bury all differences and unite to win a victory that will settle this question for all time.

ONE HUNDRED-FOOT FLASHES

THE "Big Boss" is on the job. Former Postmaster General Will H. Hays took over the position of "Czar of the Films" last Monday and his first week's work in connection with the industry consisted for the most part in "getting set" in his offices on Fifth Avenue. One bit of progressive business has already been accomplished. The incorporation papers of the Motion Picture Producers and Distributors of America were approved and sent to Albany for final action. With this routine business out of the way, Hays can now go ahead with his task of making everything smooth-running and ship-shape, and the manner in which he has undertaken the job indicates that success will be his. He is the sort of man that makes sure of his ground before going ahead, but once he is on the right track, there is nothing that we can think of which will stop him from reaching his goal. If the producers will let him have his own way, and not hold the reins too tight, Will H. Hays can do much good in this industry. In any event, he has, or should have, the meaning and heart of good movies even when he is in the best interests of the business at heart. We wish him the best of luck and stand ready to do our small part in helping him accomplish every good thing that he sets out to do for the motion picture.

It has become a habit with some people to blame everything that goes wrong on the motion pictures. If some one errs or there is a big robbery or a horrid murder, there is always some one to step forward and blame it on the "movies," regardless of the fact that there were robbers and murderers and sinners in the world long before any one ever discovered the camera.

But the motion picture is quite as much an agent for good as bad, only it is unfortunately more easily carried into the room which rang from the shouts of ungrateful press agents. Recently a miracle was performed through the motion pictures when a little child of 7 years at the Children's Seashore House in Chelsea whose life had been despaired of by the doctors in attendance, rapidly regained her health after watching a comedy which had been brought to the hospital for the entertainment of the children.

Katherine Hartwell, the little girl in question, was not expected to live for more than a few hours. A motion picture entertainment was staged in the auditorium, and the child recovered. At first Katherine was listless, then the laughter became infectious, and before the comedy was over she was laughing with the other children. That night she slept soundly, and the next morning was so improved that the doctors declared her on the high road to recovery.

There is something about happiness and laughter that is irresistible, and it is perfectly safe to assume that a great many people have had their health improved by the contagious laughter in the motion picture theatre. The laughter of the land. The best tonic in the world is a good hearty laugh, and there is no more certain way of coaxing one to the surface than in a motion picture theatre. Incidentally the story about Katherine is true, which is more than can be said of the vast majority of fantastic yarns concerning the "evils of the movies."

ERNEST LUBITSCH has made several remarkable advances as a producer of motion pictures in "The Loves of Pharaoh," his newest feature which is now running at the Criterion Theatre. His notable improvements in photography and lighting effects make this drama of life in Egypt in 1639 B. C. ever more remarkable from the standpoint of production than some of the other fine Lubitsch efforts.

"The Loves of Pharaoh" is a splendidly blended combination of a good story abounding in heart interest, a spectacle staged with consummate skill, superb direction and masterly lighting. No finer mass effects have ever been attained on the screen, perhaps, than those typical Egyptian scenes showing the opposing forces of Pharaoh Ament and the King of Ethiopia rushing to combat across the sand-swept desert. There is something about the magnificent shows that literally carries you out of yourself. It is you on top of a tremendous current of feeling and places you a wrapt and spellbound spectator on the field of conflict itself. Unlike its epochal predecessors, "The Golem" and "Theodora," this screen tale of the hopeless love of a tyrannical Egyptian despot has an irresistible human appeal which plays on every emotion—from love to hate. It is greater than any of the other spectacles so far released because the massive sweep of pageantry is always made secondary to a vital and heart-stirring narrative.

It seems as if the moving picture is permeating the minds of the country more and more. Pick up any magazine and you will find it involved in the plot of one or more of the short stories; while the newsmen are dominated by the periodicals devoted to the picture.

Look at the headlines of the daily papers and the word "Movies" is used in many stories not essentially related to the industry.

While in the theatre we find two Broadway successes—"Dulcy" and "Madeleine"—and the former having done brilliant work in the popular topic, while "The Blue Kitten" devotes its attractive scene to pictures.

There is no doubt about it, the motion picture is gaining a more important place every day in the minds of the public.

SOMETHING TO THINK ABOUT

ERNEST W. FRIEDMAN contributes an article on the wonderful development of the German film industry and the bid which is being made by German producers to capture the world's markets. He writes:

"One point that impresses the visitor to German studios is the craze they have for big and lavishly staged productions. It is a curious feature of the country that the tendency is to produce big spectacular plays, in which hundreds and even thousands of 'supers' take part. When I was in Berlin a few weeks ago a film had been completed by Ernest Lubitsch, Germany's greatest producer, entitled 'The Wife of Pharaoh,' dealing with the well-known Biblical subject, in which no fewer than 5,000 superstars take part in certain of the scenes, while hundreds of them appear continually throughout the picture. In this picture enormous sets are built, some of real color for the stage, and the effect is undoubtedly extremely good. In another production to which they are adaptable, 'The German architect can be relied upon to adapt them for future use. 'The Indian Tomb,' another photograph which was first presented in Berlin last November, is a big fourteen-reel picture produced in the same manner. The sets are magnificent, and the buildings and temples reproduced in a manner which shows the attention the German gives to details. The resources of the great Hagenback menagerie were called upon to supply the lion and tiger scenes, and the effect is undoubtedly extremely good. The buildings in this production are magnificently constructed, and while the film was being produced President Ebert and several members of the German cabinet paid visits to see scenes being taken.

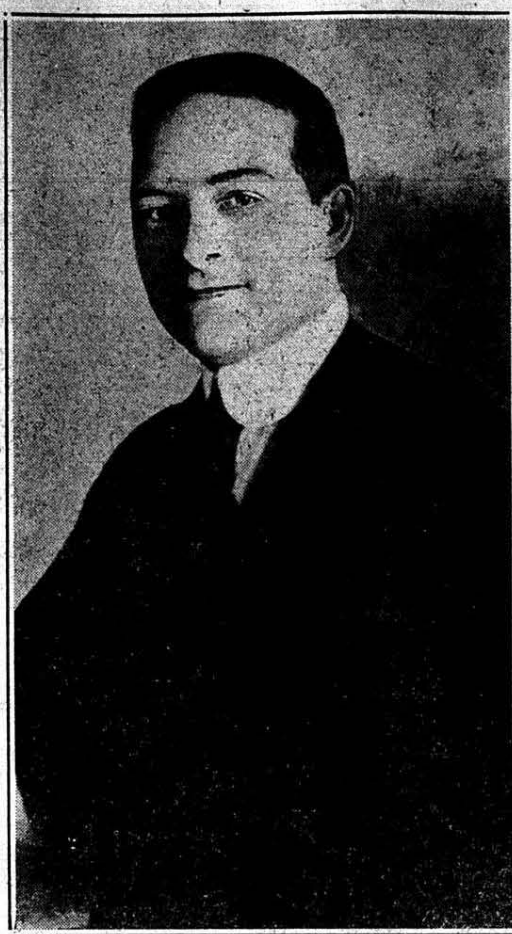
The two most important producing companies in active competition with each other are the Ufa and the European Film Alliance. The Ufa controls the studios of the Decca Bioscope Company, the Union, Gloria and Messner. It is working early and late to effect a great program for 1922. As an instance of the hard work the Germans are putting into their film production, I saw in the Decca studios, although it was late November, a park scene being constructed so that the film should not be held up. Evergreens from the forest had been collected and were ingeniously woven into a representation of a park. The effect being remarkably good. The Ufa Company, the European Film Alliance, is commonly known as the Efa. This is really the Famous Players Company of Germany. Ernest Lubitsch and Joe May, the producers for this concern, are the leading men in film producing in Germany to-day, the former having done brilliant work in 'Madame du Barry,' 'Anne Holten,' 'Samurai' and 'The Wife of Pharaoh.'

These are but a few extracts from my most interesting and illuminating articles which the Times publishes in its cinema supplement.

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

PETER J. BRADY.



Whose efforts in presenting the subject of censorship before the American Federation of Labor succeeded in making organized labor go on record as being opposed to any form of censorship.

WILL H. HAYS'S statement to a newspaper reporter that he believed the question of censorship should be answered by the people was anticipated in Washington a few weeks ago by the American Federation of Labor. At that time Peter J. Brady, chairman of education of the New York Federation of Labor, speaking for his organization, made a highly effective plea against censorship.

Mr. Brady, representing the rank and file and talking with his hand on the pulse of the great public said: "The people are unalterably opposed to the system of censorship which governs the motion picture form of expression now in several States. They are distrustful of any board of censorship. They believe in democracy. They despise bureaucracy."

Parents are the best censors of their children. Proper home influence, with religious training and efficient education, will qualify the people to be their own censors. No board composed of two or three reformers can tell a great nation what it shall see and what it shall not see.

Educational Feature.

Our ancestors left the old world because they were seeking freedom of thought. The ducking stool, the stocks and other forms of punishment passed out with the invention of the telephone, the telegraph and other forms of present-day civilization. We have advanced beyond those Puritanical days when repression of thought was necessary to keep from being burned as a witch.

Motion pictures are the greatest factor of the masses. To remove the right to see screen entertainment eliminates the greatest source of information. The laws creating the Volstead measure and the censor boards are just a step removed from restricting the press, which would be a menace to this nation and a blow to the development of the country from which we could not recover.

Mr. Brady, who has made an exhaustive study of the education of the poor people, based his remarks not on a theory, but on his actual experience in his work.

Keep Families Together.

He said, since motion pictures have made it possible for the poor man to find entertainment at a price within his reach, whole families have received the benefit from the educational subjects. In the past the father went to his lodge, the mother stayed at home, won over from her home-made cares, and the children played in the streets, a prey to any automobile that might be driven by reckless hands. No mother lingers with the supper dishes, father lends a hand and the whole family go to the picture house. They see current events, a travelogue, perhaps, with China, Japan or South Africa, its customs, its people and its topography all visualized for them. They can discuss the peoples of this country with an intelligence they never before experienced. It gives them a certain exhilaration to be able to converse on subjects beyond mere personalities. They see people in another world and forget their own tired minds in the joy of being allowed to peep into other houses and see other members of society struggling with their problems.

Mr. Brady went deeper into the subject. He spoke of the harm in adding to the poor man's tax as the censor board must do to get its maintenance. He said in presenting his subject, State and Federal censorship is only urged by those who would promote the morality of our people by a most tyrannical form of legislation. People cannot be made good by law. The morality of a people can only be permanently improved by the progressive and sound development of education and religious training.

American Federation Approves.

The American Federation of Labor gave its approval of Peter J. Brady's analysis of the situation by going on record as being opposed to censorship because it is destructive to the American conception of liberty. The American Federation of Labor, in summing up the causes that led to this stand, said it would view all legislative attempts to place the motion picture method of expression under the dominating guidance and control of Governmental commission as an enslavement of the people of a free country.

Hays, Answered.

What language could be stronger? If Mr. Hays plans to put the question of censorship up to the people he has his answer in the stand taken by the American Federation of Labor, which is not affiliated in any way with motion pictures and takes this course because of a conscientious objection to a political board acting as censor of our morals.

Peter J. Brady had made a study of censorship from the point of view of the people, and in talking for organized labor speaks for the great public whose voice he is chairman of the education department of the State Federation of Labor. He talks not as a motion picture man, but as one of the people whose vision is broad enough to see what will happen if we are suddenly surrounded by the iron chains of State and Federal censorship.

Will Hays's Job.

Will Hays's long-talked-of opportunity is at hand. He is now in charge of the destiny of the producers and distributors of the motion picture industry and in position to cement the relations between the exhibitors and the producers in a way that will bring satisfaction to all factions.

He has had all the grave problems that confront the industry placed before him, and each one brought to him for his consideration. He cannot do everything at once. That is not within the possibility of human power, but he can take each in turn and study it from every angle with a view to arriving at some decision.

It is difficult for a man whose training and whose life has been spent in another

world to get in perfect step with the industry at once, but it should not take very long for him to adjust himself. His results come slowly, but right now there are too many vital things at stake to lose any precious time. Mr. Hays should call on any one in the industry who can help him at any time. It should be a pleasant task for any one to be able to enlighten him with a word on situations that have existed for years and with which only those on the inside can possibly be conversant. The difficulties now being threshed between exhibitors and producers might be settled by Mr. Hays after he has heard both sides and arrived at some equitable solution. The two factions that have worked against each other for many years may be brought to a peaceful arrangement without harming the individuality of either, but in an understanding that would take away the bitterness and jealousy.

Yes, Will Hays, you have work cut out for you. You are going to earn that money given you by the picture men. But do not forget one thing, censorship is now the biggest problem. Your job is to let the people know what censorship really means. Will you do it?

No Villains for Him.

If William De Mille has his way the villains of the screen will soon be as dead as yesterday's newspaper. He has personally eliminated all the Desperate Danes of the screen for the past three years because he thinks the wily, wicked scoundrel who formerly laid low all the virtue that came his way is a menace to our film literature.

Mr. De Mille did not express himself in exactly those trenchant words. He is not given to extensive moralizing. What he really said was:

"I never have a villain in my picture. Any man who would do the vicious things attributed to him in some of our earlier films would be a moron, and it is unpleasant to describe such a character. Most wickedness springs from a diseased mind, and I do not believe disease should ever be featured. People are not usually given to extreme viciousness unless they are sick. People who are perfectly sane do not commit these criminal crimes against society for the pure pleasure of being evil."

William De Mille, who has been described again and again as one of our most spiritual directors, makes four pictures a year, spending three months on each of his creative efforts.

"I do not attribute any success that I may have with my pictures as a personal triumph," he said. "I know without my staff I could not get results. We have our little company, and every member feels it is his picture. They are as upset over any mistake I may make as I am myself. They watch every move, and if I do something they feel is detrimental to the final results they never hesitate to tell me."

In this little group mentioned in the William De Mille close corporation is included not only the scenario writer, but the cutter, the cameraman and all the technicians who have any part, however small, in making the production.

Different Tactics.

The De Mille brothers are curiously unlike in their method of presenting the photo-drama. Cecil specializes on the

spectacular and emphasizes it to the nth degree at every opportunity. He is the Robert Chambers of the screen and furnishes a best seller every time he makes a picture. William De Mille makes the spectacular only incidental and seldom finds it necessary in his type of film drama. He is more of a dreamer and a poet, unconsciously seeking the more subtle problems of life as material for his photo-dramas. He would probably resent being thought a propagandist, and yet he borders very close on the edge in his interpretations.

"Take Miss Lulu Bett. Was anything ever a deeper psychological study of a lonely girl, with plenty of propaganda served right? It is true, but more the less effectively in her behalf? One feels William De Mille has never reached his greatest height. That one day he will make a picture that will stand alone as an example of the highest type of screen art. He sighed wearily when I suggested this."

"But I put my best in every picture I make now," he said.

A needless remark. One has only to see a William De Mille picture to recognize the truth of this statement.

"The masterpiece will be inspirational," was the answer made to his objection.

"Bought and Paid For." Mr. De Mille's latest offering to the Paramount cause, is being shown to-day at the Rivoli. Some one who saw it in the projection room spoke of the delicacy with which he handled some of the scenes that might have been suggestive at the hands of a less skilled director. Mr. De Mille came East purposely to bring the print of the Broadhurst play and discuss the scenario of "Nice People" with Clara Beranger, his scenario writer.

Miss Beranger's Method.

"I discuss the story with Miss Beranger, then she makes a rough draft and we discuss it again," said Mr. De Mille. "I am able to follow her script scene for scene when I make my picture. With a less capable writer I could not do this. While I am finishing one picture Miss Beranger is getting the scenario ready for my next one."

The De Mille's returned home last Wednesday after burning the midnight oil in an equal distribution of pleasure and business. Mrs. De Mille, who is as charming as her husband and as big a social asset, was the daughter of Henry George. So naturally she is well equipped to talk on the subject of single tax. Mr. De Mille is equally conversant with the subject. He says not that he was converted by his wife, but because his father was an advocate of Henry George, so it is a matter of heritage with them both.

"Nice People" in the hands of a director like William De Mille should fare well. It is in a way a preachment, although on a subject the world will find timely now. The universal flapper and the danger of turning her loose without restriction in circles where money is a menace is all taken up by Rachel Crothers. The stage play fell down after the first two acts and became a little obnoxious in its effort to drive home its message. This undoubtedly will be obliterated in the picture by Mr. De Mille, who sees great possibilities in the story. The screen

frequently, despite all that has been said of its painful license with plays and books, takes a mediocre play and elevates it to a position it would never attain in its original form.

Miriam Makes a Threat.

All was arranged for Little Miriam Battista to dance at the Loew opening in Boston and make a personal appearance when the Gerry Society stepped in and spoiled her plans. What Miriam thinks about these children's societies isn't fit to print.

"Just wait, said Miriam, 'until I am 10 years old; there won't be any Gerry men left.'"

Miriam didn't say what she intends to do, but since she is now only 8, they have nothing to worry about for two years, and then they better watch out, Miriam is a young lady who keeps her word.

Out to See Viola Dana.

The Colonel's Lady and Judy O'Grady are certainly sisters under the skin when it comes to admiring the screen stars. Out at the fashionable Eighty-third Street Theatre, where Viola Dana appeared under the auspices of Marcus Loew on Friday night, they made just as much fuss and pushed each other just as hard as they did down on Second Avenue, when she made her appearance there not long ago. The time and the place mean nothing to a 100 per cent. fan.

Writes Sketch for Vaudeville.

Virginia Pearson and her husband, Sheldon Lewis, did so well on their vaudeville tour last season they are considering repeating this experience with a new sketch. Miss Pearson, who is a writer as well as an actress, has written a sketch suitable for vaudeville, and it seems very likely she will use this as the vehicle for the two a day. Lionele Eben, who is representing her, reports he has several interesting negotiations under way.

Greet Brady Play.

Seldom has any first-night had such a large representation of motion picture folk as W. A. Brady's "Up the Ladder," which made its bow last Monday night at the Playhouse. The tribute might be taken two ways, one to W. A. Brady who has many close friends in the industry, and another to Doris Kenyon, who is claimed by the screen as being a motion picture player and a stage actress second. She and Mr. Brady can share honors, since there was a liberal sprinkling of actresses and executives. In one box there were six of our well-known exhibitors in their best bib and tucker, while in another part of the house there was a party of writers and members of various film societies. And they seemed to like Mr. Brady's play, which is a domestic drama full of plain facts and an interesting analysis.

The Hays Dinner.

The dinner to be given by the Motion Picture Directors' Association for Will Hays is the talk of the industry. Every one goes one is greeted with the now familiar line:

"Are you going to the dinner?" "Of course, every one is going. It will be the most interesting dinner given in some time if all the plans made by the executive committee, with George L. Sargent in charge, are carried out. And there is no reason to believe they will not be fulfilled to the letter."

At the speakers' table some of our most beautiful screen stars will add special distinction to the gathering. A list of names now in the hands of the committee are Constance Talmadge, Mae Murray, Betty Blythe, Marion Davies and Anita Loos. The speaker's selection of John Emerson, toastmaster; Sidney Olcott, director of the association; Peter J. Brady, chairman of the Educational Division of the State Federation of Labor; Albert E. Friedman, superintendent of the Money Order Division of the Post Office Department; Hugh Francy of the American Federation of Labor; Adolph Zukor, William Randolph Hearst, and possibly Channing Pollock, although Mr. Pollock has not yet definitely accepted the invitation to speak.

Among the entertainers will be Martin Montero, Spanish dancer. We have the word of some one on the inside she had three meals, and her costumes are the most gorgeous in our town in many a day. Johnny Dooley, Thalia Zanon, and Oumayyoun will do their famous black turn, an old-fashioned cakewalk, this having been arranged through the Capitol Theatre.

To Sail March 21st.

Life for John Emerson and Anita Loos, his wife, these days is just one succession of interviews—dentists, dress-makers, tailors, business, etc. The reason is Mr. and Mrs. Emerson expect to leave town March 21. They are sailing for Europe on a vacation, and the date of the voyage has been set. John Emerson, naturally there are a thousand and one things to do before they get ready to say bon voyage to their many friends. From now on, however, every one will be in Europe this summer. Frances Marion and her husband, Fred Thompson, hope to leave later in the spring. Norma and Constance Talmadge, with Mrs. Talmadge and Joseph Schenck, will include Europe in their vacation plans. They will not leave, however, until after a certain interesting event in the Keaton family. Zoe Akins is going. Mr. and Mrs. Richard Barthelmess, Johnny Howard and hundreds of other folk in the theatrical business. It seems as if life will be very full in New York this summer, with all these folk on the other side.

To See Pearl White.

Every one who reaches Paris before the theatrical season is closed will, of course, rush to see Pearl White. She is the headliner in the Folies Bergere, and if she is half as good as the reports from Paris say, no one will care to miss seeing the vivacious Miss White in all the glory of her new role.

We Are Told.

Myron Brinig, a member of the Selznick scenario department, is one of the youngest authors extant. At the age of 23 he has sold fifteen short stories to the leading magazines of the country, and is now working on a novel that will have to do with the film. Despite his youth, he is a man of unusual experience, having lived the life of a minor cowpuncher, a soldier in the great war and salesman in a Butte (Mont.) liverystable. He claims to know more about women than any other man of his age. But here Mr. Brinig is silent—his modesty forbids any further disclosures.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

That Lawless Public.

McDon Picture Editor, Morning Telegraph: Just as one hopes that the public is growing up, it is discouraging to read of such a demonstration as a popular screen actor met when he recently made a personal appearance. In the leaflet distributed by the Loew theatres it told of the crowd tearing the buttons off the actor's coat to keep as souvenirs. I am sure the matinee idol would have preferred some other form of flattery and I hope that the story may be taken with a grain of salt.

If, however, this outrageous nonsense did occur something should be done to educate the lawless American public.

Very truly yours, Sadie Smith, Kew Gardens, L. I.

On Foreign Films.

Motion Picture Editor, Morning Telegraph: For the sake of those who extolled the virtues of the foreign productions and believed them far ahead of the domestic variety, I am glad that more of them are appearing.

The first ones that came before the public pleased, largely because they were full of people and places that looked different.

Now we are getting the second crop, and in the language of Broadway, they are "not so good."

Like the imported dress that falls to pieces with practical wear, we will soon find that the American made picture has better staying qualities than the exotic reels which so tickled the imagination when first released.

Very truly yours, A. L.

For New Film Film.

Motion Picture Editor, Morning Telegraph:

One of the big faults with motion pictures to-day is the sameness of the stories. The producers seem to follow a beaten track in their plots. Are they afraid of originality? It looks that way.

If not, there are two plays I have seen this season which should make excellent subjects for the silent drama—that is, along different lines than we have been viewing on the screen.

One is "Ambush," which the Theatre Guild produced, and the other is "Baru," now playing in New York. The former has not the usual dramatic situations seen in the films, but it is very human and true to life. "Baru," on the other hand, is a check full of thrills and situations, while in addition it has been treated in a novel manner and entirely different from anything we have seen. Very truly yours, Jerome Wood, 4180 Broadway, N. Y. C.

Motion Picture Editor, The Morning Telegraph:

Why is it that quite often a producing company will give a picture an unusually large amount of advance publicity and promise a really astounding feature film, and then, when it is shown, this very same picture turns out to be below the ordinary?

This, most certainly is what was done with "Mistress of the World." It was touted as a world healer, a photo-drama extraordinary, and when shown received the laughs and jests of press and public. I noticed that all of the newspaper critics "panned" the film, and every one that I know who has seen it agrees with me that it is particularly poor and not anywhere near up to the standard of even the poorest of American-made serials.

Why are such pictures forced on the public? And why, oh why, do the companies that own them praise them so highly when they must know that the film is utterly unworthy of being shown to an American audience?

This is not good business. Notwithstanding what Barnum said, the public most certainly does not like to be fooled. It was, and decidedly so, in the case of "Mistress of the World."

Very sincerely yours, Benjamin Kantor, 354 Wadsworth Avenue.

Wants 1922 Stuff.

Motion Picture Editor, The Morning Telegraph:

The other afternoon as I left the theatre where "Determination" was being shown I saw one of the posters advertising the picture, and it ran, "The picture was over two years in the making." Another chap who happened by remarked with a yawn, "Humph—and it only took half that long to show it."

How does it happen that such an old-fashioned type of picture comes to be produced in this modern day? It is as much of a shock as suddenly coming upon a woman wearing a 1908 model dress. Every old trick of the trade is used in the film and it never once strikes one as being half-way convincing. If producers must spend money on films, why not produce something which comes within the understanding of twentieth century people? For a quarter the amount of money charged to see "Determination" one can go down to Fourteenth Street and see a real old picture which makes no pretense of being anything else—and got one's money's worth at that. I have seen old-timers down there that district which were no wilder than this famous film "which took two years in the making."

Yours for 1922 stuff, Paul Heldricks, N. Y. C.

A Rabid Fan.

One seldom hears of a candymaker stuffing himself with candy or a doctor who enjoys the medicine he prescribes for others, but there is a producer of motion pictures who would rather attend a film show than to do anything else in the way of entertainment. J. L. Frothingham, whose "Shattered Idols" is to be followed by "The Man Who Smiled," is said to be an ardent and rabid "fan" whether for his own pictures or not isn't explained.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS

EMPIRE 145 W. 44th St. Ev. 8:15. Mat. 2:15. No Higher. **"DORIS KEANE"** GLORIOUS IN **"THE CZARINA"**—The Author of "Dorothy" show who's the Boss of the family in the comedy success **"TO THE LADIES!"** with Helen Hayes & Otto Kruger

LIBERTY 234 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

LYCEUM 35 W. 43rd St. Ev. 8:15. Mat. 2:15. **"Irene Bordoni at Her Brightest"**—N. Y. Times.

IRENE BORDONI **"THE FRENCH DOLE"** **"Kickerbocker"** 35 W. 43rd St. Ev. 8:15. Mat. 2:15. **"Bulldog Drummond"** with A. E. MATTHEWS.

SHUFFLE ALONG 234 W. 44th St. Ev. 8:15. Mat. 2:15. **"Miss Ullric's performance as Kiki in the most finished piece of acting of the season."**—N. Y. Times.

LENORE ULLRIC as KIKI

HUDSON 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Cubic"** **"Violet Heming"**

HARRIS 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"A RUGBY SIX CYLINDER LOVE"** with **WILLIAM C. HARRIS** **"SUCCESS"**

CORT 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"WALLACE EDDINGER AND MARY NASH in 'CAPTAIN APPLEJACK'"**—a new comedy by Walter Hackett

MUSIC BOX 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"MUSIC BOX REVUE"** **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

PLAYHOUSE 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"UP THE LADDER"**

MOROSCO 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Bat"** **"Keeps Stomachs on Tips of Their Toes"** **EXTRA MAT. FRI. (St. Patrick's Day)**

LOEWS STATE 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Four Horsemen of the Apocalypse"** **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

HIPPONDROME'S 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

PARAMOUNT PICTURES 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

RIVOLI 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

RIALTO 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

CRITERION 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

"THE LOVES OF PHARAOH"

BELMONT 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

FFROCTOR'S 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

CAPITOL 145 W. 44th St. Ev. 8:15. Mat. 2:15. **"The Authors of 'Dorothy' show who's the Boss of the family in the comedy success 'TO THE LADIES!' with Helen Hayes & Otto Kruger"**

DENIED A WARRANT, TEACHER ASKS WRIT

Becker Bought School Principal's Arrest, but Magistrate Sweetener Refused Request.

Deductions from his salary of items ranging from 50 cents up, amounting to a total of \$200, for alleged absence and tardiness in his duties as a teacher at the Stuyvesant High School was the reason for the request yesterday in Justice Newberger's Special Term of the Supreme Court by Catherine L. Becker for a writ of mandamus to compel Magistrate William A. Sweetener to issue a warrant for the arrest of Ernest H. von Nardoff.

DEATH NOTICES.

BARKER-FLORA M. CAMPBELL FUNERAL. "MURKIN," Broadway and 60th Street, Tuesday.

RIALTO TO HAVE WEEK
OF 7 PARAMOUNT HITS

Hugo Riesenfeld Plans Unique Program for April 9—"Clarence" to Be Screened.

CHESTER SHIFTS TO THE EAST

Comedy Man to Go In for Features. Hepworth Changes Tune. Hodgkinson Announces.

By LOUELLA O. PARSONS.

THE Rialto Theatre is assured of a good program April 9, one might say a handpicked entertainment. At that time Hugo Riesenfeld will show seven Paramount releases, all of which were released prior to November, 1920. Sidney Kent, who is responsible for the Paramount release idea, has selected the seven biggest successes for presentation in New York and throughout the country.

The seven chosen films will be released in block, forming a complete week's feature program. They will make their appearance in successive showings, starting with George Loane Tucker's "The Miracle Man," and following with John Barrymore in "Dr. Jekyll and Mr. Hyde," Cecil B. De Mille's "Old Wives for New," George Fitzmaurice's "On With the Dance," Cecil De Mille's "Why Change Your Wife?" George Melford's "Behold My Wife" and Cecil B. De Mille's "Male and Female."

All of these pictures attained considerable success, and there is reason to believe there are many people who will enjoy seeing them again. They are recent enough not to be old-fashioned and old enough to make their release a practical one.

There is much talk in film circles that production will be cut down next year, each company making fewer features than in the previous years. Conditions in the market have made such a plan seem feasible to the heads of the various producing units. None of the companies would discuss such a movement, although those on the inside believe something of this sort will be worked out.

Clarence on the Screen.

Another choice bit of news from the Famous Players-Lasky studios came in yesterday and gave us assurance we are to see Booth Tarkington's "Clarence." When William De Mille was here a few weeks ago he was particularly eager to get the screen rights to this comedy and just before he left for the Coast the deal was made. Clara Beranger, who has just finished "Nice People" for Mr. De Mille, will turn her attention to the scenario for "Clarence." This is the second Booth Tarkington play to come into the Famous Players-Lasky Company, the other, "The Man From Home," has just been finished by George Fitzmaurice for Famous.

Godard and Williams Out of Town. F. J. Godard, the new president of the Goldwyn company, and J. D. Williams, general manager of Associated First National, are out of the city for a few days. Their whereabouts is not being made public, although several good guesses in the business say they are together.

Morero With Goldwyn.

The first indication that Antonio Moreno had severed his connection with Vitagraph came late Saturday when word was received that he has been engaged to play the leading male role in "Bitterness of Sweets," a Rupert Hughes story to be directed and titled by the author. Colleen Moore, who has figured as leading woman in "Come On Over," now at the Capitol, and "The Wall Flower," the two previous Hughes pictures, has been engaged for "Bitterness of Sweets."

Chester Due Here.

C. L. Chester is on his way East. At least he started from the Coast last Thursday with his luggage and an important idea. Said idea concerns plans for his entry into the feature production field, which is a departure from his travel subjects. He is transferring his headquarters to New York, intending to divide his time between the studios and his offices. While in this city Mr. Chester will confer with William M. Vogel, who is handling foreign rights on the first Spring offering, E. H. Griffith, the director, has completed the picture and Katherine Hilliker has written the titles. The date of release in April, right now, is by Charles K. Harris, adapted from a play that was originally produced by the song-writer in stock, will be added to the Hodgkinson repertoire. It will serve Irene Castle as a vehicle. "Patterfoot" purchased by Hugo Ballin for Mabel Ballin from Ned Dacy of Chicago in a contest, is another offering, as is "Rope," with Mary Astor, the fourth in the series of Trixie productions. Another of Myrtle Reed's "A Spinner in the Sun" stories makes up this promised program.

Ingram on Honeymoon.

Having finished "The Prisoner of Zenda," Rex Ingram and his bride, Alice Terry, have gone away on a honeymoon, the first one they have been able to take since their marriage last Fall. Miss Terry, who has worked steadily for the director, and is said to be the most popular picture, "The Prisoner of Zenda," has been given the leading woman's role.

At the Cameo.

"Determination" has been doing a very satisfactory business at the Cameo during the two weeks it has been playing there. But following the policy of the house, it will leave the screen next Saturday night to make room for "The Roar," which will be the attraction at the R. S. Moss theatre for the week of March 19. The cast includes Lewis Stone, Jane Novak, Robert Gordon and Wallace Berry. Jerome Storm is the director, and it is said the famous play by Edward E. Rose has fared very well at the hands of the screen.

A Line or Two.

Judging from the number of film men who went to the fight last night, motion picture fans have a rival in their affections.



JANE NOVAK.

She has the leading part in "The Roar," which comes to the R. S. Moss Cameo for an engagement next week.

had been on the stage eleven times, and this new fit of temperament was past understanding. They knew why the next day, when she presented the world with twin kids. Because she elected the Strand Theatre as the birthplace of her children they were named Mark and Strand, respectively.

Scenario Writer Coming East.

Winifred Dunn has resigned from Robertson-Cole, where she has been engaged as a special adapter for almost a year. She is now headed in the direction of New York and may be expected to arrive by the end of the month.

Nothing Exciting.

All is calm at 522 Fifth avenue, the official business residence of the Motion Picture Producers and Distributors. Yesterday plans were made for a session with the eighteen directors of the new organization to be held today or tomorrow. The point taken up for discussion will be a set of by-laws, important to those who are to be governed by them. Will Hays starts his second week with a mass of material that would do a less courageous individual.

Prosperity Note.

Charles O'Reilly, president of the New York Motion Picture Theatre Owners, is permitting the Times company to give his offices a housecleaning and to move that, he is having his office enlarged.

Financial Note.

Famous Players-Lasky Corporation consolidated statement (which includes the earnings of subsidiary companies) owned 90 per cent, or more reports for the twelve months ended December 31, 1921, net operating profits of \$4,085,409.19 after deducting all charges and reserves for Federal income and excess profit taxes. After allowing for payment of dividends on the preferred stock, the above earnings are at the annual rate of \$19.01 on the 203,834 shares of common stock outstanding in the hands of the public. At yesterday's meeting of the board of directors the regular quarterly dividend of 12 per cent on the preferred stock of the company was declared payable May 1, 1922, to stockholders of record at the close of business April 15, 1922.

Hodgkinson Announces.

Yesterday the W. W. Hodgkinson organization stepped forth and said a few words about what may be expected from them this Spring. Mr. Hodgkinson, who has just returned from the Coast, where he has been arranging future releases for the past seven weeks, gave "Free Air" a Sinclair Lewis story as one of the first Spring offerings. E. H. Griffith, the director, has completed the picture and Katherine Hilliker has written the titles. The date of release in April, right now, is by Charles K. Harris, adapted from a play that was originally produced by the song-writer in stock, will be added to the Hodgkinson repertoire. It will serve Irene Castle as a vehicle. "Patterfoot" purchased by Hugo Ballin for Mabel Ballin from Ned Dacy of Chicago in a contest, is another offering, as is "Rope," with Mary Astor, the fourth in the series of Trixie productions. Another of Myrtle Reed's "A Spinner in the Sun" stories makes up this promised program.

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ACTRESS LEGATEE,
WILL CONTESTED

State Seeks to Set Aside Testament of Mary J. Pierson, Teacher.

LEFT NO HEIRS-AT-LAW

Under Influence, Is Alleged—Case Goes Over to Tabb for Further Testimony.

Surrogate John P. Coffalan yesterday took testimony on the contest brought by the State, in the person of its attorney General, Charles D. Newton, against probate of the will of Mary J. Pierson, who died at her home, 44 Stuyvesant Place, on November 20 last, leaving all of her estate with the exception of two or three minor bequests to "My dear child and friend," Marie Shotwell, the motion picture actress, who resides at the Hotel Seymour, in West Forty-fourth street.

The Attorney General is fighting the probate of the will which leaves her estate, said to be worth considerably more than \$50,000 in investment securities, on the ground that Miss Pierson, who had been a teacher for more than forty years in Public School 63, at Fourth street and First avenue, left no known relatives or next of kin, and that she was unduly influenced into executing the will a week prior to her death from cancer. If Deputy Attorney General Cortland A. Johnson, who is trying the case, succeeds in breaking the will, the estate will be taken over by the State and turned into the State treasury.

Appears in Court.

Miss Shotwell was in court today with her attorney, Cornelius Huth of 280 Broadway, but did not testify. Instead she depended on the testimony of Fanny Mahar of 323 East Twenty-first street, former actress, according to her own testimony, but now merely a cleaner, which, she explained to Surrogate Coffalan, to be a cleaner of windows and silverware, which duties she performed for Miss Pierson, who in her will bequeathed her \$50,000 to the will of Miss Pierson. Both told the Surrogate they accompanied Miss Shotwell to the home of Miss Pierson on the day the will was executed; that Miss Shotwell wrote the will as it was dictated to her by Miss Pierson, and after the latter signed it asked them to sign it as witnesses.

Mr. Huth, however, on cross-examination, got Miss Williams to admit she had previously at his office said that although she signed the will as a witness she was not asked to do so by Miss Pierson.

Case Goes Over.

An adjournment was taken so as to enable Luther Little, of the Republican State Committee, to whom the deceased bequeathed some autographs and books: John Brooks, leaving lawyer, an old friend, and the Rev. Dr. W. N. Guthrie, rector of St. Mark's in the Bowrie, to testify.

It is said by Mr. Johnson that Dr. Guthrie and members of his congregation, of which Miss Pierson was an old-time member, had looked after the physical welfare of the aged school teacher for a long time prior to her death at much expense, never dreaming that she possessed the wealth disclosed by her death.

BLACK CAT OWNER
DIDN'T UNDERSTAND

Turned Letters Over to Husband of Woman Mentioned and Writer Is Arrested.

Marie Caruso, 30 years old, teacher of the piano, living at 20 King street, was held in \$300 bail for Special Sessions when arraigned yesterday before Magistrate Thomas J. Nolan in Essex Market Court charged with violation of section 561 of the penal code, it being charged that she, Caruso, had conspired with her husband, Frank, to defraud the Black Cat Restaurant, West Broadway, and the Black Cat Restaurant, West Broadway, of the value of \$1,000. The letters, which were offered as evidence in court, related a tale of parts of Mrs. Caruso's life and indicated that her husband, Frank, had wanted to become a restaurateur and that she, Caruso, had been a part of the plan. In the letters was mention of Mrs. Caruso's husband, Frank, who was a violinist in the restaurant. According to the charges, Mrs. Caruso had heard of the identity of Colletti from Mrs. Caruso and decided to write to him. The letters, which were offered as evidence in court, related a tale of parts of Mrs. Caruso's life and indicated that her husband, Frank, had wanted to become a restaurateur and that she, Caruso, had been a part of the plan. In the letters was mention of Mrs. Caruso's husband, Frank, who was a violinist in the restaurant. According to the charges, Mrs. Caruso had heard of the identity of Colletti from Mrs. Caruso and decided to write to him. The letters, which were offered as evidence in court, related a tale of parts of Mrs. Caruso's life and indicated that her husband, Frank, had wanted to become a restaurateur and that she, Caruso, had been a part of the plan. In the letters was mention of Mrs. Caruso's husband, Frank, who was a violinist in the restaurant. According to the charges, Mrs. Caruso had heard of the identity of Colletti from Mrs. Caruso and decided to write to him.

HUNT FUSSY BURGLARS.

Thieves Select Choice Cigars After Sampling Several Brands.

(Special Dispatch to The Morning Telegraph.) MONROE, N. Y., March 13.—Police searched today for "fussy" burglars who, before stealing cigars from J. E. Murray's general store in Chester, Orange County, sampled them to make certain they got a satisfactory brand. The same burglars are thought to have looted R. F. Murray's store during the night. In the Murray store they stole cigars, merchandise and clothing. Some cigars, which had been discarded soon after they were opened, indicated that the burglars took only a few whiffs of smoke from them. They did not reject, however, more expensive brands of which they took several dozen. Fingerprints were found that may aid in tracing the thieves.

Lose Your Fat,
Keep Your Health

Superfluous flesh is not healthy, neither is it healthy to eat or exercise too much for its removal. The simplest method known for reducing the overweight body easily and speedily is the Marmola Method, tried and endorsed by thousands. Marmola Prescription Tablets contain an extract of the Marmola Prescription, and are sold by druggists the world over at one dollar for a box. They are harmless and leave no wrinkles or flabbiness. They are popular because effective and convenient. For full particulars for them or send price direct to the Marmola Co., 4612 Woodward Ave., Detroit, Mich., and procure a case.

John Wanamaker
Formerly A. T. Stewart & Co. Store Hours: 9 to 5:30 Telephone Stuyvesant 3700

These Silks, at this price, will fairly fly out, Today

5,000 yards—\$3.50 Satin Charmeuse
3,000 yards—\$2.85 Crepe-back Satin
4,000 yards—\$2.50 Radium Silk... **\$1.68** yard

They are all staple wanted silks in plain colors, 40 in. wide, made by one of the best silk houses in the country.

Satin Charmeuse—recognized in the industry as the best charmeuse of its kind made—so well known that it is usually referred to by its number.

Black and white—and a range of 50 shades of the new colors for spring, from the lightest to the darkest.

Crepe back satin—an exquisite quality, beautifully adapted to the draped silhouette.

Black and 28 colors.

Radium Silk—finely woven texture, greatly in demand for lingerie as well as frocks.

Black, white and 48 colors, including plenty of pale pink, blue and orchid.

Street floor, Old Building.

A fine Capture of three lots of ORIENTAL RUGS
One-fourth below the market

105 Persian Mosses, \$37.50 and \$47.50
\$50 and \$65 grades; very attractive assortment, sizes ranging from 5.6x3.6 ft. to 6.6x3.6 ft.

150 Chinese Rugs, \$18 to \$95
\$25 to \$125 grades; small and medium sizes—3x2 ft. to 7x4 ft.; good colors—tan, old gold, light blue, old rose, dark blue.

40 Mongolian Chinese Rugs, \$206 to \$525
\$275 to \$700 grades. The finest grade of Chinese rugs, in exquisitely beautiful designs and rich colorings; sizes from 9x6 ft. to 14x10 ft.

Third Gallery, New Building.

Silver-plated Tableware of standard quality—Half Price

In the simple, fine Colonial pattern pictured above, which has all the charm and distinction of sterling silver.

\$8,000 for \$4,000

Berry spoons, \$1 each.
Ice spoons, \$1.25 each.
Jelly spoons, 75c each.
Platter spoons, \$1.50 each.
Sugar spoons, 50c each.
Salt spoons, 20c each.
Tomato servers, \$1.25.
Pie servers, \$1.50 each.
Jelly knife, 75c each.
Cream ladles, 65c each.
Oyster ladles, \$2 each.
Punch ladles, \$4 each.
Soup ladles, \$2.50 each.
Cold meat forks; large, 80c each.
Cold meat forks; small, 75c each.
Large fish forks, \$1 each.
Large fish knives, \$2.25.
Child's set, \$1 each.
(Solid handles.)

Teaspoons, \$2.50 dozen.
Dessert spoons, \$4.50 dozen.
Table spoons, \$5 dozen.
Ice tea spoons, \$3.50 dozen.
Ice cream spoons, \$3.50 dozen.
Orange spoons, \$3.25 dozen.
Medium forks, \$5 dozen.
Dessert forks, \$4.50 dozen.
Lmd. salad forks, \$5 dozen.
Ice cream forks, \$4 dozen.
Medium hollow handle knives, \$11 dozen.
Dessert hollow handle knives, \$10.50 dozen.

The fact that we offer this silver-plate under-price does not relieve us from our customary warranty of satisfaction.

Main Aisle, Street floor, Old Building.

1,000 Strings of French Pearls
At prices not matched in New York

Guaranteed indestructible

At \$9, \$12, \$15
Long ropes—45 in., 60 in., 72 in. long—of small-sized, uniform, exquisitely made white pearls, with a rare lustre. Popular just now for winding twice about the neck and for bracelets—but very hard to find.

At \$8, \$9, \$10
Beautiful graduated pearls—usually twice these prices—light cream and rosy, deep cream tones; 24 in., 27 in., and 30 in. long; 14 karat white gold safety clasps with small rose diamond.

At \$4.75, \$5.50, \$6.25
Beautifully graduated strings of pearls—\$10 to \$12 qualities—two shades—ivory and deeper cream, 24 in., 27 in., and 30 in. lengths, with 14 karat white gold spring ring clasps.

At \$8 and \$10
Exquisite strings of small—\$22.50 to \$25 qualities—slightly but abruptly graduated pearls—white with 14 karat white gold filigree barrel clasps, 18 and 20 in. lengths. The kind of imitation pearls a woman wears who has real pearls in safe-keeping.

Street floor, Old Building.

MEN'S SILK SHIRTS

\$4.69

that have been selling at \$6.94
About 800 of these shirts in all:

Crepes de Chine
Jersey Silks
Satin Stripe Broadcloths

We have a good assortment of patterns in sizes 14, 14½ and 15—only a limited quantity in sizes 15½ and upward. Not every color, but what we have is worth coming after.

Macy's—Main Floor, 35th Street.

Golf Supplies

Specialty priced

Time to polish up the clubs—and look over the supply of golf balls. Here are some suggestions for the man who is getting spring fever.

Golf Balls—Dunlop 29 Dwt. \$7.74 doz.

Zodiac 29 Dwt.

Permissible in tournament play. As good as any dollar ball made.

Clincher Cross 29 Dwt. \$6.44 doz.

Zenith Ray 1.62 \$5.94 doz.

(The Wonder Ball)

Golf Outfit \$12.24 each
The set consists of a five-inch, three-stay white or brown canvas bag; five clubs—driver, brassie, midiron, mashie and putter; also two good balls. (Personally our sporting goods man thinks this is a wonderful value.)

Macy's—Fifth Floor, Centre.

R. H. Macy & Co.
Herald Square New York

RUSHING FOR TICKETS FOR THE HAYS DINNER

All the Notables of the Film World
Will Be There and Many
Will Speak.

CENSOR ISSUE IN KENTUCKY

Schwab's Presence at Private Showing
Fleets Rumor Steel Master Is
"Going Into Film Business."

By LOUELLA O. PARSONS.

THE task of taking care of all the applicants who are rushing tickets to the Hays dinner Thursday night is a Herculean job. Checks are arriving in such quantities that the Motion Picture Directors' Association officials are working twenty-three out of the twenty-four hours to see all the motion picture folk are seated properly. Of course, it is a case of first come first served, and some of the members of our industry who are waiting until the last moment to get their reservations are going to be grievously disappointed.

The men who have the Will Hays dinner in charge say there are still a few desirable seats at the dinner, so if a tip means anything we advise our friends not to lose any time in sending checks to George L. Sargent, executive chairman, at 234 West Fifty-fifth street. Needless to say, this dinner-dance to be given in honor of Will H. Hays, in the Gold Room at the Astor, is a big event of the year. It is a social get-together, planned to promote a better understanding and an effort to bring about necessary co-operation in all branches of the industry. All the leading producers, exhibitors, directors, stars and motion picture editors will be there, to say nothing of city, State and Federal officials, members of the judiciary and a representative gathering from the great public who elect pictures as their chief amusement.

The program calls for a reception at 7 and dinner at 8, and before the dinner is over the guests will have listened to addresses by such representative men as Mr. Hays, Adolph Zukor, Peter J. Brady, chairman of the Educational Division of the American Federation of Labor; Sidney Oleott, president of the Motion Picture Directors' Association; William Randolph Hearst, Albert F. Zim, representing the Post Office Department; Channing Pollock, Judge John V. McAvoy, Hugh F. Egan of the American Federation of Labor and one or two others. John Emerson is to be toastmaster. After the dinner is over there will be a special entertainment by Johnny Dooley, Aleta of the "Music Box Revue," Thalia Zanol, Alexander Oumsansky, Senorita Maria Montero and others.

Censor Problem in Kentucky.

While we look at Ohio and Massachusetts with an anxious eye, down in Kentucky at this moment a strenuous battle is being waged to keep censorship from becoming a law. The professional reformers planted their guns so firmly in the Blue Grass State that the bill was passed in the Senate by a big majority two weeks ago. It is now up to the House, and if the strong sentiment against censorship prevailing in the South wins Kentucky may yet be free from this undesirable shackles.

The newspapers joined in the fight, as did all the exchange men and many of the citizens, who are beginning to feel that with a little more of this taking away of freedom we shall have a dangerous situation in America. D. W. Griffith, who is greatly beloved in his own State, is an important factor in bringing about an understanding that censorship is not desirable in any country. He was received with open arms when he visited Louisville not long ago, and what he had to say against censorship is being quoted as the words of a man who knows. Thomas Dixon also did good work, but no one knows just how effective these speeches have been until the House reports. It is hoped the Kentucky people have really awakened to the danger of additional restrictions to that precious thing called liberty and have asked their Assemblymen to vote against such restriction.

What Does It Mean?

The newspaper clan that gathered yesterday to see Mabel Ballin's new picture, "Other Women's Clothes," got a real thrill when Charles Schwab of the Bethlehem Steel Company was discovered among the guests. Now every one is wondering if Mr. Schwab is going into the motion picture business, or if he is in already. We cannot answer, but we can say we know unlimited places where he can spend his money if he cares to make pictures. Of course, we make no promises that he will get a return on his investment, but think of the experience!

Visual Instruction Meeting.

The Visual Instruction Association of New York City will hold its next meeting tomorrow at 4 o'clock in the auditorium of the American Museum of Natural History, Seventy-seventh street and Central Park West. Dr. Ernest L. Crandall, president, will speak of his work as delegate to the recent N. E. A. convention in Chicago. A film produced by Mrs. Winifred Sackville Stoner, showing her method of educating her infant prodigy daughter, will be shown. A discussion of the production will follow and new business will be taken up.

More Expenses.

Mrs. Eli T. Hosmer, one of the New York State Motion Picture Commissioners, was in Buffalo last week to confer with Republican leaders on the appointment of deputy commissioners. Two are expected to be named from Erie county.

Mac Murray's Next.

Mac Murray isn't wasting any time these days between productions. Having finished "Fascination," she is deep



Photo by Kendall Evans.
MAE MURRAY.

she has started work on her next Tiffany production, "Broadway Bubbles," for the Metro company, and will be one of the guests of honor at the Hays dinner Thursday night.

Am Ambitious D'Artagnan.

If d'Artagnan and his pals are your especial delight you will be interested to know that a French screen version of "The Three Musketeers" has just arrived in this country and that it is forty-seven reels in length. Those who have never had enough of the famous Dumas story can scarcely complain that the producer has skimmed on this version. It was brought to this country by Monsieur Henri Diamant-Berger, its producer, who arrived only a few days ago.

The film was released serially in France and it is reported it met great success. Monsieur Berger expects to study the conditions of the film market while in this country and is making his headquarters at the Hotel Claridge.

To Show Films on Boats.

Through the Associated Screen News of Canada, a subsidiary of the Canadian Pacific Railway, arrangements have been made for the showing of Paramount pictures on all of the steamships operated by the Canadian Pacific.

At first the pictures shown on the C. P. R. liners will be mainly scenic and in conjunction with these films cartoons from the Paramount Magazine, drawn by Earl Hurd, Pat Sullivan, Frank Moser and other screen cartoonists, will be used.

Eventually it is planned to show Paramount features on all the passenger ships of the C. P. R. plying the Atlantic, Pacific and Great Lakes.

Joins Warner Brothers.

The newest promotion in the busy Warner offices concerns Gus B. Schlesinger, who has entered an arrangement with Harry Warner of Warner Brothers to handle the foreign rights of all Warner productions. Mr. Schlesinger's official title is general manager.

Welcome, Terry!

Our old friend, Terry Ramsay, than whom there is no better publicity man in the business, is back in harness again after devoting a year to preparing a series of articles on the romantic history of the motion picture industry. Mr. Ramsay is now handling the publicity for "The Glorious Adventure," the first J. Stuart Blackton production made abroad. Lady Diana Manners is the star. His wife Betty Shannon—oh, yes, she is a member of the Lucy Stone League—is helping. One should say off-hand there will be plenty of Blackton yards appearing in all the publications. And, by the way, speaking of "The Glorious Adventure," Katherine Hilliker, title doctor, and her husband, Captain Harry Caldwell, are retitling the picture before its presentation at the Capitol in April.

Word From the Coast.

One of our chatty letter writers takes her pen in hand to say George Fitzmaurice's first Paramount production to be made on the coast will be "Happily," by J. Hartley Manners. May McAvoy will have the role created by Laurence Taylor on the stage. And, by-the-by, our correspondent says Anna Q. Nilsson will play a leading role in "Blood and Sand."

At the Capitol.

"A Glorious Fool," a Goldwyn comedy with pathos as well as humor, by Mary Roberts Rinehart, comes to the Capitol next week. Helene Chadwick and Richard Dix play the leading roles and are supported by Vera Lewis, Kate Lester, Otto Hoffman and George Cooper. E. Mason Hopper is director.

A Line or Two.

Hope the industry paid its income tax in time. We'd hate to have any of our playmates go to jail for failing to confess how much money they made in 1921. Some members of the industry should get money from the Government for all they lost last year. But, alas! no such luck.

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55 bedroom suites, 31 dining-room suites, and many odd pieces for the bedroom, just out of the railroad cars direct from Grand Rapids, from the shops of one of America's best furniture makers.

Of the millions of dollars of furniture we have sold, none has more closely approached the Wanamaker ideals of quality and finish. It is a remarkable thing that such high-grade furniture should be available today at half established prices.

We planned this event months ago—the taking-over of the end of the season's run of goods of a leading maker. And waited. Hoped there would be plenty of the furniture, and that it would get here at a convenient time for our customers—for Easter brides—for new homes opening up in the Spring. And everything has gone just as we had hoped.

The furniture is on the floors this morning, in front of the Ninth St. elevators, and to the west—

\$67,578 worth---to sell for \$33,789
First time on sale

BEDROOM SUITES, of 4 to 10 pieces lowered from the established price, as follows:

\$230— from \$460	\$290— from \$580	\$684— from \$1368
\$324— from \$648	\$299— from \$598	\$286— from \$572
\$369— from \$738	\$334— from \$668	\$377— from \$754
\$419— from \$838	\$386— from \$772	\$318— from \$636
\$500— from \$1000	\$450— from \$900	\$470— from \$940

DINING-ROOM SUITES of 8 to 10 pieces,—which include the chairs to match—are lowered from the established price, as follows:

\$280— from \$560	\$305— from \$610	\$326— from \$652
\$347— from \$694	\$366— from \$732	\$372— from \$744
\$390— from \$780	\$433— from \$866	\$535— from \$1070

Wednesday on the Fifth Gallery, New Bldg.

HARBINGERS OF SPRING RUFFLE COURT'S DIGNITY

Advance guards of Spring and St. Patrick's Day arrived simultaneously yesterday at Essex Market Court, where they managed to ruffle the magisterial dignity and upset the routine of the court for ten minutes or more.

Spring's harbingers of warm breezes that floated through the wide open breezings of the courtroom were all right, but St. Patrick's harbingers that also did a floating act through the window, but came from a hurdy hurdy downstairs in the well-known strains of "St. Patrick's Day in 'T' forming," were not all right by any means. As Magistrate Nolan declared when he ordered Court Attendance McCormick to go downstairs and shut off the flow of "music."

"Tell that man he's three days ahead of time," exclaimed Magistrate Nolan as the attendant hastened out of the room.

NEED OF A CHANGE

By LEE MELDIN.

EVERY one had gone to town, and I sat dejectedly by a fire which would have cheered and comforted me under any ordinary circumstances. But I had reached the dangerous stage of influenza. That is, the one at which you are strong enough to complain vigorously, but not allowed to put foot out of the house.

However, I will say that I congratulated all my friends and my wife upon being away from home that day. I wished that I were some place. But I couldn't think where I'd like to go. The joys of Heaven, I think, would have been inadequate. I was so low.

I couldn't hear my faithful old song-sparrow sing, and I couldn't see the sun shine, or enjoy the delightful Spring air. I did hear a motor come into the driveway, and Dr. Warner came into the house without the formality of ringing.

He merely looked at me and said: "How would you like to hop in and go back with me for a day or so; I see you are alone?" He has that way always. There is no long distance in his invitations; he appears to take his friends just when they need it most.

So I left a note for Alice, saying I'd "Gone." We hurried a few articles into my grip, and hurried away as if we expected to be apprehended by the one traffic cop who is not on duty in Winter, anyway.

Dr. Warner is a bachelor, who knows how to appreciate the return of Spring. He's rather a nut on golf, I have to admit that, but many of us are. Otherwise he enjoys life as much as any one possibly can.

March, he thinks, is the one time of year when we need to get away from our familiar surroundings for a few days. It need not be long, and it doesn't matter much where we go. Country folk might go to town, and city people come here. Those who live on the ocean might go off into the hills, anything for a change.

Well, I sat around in his private office while he fixed people's eyes (I've a notion that he makes them see the world in all its loveliness.) And between whiles we'd practice putting. He's the kind that deliberates long; I fire away, hit or miss. We had pretty good luck, and imagine our game is improving. And we sit and talk about Summer greens and picnics out on the Housatonic at a choice spot known only to ourselves.

The other afternoon a fierce storm arose; it rained and blew a gale. Of course I was not allowed out and sat rather glumly here in his office. He announced that we were going to motor around the sea wall, and had fetched his coupe around for the purpose.

When we reached the drive the waves were dashing over the breakwater and they came in high and fast, their crests white with foam and throwing salt spray all over the drive. A flock of black duck hovered around looking for some peaceful spot to light, but there was none such. A few other congenial souls had motored down (it was in Bridgeport) to enjoy the thrill of the fine storm. But for the most part we had the road to ourselves and loved the dashing of spray against our car and the sight of the foam even out as far as the neighborhood. The day was gray and chill, but the foam seemed to light it up somewhat. So we sat for a while and watched the tumbling mass of waters and the gulls wandering homeless and distracted there.

Of evenings we dine at his club and afterward play billiards there. Or we sit by a picture which makes you think we know it's not for us. Sometimes we sit by his fire, smoking and talking, and some of his colleagues will come in, and altogether I wish every one had such a place to spend a few days. I shall be sorry to leave.

NOLAN TO PASS ON 'PEPPER POT' DANCING

Question if Entertainments at Chess Club Are Public Affairs Discussed in Court.

Whether dances conducted by the Pepper Pot Chess Club, Inc., at its rooms, 241 West Fourth street, are public affairs or not, was the basis of a contention before Magistrate Nolan in Essex Market Court yesterday when Carlisle Sherlock, secretary of the club, was given a hearing on a summons charging him with conducting a dance at the club without proper license. Sherlock denied the charge and the case against him was dismissed.

The matter was left open, however, when Captain Miller of the Mercer street police station stated that two summonses had been issued against Charles H. Miller, manager of the club, charging him also with conducting dances without proper license. According to Captain Miller the police were notified that the club had applied to the License Bureau for a license to conduct public dances at the clubrooms, but that the application had been refused by the commissioner on the ground that the place did not meet the fire regulations. Magistrate Nolan told Captain Miller to have the License Commissioner in court to-day to substantiate that statement.

The summons on Sherlock had been served by Putnam Kelly of the Mercer street station, who said he visited the club Sunday morning and found thirty couples dancing there.

CONAN DOYLE TO LECTURE.

Author Will Discuss Psychic Phenomena and Show Photographs.

Sir Arthur Conan Doyle, English author and originator of "Sherlock Holmes," is coming to this country for a brief tour, having arranged to deliver a series of three lectures dealing with his investigations into the occult. He will lecture at the New York Public Library, 437 Fifth avenue, said that Sir Arthur Conan Doyle had planned to arrive in New York about April 8 and would make his first appearance at Carnegie Hall on the evening of April 12. In his lectures Sir Conan Doyle will discuss his personal experiences as an investigator of psychic phenomena and sum up his conclusions.

One of his lectures will be illustrated with some remarkable psychic photographs, taken under the most stringent scientific conditions, which will be shown on a screen.

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PERSONAL CHANGES
IN SELZNICK COMPANY

Morris Kohn Made Treasurer and
John Woody Its General Dis-
tribution Manager.

LEYEV SIGNS WITH SELWYN

Mystic Bonillas a New "Find" at
Fox Studios—Advertising Men's
Picture Speed-Record Breaker.

By LOUELLA O. PARSONS.

JUST that day last when Lewis J. Selznick did not have some ambitious plan for improving his business up his sleeve. A week ago he announced formation of an important new English company, with Sam Morris in charge. This week his announcement is one that will be of interest to every one in the motion picture business. It is the appointment of Morris Kohn as treasurer of the Selznick company and John Woody as general manager in charge of distribution.

Both of these positions are important, and Mr. Selznick feels he has chosen men who can fit the job. Mr. Kohn succeeds Henry Clay Siegel, who recently resigned, and he starts work at once. Mr. Kohn's career in the motion picture industry is well known. His most recent connection was with Realart, as president. Some years ago he was identified with the original Selznick organization, which rose rapidly as an important producing and distributing organization.

Mr. Selznick said yesterday, in discussing Mr. Kohn's employment by the Selznick company: "When Mr. Kohn was associated with us before as treasurer it was to look after Mr. Zukor's interest in our business. The fact that I have asked him to return to represent me indicates I could not pay him a higher tribute."

John Woody, or Jack, as he is known to every one in the industry, has been engaged to succeed Sam E. Morris, who has gone to London to become president of the Select Pictures, Ltd. Mr. Woody is already on the job at the Selznick offices, getting all the necessary tips from Mr. Morris before he sails. Not that he needs many tips about this organization, having been with the original organization. Mr. Woody was also affiliated with the Realart company before it was absorbed by Famous Players-Lasky. His energies will be directed toward selling a line in which he has had wide experience. John Rotchford, assistant to Samuel Morris, will remain in his present position, and both Mr. Kohn and Mr. Woody said yesterday there would be no revolutionary changes and business would go on much the same as before.

Lloyd Willie Gets a Job.

Samuel L. Rothfeld and B. S. Moss met at the Haydn dinner Thursday night and each started to tell the other how he had won the world's championship at handball.

"You may be good," said Moss, "but I bet \$1,000 I can beat you."

"I'll just take you up on that little bet," replied Mr. Moss.

Lloyd Willie, who has a reputation as a newspaper writer and for his ability to dish up stories that are not new in newsy fashion, happened to be conversing with the two champions when the heavy wager was made. Moss at once nominated him as promoter of the bout. Joseph Johnson was appointed referee, while Mortimer Noiden, president of the Noiden Electric Sign Company, was made stakeholder. Mr. Willie has promised to announce the date of the match a little later. Sale of seats will also be made public. As for the outside bets now being placed, it is said nothing like this has happened since the Dempsey-Carpenter fight.

Yesterday Harry Levy telephoned the glad tidings to Selznick that he had signed a contract with the Selwyn Company for one of their theatres. Mr. Levy's object in leasing a theatre is to show Burton Holmes's trip around the world. The date and the theatre where the picture will be shown will be announced later. Meanwhile Mr. Levy is planning to take his Holmes lecture to some of the other cities and for a presentation in a legitimate house.

Tommy Gray Coming Home.

Tommy Gray, having seen Hollywood may be coming home satisfied that New York is "beaten a mile." He has been on the Coast writing titles for Buster Keaton.

A Find.

Over at the Fox studios there is rejoicing. They believe they have a screen find. She is Mystic Bonillas and she is playing opposite William Farnum in his next picture. Miss Bonillas has all the screen requisites and is said to register like a million dollars.

It Sounds Good.

What is probably a record in picture making was established by Director Ellis and his staff in the making of the first picture of the industry's advertising men. Owing to the widespread publicity given this picture last week the title has been changed from "Returned Checks" to "An Ill Wind" because of the many complaints from publicity and advertising men that the first title did too close to home. The picture will have its first showing at the Naked Truth Dinner of the Associated Motion Picture Advertisers, March 23.

Serious scenes were shot last Saturday afternoon in the Belles Arts Film Company's studio, with Director Ellis in charge. The work was expedited by the fact only five sets were needed and that the players proved themselves capable actors, very few retakes and rehearsals being necessary.

Work was started at noon and the final scene was finished by 10:30 o'clock. It is believed this established a new mark for motion picture production. Asst. manager Mr. Ellis was Walter Pritchard, cameraman, and Tom Swinton. The



MIA MAY.
She is the star in "The Mistress of the World" series which plays its last engagement at the Rivoli and Rialto next week.

work was carried on under the supervision of the new company and Bob Dexter, author of the scenario, with the following working cast: M. Bismont as leading woman and Charles Einfeld and Paul Glick, L. Bonner, Arthur Brilliant, Tom Wiley, Horace Judge and Walter Elbehardt.

The advertising men were given a sample of what location work is like in being obliged to work for a stretch of ten hours without rest and with only a sandwich and a glass of milk for food. Several complaints of Kiegl's eyes were registered.

"An Ill Wind" is advertised as a comedy with a broad appeal to people in the industry. Its release will be for advertising men only.

To Build a New Home.

Priscilla Dean and Wheeler Oakman made all plans to go to Europe on their vacation this summer, but after thinking the matter over calmly decided to build a new home. It is now in course of construction and is going to be one of the most attractive homes on the West Coast. While the reformers are calling attention to some of the flaws on the pictorial horizon it might be a good idea to say something on the domestic side of Hollywood. The Wheeler Oakmans are happily married, and they don't care who knows it.

On the Ohio Situation.

Most serious wonders die for want of interest. The Ohio censorship may be an exception to this if word received from Columbus is true. The public, while hardly in the blackhead class designated by Mrs. Evelyn Snow, is slow to anger, but in this case the fireworks have been all over the place. Mrs. Snow's words have not only been deeply resented, but the unfair attitude toward the exhibitor has aroused men and women who never paid any attention to censorship heretofore (a definite action). Several exhibitors have ignored Mrs. Snow's demand that the picture be withdrawn and kept their looking dates. The law, according to some of the leading legal lights of Ohio, is all on the side of the showman, and there is no fine or punishment attached to the showing of a motion picture after it has once had a license.

Completes "Mistress of the World."

The finale of "The Mistress of the World," showing the adventures of the Danish girl in the lost city of Ophir, and her escape by airplane with the treasures of the Queen of Sheba, will be shown simultaneously at the Rivoli and Rialto theatres during the week beginning Sunday. Hugo Hosenfeld has united the third and fourth episodes of the film and will show it under the title of "The City of Gold." Mia May is the star.

Returning to the Capitol.

Lilly Kotacs, 15-year-old Hungarian pianist, is returning to the Capitol next week. She played there the week of February 26 and the management was so pleased with her work she has been signed for a return engagement. "We understand negotiations now under way will give her a vaudeville contract next season. She has played in all the leading European cities and for a child of her age is said to have marvelous technique."

A Line or Two.

Walt Hill, motion picture humorist, said yesterday Will Hays is the greatest nurse the world has ever known. "Because," added Hill, "he has been engaged to take care of all the infants in the infant industry."

Dr. Lorenz Ends Work Here.

Dr. Adolf Lorenz conducted a final clinic of the series that he has held for the examination of cripples at the Health Department yesterday when he examined severely crippled patients. Dr. Lorenz will leave to-day for Detroit, where he will remain until March 26, returning to New York and sailing for Europe on April 12. He conducted twenty-nine clinics during the time he has been in the city and has examined at these clinics 2,203. At six operative clinics he operated on twenty patients.

NO HEIRS APPEAR
IN MANY ESTATES

List of Intestates Whose Property
Is Unclaimed Includes Many
Races and Creeds.

SEVERAL ACTORS INCLUDED

Some Remains Unidentified Among
City's Dead and Belongings Re-
vert to Public Fund.

Another list of thousands of men and women of every race and color and occupation who died intestate within the county leaving no one but the city authorities to throw the mantle of protection over their belongings, ranging from one cent up to thousands of dollars, was yesterday made public in the Surrogate's Court.

Some died in hotels, others in furnished rooms, railroad stations, hospitals, parks, trolley cars, on the streets and other places. Many died natural deaths, while others were killed as the result of some accident. Some committed suicide and the bodies of others were taken from the river. While many have been identified as least by their names, some are listed as "unknown man" or "unknown woman."

Those who were fortunate enough to leave sufficient money were buried—some the body claimed by outside relatives, friends or acquaintances—here out of their own funds. Those not that much fortunate were buried at the city's expense among the paupers. To prevent imposters from claiming any estate under the pretense of being a relative of the deceased, nothing more than the name, occupation and amount left by the deceased was made public. Those who attempt any estate will have to prove their rights to the personal description and a life history of such deceased before any estate will be turned over to such claimant.

Included in the long list is Frank Rialto, a comedian, who was born in Australia and made his last appearance with the Gallo Opera Company. He died at the age of 19 at Bellevue Hospital on January 27, 1921. The value of his property is listed as \$60.31.

Another on the list is Hugh J. Nixon, an actor who had appeared in many Broadway productions. He died at Bellevue Hospital January 20, 1921, and the value of his property taken in charge by the authorities is listed as \$2.82.

Another is Bonnie Woodward, an actress, known also as Bonnie Storms. The value of her property is given at only \$2.

Eva Luscombe, the actress, who was one of five fire victims on December 2, 1920, left \$88.03. She was 26 years old, the wife of Victor Luscombe, and she had only been in this country three weeks. Dr. Martin J. Potter, the Hippodrome animal trainer, lost his life in the same fire.

Another is William Walsh, who was well known in vaudeville circles, formerly an accompanist with Eddie Carr in the Carr-Walsh revue. He died on November 15 last. His estate is given as \$21. Others on the list are Agnes Cullison, circus performer, \$4; Kate Sohn, an actress, \$34; Pedro G. Gutierrez, a Spanish singer, who died on January 1, 1921, \$14.40; Gustav Gernert, accompanist, \$220; Caroline Garland, portrait artist, who died on September 5, 1920, \$2,000; Eleanor Spencer, a wealthy English actress, who died on July 31, 1921, \$215; Richard Schwendy, a German promoter, \$1345; Frederick Webber, an artist, \$4, and Geoffrey Sandor, an artist, \$12.

MANY BILLS PASSED
OVER EDWARDS'S VETO

New Jersey House Is Unmoved by
Governor's Refusal to Ap-
prove Legislation.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., March 17.

With a better working machine than the Senate, the House yesterday passed over the Governor's veto all of its measures returned to it without the approval of the chief executive.

The only bill which came nearly failing of passage was the Eaton bill, calling for the removal of screens in pool rooms. It received just 31 votes, and this by the vote of Assemblyman Stratton of Gloucester, who asked to be recorded in the affirmative, as he was leaving the room to catch a train. The roll was being called and he was not in his seat when his name was reached. When it was seen that Stratton had voted in the affirmative, Corio of Atlantic raised the question of his vote being legal and was backed up by Assemblyman Gaed of Hudson, the minority leader.

Assemblyman Corio moved that Stratton's vote be stricken from the roll and this caused a quick and noisy commotion. The rules were repeatedly referred to and Speaker Rowland finally ruled that his vote could not be recorded without unanimous consent of the members of the House.

To show that he was a good sport Assemblyman Corio after he had gained his point, quickly and unanimously consented to Mr. Stratton's vote being recorded in the affirmative and it was permitted to stand, which carried the bill over the Governor's veto.

Mr. Gaed did not raise any objection to the motion, saying that as long as Assemblyman Corio had originally raised the question of the legality of Stratton's vote and was willing to let it stand it was not up to him to oppose Mr. Corio.

YELLOW CAB COMPANY
ASKS COLOR TO ITSELF

Seeks Injunction Against Man Who
Has Vehicles of the
Same Hue.

War against the use of certain yellow and black taxicabs, such as those now being generally operated in this city for hire, began yesterday in Supreme Court when the American Yellow Taxicab Company asked for an injunction against Thomas Hanges to restrain him from using cars with the same color.

Counsel for the plaintiff company said this motion is a forerunner of similar efforts to restrain others from using what the plaintiff company in its motion picture franchise, color which it had adopted first as an advertising measure.

"Eventually," said counsel for the plaintiff, "we intend to go after the many other taxicab firms which are operating under the same colors."



Men's Oxfords \$4.96

In black or tan leathers, with a medium toe. A novel variation of the wing tip, with patterned perforations. They are sturdy, masculine brogues that will deliver a good many miles of walk-satisfaction and keep their trim look right through the seasons.

—Main Floor Balcony, 35th Street, Rear.

Smoke Up, Men!

Here Is a Fresh Lot of Tampa-Made

Havana Cigars

Fernandez Sobrinos, mild blend, Daisies, box of 50, \$2.49
Little Cuestas, Havana filler and wrapper, Blunts, box of 50, \$2.97
La Mareva, Havana filler and wrapper, Tampa Blunts, box of 50, \$3.49
J. M. Martinez, mild Havana blend, Kings and After Dinner Sizes, box of 50, \$4.96

Mail and Telephone Orders Filled While Quantities last.

—Main and Fifth Floors, 35th Street.

TUMULTY IN TRENTON
TALKS WITH EDWARDS

Visit of Wilson's Former Secretary
Starts Much Political Gossip
About Senatorial Race.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., March 17.

Joseph P. Tumulty was a visitor at the State House yesterday and called upon Governor Edwards. He said it was just a friendly visit and had nothing whatever to do with politics. Any one who knows the author of the Wilsonian articles which appeared in a New York newspaper last year becomes incredulous when told that Tumulty would run up all the way from Washington just to make a social call, and they are inclined to believe that he was in his home State in reference to the Democratic Senatorial candidate to oppose United States Senator Frelinghuysen.

While Tumulty was in the Governor's office, Senator Alexander Simpson of Hudson went in, and the three politicians had quite a conference. When Senator Simpson came out and was asked what it was all about, he merely said that it was nothing.

"Oh, I heard that my old friend Joe was around and so dropped in to say howdy to him. No, there was nothing said about politics," Simpson declared.

"How about the story floating around that the Governor is decisively out of the race?" was asked Mr. Simpson.

"I do not know anything about that," he replied; "why don't you ask the Governor?"

"The Governor has been asked, and he refuses to commit himself one way or the other," it was said.

"Well, I do not know what he is going to do, but I do know that if it does not run I will throw my hat in the ring and run against Frelinghuysen. I am certainly a candidate, if he is not."

W. F. MC COMBS ESTATE
VALUED AT \$27,641

Note Signed B. Whitlock Among As-
sets Not Executed by Former
Minister to Belgium.

An appraisal of the estate of the late William F. McCombs, chairman of the National Democratic Committee, when Woodrow Wilson first was nominated for the Presidency, who died February 22, 1921, was filed yesterday in the Surrogate's Court. The State transfer tax appraiser placed the gross value of the estate as \$271,641, and a net taxable value of \$225,765. The assets consisted of \$42,787 cash in banks and stocks and bonds valued at \$208,485.

A feature of the appraisal was an item in one of the schedules "notes of B. Whitlock, \$2,000." In an affidavit Frederick B. Ryan, Mr. McCombs's friend of years, and former law partner, declared that he, Ryan, and an executor of the State, believed these notes were signed by Frank Whitlock, former Minister to Belgium. Mr. Ryan also, however, that a comparison of the signature to the notes with that of Brand Whitlock, shows they were not signed by the former Minister. Mr. Ryan could not locate any "B. Whitlock," so the notes were deducted as a possible asset.

The estate is divided equally between the three sisters and two brothers of Mr. McCombs.

Firemen ventilating the house after a small fire at 15 East Ninetieth street, which adjoins the Carnegie mansion, late yesterday afternoon discovered the lifeless body of a man identified as Eugene Michel Berard, 66 years old, a lawyer and member of a half dozen clubs.

He had been dead a week, according to the East Ninetieth street residence is a high-class rooming house, conducted by W. D. Gray of West Seventeenth street.

The lawyer's body was found on the floor of a room he occupied on the fourth floor and was greatly discolored. Thinking at first the man had been overcome by smoke, Lieutenant Ruff of Engine Co. 44 and several firemen who were the first to enter the room, carried the lifeless body out of the house to an ambulance, arriving a few minutes later, said death had occurred about a week ago.

LONDON TRUCE ARRANGED FOR "ORPHANS OF STORM"

To the Rivoli, as the feature attraction of the week, comes Marion Davies in "Beauty's Worth," a Cosmopolitan film produced for Famous Players-Lasky. Robert Vignola is the director. The picture is an adaptation of Sophie Kerr's story and was made by Luther Reed. Joseph Urban has had a hand in the stage settings, and the cast supporting Miss Davies is Forrest Stanley, June

Titus, Hallam Cooley, Antrim Short Thomas Jefferson, Martha Mattox Aileen Manning, John Dooley and Gordon Dooley.

To the Rialto next week comes several of the best pictures made by Famous Players-Lasky in some time. George Loane Tucker's "The Miracle Man" will be Sunday's attraction. Following this

There will be for Monday, John Barrymore in "The Sign of the Cross"; Tuesday, Cecil De Mille's "Old Wife for New"; Wednesday, "On With the Dance"; Thursday, "Don't Change My Husband"; Friday, "Behold My Wife"; and Saturday, "Male and Female." So if you wish to see one of these pictures again, or all of them, mark the days. George Riesenfeld is preparing a special musical program to accompany each one.

A Line or Two.

The motion picture industry never knew knowledge was considered dangerous until the censor board eliminated scenes in the Urban Movie that showed a boy a bottle of beer. The boy could burn bare curtains. One would naturally suppose this information might help the public to avoid this catastrophe.

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\$42.50	\$2.85	\$2.66
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47.50	3.20	2.70
50.00	3.35	2.10
52.50	3.50	2.50
55.00	3.70	2.30
57.50	3.85	2.60
60.00	4.00	4.00

63.99	4.38	4.19
67.59	4.59	4.89
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MOTION PICTURE SECTION.

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Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.

W. L. Lewis, President, 820 Eighth Avenue. John J. Hall, Jr., Secretary and Treasurer, 820 Eighth Avenue.

H. A. Hallett, Advertising Manager, Telephone, 2400, Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

The Psychology of Censorship Is an Admission of Self-Inefficiency.

To those who understand the psychology that prompts making the censoring of motion pictures a law it is a pitiful admission of self-inefficiency. Every time a State bows its head in submission to some ambitious legislator and takes on the shackles of servitude we are moving a step farther toward mental slavery. We are giving our reasons and our souls into the keeping of a paid commission, who for a certain stipend agree to regulate our morals.

Just as surely as we agree to these shackles and make no effort to fight for our freedom, just as surely as we are going to lose the most precious heritage in the world—our self-respect. Can we go on permitting a paid commission to see for us? Are we so weak-minded we are willing to accept another man or woman's word for what is right or wrong? We shiver with apprehension for the future.

It is a pitiful thing that the people cannot see censorship in its true colors. That the mothers who have the care of the future citizens in their keeping are so blinded by the words of some fanatic they cannot see what they are doing to the future generation.

Just as a beautiful plant must have plenty of God's sunshine and air for proper growth, so must our children be surrounded with freedom of thought if they are to grow into the best possible specimens of men and women.

The very thought embodied in censorship is repugnant to all who love liberty. The idea of taking away the right of decision is as fatal to mental development as is the old idea of cutting off the heads of all who might not agree with their sovereign.

And the pathetic part is the motion picture people are somewhat to blame for the present situation. They have not sought to educate the people as to the real significance of censorship. Instead of a course of instruction to the great masses on the lessening of personal liberty with every State that makes censorship a law they have sought to direct their attacks toward the people who are advocating censorship.

The reformers have thrived on the publicity given their efforts, and the people in many cases believing the fight against censorship is a fight against religion, have joined the reformers in their bitter attacks against the motion picture industry. In the final analysis, it would seem now that the next move is to make the great American public see censorship in its true light and how devastating its tendencies are to all who believe in the right to self-expression and self-regulation.

ONE HUNDRED-FOOT FLASHES

It is practically impossible to sit before a motion picture with closed eyes. The attention is compelled and the picture reaching the mind by the quickest and most accurate route, the eye unconsciously sets the machinery of thought in motion. It is like the ideal means of reaching and directing the mentally deranged, and has been found of value in the treatment of shell shock. Recently a child who was too listless to live was stimulated to an effort to which her strength rose correspondingly with amazing results. For those who are too nervous to follow the picture there has been found a means of projecting a simple maze of melting, changing colors. It only remains for some scientist to become sufficiently interested in the possibilities of this new treatment to study its effects and determine the uses it should be put to. That such a course is certain to be taken up by somebody we feel sure and the results may be greater than any one yet imagines.

Will the radiophone affect the motion picture business? There seems little doubt, owing to the rapid development of this latest amusement device, that it will. Take, for example, a small city or town. One or two families have radiophones receiving outside speakers at these homes to listen in on musical numbers, monologues and other "talking acts." Isn't it reasonable to believe that the majority of these people, who seek amusement, would be sitting in a motion picture theatre seeing the show if they were not being supplied with wireless entertainment? This radiophone idea presents many angles of deep interest and perhaps grave concern to the motion picture business. It should be followed closely by the powers that be in the industry.

It is impossible to persist in the notion that motion pictures are "still in their infancy" after witnessing some old shaky picture of real actual vintage. Go back to a film twelve years old and you will find bad, jerky photography, dull lighting, queer continuity, stilted acting and amazingly unreal plots. It is all so funny that you can hardly believe the pictures were made in earnest.

Some one has conceived the bright idea of putting on an old film at the Central Theatre. It was made about twelve years ago, with King Baggot, the great actor and with Mary Pickford in the supporting cast. If you have any false ideas concerning the progress made by motion pictures in recent years you have only to see the film and learn the truth. Some people who remember the motion pictures of some years ago are often heard to say, with feeling, "Nothing to-day can touch those old Biograph pictures." If they saw one of those old Biograph pictures to-day their illusions would no doubt dissolve into hysteria.

If motion pictures are such much progress in the next twelve years as they have made in the past twelve years, it will be because of the fact that whether or not motion pictures are an art. It is silly to say they're in their infancy. They are making strides which prove they are unhampered by their swaddling clothes.

Did you know that every one of the actors couldn't resist looking at the camera every now and then and that most of the scenes were registered by pointing the chest and then throwing the arms out wide? And that the faces of the actors were so poorly lighted they could hardly be seen? And that twelve years ago Mary looked like a brunette because they didn't know how to light her blonde hair?

ALMOST anybody can make an acceptable picture or write a readable story if they have a good thick plot. But there is certainly a touch of genius in the one who can take ordinary everyday incidents and do it so humorously or beautifully that it holds the interest as well as a melodrama.

Occasionally somebody attempts this on the screen. We see the picture, laugh and cry over it and then some one reminds us that there was no plot to speak of. The real drama was felt rather than seen, with King Baggot and Mary Pickford, human, maybe it wasn't what the characters did, but the funny things they did, the subtleties made them say or the way in which the excellent cast lived their parts. It is acknowledged that there is more art in "Joseph Vance" than in "Nick Carter," and it seems as if the screen is achieving more and more of the same literary quality.

It will follow eventually in the art of the motion picture, as in other branches, that it is not so much what they do, but how they do it that counts.

SOMETHING TO THINK ABOUT

ONE writer, named Davis, on the Cleveland Press finds censorship peculiarly diverting. He says it provides a laugh sometimes when comics fail. We quote a recent article:

Clyde Fitch was commonly regarded as the most talented American playwright at the time of his death in 1909.

He was an adept in writing clever, polite dialogue, and in turning the conventional situations of not telling the land volume is amusing nor may those who have suffered from the ruthless hands of these political autocrats share the same point of view, still a laugh sometimes makes people see clearly where nothing else can.

It is rather amusing that State motion picture censors now should identify one of his shallow plays as a work of such force and effect that the public must be kept from seeing a motion picture version of it, called "The Law and the Woman."

Not more than half a dozen motion pictures in a year contain anything so diverting as this censoriousness.

No person is wise enough to dictate to his fellow citizens what they may read in print or pictures for their own good. The conscientious effort of any person to exercise such authority brings about laughable results. The more earnest, active and courageous the censor the more diverting the spectacle.

The only real danger is in a timid, cautious censorship which excites no resentment, and accustoms people to this abridgment of the right of free speech in the United States.

One of the most amusing aspects of motion picture censorship is presented by the motion picture producers and others in control of the cinema. They call it the fourth largest industry in the country, or is it the third? It is certainly large, as an industry. As an institution it is ridiculously weak, and helpless even to protect itself.

With the ability to reach the attention of at least as many persons as can be reached by products of the printing press, its latent power is tremendous. But those in control seem to have no idea of how to develop this power. One sees the cinema as a huge creature rolling its eyes helplessly while its "gates" are bridged by various political appointees who dictate to it.

In old days when strange creatures roamed the earth, there was one of huge bulk and a tea-cup brain which was similarly helpless. One finds it easy to imagine a likeness of the cinema to the dinosaur.

GVERNOR TRINKLE of Virginia has signed the Matt bill making for State censorship and added the fair State of Virginia to the list of those whose freedom must be curbed. And why? Simply because a few legislators decided the motion picture industry was warring fat on the wealth of the land and a few restrictions must be put in the way of these idle rich.

If censorship continues its riotous sway the long-talked-of wealth in motion pictures will be as mythical as the gold of Midas. The producers will all be forced to cut down and cut down to meet the exigencies of these State commissions which New York has proved are costly institutions to maintain. Not only will the men who could afford an occasional Corona Corona and a comfortable motor car have to stop spending money on motion picture production.

The question of State censorship in Virginia, Ohio, New York and the other restricted territories is not objectionable alone from an ethical standpoint. It is objectionable from a financial point of view. It does not take an expert mathematician to figure on what will happen to the motion picture industry if the State executives and legislators are allowed to add this new political addition to the State government. It is going to mean a cost of so much money, when the profits and losses are audited for the year, the losses will loom up so large it will take a rich concern, indeed, that can stay in business. The plans for better pictures will have to go a-glimmering. No producer will be able to afford high-priced stars, stories and directors.

Effect On Future Productions.

This may sound to those who have not given the matter any thought like an impossible situation, but it is unfortunately a true statement. The cost of the Virginia censor board is \$2,400 a year for each of the three commissioners, the cost of a license is \$1 for originals and 50 cents for duplicates. Where does this money come from? From the capacious pockets of the producers. A child can easily figure what the cost of maintaining a censor board in all the States would amount to. It would sound the death knell to any artistic improvements in our motion pictures.

The New York Commission proved at the end of its first six months in tenure of office the generous allotment given for its upkeep was insufficient. They appealed to Governor Miller for an increase in funds.

As one man said in commenting on the grave situation, we might as well turn our studios right over to the censor boards and let them run our business. The millions spent in the upkeep of the censor boards and in giving these political aids in the various States jobs could be spent in educating the poor of New York and other cities.

It seems to me in presenting the facts against censorship we have lost sight of what effect it will have on our future productions. Our arguments have all been along the line of the psychological effect of the loss of freedom and liberty. We have not talked on what this great financial outlay will do in the future pictures. The subject is a serious one and should be carefully considered by every man and woman when censorship is brought up as a question for discussion. Have we the right to put this enormous tax on an industry that has always been ready to help in times of need.

New Job for Hays.

Will Hays must have been startled last week when he was invited to act as judge in a beauty contest to be conducted by one of the local magazines. He has had many novel experiences since he left his job as Postmaster General and took the delectable position of head of the Motion Picture Distributors and Producers. But it is safe to say none have been any more surprising than the modest request that he pass judgment on a score of beauties who want to enter motion pictures and are to be given this heaven-sent opportunity by the magazine, which promises to get a job for the winner of the contest.

What Are We Coming To?

Perhaps the prize scene elimination of the world was made right here in New York last week when our State censor board ordered the elimination of a scene showing how a water bottle in the path of the sun's rays might set fire to a lace curtain. The little scene, intended by the editors of the Urban Movie Chat to be the means of transferring knowledge, was misinterpreted by the wise censors to be intended to cause riot. It was eliminated because these judges believed it might incite the young to burn their homes down.

If ever there was a silly idea this seems to be it. I suppose we shall have to cease educating our young. We shall have to regard our young people as having the minds of a moron. We shall have to look upon them as having criminal tendencies.

Mrs. Hosmer Hasn't Told.

We wish to say for the benefit of our readers we do not know the name of the picture that contains the recipe for five kinds of home brew. Mrs. Hosmer stated it was in a current release and she had no authority to cut it out. Since that statement we have been besieged with requests for the name of the film with this free information. Mrs. Eli Hosmer, as a member of the New York censor board, holds the information. More we cannot say.

A Woman Whose Place Is in the Home but—

Alice Duer Miller came in for no end of criticism from lawyers and jurist when



The Author of "Manslaughter," Cecil De Mille's Next Picture, Proves a Woman May Be a Good Wife and Mother and Still Have a Career.

she sentenced Lydia, the heroine of "Manslaughter," to serve a sentence in jail.

"A beautiful girl, appealing and young, would never be sent to prison by a jury of men," said a Federal judge.

"I suppose he was right," said Mrs. Miller, looking into the open fireplace with a thoughtful expression, "but I tried to make Lydia so unpopular in the community when she finally ran down the 'raffish policeman' to escape him, there was nothing else for these men to do but to put her behind bars."

"Manslaughter" as a serial in the Saturday Evening Post brought a perfect avalanche of screen offers to Mrs. Miller's door. Cecil De Mille was the lucky man to get possession of the screen rights, and he is now working on the story, with Jeanie McPherson as a guide, on how a girl would feel locked in a prison cell.

"Miss McPherson," said Mrs. Miller, "went to jail to get the experience, so I suppose there will be nothing lacking in this part of the picture."

There was a merry twinkle in her eyes when she said this, and I waited to hear her high and say:

"Oh, I wonder what they will do with my story." But no such words came from her lips. Instead, she said she thought an author who worried himself sick over omissions or commissions in screen translations was very foolish.

"Fiction and motion pictures are so unlike," she said, "in many cases it is absolutely impossible to put a story on the screen as it is written. I had a little experience when I wrote an original story direct for the screen, and then tried to put it into a short story. I could not do it. I had written it from a motion picture point of view and it simply was not fiction material."

Plays Two Roles.

A rather surprising viewpoint after hearing some of the authors believe the motion picture is the ruin of every novel and play. But then Mrs. Miller has many ideas that are by no means the usual conventional cut and dried theory advanced by those who write for a living.

It may be because the words write for a living are untrue in her case. Mrs. Miller is two separate and distinct people. Socially she is Mrs. Henry W. Miller, with a charming home in the East Fifties, wife and mother and head of a well-conducted household. In the literary world she is Alice Duer Miller, writer of many successful stories and a business woman of rare ability and understanding.

Because she does not confuse these two personalities is undoubtedly the reason she has been able to demonstrate so well that woman can still keep her place in the home and at the same time have a career.

As Alice Duer Miller she is a member of the Woman's Club, the Lucy Stone League and the Author League of America, a woman who is asked to serve on many important committees and who is recognized as having exquisite tact, and a correspondingly fine mental equipment. As Mrs. Henry W. Miller she is asked to teas, luncheons, dinners, theatre parties and to visit Harvard where her only child is a student—a senior. You wouldn't believe it, would you, from her photograph, nor would you if you could see her in her self. She doesn't look as if she were old enough to have a son ready to graduate from college. But she admits the charge,

proudly, and does not say as most of us women do, I was married very young.

Perhaps she believes her own appearance is sufficient evidence without all the explanation young women with grown children feel so necessary. Mrs. Miller came in for considerable attention when "Manslaughter" reached the public. The daring of the story, its originality and her treatment of it made her the subject of all those who read.

Read Law to Be Correct.

"I had to study law," she said, "to get all the fine technical points correct. I asked my lawyer, friends and several judges on certain important matters, but I found the easiest and safest way was to go and get the information myself."

In the hands of Cecil De Mille all this will undoubtedly be brought out. He has chosen Thomas Meighan to play the role of the young district attorney, a choice that has the warm approval of Mrs. Miller, who feels Mr. Meighan is born to the role. She says she does not know Leatrice Joy, who has been cast as Lydia, but the reports of her beauty and intelligence are so satisfactory she thinks she has much to be thankful for in the matter of a cast.

My appointment with Mrs. Miller was only half an hour in duration, but she said she was the world's worst interviewer and I felt that day I was the world's worst interviewer, despite this fact I managed to get a very good idea of the author of "Manslaughter," "The Charm School," and to understand how a woman who is surrounded with every comfort can step out of this role long enough to make a career for herself.

It takes an unusual woman to make good when she doesn't have to keep the home fires burning. A thought I expressed to Mrs. Miller and one on which we disagreed. She believes most women are bored with idleness, and it is only the average woman who seeks independence for herself in some outside work, not the select few. But she could not deny that only a few of these women are able to make a name for themselves in the world outside their own little domicile.

Mrs. Miller was one of the Eminent Authors who went West for Goldwyn to do one story, and remained to study the film-making machinery on the Coast. She does not look down on them from a lofty pedestal to feel she is sacrificing her art to the desire for money. And that is why I believe we shall have other stories like "Manslaughter" from Mrs. Miller's pen, and, of course, eventually more screen stories for anything she writes of the quality of "Manslaughter" will naturally gravitate to the screen, the producers will see to that.

F. J. Goddard Himself.

F. J. Goddard has never been interviewed. He has never even had his picture taken, and what is more, it will take more than the persuasive wiles of a reporter, male or female, to make him change his mind. Naturally, those who do not know the newly elected president of the Goldwyn Company are eager to hear something of him through the eyes of an interviewer. Well, it cannot be done. Mr. Goddard will not talk for publication. He hates acting his name in

print. He has never in his life talked for publication.

So the best we can do for those who would like to hear from his own lips is to describe him and say we saw him, but he would not talk. The Sphinx has always been the symbol for silence, but from now on we will say it has a rival—in one F. J. Goddard.

I wanted to ask him about Teela pearls, or if he liked to play golf or what he thought of censorship, but I must say it takes more than a few questions to make the new Goldwyn president change his mind once he has decided on his tactics.

I will say, and I do not suppose he can deny this, even if he cares to, he is young, good looking, and if he were not so determined to impress one with the horror with which he regards publication he might be very entertaining. But when one has a set idea and will talk of nothing else, one cannot take time to be entertaining. I will say for him in all fairness. His attitude is apparently not a pose, although if all people were like Mr. Goddard there would be no motion picture news to print in the newspapers.

I would like to be able to verify the First National-Goldwyn merger and to say what his new policy will be, but when a man has nothing to say on any of these subjects—well, it must all be left to the imagination of the reader. One more parting word: Mr. Goddard might have been a screen star if he had not proved his ability to make money. He is young enough and good looking enough. And that's all—there isn't any more.

Getting a Little Experience.

When "Shackles of Gold" is shown on the screen the Fox company can count on an audience composed of some of our younger sons of bankers, brokers, and cetera. These young men were visiting the studio watching Herbert Brenon at work as director when they were invited to take part. The scene is the stock exchange and there are a hundred men required. The following helped make up this number: Douglas Robinson, Jr., nephew of the late President Roosevelt;

Theodore Price, Jr., son of the cotton broker; Kenneth Walker, son of John Walker, the banker; Louis Scott, son of the financier, and Gray Richmond, son of Charles Richmond, who has the leading role and who is captain of the football team of St. Paul's Academy. These young men were taken to the studio by young Richmond.

The Storm Expected.

We hear whispers that Mr. and Mrs. William S. Hart are expecting an interesting event in their family. Mrs. Hart, who was Winifred Westover, is spending all her time making pretty little clothes and Mary Hart, the sister of the good bad man from the West, is lending a hand in this pleasant project. One who knew Bill Hart can imagine just what it would mean to him to have a child of his own. He is very fond of children and is always showing them with candy and gifts. This would seem to put an end to Mrs. Hart's screen aspirations, although she probably would not have returned to the screen if she obeyed her husband, who said after they were married he would only be willing to have her appear in his pictures.

At the Woman's Club.

The members of the Woman's Club are seeking their guests of honor in all fields of endeavor. They are honoring the men and women who have accomplished something in every branch of art and science and in the civic world. Last week D. W. Griffith spoke to the girls on motion picture production, one who went before that one of the Metropolitan singers came to luncheon and gave an impromptu concert. April 19, Mr. J. Brady has been chosen as the guest of honor. Mr. Brady is chairman of the educational committee of the State Federation of Labor and has a fine record against censorship. He may talk on censorship or education. Either subject will be received with interest by these young women.

Police Commissioner Likes Play.

Leon Weinstein, vice president of the New York State Commission of Prisons, took the advice of his friends and went to see Madame Olga Petrova's play, "The White Peacock." He was so impressed with the manner in which Madame worked out the circumstantial evidence he sent her the following letter. And by the way, speaking of "The White Peacock," we shall have it on the screen if some of the negotiations now pending go through, and there is no reason to believe they will not be consummated.

"March 8, 1922.

"Mrs. Olga Petrova,

"Comedy Theatre,

"110 West Forty-first street,

"New York City.

"Dear Madame:—It was indeed a real treat and a complete mental relaxation to have been permitted to have witnessed your performance of 'The White Peacock.'"

"In the discharge of my official duties I have interviewed many convicted of crime on circumstantial evidence and have oftentimes been tempted to recommend legislation to prevent a conviction upon circumstantial evidence, but unfortunately many of the crimes committed would remain unpunished if convictions could not be secured upon circumstantial evidence. Few are convicted that are innocent. The intuition of woman has saved many from final punishment. Your play typified just this situation. The evidence was well chosen, the play beautifully acted and your acting and that of your company unexcelled. It is, indeed, as a champion of the cause of the released because of its purity and cleanliness and the nobleness of character and unwinding of difficulties that results in a triumph of love and mercy to godliness and, in fact, even part of godliness, is art, literature and science, so well exemplified in your production."

"Let me wish you the success that your play, your acting and the support of your company rightfully deserve."

"Respectfully yours,

"(Signed) LEON WEINSTEIN."

To Take a Rest.

Having finished a play and two stories for Cosmopolitan, Rita Weisman believes

FROM THE UNLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Unlooker.

Less Plot, More Genius.

Motion Picture Editor, The Morning Telegraph:

It seems to me that picture producers are waking up to a fact which I have always felt would be a step ahead in motion pictures, that is, almost anybody can make an acceptable picture or write a readable story if they have a good thick plot. But there is certainly a touch of genius in the one who can take ordinary every-day happenings and do it so humorously or beautifully that it holds the interest as well as a melodrama.

Occasionally somebody attempts this on the screen. We see the picture, laugh and cry over it, and then some one reminds us that there was no plot to speak of. The real drama was felt rather than seen. The people in it were just natural and human. Maybe it wasn't what the characters did, but the funny things the writer of subtleties made them say or the way in which the excellent cast lived their parts.

It is acknowledged that there is more art in "Joseph Vance" than in "Nick Carter," and it seems as if the screen is achieving more and more of the same literary quality. Very truly yours,

John Davis.

She Wants to Know.

Motion Picture Editor, The Morning Telegraph:

Last week I read that Mildred Armstrong is anxious to know what has become of some of the film favorites who have apparently dropped from view. I can give her some information on the subject, although not all she perhaps desires.

Recently I was informed that Ella Hall would return to the screen in a new picture to be directed by her husband, who is directing for Universal. June Elvidge has been cast in the latest Katherine MacDonald picture, "The Infidel." If my memory serves me correctly, and Lillian Walker has been seen about quite a bit at recent Loew openings. King Bagget, in directing for one of the film companies, Francis Bushman and Beverly Bayne have been appearing in Motopoco plays on the Coast.

But I am at sea concerning the whereabouts of Cleo Ridgely. And I should like to know as much as Mildred Armstrong what has become of her. Could any one enlighten us?

Sincerely,

Mary Conway,

Brooklyn, N. Y.

Times De Change.

Motion Picture Editor, The Morning Telegraph:

I saw the picture at the Central Theatre last week in which Mary Pickford is shown as she appeared some ten or fifteen years ago. It was interesting, not only because of the great change in Miss Pickford's acting, but through its showing us the wide difference in photography, lighting and general production as it was then and is now.

The presentation of this little picture, although the plot for it is in all the titles, provides a wonderful study in contrasts. It stands as a pictorial argument proving that motion pictures have advanced far beyond the dreams of any of us who first saw them many years ago. Very truly yours,

Myrtle Sherwood.

The Hateful Censor.

Motion Picture Editor, The Morning Telegraph:

It is ridiculous enough when the trick censor boards have attempted to pass upon and destroy the plots of film dramas, but when this same board deliberately cuts pieces out of scenes and scientific films it is much too much! It was recently brought to my attention that the censors lifted a hot water bottle from a film which was made to show how easily various articles about a house can ignite and cause damage. The film showed that it is possible for a hot water bottle to become ignited by the sun's rays. The film was educational, scientific and interesting, and it was shown that the censors would make people cautious and to prevent carelessness. By what reasoning can a body of people feel that they have a right to censor, that they have the right to decide what they think is good for the people? It is beyond understanding. It is beyond belief that it could be allowed to deprive the public of so many things which are within the realm of science and art, no way that this silly and pernicious sort of thing can be stopped?

Yours truly,

James Conlin.

New York City.

GAUMAN'S "INTERLOQUE."

Introduces Novel Idea at Los Angeles Theatre.

Acknowledged as having popularized the atmospheric prologue, Sid Grauman has conceived and put into effect a new form of motion picture supplementary entertainment—the "interloque."

He presented an interloque, which is all the name implies, in conjunction with his Paramount production, "The White Peacock," starring Wallace Reid, at the Grauman Million Dollar Theatre, Los Angeles, during the week of February 27. At the point in the picture where Reid is seen battling for the championship of the world the film was flashed off, the screen arose, and there stood a hand-life painting—in which two boxers in the flesh were pounding away at each other.

She is entitled to a rest. She is going to White Sulphur Springs, Va., on Wednesday for a two weeks vacation. Mrs. Pickford plans to accompany her. The picture, "The White Peacock," is a horseback play and try and forget the whirl of New York. Mr. Ludvig, and it is unnecessary in mentioning him, will remain at home until after the Paramount picture, which will be shown at the party he will join Mr. Ludvig and Miss Weisman at White Sulphur. And speaking of the ball, we hear it is to be a grand affair. Governor Edwards of New Jersey has accepted and will be one of the celebrities present.

Enjoying Repose Together.

Frank Mayo and his wife, Dargmar Godowsky, are in Reno, not, however, for any sinister purpose as a divorce. The day after Mayo arrived in Los Angeles he was met by his wife, who was spending leisure hours reveling in the joys of city life at Reno.

"TURN TO RIGHT" AT THE CAPITOL

Comedy-Drama Rewritten for the Screen Shown First Time at Popular Prices.

IS SWEET AND WHOLESOME

Alice Terry the Winsome Sweetheart—First Motion Picture of Venus in Action Presented.

"Turn to the Right," the comedy-drama which held a popularity record in Broadway, reincarnated as a screen production, is being shown at the Capitol Theatre this week for the first time at popular prices. The elements of sweet and wholesome sentiment; of action, laughter and the joy of right living have been woven by the young director, Rex Ingram, into a photo-play that promises to rival the original stage form in popularity. The production is sponsored by Marcus Loew and John Golden, the last named the fortunate producer of the original Winchell Smith and John Hazard play.

Most folks remember the simple story of the country youth who finds the devious way of the city too much for him. After a term in prison, to which he has been sentenced unjustly, the prodigal returns home, beaten and disillusioned, to find his mother in sore need, and the farm on the verge of being lost to the village skiff. His two ex-convict pals appear on the scene, however, in time to help him outwit the rapacious creditor, bring peace and prosperity to the little family and reunite the boy and his faithful sweetheart.

Jack Mulhall is the convincing young hero and Alice Terry the winsome sweetheart, for whose sake he "turns to the right." Harry Myers and George Cooper, whose comedy talent is well known, supply the amusing characteristics of the reformed crooks. Others in the cast are Lydia Knott, Betty Allen, Margaret Loomis, William Blitcher, Eric Mayne and Ray Ripley.

A picture that guarantees a thrill in every foot of film is the first motion picture of Venus photographed in full action. The remarkable feat was accomplished by Russell Muth of the Fox News Service, who risked his life to obtain these thrilling scenes of the interior of the crater, with close-ups of the new coming masses of white-hot lava and rock high into the air from the force of the terrific internal explosions. The Capitol News, with current events of the week, completes the film fare.

AMUSEMENT FIRMS RECEIVE CHARTERS

Nine New Enterprises Formed With Total Capitalization of \$278,000. "D. & W." Largest.

(Special Dispatch to The Morning Telegraph.)

ALBANY, N. Y., March 28.

Nine new amusement corporations having an aggregate capitalization of \$287,000 filed articles of incorporation with Secretary of State John J. Lyons this week. Seven of the companies have been formed to embark in the motion picture business. The largest concern is the "D. & W." Productions, Inc., of Manhattan, which has a capital of \$100,000. The promoters and stockholders are H. D. Symonds and D. D. Kimball of New York City, and W. M. Mason of Mount Vernon.

The Sherlock Holmes Series Company, among the new enterprises of which H. G. Koch is a stockholder, is also a shareholder in the Reddon Holding Company, a new motion picture corporation.

The Greenwich Productions Company of Manhattan has filed a certificate of dissolution.

The new firms are:

"D. & W." Productions, Inc., Manhattan—To produce, lease and distribute motion picture and photo-play films. Capital, \$100,000. Attorney, James Chambers, 15 West 21st street.

Duffield Theatre Company, Manhattan—To operate theatres and engage in all branches of the motion picture business. Capital, \$10,000. Attorney, William F. Carroll, 16 Exchange place.

Howard Beach Amusement Company, Howard Beach, Queens County—To conduct a general motion picture business. Capital, \$50,000. Attorney, F. A. Conklin, 85 Liberty street, New York City.

Elvin Theatre Company, Endicott, N. Y.—To act as proprietors and managers of theatres and motion picture houses. Capital, \$50,000. Attorney, Thomas A. McCarty, Farmers National Bank Building, Endicott, N. Y.

The Movo-Pict-Ad Organization, Manhattan—Publicity for motion picture companies. Capital, \$1,500. Attorney, A. G. Gabriels, Gotham National Bank Building.

Sherlock Holmes Series, Inc., Manhattan—To manufacture and distribute motion picture films. Capital, \$50,000. Attorney, H. G. Koch, 1470 Broadway.

Patrice Chaumiqua Corporation, Manhattan—To promote and finance general amusement enterprises. Capital, \$20,000. Attorney, J. L. Zostel, 4102 White Plains avenue.

Reddon Holding Corporation, Manhattan—To produce and deal in and with motion picture productions. Capital, \$20,000. Attorney, H. G. Koch, 1470 Broadway.

Ma-Jong, Inc., Manhattan—Amusement device. Capital, \$500. Attorney, R. A. Gamble, 336 Madison avenue.

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LANDAU ELECTED HEAD OF COMMERCE CHAMBER

Defeats Brandt for President of Motion Picture Theatre Owners' Contest.

LASKY IS COMING EAST

Trade Commissioner Meekins Tells of Opening in China for American Photo-Plays.

By LOVELLA O. PARSONS.

THE much-discussed Motion Picture Theatre Owners' Chamber of Commerce election was held at the Astor yesterday, and William A. Landau was made president. Both candidates, William A. Brandt, formerly president, and the new presidential choice had no many friends it was a neck-and-neck race, with far more excitement than usually takes place in elections of this sort. Mr. Brandt proved he was a good sport by asking the election be made unanimous and a resolution was passed to that effect. The actual count of the ballots showed that Mr. Landau had received seventy votes and Mr. Brandt sixty.

Charles Steinert was elected first vice president; J. Alton Bradbury, second vice president; S. A. Moros, secretary; Herman Rachmit, treasurer, and A. Harrison, sergeant-at-arms. Members of the executive committee elected: For Manhattan, Leo Brecher and David Weinstein; for Brooklyn, Rudolph Sanders and Samuel Bonin; for the Bronx, Bernard Edelhertz; for Queens, Hy Gainsboro; for Richmond, Charles Moses, and for Westchester, Louis Blumenthal and David Katsarstein. The members of the finance committee elected were Max Barr, Samuel Peyser and Samuel Soren.

The meeting fairly bristled with excitement. Both presidential candidates felt confident of election, and not until Mr. Brandt conceded he had been defeated. The election called out a record-breaking attendance, and there was much discussion before the voting took place. Mr. Brandt has led the Theatre Owners' Chamber of Commerce in many successful fights for exhibitors' rights during his term of office, and it was thought his re-election was certain. Mr. Landau was formerly vice president and worked with Mr. Brandt.

Jesse Lasky Coming East.

That world famous commutator, Jesse L. Lasky, will leave the West Coast next Sunday for New York. This is one of his frequent visits East to consult Adolph Zukor on matters of Famous Players-Lasky policy. The thing that developed just before Mr. Lasky's visit East is the determination of this company to do its producing on the West Coast. It has been definitely decided not to reopen the Eastern studio. And, by the way, speaking of Famous Players-Lasky, just when George Fitzmaurice had everything set to produce "Happiness" there came a rift in the lute in the person of Harrier Manners, the author, who, by his way, was to come to a settlement with the film company on the motion picture rights. This being so, Mr. Fitzmaurice at once made plans to produce something else. His choice, with the approval of Jesse L. Lasky, is "To Have and to Hold," which he will direct. Betty Compson, Theodore Kosloff and Theodore Roberts have been selected for the cast. The other players to have parts in this famous picture will be named a little later.

Tells About Chinese Films.

Lynn M. Meekins, American Trade Commissioner to China, recently returned from the Orient, told the exporters' division of the National Association of the Motion Picture Industry yesterday that the Chinese are rapidly becoming motion picture fans. They do not like the emotional film which they prefer the American melodrama of the blood and thunder type and enjoy Western screen spectacles.

"There are fewer than 100 theatres in China," said Mr. Meekins. "Forty of them are comparatively good and show new films. The remainder are small, old-fashioned theatres, principally American, although recently some French, Italian and German films have been brought in."

The seating capacity ranges from 1,000 to 2,000. The average of about 1,000 seats a theatre. In Shanghai there are six theatres which have a large foreign patronage and in Hong Kong three. The others are attended only by natives at admission prices ranging from five cents in America money to \$2—an average of about 30 cents. The theatres which cater to the foreign population charge from \$1 to \$2 a seat. China has no censorship; the sky is the limit.

"The Chinese like noise. When you enter a theatre you can readily imagine you are in a boiler factory. The lights are kept going and the audience goes right on talking no matter what is taking place on stage or screen. There is no good music. Everything from a Victrola to a three-piece orchestra is used. The theatre seats have shelves in front of them for tea and nuts."

"There is a splendid opportunity for American motion picture men," Mr. Meekins said in conclusion. "There is ample Chinese money waiting to go into a project if Americans will do their share. I believe the time is propitious for a chain of theatres in China which will prove a profitable investment."

Mr. Meekins said he knew of only one picture being filmed by an all-Chinese company, and this depicted a murder.

Eddie Dillon Forms Company.

Edward Dillon will now produce pictures for himself. Having for the last ten years been directing pictures for others, he will follow in the footsteps of Marshall Neilan and other independents and produce films under his own name. With this purpose in view, Dillon has organized the Ed Dillon Film Productions and started his plans working by his first subject ready for the screen. Mr. Dillon will make four productions a year. The first picture, "The Tiffan," is ready in a few months. It is an American story from original script by Adelaide Heilbron, and he is now making some of the foreign films in the Tiffan studios. Mr. Dillon is one of the pioneer directors, having had such notables as Mary Pickford and Lillian Gish, Dorothy Gish and Max March under his direction when he worked under the Griffith banner. His last picture was "The Hearty Hero," starring Raymond Hitchcock, which, by the way, will be released in May by Famous Players-Lasky.

Here From Canada.

Alfred Cohen, general manager of the Regal Film, Ltd. of Canada, was in town yesterday on business.

Peter J. Brady to Speak.

The Motion Picture Directors' Association is not willing to let dormant when it comes to the grave issue of

DOLLY SISTERS PLAY BACK HOME

Brooklyn Rapturously Applauds Bensonhurst Girls and Other Across-River Natives.

THEY ARE AT THE ORPHEUM

Brooklyn Also Shares in Some of the Good Things on the Program.

By ROBERT SPEARE.

The Dolly Sisters are in Brooklyn this week fulfilling a promise made when they found it inconvenient to play the Orpheum in addition to the Palace during their opening week. So, instead, they have extended their Keith engagement by seven days, devoting themselves entirely to Brooklyn, at the Orpheum and the Bushwick.

Something of sentiment attaches to their Brooklyn visit. It is almost in the nature of a homecoming, for, in America, Brooklyn is the Dollys' home town, Bensonhurst being their native beach.

The neighbors are crowding the Orpheum and are viewing the delightful twinning in the best act of their present visit. By a process of elimination, all those features unsuited to the American viewpoint have disappeared and the result is a speedy succession of "hit" numbers.

The girls' dancing is as unified as they themselves are physically alike, and the precision with which they accomplish their various stunts is not without a definite appeal. Kay Kendall, of the Dollys' cast, is also a Brooklynite, and she dances to the delight of his friends from Bensonhurst, who are in the audience for her.

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More Glimpses

into the ravishing riches of the Women's Salons of Fashion. This time it is —FROCKS. Long and lovely. Brilliant of color. Many, many styles. More thought than ever has been given to frocks from \$35 to \$69.50, while individual models at the higher prices show the quality of the inspiration behind them.

SECOND FLOOR, OLD BUILDING

\$59.50

Fine pleats, says Paris, for spring; so fine pleats say a great deal for this crepe frock.

\$155

This smart frock and matching cape make a clever use of a double faced fabric—crepe-back satin.

\$35

Simply, aided by just enough hand-drawn work, charming in this crepe frock; in exquisite colors.

\$145

Panels of hand-colored embroidery accent the slender silhouette of this frock of black crepe satin.

\$69.50

Rodier's favorite—Floral-kasha—red and black embroidered effect on white ground gives a chic to this frock.

\$45

Blue stripes and blue ribbon bindings on orange flannel—a sports frock of great smartness.

\$57.50

Switzerland sent us this sports frock of gayly colored ribbon—hand created and most unusual.

\$69.50

Checked Dundee tweed requires nothing but good workmanship to make a distinctive sports frock.

\$187.50

Dyed hand-made lace and tulle in one of the lovely new browns—a delightful gown.

\$67.50

Chiffon over double Georgette crepe—lovely pastel shades achieve the graceful silhouette.

\$95

Circular—and therefore new—tinting of the skirt distinguishes this simple crepe gown.

\$79.50

The one-sided draped skirt of this gown—frock may end in a softly tied sash or a train.

warm sunny
California
by ship and train
100 Golden Hours at Sea
to New Orleans
then 2 nights on
the **Sunset Limited**
Every mile a scene worth while

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12 Broadway, Room 302, New York City

SPRING AFTERNOONS

By LEE MELDIN.

As we walked to the Wall Street station Polk said it was just the kind of an afternoon when you'd find people you knew on Fifth avenue. I wanted to hear why this was, and he said he couldn't tell, but if I'd get off at Fourteenth street with him and walk to the Grand Central he'd prove that what he said was true.

We went through Irving Place, seeing that the trees in Gramercy Park have a mouse flush upon them, and the Hic buds are large. The view of the Metropolitan tower from the southeast corner of the square is certainly among the beautiful things in the world. And as we stood there looking at its white and gold and the blue sky, we thought it was the best.

Whenever the willow tree in Gramercy Park puts forth its tender green mist of foliage, the people who walk there are happier. Children spin tops and race about the walks; then the horse chestnut's red leaves appear and the magnolia blossoms.

Edwin Booth seems a lovely presence there. One likes very much the understatement which placed the fine statue so it looks toward Fourteenth street and the old Academy of Music, with all the glimmering lights on the theatres there.

Going through Madison Square, we always look eagerly at the circular flower bed, in the hope that the tulips have pierced the ground with their little green buds and emerged into a lovely Spring day.

The grass is a rich emerald in city parks nowadays, and sheltered south hillsides are green here. The two linden trees which welcome all to Madison Square from the avenue, show signs of an abundant foliage this Summer. While the Forsythia around the Farragut will put out its golden flowers very soon.

As Polk said, we met many friends on the avenue. They were all rejoicing over the return of the divine season, and some, I regret to say, boasted of all the fruit trees and shrubs they'd bought to be planted next month.

Near Gramercy, where they are building, our regular flower vendor stood, with his tray of arbutus, daffodils, violets and carnations. We always buy, hoping he'll never go away. And Polk said that without him Spring couldn't any more come to town than to the country if there were no bluebirds.

Our favorite florists made the avenue gay with blossoms, and there are no shops which contribute more to the happiness of all people than the florists.

To look at such flowers as they have in their windows is a privilege. Though, like all precious things, there is a great deal of joy in owning flowers, taking care of them and watching them grow and bloom.

We know a florist on the avenue who was so fond of a little hawthorne tree he fettered for his window that he told all customers it was sold until it ceased to bloom and no one but himself cared for it any more. He said he wasn't going to risk putting it in the window another year.

No acorns were to be had on the green omnibuses. The bright color of the women's hats looked like flowers, we said to ourselves, and the whole long stretch of the avenue was not unlike my plox bed on a windy day. It would be a public calamity if women commenced to wear somber colors. We liked the colored suits they wore, and wished that our Godforsaken sex could appear in a similar bright cloth without being booed out of town. Well, we wore some brilliant crests that day: Polk bright green and I red, an Irishman and a Bolshevik heard some one say. We're ordering up some suits with a little color in them, and expect to wear them, regardless of our women folk and friends.

RENDEZVOUS ADOPTS RUSSIAN-CUBIST DRESS

South Sea Island Decoration to Give Way for New Effect for Opening To-night.

The Rendezvous, which has been undergoing a complete transformation from its South Sea Islands habitation, opens to-night in Russian-Cubist dress, giving a step farther than ever before in the craze for the Russian. Claude Millard designed the unique decorative effects and the multi-colored paintings of the extremist Russian school executed on white satin panels were completed by Adolph Baur. The lighting effects, which will be known as "cubist rays," playing on the dance presentation, are distinctly novel. The color scheme is pearl white, the little club room being entirely enveloped in white satin, with its four borders and canopies of rich black, gold and vermillion.

The Russian Iba Balalaika Orchestra has been obtained for the exhibition dance stunts and songs, and will play also for many of the general dances, dividing honors with Joseph C. Smith's Rendezvous dance orchestra.

A series of new dances, with a fully-trained corps of artists, will be presented. A noted Russian singer will be heard in gypsy folk songs. The costumes for these numbers were designed by Baron de Meyer.

The opening on Wednesday night will be attended by Mrs. Richard T. Wilson, Mrs. Frank C. Henderson, the Baron and Baroness de Meyer, William Lawrence Bottomley, Michel Fokine and Miss Fokine, Joseph P. Bickerton, Jr., Frank Crownshield, Henry Sell and others.

Services for Conley To-night.

Funeral services for David Elmer Conley, formerly of the

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 145 W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. No Higher. **"DORIS KEANE"** GLORIOUS IN **"THE CZARINA"**—The World.

LIBERTY West 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"To the Ladies!"** with Helen Hayes and Otto Kruger. A New Comedy by the Authors of "Daisy."

LYCEUM West 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **BORDONE** with **"THE FRENCH DOLL"**

SHUFFLE ALONG 145 W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. Extra Midnight Performance Wed. at 11.30.

Knickerbocker Eves. 4.30. Mat. Wed. & Sat. 2.30. **"Bulldog Drummond"** with A. E. MATTHEWS.

COHAN Theatre 145 W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **ED. WYNN** **"THE PERFECT FOOL"**

GAITY Theatre 145 W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **MADEIRA** **"THE PERFECT FOOL"**

JOHN GOLDEN Presents

THANK-U • The 1st YEAR

210th LAUGHING AUDIENCE 640th Time of the Frank Craven Comedy **LITTLE LONGACRE** Eves. 4.30. Mat. Wed. & Sat. 2.30. STAGED BY WINCHELL SMITH

HARRIS W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"A HUGE SIX CYLINDER LOVE"** with ERNEST TRACY

CORT W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **WALLACE EDDINGER AND MARY NASH** in **"CAPTAIN APPLEJACK"** a new comedy by the author of "The Captain"

MUSIC BOX W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **IRVING BERLIN'S "MUSIC BOX REVUE"** William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Billy Meyer, others. Staged by Edward Short. "Best music show ever made in America."—Globe.

MOVIE STARS WILL DANCE
at the
MOVIE BALL TO-NIGHT!

Stars of the Stage and Screen (Themselves)!
Jazz Bands! Entertainers!

Commodore Hotel Grand Ballroom
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Tickets at
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TICKETS \$5.50 EACH

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Twice Daily, 2.15 & 8.15.
DOORS OPEN FOUR EARLIER.

RINGLING BROS. AND
BARNUM & BAILEY
COMBINED CIRCUS

THE SHOW OF
10,000 WONDERS

Three Times More Than Will Fit in a Box!
Aerials, Tightrope, Tigris, Lions, Horses, Black Leopards and Bears, 1000 Flowers in a Single Display, WORLDS' MOST GYMNASIA, AERIALISTS, ACROBATS AND HUMAN WONDERS, Gigantic Zoo, Congress of Frogs, Admission to Everything, including seats, for 10.00, including the best (War Tax Included). Children under 12 at reduced price. All mats, except Sat. at 1.00. Mats and seats. Mail orders filled. Branch ticket offices (on advance in price). Circular Bros., N. H. Macy & Co.

MOROSCO W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **THE BAT**

KEEPS STANDERS ON TIPS OF THEIR TOES.

HIPPODROME'S GREATEST SUCCESS
GET TOGETHER
MAT. DAILY 4.00 Seats, 10c. 11c. Nights, 10c. to 12c.

LOVE'S STATE Rail the Woman
in "Argentina,"
Bert Walton,
Tilton & Rogers
and others.

CAMEO W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **PRISCILLA BEAN** **"WILD HONEY"**

REPUBLIC W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **LAWFUL LARCENY**

ELTINGE W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **THE DEMI-VIRGIN**

B.F. KEITH NEW YORK THEATRES **B.F. KEITH** **VAUDEVILLE**

PALACE W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **THE DEMI-VIRGIN**

METROPOLITAN OPERA HOUSE
To-night at 8.00. **"Parsifal"**
Sat. Mat. at 2.00. **"Costa Rica"**
Sun. at 2.00. **"The Barber of Seville"**
Mon. at 8.00. **"The Barber of Seville"**
Tue. at 8.00. **"The Barber of Seville"**
Wed. at 8.00. **"The Barber of Seville"**
Thurs. at 8.00. **"The Barber of Seville"**
Fri. at 8.00. **"The Barber of Seville"**
Sat. at 8.00. **"The Barber of Seville"**
Sun. at 2.00. **"The Barber of Seville"**

APOLLO W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **ORPHANS**

TRAVEL SHOW
Grand Central Palace
March 25-April 1-10 A. M. to 10.30 P. M.
"HOW TO TRAVEL RIGHT"—MAIL
Designed by tourist prospects.—Sun.

Pauline Lord
in "Anna Christie"
VANDERBILT W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30.

Paramount Pictures
RIVOLI W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **MARION DAVIES** in **"The Loves of Pharaoh"**

CRITERION W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"THE LOVES OF PHARAOH"**

BELMONT W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"THE LOVES OF PHARAOH"**

PLAYHOUSE W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"UP THE LADDER"**

TIMES SQ. W. 42 St. Eves. 4.30. Mat. Wed. & Sat. 2.30. **"UP THE LADDER"**

THRONG TO HONOR
1,200 SOLDIER DEAD

Pershing, Four Governors, Clergy
and Naval and Military Forces
to Take Part.

WILL PARADE TO THE PIER
High Officials Will Walk With the
Coffin in Sunday's Procession
in Brooklyn.

As part of the memorial exercises for the returned dead of the A. E. F., eight airplanes on Sunday will circle over the army pier at Brooklyn, dropping flowers upon the column, a large military band, and civil mourning procession will form at Thirty-eighth street and Fort Hamilton Parkway, Brooklyn, to march to the pier. The procession will be larger than any since the war.

One of the 1,200 bodies which arrived Tuesday will be carried on a caisson, the coffin draped with the American flag and escorted by four brigadier generals and flag officers of the navy. Immediately following the coffin will be Gen. John J. Pershing, Chief of Staff of the United States Army; Assistant Secretary of War J. Mayhew Vainwright and Admiral H. J. Jones, commander of the United States fleet, and other high officers of the army and navy.

Lieut. A. E. Simmons, U. S. A., is grand marshal of the parade. A large delegation of clergy will be in the procession, among them Archbishop Hayes, representing the Catholic Church; Bishop P. S. Gahagan, representing the Protestant Episcopal church, and the Rev. Dr. Joseph Silverman, Temple Emanuel, New York, representing the Jewish faith.

Four Governors, with their military staffs, will be in the procession—Miller of New York, Davis of Ohio, Lake of Connecticut and Edwards of New Jersey. A Congressional delegation, headed by Senator Calder of New York, and representing nearly twenty States, will be present. Thousands of members of the American Legion and Veterans Foreign Wars, Military Order of the World War, Grand Army of the Republic, United Spanish War Veterans and other patriotic organizations will be in the parade, one feature of which will be hundreds of draped caissons. There will be a delegation of "Gold Star" mothers.

Major General Joseph Rodolph, commanding the Second Corps Area, will participate in the ceremonies himself, and has ordered out the Twenty-second and Thirty-fourth Infantry regiments to be in the parade, which will form at 2 o'clock and march to the pier in Brooklyn.

DE MILLE FILM IS
REVIVED AT RIALTO

"Don't Change Your Husband" Has
Gloria Swanson and Elliott
Dexter in Cast.

Cecil B. De Mille's "Don't Change Your Husband" and Pauline Frederick in "La Tosca" were the two principal films on the Rialto's festival of Paramount revivals yesterday, with a Mack Sennett-Paramount comedy, "Room 23," completing the picture program. The program, "Les Preludes," was played by the augmented Rialto orchestra, with Josiah Zuro at the conductor's desk.

"Don't Change Your Husband" has a small cast, with Elliott Dexter, Gloria Swanson, Theodore Roberts and Lew Cody making the principal parts. It concerns a glue king who loses interest in his wife and in his own personal appearance, the beginning of an interesting series of events leading to divorce and reunion.

"La Tosca," in which Pauline Frederick, Frank Reicher and John Harrington play the leading roles, is a re-edited version by Hugo Rosenfeld with a special music setting. The picture was the first of the series of "mini-opera" productions shown by Mr. Rosenfeld at the Rialto and Rivoli a few months ago.

George Melford's production, "Behold My Wife," will be the first day with Mabel Julianne Scott and Milton Sills in the leading roles. The overture is Wagner's "Rienzi." Joseph Littau conducting. On the last day of the Paramount festival week, Cecil B. De Mille's production, "The Sign of the Cross," will be shown. Melburn, Gloria Swanson, Lili Lee, Bobe Daniels, Wanda Hawley, Theodore Roberts, Julia Payne and Wesley Barry will be the principal screen attraction, and "1812" the overture, conducted by Mr. Rosenfeld and Josiah Zuro.

AMUSEMENTS.

TIMES SQ. SUNDAY
THEATRE
TWO DANCE-9.30-8.30-7.30-6.30
WILLIAM WILSON, CLAUDE BROS.
WILLIAM WILSON, CLAUDE BROS.
WILLIAM WILSON, CLAUDE BROS.
WILLIAM WILSON, CLAUDE BROS.

THE MAN FROM BEYOND
HOUDINI
REVEALS WITH SENSATIONAL
EXPOSURE OF THE TRICKS
OF THE GREAT ESCAPE ARTIST

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OF THE GREAT ESCAPE ARTIST

FOX AND GRIFFITH MAKE
COMPACT OVER "ORPHANS"

Reach Agreement to Permit That
of "Storm" to Continue
in London.

NIBLO SIGNS WITH LASKY
A. F. N. Goldwyn Deal Still Pending—
"Reported Missing" to Have
Private Showing at Ritz.

By LOUELLA O. PARSONS.

NEGOTIATIONS were completed yesterday between David Wark Griffith and William Fox to give Mr. Griffith the privilege of continuing "Orphans of the Storm" at the Scala Theatre in London. The trouble arose a week ago, when Mr. Fox got an injunction against the Griffith picture, and only by special permission was Mr. Griffith permitted to open in London for a temporary engagement.

William Fox was granted the injunction after the court was satisfied he owned the foreign rights to "The Two Orphans" and had in his possession a picture based on the famous play, starring Theda Bara. He held his picture had never been released abroad and the showing of the Griffith production in London would hurt it.

In yesterday's proceedings, which closed late in the afternoon, Mr. Fox was represented by his attorney, Saul Rogers, and Mr. Griffith by Albert Baum. The nature of the transaction is being kept under cover, and just what Mr. Griffith conceded and what Mr. Fox asked is not known outside of the group of men present when the matter was settled.

"Orphans of the Storm" has been received in a most enthusiastic manner by critics and arman alike in London, leaving no doubt as to what the box office receipts will be. Through the agreement reached yesterday the picture will be permitted to continue without interruption in London, a fact the English will be glad to know. Whether or not the arrangement gives Mr. Fox the right to show his "Two Orphans" abroad is not known, nor the nature of the agreement.

Fred Niblo Signed.
Fred Niblo will remain as a permanent fixture in the Famous Players-Lasky organization. He signed a contract immediately after Jesse L. Lasky had had a glimpse of the "rushes" of "Blood and Sand," which he is now making at the Lasky studios. Mr. Niblo's job will be to direct Rodolph Valentino in a series of special productions. Along with this delectable contract goes June Mathis, from whom there is no better scenario writer in this country. It was she who gave the world "The Four Horsemen of the Apocalypse" scenario.

The next picture following "Blood and Sand" will be an adaptation by June Mathis of the novel, "Amos Judd," by John Ames Mitchell. It will be called "The Sign of the Cross." This will afford a role similar to the one he had as the tormentor in his first Paramount picture.

Deal Still Under Discussion.
It was reported yesterday the Associated First National-Goldwyn deal was signed Wednesday morning at 11 o'clock in Indianapolis. And the rise in Goldwyn stock made the report sound correct, but careful investigation failed to develop verification of the story, both sides denying that anything had been done up to the present moment.

Kirkwood Will Debut.
That popular leading man, James Kirkwood, formerly director, has moved his make-up box to Universal City, where he has been engaged to play opposite Priscilla Dean in "Under Two Flags."

Private Showing at Ritz.
Myron Selznick thinks so well of "Reported Missing," Owen Moore's next picture, that he has decided to invite representatives of the press, trade press and a list of notables to the Ritz to see the picture in the right sort of atmosphere. "Reported Missing" is a picture in which Myron Selznick is to act as hostess. This, combined with the picture, will be the first double-header of the Spring season. In addition to the showing, Myron Selznick has a party, a farewell entertainment for the production staff, which will start for the Coast April 9.

Dorothy Dalton Here.
Dorothy Dalton has arrived from the West Coast and is here on a short vacation. She is shopping and taking a look at some of our newest productions and enjoying her rest.

Bar Jack Johnson Picture.
The State Division of Film Censorship has barred from showing in Ohio the motion picture, "For His Mother's Sake," which features Jack Johnson, formerly heavyweight ring champion.

This picture is not approved because it exploits Jack Johnson, who has been prosecuted by the Federal authorities for white slavery, reads the censor elimination record.

The picture has not yet come up for consideration in New York.

Finch Picture.
Herbert Brenon yesterday put the finishing touches to "Shadows of Gold," his next picture for Fox, starring William Farnum. The original title, "Samson," was changed to the other, but, according to some of the Fox people, it has not interfered with the merit of the production. We shall have a chance to see for ourselves when the picture is released on April 23.

William Fox Back Again.
Yesterday William Fox proved he is entirely well by going to his office for the first time in some weeks. He further celebrated by dining his luncheon in the Fox luncheon room. He has been in Palm Beach and Atlantic City and comes back to his business feeling much better than when he went away for a rest some seven weeks ago.

Mrs. Snow Again.
A dispatch from Cincinnati contains the following interesting story concerning Mrs. Evelyn Frances Snow:

"Evelyn Frances Snow, State film censor, to-day ordered her own picture removed from the Cincinnati market."

"There's a reason."

"Recently Mrs. Snow was quoted as saying that 75 per cent of the people never think at all and so are not fit to judge for themselves what are good pictures and what are bad. Therefore pictures should be censored for them."

"The Pathe News determined to take the issue thus raised to the people themselves and in this week's reel there is a picture of Mrs. Snow with these lines:

"You Americans! Think!"

"Mrs. Evelyn F. Snow, chief of Ohio Censorship Board, who is quoted as saying, '75 per cent of the people never think at all and so are not fit to judge for themselves.'"

"Tuesday, S. C. Jones, branch manager for the Pathe in Cincinnati, received this telegram from Mrs. Snow:

"Eliminate from every Pathe News No. 25, the falsehood regarding my alleged statements. Also take out my photograph being used without authorization."

"Jacques was advised by New York to follow Mrs. Snow's instructions pending appeal from her order by Maxwell & Ramsey, Cincinnati attorneys."

Inc. Writes a Letter.
The subjoined letter from Thomas H. Inc. to the motion picture producers, speaks for itself. Mr. Inc. expects to within home soon and for that reason has been unable to accept the invitation sent to him to speak at the Southeastern Better Film Conference in Atlanta on April 28. Mr. Inc. has also been invited to speak at the same time and place, but he is unable to do so.

"Mr. Inc. has been very nearly completed at my studios in Culver City a magnificent picture of a woman. This picture, which is now being created with all the skill of Mr. Inc. and there has been spent upon it all the money that was necessary to produce a picture of this class of English literature."



Photo by Alfred Cheney Johnston.
CORINNE GRIFFITH.
She is South with her company, where exterior scenes are being filmed for her next Vitaphone production.

reminded out of this week's Pathe news reel.

"There's a reason."

"Recently Mrs. Snow was quoted as saying that 75 per cent of the people never think at all and so are not fit to judge for themselves what are good pictures and what are bad. Therefore pictures should be censored for them."

"The Pathe News determined to take the issue thus raised to the people themselves and in this week's reel there is a picture of Mrs. Snow with these lines:

"You Americans! Think!"

"Mrs. Evelyn F. Snow, chief of Ohio Censorship Board, who is quoted as saying, '75 per cent of the people never think at all and so are not fit to judge for themselves.'"

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"The conditions which exist will certainly discourage the legitimate producer from financing the classics unless one industry does devise some means of removing this brand of piracy. The 'leech' picture has been increased by the resumption of production in Europe on a large scale, and while I feel that no American producer of standing fears the competition of foreign-made pictures, it is certainly a very keen and unfair competition of pictures which are imported solely for exploitation upon American success."

"I understand your policy has been to discourage this form of piracy and, speaking particularly for Mr. Turner, as well as for other reputable producers, trust that we will receive your support."

"It seems to me that the exhibitor by looking pictures of this kind for such purposes are undermining the thing he is most proud of, the confidence of his public, and certainly the motion picture industry can ill afford a black eye."

THOMAS H. INC.

Appoints Howard Morris.
The Selznick News has a new manager. David O. Selznick yesterday said he had given this job to Howard Morris, who will assume his duties at once. David also says he has some important announcements concerning the Selznick News which he will tell the world. E. V. Durling, formerly manager of this screen newspaper, has been given some other responsibilities that will take him away from his former position.

Paramount Ball Set to-night.
The Paramount ball set to-night at the Commodore is expected to bring out a large number of notables. In addition to all the powers that be in the Famous Players-Lasky offices there will be most of the stars in the East as well as Governor Edwards of New Jersey.

Among the motion picture players expected are Hope Hampton, Richard Barthelmess, Norma and Constance Talmadge, Constance Binney, Anne Q. Noyes, the Dolly Sisters, Dorothy Dalton, Houdini and Bert Lytell.

In the South.
Word comes from Charleston, S. C., that Corinne Griffith, the Vitaphone star,

DEATH NOTICES.
ELDER—ANNA, CAMPBELL FUNERAL CHURCH, Friday, 10 A. M.

MAC DONALD—CHARLES R., THE FUNERAL CHURCH, 100 West 12th Street, Brooklyn, at 10 P. M. Saturday.

John Wanamaker
Formerly A. T. Stewart & Co. Broadway at 9th, New York

The Great March Sales
with their Good
Savings end To-day

CHINA Sale--- Second Gallery, New Building.

Save 20 to 50 per cent. on dinner sets. 5,000 odd pieces of glassware further reduced to close out to-morrow—1,250 pieces stem glass, 90c grade, for 50c—1,250 table tumblers, 15c to 50c grade, for 10c—2,500 pieces lightly cut table glass, third less—all other stocks of stem and table glass, fifth less.

HOUSEWARES Sales--- Seventh Gallery, New Building.

10 to 40 per cent. to be saved to-day on thousands of needfuls for the kitchen—ironware, woodenware, aluminumware, cutlery, kitchen cabinets and tables, refrigerators and sewing machines. First quality goods. All unsold this evening go back into regular stock at higher regular prices, Saturday.

5c a cake today—10c a cake Saturday.
—KNICKERBOCKER Hardwater Soap
5c a cake today—7 1/2c a cake Saturday
—BLU-MOTTLE Laundry Soap

The larger your family the more you'll save, if you buy your year's supply of SOAP before the March Sale ends this evening.

Millions of cakes have gone out, in dozen, 2-dozen, 5-dozen and 12-dozen lots, to houses in every State and to foreign countries. Most of the purchasers have been women who bought these SOAPS last year and have found that they are the finest, most economical, most satisfactory of SOAPS.

KNICKERBOCKER SOAP may be had unscented, or with almond, verbena, or violet fragrance, or in cakes shape of a lemon, with lemon odor.

If you can't come to the Store to-day, use the coupon below. Fill out and mail. Mail orders bearing March 31st cancellations on stamp will be filled as promptly as the great inflow of orders will permit.

COUPON

ORDER ON THIS COUPON BY MAIL.

JOHN WANAMAKER.
New York

Please send me.....Cakes of
VIOLET VERBENA KNICKERBOCKER HARDWATER
"MONO" (check off the next choice)
ESSENTIAL LEMON Cakes of BLU-MOTTLE
SOAP, also.....Cakes of BLU-MOTTLE
LAUNDRY SOAP, and charge it to my account.

Name.....
Address.....

and her company have reached there and are hard at work taking exterior.

BABY TO HAVE TIRE FOR TEETHING RING

Excitement Runs Rampant When Tiny Toddlers, 300-Pound Baby, Cuts Set of Molars.

Tiny Toddlers is teething. As a result the attendants of the 6-month-old baby are now fashioning a teething ring out of an automobile tire and are worried lest the baby suffer while the molars cut through his two-inch thick gums.

Tiny is of course an unusual baby. His mouth is almost a foot and a half wide and he spends most of his day in a large tub of water. He is, in fact, the son of Fortune, who was the first hippopotamus born in America, and now is one of the chief attractions in the big hall at Madison Square Garden devoted to the "Congress of strange people" as part of the Ringling, Barnum & Bailey menagerie.

That the 300-pound baby was uncaring his molars was first discovered by John Patterson, boss animal man of the circus, and the resultant excitement overshadowed every other activity for the time being. The new teeth are the "grinders," placed in the back part of the mouth and used to chew food. The keepers hope Tiny will not lose his appetite and become a mere 200-pounder.

A Line or Two.
The famous scrap of paper that caused the trouble with Germany has been no more a matter of discussion in film circles than that contract now pending between Associated First National and Goldwyn.

Chauffeur Is Exonerated.
Michael Paradiso, 35 years old, of East 100th street, a chauffeur, was discharged yesterday by Magistrate Peter A. Hattling in Morrisania Court on a charge of homicide. Paradiso was driving a five-ton truck at Boston road and Third avenue last Saturday, which struck and killed John Harrison, 85 years old, of Teasdale place, the Bronx.

Standardize on Reos

Every consideration of dependability, economy, Low Up Keep, and Pride of Ownership, dictates that you standardize your entire motoring equipment—both passenger and commercial—on one make.

The unprecedented completeness of the new Reo line, which embraces not only all popular types of passenger models, but also that wonderful Speed Wagon, inevitably suggests that you Standardize on Reos.

There is a Reo for every possible kind of service—social, professional and commercial. See the new Reo Line. Its completeness and scope will surprise you.

Then—Standardize on Reos. Economy is amazing—satisfaction supreme.

Reo Motor Car Company of N. Y., Inc.
Broadway at 54th Street, New York
Brooklyn: 1530 BEDFORD AVE. Newark: 520 BROAD ST.
New Rochelle: 462 MAIN ST.

MANY NOTABLES ATTEND
PARAMOUNT CLUB BALLDance in Celebration of Producing Company's
Tenth Anniversary Voted Decided Success by
All Those Fortunate Enough to Be Present.

By LOVELLA O. PARSONS.

The Paramount Club needs no further demonstration of its ability to shine socially than the ball given at the Commodore on Friday night. Many motion picture parties are looked upon as a necessary evil, a place where one must go for appearance's sake, but this tenth anniversary celebration staged by the employees of Famous Players-Lasky was not in this category. Every one who went had a good time. There was something so cozy about the ball despite the 2,200 guests who flocked there to do honor to Adolph Zukor, head of the Paramount organization, that the affair was different than the usual film ball.

Elek John Ludwig was chairman of the committee and he was busier than the proverbial bee trying to see that every one was happy and not neglecting to have a good time himself by dancing with all the good dancers, including his pretty wife, E. E. Shauer, who on hand with a box party, waving encouragement to those of his colleagues who were dancing to the excellent music furnished by two orchestras. Robert Koss, who felt it his duty to see all the Paramount family had a good time; Sydney Kent doing his part as host, Charles McCarthy, Sam Palmer, Claude Rains and H. B. Warner. Oh, yes, they were all there trying not to show what a good time they were having.

Governor Edwards of New Jersey, the guest of W. E. Smith, Paramount branch manager of Philadelphia, was the most popular man at the dance. Every one flocked to his box to greet him to let him see how much they admired his way of conducting the State of New Jersey. He had a continuous reception. Mr. and Mrs. Smith were also kept busy greeting their New York friends.

The dance floor for the first time in their lives probably had enough jazz music to make the ball a success. Most of these balls have everything but enough dancing, and this one furnished an example that other dance committees might do well to emulate.

About 12:30 the list of entertainers, Frisco, Alexander Carr, Bernard Granville, Jim Barton, Fay Marbe and the Three Ritz Sisters, proved that even dancing can be interrupted in a good cause. They were all in good form, and the program was just long enough. Following this Adolph Zukor was introduced.

Mr. Zukor must have been a very proud and happy man. The ovation he received

WHAT YOU'LL SEE IN CURRENT FILM ATTRACTIONS.

LANDAU ELECTED
EXHIBITOR HEADDefeats William Brandt for Presi-
dent of Theatre Owners'
Chamber of Commerce.

IS AN EXCITING MEETING

The much-discussed Motion Picture Theatre Owners' Chamber of Commerce election was held at the Astor last Tuesday, and William A. Landau was made president. Both candidates, William A. Brandt, formerly president, and the new presidential choice had many friends it was a neck-and-neck race, with far more excitement than usually takes place in elections of this sort. Mr. Brandt urged he was a good sport by asking the election be made unanimous and a resolution was passed to that effect. The actual count of the ballots showed that Mr. Landau had received seventy votes and Mr. Brandt sixty-four.

Charles Selznick was elected first vice president; J. Alton Bradbury, second vice president; S. A. Moross, secretary; Hyman Rachmil, treasurer, and A. Harson, secretary-at-large. Members of the executive committee elected: For Manhattan, Leo Brecher and David Weinstein; for Brooklyn, Rudolph Sanders and Samuel Selznick; for the Bronx, Bernard Edler; for Queens, Hy Gainsboro; for Richmond, Charles Moses, and for New Jersey, Louis F. Blumenthal and David Katsenblatt. The members of the finance committee elected were Max Barr, Samuel Payer and Samuel Selznick.

The meeting fairly bristled with excitement. Both presidential candidates felt confident of election, and not until the final vote had been counted would Mr. Brandt concede he had been defeated. The election called out a record-breaking attendance, and there was much discussion before the voting took place. Mr. Brandt had led the Theatre Owners' Chamber of Commerce in many successful fights for exhibitors' rights, during his term of office, and it was thought his re-election was certain.

Merely vice president and worked with Mr. Brandt.

LASKY IS COMING EAST.

Leaves Coast To-day for Conference Here.

That world famous comedian, Jesse L. Lasky, will leave the West Coast to-day for New York. This is one of his frequent visits East to consult Adolph Zukor on matters of Famous Players-Lasky policy. He is going to the East to determine the company's policy on its production on the West Coast. It has been definitely decided to produce the Eastern studios. And by the way, speaking of Famous Players-Lasky, just when George Fitzmaurice had everything set to produce "Happiness" there came a rift in the plot in the person of Harley Manning, the author, who could not see his way clear to come to a settlement with the film company on the motion picture rights. This being the case, Mr. Fitzmaurice at once made plans to produce something else. His choice, with the approval of Jesse L. Lasky, is "To Have and Have Not," which he will do next. Betty Compson, Theodore Kosloff and Theodore Roberts have been selected for the cast. The other players to have parts in Mary Johnston's famous story will be named a little later.

HOUDINI TAKES CHANCES.

Makes Perilous Trip in Waters of Niagara.

It is not generally known that in the filming of his initial photo-drama feature for his own company, "The Man from Beyond," Houdini, while encased in a natural casket of ice, had both his feet frozen, nor is it known that two professional "stunt" men engaged to swim the rapids of Niagara Gorge, positively refused to enter the swirling waters, necessitating Houdini himself making the perilous trip to the brink of the Falls, not once, but twice, the six cameramen having failed to properly receive the scene at the first attempt. "The Man from Beyond" begins its New York engagement at the Times Square Theatre this evening.

PETER J. BRADY TALKS
TO THE FILM DIRECTORSBlames Them for Much of the Censorship
Agitation and Says They Are the Ones
Who Can Prevent It.

Before the New York lodge of the Motion Picture Directors' Association last Tuesday evening Peter J. Brady, chairman of the education committee, New York Federation of Labor, addressed the members of the society. He took as his subject, "The Benefits of Organization," and also had considerable to say regarding censorship.

Among other things Mr. Brady mentioned that the directors are about the only branch of the industry that are not organized for their own protection. At the finish of Mr. Brady's address there was an open discussion, the directors present showing a lively interest in what the speaker had just told them.

Mr. Brady had the following to say on the censorship question:

"When speaking at your dinner to Will Hays, I ventured the opinion that the members of your association were more responsible than any other group, for the more of censorship upon sweeping over the country, which, of course, is widely exaggerated and greatly accelerated by the reformers whose fears and agitation for the purity of the screen is mainly stimulated by the wise politicians who easily see their advantage in more jobs to fill, and having filled them with their political favorites, see a chance to control the screen to their advantage in political campaigns and elections."

What more I think of the possibilities of what your organization might have done to prevent all of this agitation, the more I am convinced of your taking immediate steps in the adoption of standards of ethics for the guidance of your members so that distasteful pictures will be kept off the screen in the future.

"I am not at all sure that you have great pride in your profession, and with that pride should go the confidence of the public which you can easily gain by assuming your rights and your duty by refusing to direct the production of any picture which in your judgment might be offensive and untruthful."

"Your members stand between the producer who is guided by box office results and the public. It is your interpretation which makes the picture a success or a failure. It is your interpretation which makes the public your friend or your enemy. You have been lax in realizing the great responsibility resting upon your membership in the past, and it is now time to profit by these mistakes by adopting a new policy and then agreeing to support each other and seeing to it that the policy of your association is upheld, and you can only do this by making the grievance of one the grievance of all. There is so much which the members of your association can do for the betterment of the industry by establishing a better relationship between the organized employees of all kinds used in the productions, and who work under your direction and supervision and the employers, and you can also do a great deal in securing the confidence and support of the public against all unfair and unwarranted attacks being made upon the great industry by the reformers and designing politicians."

CHAPLIN BRINGS SUIT.

To Prevent Imitator Appearing in Comedy Film.

Charlie Chaplin's flabbergasted, baggy trousers and cane, which have so frequently convulsed the world with laughter and which play an important part again in his latest First National attraction, "Pay Day," coming to the New York Strand Theatre to-day, are about to fight a hard-fought legal battle, the opening guns of which have just been fired in Los Angeles, where the comedian is suing for an injunction to restrain Walter Paster Productions, Inc., from the producing of certain films.

Chaplin alleges that the defendant company has in its employ one Charles Anderson, an actor, who is not only imitating him, but is also using the name of Charlie Chaplin. Chaplin holds that the name is too much like his own, further, that he has exclusive right to the use of those funny shoes, baggy trousers and unique mustache.

GOVERNOR DAVIS
CURBS THE POWER
OF CENSOR SNOW

(Special Dispatch to the Morning Telegraph.)
TOLEDO, March 31.
Authority of Mrs. Evelyn S. Snow, chief of the State division of film censorship, was still further curbed when Governor Davis appointed an advisory censorship board which will act as a court of review in disputes.

Members of the new board are Mrs. W. H. Shary, former president of the Ohio Federation of Women's Clubs, Joseph Schenck, philanthropist, and Robert H. Schryver, president of the Citizens' Trust and Savings Bank. All are from Columbus. Appointment of the board was in accordance with provisions of the reorganization bill, which abolished the old three-member censorship board and substituted for it a division chief, two assistants and an advisory board.

Court action was planned by the film people if the advisory board were not appointed.

Education Director Hiegel, in whose department film censorship was placed by the reorganization bill, said that he believed the advisory board would prove of great benefit.

"Members of the board," Hiegel said, "in addition to acting in an advisory capacity will be a sort of court of review or appeal in cases of disputed films."

Cecil De Mille's Assistant in Gathering Data.

In order that the technical details on the prison and court scenes in his forthcoming production of "Man of the Hour" be correct, Cecil B. De Mille recently sent his assistant, Cullen Tate, across the continent on a special data and picture-gathering expedition.

Tate will spend several days measuring and photographing New York's city prison, the Tombs, and the women's penitentiary at Auburn, N. Y., both backgrounds for much of the action of the story of "Man of the Hour." Thomas Meighan and Leatrice Joy have been selected to head the cast of the Paramount picture. Jeanie Macpherson is writing the scenario from Alice Duer Miller's novel of the same name.

FOX AND GRIFFITH
REACH AGREEMENT
OVER "ORPHANS"

Negotiations were completed last week between David Wark Griffith and William Fox to give Mr. Griffith the privilege of continuing "Orphans of the Storm" at the Scala Theatre in London. The trouble arose a week ago, when Mr. Fox got an injunction against the Griffith picture, and only by special permission was Mr. Griffith permitted to open in London for a temporary engagement.

William Fox was granted the injunction after the court was satisfied he owned the foreign rights to "The Two Orphans" and had in his possession a picture based on the famous play, starring Thea Fara. He held his picture had never been released abroad and the showing of the Griffith production in London would hurt it.

In the proceedings Mr. Fox was represented by his attorney, Saul Rogers, and Mr. Griffith by Albert Baughman. The nature of the transaction is being kept under cover, and just what Mr. Griffith conceded and what Mr. Fox asked is not known outside of the group of men present when the matter was settled.

"Orphans of the Storm" has been received in a most enthusiastic manner by critics and laymen alike in London, leaving no doubt as to what the box office receipts will be. Through the agreement reached last week the picture will be permitted to continue without interruption in London, a fact the English will be glad to know. What to do with the arrangement gives Mr. Fox the right to show his "Two Orphans" abroad is not known, nor the nature of the agreement.

SHOWING AT THE RITZ.

"Reported Missing" to Be Shown There Friday Evening.

Myron Selznick has arranged a preview of the Owen Moore special, "Reported Missing," to be held at the Ritz-Carlton Hotel on the evening of Friday, April 7. Following the showing of the picture there will be a dinner.

Nita Naldi and Kathryn Perry have assembled the widely heralded battalion of beauties known as "The Pollux Album." The story is an original by Hamilton Smith and has been adapted for the screen by Julien Josephson.

Jack Holt's Newest.

"The Man from Beyond" is the striking title of Jack Holt's new Paramount picture just started at the Lasky studio under the direction of Joseph Henbury. The story is an original by Hamilton Smith and has been adapted for the screen by Julien Josephson.

NIBLO SIGNS UP
WITH PARAMOUNTWill Direct a Series of Productions
With Rodolph Valentino
as the Star.

STORIES BY JUNE MATHIS

Fred Niblo has been signed by Famous Players-Lasky Corporation for a series of productions for Paramount Pictures starring Rodolph Valentino and written by June Mathis, who adapted Rex Ingram's "The Four Horsemen." This announcement, made by Jesse L. Lasky at Hollywood, definitely sets at rest published reports in newspapers that Mr. Niblo had been engaged by another company.

"After witnessing a number of the first scenes of 'Blood and Sand,' which Mr. Niblo is now producing for Paramount with Mr. Valentino as the star," said Mr. Lasky, "I was so impressed by the masterful handling of this important subject that I immediately decided to secure him for a series of special productions with the same star."

"The next picture following 'Blood and Sand' will be 'The Sign of the Cross,' a story of the famous novel by John Galsworthy, 'Amos Judd,' and will be titled 'The Sign of the Cross.' It is a story of a similar role to less admirable than that of the forehead in his first Paramount star picture. This strength of role and the effectiveness of the production, which is producing director and writer should result in some of the most wonderful screen attractions we have ever released."

In commenting upon his new permanent affiliation, Mr. Niblo said: "I am delighted beyond measure at the certainty of continued association with Famous Players-Lasky in making series of pictures of special character with Rodolph Valentino as the star. The facilities afforded for production work, the story material already submitted to me and the general harmony so evident at the Lasky studio render distinctly agreeable this new arrangement, which, regarding the studio, I had signed with some other organization."

MADE SALES MANAGER.

Howard Morris Assumes New Duties at Selznick.

David O. Selznick announces the appointment of Howard Morris to the position of sales manager of the Selznick studio. It was originally announced that E. V. Doolittle would assume the position, but it is now stated that he has been assigned to other special responsibilities.

Howard Morris has already assumed his new duties, making quarters at the Selznick offices at 720 Seventh avenue.

Corinne Griffith Goes South.

Corinne Griffith, Vitaphone star, and several members of her company have just reached Charleston, S. C., where scenes will be filmed for the next Corinne Griffith production under the direction of Webster Campbell.

Kram Is Appointed.

Announcement is made by Hiram Abrams, president of United Artists Corporation, of the appointment of J. A. Kram as sales manager of United Artists branch office in Denver. Mr. Kram is well known among the exhibitors in the Denver territory.

Broadway at Ninth, New York, Store Hours 9 to 5:30

day, she is getting along nicely and so is the future scenario writer. As for

so. They are harmless and effective.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

MERRY SONG AT LOEW'S STATE

Carnival of Melody Presented by Ten Authors of Popular Hits of To-day.

EDWARD CLARK OFFERS TYPES

"Timely Revue" Combines Girls, Devil and Gay Youth—Zippy Is a Singing Dog.

By SAM M'KEE.

Rachel Clayton in "The Gracie" is the stellar feature of an abundant picture program at Loew's State Theatre for the first half week ending this evening. Popular song is the important feature of the vaudeville program. The entertaining group of authors of melody hits will remain to top the bill until and including Sunday.

"The Songwriters' Festival," as they style it, starts with nine men and two pianos on the stage. A voice from the audience asks:

"Are you songwriters?"

An admission from Robert Miller brings from the questioner that he, too, is a songwriter. He is invited to come to the stage with the others.

"This is Jimmy Flynn," Mr. Miller announces by way of introduction, "who wrote 'Georgia Rose' and 'Sevance River Rose'."

Sidney Clare is presented as the writer of "I'm Missing Somebody's Kisses" and "I Know She's Missing Mine." "Weep No More, My Mammy," "Ma-ah" and a new one, "Oh, Ernest, Are You Earnest With Me?"

Then step forward Herbert Steiner and Mr. Miller, responsible for "Georgia," "Wabash Blues" and "Stealing."

Leo Wood is presented as the writer of "Curse of an Aching Heart," "Cherie" and "Wang Wang Blues."

Harry Pease is proclaimed as the author of "I Don't Want to Get Well," "Pretty Kitty Kelly," "Peggy O'Neil" and "Ten Baby Fingers."

Great Fleet of Lyrics.

Abel Baer is next. He wrote "Nobody's Baby Now" and "All That I Need Is You."

Herman Ruby follows. He is the author of "Lena From Palestine" and "Sunny Tennessee." Jimmy Flynn pops forth again to sing Mr. Ruby's latest, "I Wish That I Had a Mother."

Grant Clarke is in line with his "He Had to Get Under," "Sit Down You're Rocking the Boat," "I Hate to Lose You, I'm So Used to You Now," "There's a Little Bit of Bad in Every Good Little Girl," "Peaches Down in Georgia," "I've Got a Bimbo" and "Oogey, Oogey, Wa, Wa."

Frank Marion is called upon to sing Grant Clarke's new one, "Don't Feel Sorry for Me."

Understand also that these writers can sing good enough to be stage vocalists any time they are shy on melody ideas, which does not seem likely in the near future.

Mr. Baer and Mr. Steiner are accomplished pianists. They play a duet of the new dance composition, "Stumbling," before concluding by accompanying all present writers on audience, in singing the choruses previously heard.

Roy and Helen Walzer sing, talk and dance agreeably, dress well and please the patrons.

Love & Sken, one tall and lanky, the other short and stout, sing effectively. They are a couple of swagger colored gentlemen.

Mephistopheles Prompts Them.

"The Timely Revue" is presented by a mischievous Mephistopheles, a pleasure-seeking youth and three bewitching young women; a telephone operator; a bathing girl and backstreet vamp. There are scenes to fit each of these characters and a prison scene with the girls under the keeping of the butterfly young man.

The diversion is spirited. Mephistopheles turns out to be only a make-believe demon when he releases the girls with the declaration that they are just good-humored actresses, not young women of mercenary or malignant intent.

Edward Clark, playwright and actor, has returned to the vaudeville stage with a series of characterizations made famous by him, ranging from the old fellow who had learned in the school of hard knocks, the actor who drops rapping when a successful pal of other days slips him fifty, and an angry boy yearning for the workhouse.

Mr. Clark is accompanied at the piano by an unobtrusive, good looking young woman, who also contributes a tuneful "cello solo."

Wilkins & Wilkins are a fellow in midst garments and a breezy young woman in a becoming riding habit. They sing, talk and dance amusingly. Mr. Wilkins' eccentric methods in top-dancing are especially effective.

Connell, Leona & Zippy are a unique trio. Mr. Connell is a cheap chap of versatility from talk to acrobatics. Leona is a marvelous twister, who accomplishes her contortions in skirts. Zippy is a dog who has a deflated bearing. Yet he participates in the fun, sings with his two-legged partners and turns somersaults in a stately manner. Three excellent performers are Connell, Leona & Zippy.

warm sunny California
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100 Golden Hours at Sea
to New Orleans
then 2 nights on
the Sunset Limited
Every mile a scene worth while

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126 Broadway, Room 2211 - Cincinnati, Ohio

LITIGATION IS STARTED FOR "THEODORA" RIGHTS

Suit Reported Filed Involving Goldwyn Interests in the Foreign Production.

BETTER BRITISH PICTURES

Producers in National Association to Advance Interests—Lyttell in "To Have and Hold."

By LOVELLA O. PARSONS.

VERY important litigation is soon to be actively undertaken with regard to one of the great foreign pictures released in America. That picture, if our information is correct, is "Theodora," and the difficulty over it arises from the fact certain underlying rights have been asserted, the result a fight may be expected.

"Theodora," based on the play by Sardou, and made in Italy as one of the most pretentious spectacles of the year, was purchased by the Goldwyn Company from an Italian one and brought here for distribution. It played at the Astor Theatre for some months and probably has been the most magnificent production ever put out by Goldwyn.

It was impossible to reach either F. J. Goddard or Gabriel Hess for further details on the lawsuit, but it is understood some of our most eminent lawyers have been employed to carry on the case, which is said to have been placed on the calendar.

Talks on Foreign Conditions.

A. George Smith, managing director of Goldwyn, Ltd., the English branch of that company, arrived in town last week. Of conditions in England he said:

"The subject at present uppermost in the film trade is, of course, the campaign to abolish the entertainment tax. The very high percentage of tax is a tremendous hindrance, and the exhibitors are working together harmoniously for its repeal, and the chances of the tax being abolished are good. Failing that, we look for a substantial reduction."

"For the moment there is little discussion of censorship, but it is apparently only in abeyance, the present disposition on the part of the government being to accept the trade's own censorship. Local authorities also are making the certificate of the Board of Film Censors a sine qua non for granting of a license."

Asked concerning German pictures in England, Mr. Smith replied that the ban has been officially removed by the E. E. T. T., although not until there was ample manifestation the public was ready to consider the war over.

"The reason advanced for this is the blocking system, which still prevails, and the high prices paid for theatres. The Goldwyn company, after its argument with the Oswald Stoll company, one of the most powerful of the British exhibitors, Mr. Smith feels, should be thankful for the manner in which it has overcome the obstacles in the British market."

Lyttell With Famous.

"To Have and to Hold" is no longer minus a hero. It is to have no less a person than Bert Lyttell, who has been engaged to play the leading role with Betty Compson in Mary Johnston's story, "George Fitzmaurice" will make this his next production, and Mr. Lyttell will start shortly for the Pacific coast to begin work on the scenario which was adapted for the screen by Ouida Begero. Bert Lyttell for several years has been a star in Metro pictures, and this engagement will enable him while the Metro company had temporarily suspended production activities.

Birth Increase Note.

A new member has been added to the advertising department of the Pathe Film Company. He answers to the name of Lovell Dutton Parsons; at least he will when he learns to talk. His dad is P. A. Parsons, and he arrived in town on Monday. Mrs. Parsons and the young man are doing well, and Mr. Parsons has already produced a complete act of fishing tackle for his son, to be ready when the real fishing weather comes.

Assistant Directors Meet.

The assistant directors are going to have an association of their own, patterned after the Motion Picture Directors' Association. For the purpose of organizing the men who assist in making pictures into a group, these men met Monday night at Koen's Chop House to get into it.

Scottish Like Griffith Picture.

When the easy Scotchman spends his people one may know he is justified in being so. So when word came from Glasgow that "Way Down East" she Davidson, Griffith picture, grossed \$14,000 in six days, one knows instinctively the natives believed they had something worth seeing. "Way Down East" boasted a larger attendance at the theatre than any other film or play shown in the Scotch city in the same length of time.

Glenn Hunter Starts Work.

When Glenn Hunter gets back to-day from his tour with Billie Burke in "Intimate Strangers," he will not lose any time in getting to work on his next picture. The stage is all set at the Glendale studios, and everything is ready for the filming of "The Second Fiddle," his new production. The cast supporting Mr. Hunter will include Mary Astor, Johnnie Walker, Mary Fox, Towns, Wally, Kenneth Murchison and George Mitchell. Frank Tuttle is author and director of Mr. Hunter's next.

Joins Great Company.

Milton Sills has a new job for himself with the Great Productions of San Francisco. He will finish his present contract with Famous Players-Lasky he will join the Great organization and devote his energies to making pictures for it. The Modern Medon, played by Caroline Abbott Stanley, will be his first vehicle under the new arrangement.

Making Personal Appearance.

Not only did Betty Blythe make a personal appearance last evening at the Brooklyn Strand in conjunction with the showing of her picture, "Fair Lady," but she lectured to the patrons of the theatre fifteen minutes and told them something of what is necessary in getting established as a screen player.

Home Again.

Percy Marmont is due to arrive from Chicago this morning, where he has been playing in "The Silver Fox." He is not



ALICE CALHOUN.

She is improving after a bad fall at the Vitascope West Coast studios, where she suffered serious bruises.

Photo by Nunn.

home for a rest, for he will only pause long enough to wash the rain soot from his face before he goes to the Biograph studios, where he will start work on Hugo Ballin's next picture. He will play opposite Mabel Ballin. Another delectable role in this production has been given Ernest Hilliard.

Second National's Purchase.

Second National Pictures Corporation has another "Shadows" in the family. This one will make its appearance entitled "Broken Shadows," and really that name is a non de plume, its real title being "Nance." Charles Garvie is the author of Second National's fourth production and the following players are featured: Isabel Elsom, Mary Forbes, Frank Simpson and James Linney. The director is Albert Ward. Just a word about the "Shadows" part of the story. It is an exploitation of the obvious fact that so-called "motion pictures" are produced simply by the play of shadows on a lighted screen, and from week to week new pictures of shadow plays are being dealt with by this company.

To Film "Omar."

Richard Walton Tully's first picture, "The Masquerader," met such hearty approval from the Associated First National powers that he has been encouraged to start his second picture immediately. Accompanied by Mrs. Tully and his small daughter he went to the West Coast yesterday to make arrangements to film "Omar" the Pentameter, with Guy Bates Post, James Young will again appear as director, Willard Buckland as art director and George Benoit as photographer.

Violet Clark Here.

Having finished the continuity for "This Way Out," a Goldwyn production from the pen of Carey Wilson, Violet Clark, the scenario writer, has come to New York to spend some of the money she made this past year and take in a show or two.

Signs Robert Kane.

Famous Players-Lasky will soon have another Robert Kane in the organization. A contract has been signed with the actor who has the same name as the young man who acts in the capacity of assistant to Jesse Lasky and a sort of man-in-charge-of-affairs. The contract is for a year of Mr. Kane's services and he will go to the Pacific Coast to make pictures for Paramount.

Back From the South.

The Vitagraph company, headed by Cecil Griffith, has returned from Charlotte, S. C., where she went with her company to take exteriors for her next picture. While in the South Miss Griffith visited Texarkana, Tex., where her grandfather is Mayor.

Alice Calhoun Better.

The tumble Alice Calhoun had while making a scene in "Locked Out" for the Vitagraph company was not as bad as the bystanders thought. She was playing in a scene where she had to step off a stagecoach, she lost her balance and fell headlong, hitting the shafts and suffering injuries that laid her up several days. Word from California says she is better and expects to return to work in a day or two.

Attends Annual Meeting.

W. D. McGuire, Jr., executive secretary of the National Board of Review of Motion Pictures, went to Indianapolis to attend the annual meeting of the Indiana Indorsement of Photo-plays at the Indianapolis Hotel, Indianapolis, Ind., yesterday and to-day. Since its inception, the Indiana Indorsement has cooperated closely with the National Board of Review.

Edward Jose Boosts New York.

Edward Jose, who has just returned from the Coast, where he has finished two pictures, is coming west with his motion picture production transportation to New York.

"Conditions in Los Angeles are not good," said Mr. Jose. "I do not particularly refer to those conditions which recent events have pictured vividly to the readers of the newspapers through the tragedy of Mr. Bayler's death, but other conditions." Mr. Jose says several companies are planning to come back here, and he would not be surprised to see a general exodus in this direction.

A Line or Two.

The only amalgamation not rumored up to date is that of the producers and exhibitors. No one even hints these two factions are thinking of forming a consolidation—still, it's only April—the year is young.

PATRONS CHOOSE BILL AT ORPHEUM

Prove Good Pickers of Acts and Show Is One of the Season's Best.

AVONS IN A FINE COMEDY

Randall Offerings Have Dainty Charm and Remainder of Bill of High Class.

By ROBERT SPEARE.

If the Orpheum patrons are as good pickers as the management naively suggests, they might be profitably employed to "select" acts for several houses that would stand improvement in composition of their programs.

This assertion is prompted by the fact the current seven days in the North establishment have been designated "Patrons' Request Week," and the bill is supposed to be the result of a popular voting contest. If this is really the case the Orpheum patrons know their vaudeville, for it is one of the "best playing" shows of the season. What with the Avon Comedy Four, Ruth Ruge, Carl Randall, Yvette Ruge and Franklin & Charles on the roster, there is enough applause material to make any variety fan handsomely.

The Avons, composed of Joe Smith and Charles Dale, starred, and Frank Corbett and Sammy Mann, featured, appear in their uproariously funny musical sketch, "A Hungarian Rhapsodie." The action, taking place in the kitchen of a cheap Hungarian restaurant, reveals Smith as the wilful chef, Dale as the exasperated proprietor, and the two others as singing waiters. The orders come thick and fast across the diningroom ledge until the chef angrily calls a halt. The scene between the food fiar and the owner is the last word in droll comedy, but it is only a forerunner of the humorous bits essayed "in one" between vocal selections.

In contrast to the robust comedy of the quartette is the dainty charm of the Carl Randall offering. Randall sings, dances and lends his youthful personality to a series of delightful numbers, said to be part of the score of "Sonny," a play that met an early demise at the Cort Theatre last fall. Randall is assisted in his efforts by Berta Donn and Mary Washburn, both possessing exceeding grace and charm.

Ruth Ruge and Yvette Ruge are both singing singles and Orpheum favorites, but there all similarity ceases. Miss Ruge gives a succession of syncopated songs that depend for success upon the comical value of the lyrics or the amount of fun Miss Ruge can extract from them, while Miss Ruge concerns herself entirely with the musical quality of her numbers. The aid her in this purpose Miss Ruge utilizes the services of Leo Feiner as accompanist. Both Miss Ruge and Miss Ruge earn many raves.

D'Armore Franklin and Douglas Charles "repeat" remarkably well in a turn that is supposed of a surprise under the two stars and dance as if that were their fundamental purpose. Consequently, however, they exhibit their prowess in a series of unusual hand-to-hand balancing feats. A pretty and of no mean ability provides at the piano and reveals an excellent singing voice. Liddell & Gibson, labeled "Just Vandellians," are a pair of dapper comedians in the field of female impersonation. The comedian accentuates the type of course. "Straight" "fools" "em" all until the finish, when he makes the disclosure.

Leo Donnelly appears in a sketch by S. Jay Kaufman, while the "Cats Brothers" dancers of renaissance style, and the Six American Belfords, gymnasts, stir up unusual enthusiasm and the Clowen Seal proves that Brooklyn knows an ambitious comedian when it sees one.

END POLICE INDICTMENTS.

District Attorney Ranton Recommends Dismissal of All Cases.

The last indictment against any member of the Police Automobile Squad was dismissed yesterday. Judge John F. McIntyre, in General Sessions, on recommendation of District Attorney Ranton, dismissed the indictment against Patrolman John Fitzpatrick, formerly head of the Automobile Squad.

The district attorney's decision of having illegally taken a gratuity of \$50 from an insurance company and with having failed to turn over 10 per cent. of it to the police pension fund, as required by law.

Henry M. Shedd, agent for the insurance company, on whose testimony Fitzpatrick was indicted, has declared that the money given to Fitzpatrick was paid to reimburse him for expenses incurred in tracing and recovering a stolen automobile.

CREW FOR LEVIATHAN.

Sen. Captains Refuse Command, Army Man Accepts.

The Leviathan, which will leave her pier at Hoboken Sunday to go to Newport News for repairs will be in charge of Captain W. J. Bernard, major superintendent of the Army Transport Service. It was announced at Governor's Island yesterday. He will have with him two pilots furnished by the army and two tug boats will be provided by the army to help her down the bay before the power of the vessel, which has been tied up for more than three years, is put in action.

Because of the great size of the boat several shipping men shied at the proposition to take command. In fact, a couple of sea captains turned down an offer to take charge. The army was then appealed to, with the result that Captain Bernard agreed to take the ship.

TEXTILE STRIKERS CONFER.

Begin Settlement of Labor Troubles With State Board.

(By United Press to The Morning Telegraph.) BOSTON, April 4.—Leaders in the textile strikes in Massachusetts conferred to-day with members of the State Board of Arbitration and Conciliation as the first step looking to a settlement of the walkouts which began when many of the mills reduced wages.

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To get a wise experience in fabrics and experiences of competency and purpose of manufacturers to make articles of approved, dependable qualities to supply such a store as this, which takes strict account of what it offers for sale.

We insist upon being particular about little things as well as great things.

(Signed) John Wanamaker

April 5, 1922.

Ampico Matinee 2.30 Today

Nineteenth of the Series. AMPICO (Own the Choking, supported by PENelope DAVIES, mezzo-soprano; JUAN REYES, pianist, and the New Concert Organ.

Auditorium, New Building.

A Famous Biography—Half Price

"QUEEN VICTORIA," by Lytton Strachey, \$2.50—publication price, \$5. Book Store.

Street Floor, Old Building.

Chinese Jardinieres—Half

20 only, at \$17.50 to \$137.50. Blue and white and five color porcelain, 12x14 to 22x24 inches in height and diameter.

Far East Shop.

Fourth Gallery, New Bldg.

Fancy Linens—Half Price

Irish linen tea and luncheon cloths and napkins, copies of Italian linens, with hemstitched square done by hand. First edge.

84 cloths, 18x18 in., \$1.25
120 cloths, 20x20 in., \$2.00
16 cloths, 30x30 in., \$3.75
13 cloths, 30x30 in., \$4.50
23 cloths, 45x45 in., \$7.50
12 cloths, 54x54 in., \$11.25
Napkins, 15x15 in., doz., \$10.50

First Floor, Old Building.

Dinner Sets, \$57.50

\$70 and \$75 grades. 100 piece sets of imported China, coin gold handles, two designs—white border of English flowers and white border of Quaker gray with black and white checks enclosed in gold lines.

Second Gallery, New Building.

\$50 Lamps, \$25

Shades included. Of beautiful English pottery jars, highly glazed in powder blue, cobalt blue, rose, canary yellow and garnet red. Mounted handsomely with brass. Two lights each, 12 in. shades.

Second Gallery, New Bldg.

75c Linen Towels, 50c each

Hemstitched ends and damask borders.

First Floor, Old Bldg.

\$51 Perambulators—

for \$39.75

The famous BLANCH wood English perambulators.

Third Gallery, New Building.

\$12 Suit-cases, \$7.50

Cowhide of steel frame, brown finish, 20 in. size; two straps all around, good lock and catches, linen lining, shirt fold.

Street Floor, Old Building.

\$7.50 Fibre Silk Scarfs, \$3.95

Closely knitted and of a substantial weight—brilliant Roman stripes in stunning color variations. Fringed ends. Almost two yards long—12 inches wide.

Second Floor, Old Building.

Silk Petticoats, \$4.25

Wholesale Price. Silk jersey, rayon silk, satin and affetta, ruffle trimmings and straight-line. Colorings irresistible.

Main Aisle.

Street Floor, Old Building.

Double-Dangle

Drop Earrings, \$1 pair. 150 pairs, \$17.50 grade.

The Bijoux Shop.

Street Floor, Old Building.

"Sonia" Hair Nets, 35c doz.

12,000 dozen, regular price 50c dozen. Cap or fringe style.

Notion Section.

First Floor, Old Building.

Women's Morning

Fracks, \$5.95, \$9.75. Dotted Swiss, hairline check, \$5.95; soft voile, embroidered dots, \$9.75. Sizes 34 to 44.

Third Floor, Old Building.

Nurses' White

Uniforms, \$2.95. Belted and straight-line regulation models of good quality linens, \$3.95 and \$4.95 grades. Short and surgical sleeves. Sizes 34 to 44.

Third Floor, Old Building.

65c to \$1.25 Solid Steel

Scissors, 45c pair. Every style included, from the small embroidery scissors to the dressmaker's shears. Many have fancy gilt handles.

The Nation Shop.

First Floor, Old Building.



Women's Suits at \$58

The maker's prices are \$55 to \$85

Twelve delightful models in fine twills and tricottes—navy blue, black and beige—showing the new silhouettes and the trimmings which Paris sponsors. Soft line jackets. Little box coats. Simple straight belted jackets. You'll like them tremendously.

Second Floor, Old Building.

Misses' Suits of English

homespun, \$25 and \$39.

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A smart, clean-cut, dignified

SPORT ROADSTER

Price \$890

Every owner of a large car needs
a small car of this type

See it at

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P. S.—And when you're in the store,
take a look at the Durant Six
which everybody is talking about

'BROKEN BLOSSOMS' GIVEN IN HONOR OF BALIEFF

D. W. Griffith Orders Special Showing of Once Popular Photo-Play for Russian Director.

GLORIA SWANSON COMING EAST

Strand Theatre to Celebrate Its Eighty Birthday Next Week. Selznick Gets "Scoop."

By LOUELLA O. PARSONS.

D. W. GRIFFITH paid a fitting tribute to Nicholas Balieff last evening at the Apollo Theatre when he put on a special performance of "Broken Blossoms" for the director of the "Chauve Souris" and his company. The showing was scheduled for 5 o'clock, so as not to interfere with the matinee or evening performances of "Orphans of the Storm," the attraction at that theatre.

It was probably Morris Gest who brought about this private performance. Mr. Gest, who is responsible for the Russian entertainment that Balieff has made a thing of the hour in this city, suggested that the Russian would find "Broken Blossoms" the same of artistic accomplishment. Mr. Griffith then offered to give a special performance with the musical score and orchestration of his picture, as it was shown in New York several years ago.

A few friends gathered at the Apollo at Mr. Griffith's invitation and the entire company of the "Chauve Souris" responded to the invitation. Mr. Gest and Lillian Gish were also present. Speaking of the "Chauve Souris," it is the sort of thing every one who loves beautiful and artistic settings, finished acting, good music and a performance that runs so smoothly that it might be run by machinery, will find to his liking. The "Chauve Souris" is educational and a monument for Morris Gest's ability as a producer. He deserves credit for bringing an entertainment of this quality to New York. Balieff was delighted with "Broken Blossoms."

Clubwomen Opposed to Censorship. The reformers have not lined up all clubwomen of the country to fight for censorship, if one is to believe the following item clipped from the Albany Knickerbocker Press of April 3.

"Salaciousness in the movies must be eliminated through the agency of women. Mrs. John H. Booth of Pittsburgh, first vice president of the New State Federation of Women's Clubs, declared. Censorship, Mrs. Booth thinks, is inadequate to bring about the best sort of movie conditions in the State.

"The Federation of Women's Clubs is starting a campaign to urge the suppression of any picture which has been considered salacious or indecent by city officials in any city where it may be shown or by village officials," Mrs. Booth declared.

"No one censorship group can adequately cover all the ground, Mrs. Booth thinks, and with this fact in view, the federation is preparing a list of good and bad films. Where a bad movie is scheduled for a particular city, Mrs. Booth said, the women's clubs will be notified to bring pressure of opinion on the management of the theatre and on city officials to see that it is not shown."

The Semon-Vitagraph Company. In the legal action of the Vitagraph Company against Larry Semon, comedian, heard before a Federal District Judge in Los Angeles, Semon made a motion relating to Vitagraph's complaint against him with the result the Court decided the plaintiff should specify more in detail the ground on which the complaint was based. In all other respects the Vitagraph Company was sustained in its action. The detailed information requested by Semon will be furnished in the case, which will be called some time during May of June.

Gloria Swanson Due Sunday. The exodus across the sea continues and we hear from the Coast Gloria Swanson is the next motion picture actress who plans to spend her vacation in Europe. She is due in New York Sunday and will sail within a few days, planning to visit Paris, Rome, London and other places of interest.

To Start New Company. Old Dame Rumor is busy with Charles Logue, author of "The Infidel" and the previous Katherine MacDonald picture. It says Mr. Logue and E. McManus, who are on their way to New York from California, will form their own company.

Follows His Own Inclination. Bryan Foy, son of Eddie Foy, is no longer one of the seven little Foyes. He has a bent for writing and, of course, it runs to comedy. He is out at the Fox Western studio turning out a laugh every now and then.

Present Brunet With Testimonial. Anniversaries are not always pleasant, especially when they mean one is getting older, but Paul Brunet's fourth anniversary as head of the Pathé Film Company is another sort of celebration. Mr. Brunet is happy for two reasons, one that he is at the head of this company which he watched grow and the other because he has a volume of letters in his possession signed with the names of 1,800 executives and employees expressing their loyalty and confidence in him.

Jeane Lusk Due To-night. Jeane Lusk is expected here to-night from the Coast. He is making the usual

DR. W. AUGUSTUS PRATT, PLASTIC SURGEON, Hair and Features, 40 West 34th St.



GLORIA SWANSON. She is coming East on Sunday to sail for Europe, where she will spend her vacation.

Spring trip East to confer with Adolph Zukor and discuss production plans for the coming season.

Strand Has an Anniversary.

April 11, 1922, marks the eighth birthday of the Strand Theatre. Since this was perhaps the first picture house of its kind on Broadway the event is being looked forward to with great interest. A similar demand compels Joseph Plunkett to keep "Pay Day," Chaplin's picture, for a second week's presentation. He will, however, effect a change in the accompanying film program by offering Fred Niblo's latest production, "The Woman He Married," with Anita Stewart in the stellar role.

Gets Choice Bit.

The Selznick News is proud of a choice bit their camera man in Germany was able to get when he photographed Prince Eitel Friedrich, son of the ex-Kaiser. The eminent Prince objected to this "scoop" and almost smashed the camera.

At the Rivoli and Blithe.

To the Rivoli next week comes "The Good Provider," adapted to the screen by John Lynch from the story by Pauline Hurd and directed by Frank Borzage. Vera Gordon and Dore Davidson star in "Humorous," will be the featured players. The cast includes Little Miriam Rattazzi, Violante Osborne, William Collier, Jr., Blanche Craig, Ora Jones, Edward Phillips, Daniel Martin and Margaret Severn.

To Close April 15.

Although "Orphans of the Storm" returned a weekly profit of \$2,500 a week through Lent, it will close on April 15. This is made necessary because of contracts made by Mr. Griffith and the United Artist Company.

Signs Contract.

A contract has just been signed by Playgoers Pictures with the Western Photo-Play Corporation of Los Angeles for the distribution of the six-reel Western feature, "Trucks." This is a Noble Johnson production, from the story by Mark Noble, and was directed by Joseph Franz. The featured players are Noble Johnson, Bill Patton and Beatrice Burdham. It is understood that Playgoers will release the feature early in May.

A Truce Is On.

"What's a handball championship between friends?" asked B. S. Moss of B. L. Rothafel, in reply to which "Roxey" accepted Ben's invitation to the annual dinner of the Vaudeville Managers' Protective Association at the Hotel Plaza last night. The time and place are soon to be announced for the handball match between Moss and Rothafel, on which each of the contenders for the title has placed a \$1,000 side bet with Mortimer Norden, president of the Norden Electric Sign Company, acting as stakeholder, and Lloyd Willis as promoter.

At the Capital.

Horses valued at more than \$200,000 appear in "When Romance Rides," the B. H. Hampton production of "Zona Gray's novel, "Wildfire," which Goldwyn will present at the Capitol Theatre next week. Two of the horses appearing in the picture are the beautiful stallions which impersonated the Wildfire of the novel and the doped horse, Sage Brush. Ted Sloan is also among those present.

A Line or Two.

Tamar Lane writes to say he is going to Hollywood with the Selznick production for next week. "Tamar" is a little worried about what he has read of the wickedness of Hollywood, but says he is taking his mother with him, so that his reputation will not be smirched. Tamar has to West to write pieces for the paper about Owen Moore, Elaine Hammerstein, Myron Selznick, Victor Herman and the rest of the crowd.

HELP WANTED—MALE.

EDITORIAL MAN WANTED ON THEATRICAL WEEKLY. MUST BE ABLE TO WRITE, MAKE UP AND DO GENERAL EDITORIAL WORK. GIVE FULL PARTICULARS INCLUDING EXPERIENCE, SALARY EXPECTED, IN FIRST LETTER, WHICH WILL BE HELD IN CONFIDENCE. DRESS T. O., Box 716, Room 1101, 223 West 42nd St.

BROADWAY Saks & Company at 34th STREET

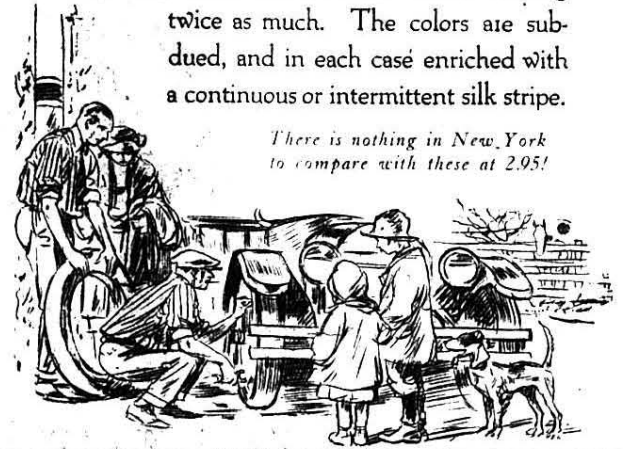
A Special Presentation of Silk-Striped Shirts for Men

AFFORDS A SPLENDID OPPORTUNITY FOR THE
SELECTION OF SHIRTS OF A VERY
UNCOMMON VARIETY

At 2.95

So that we might present these shirts at much below the usual price, we placed an order for material in sufficient quantity to make six thousand shirts. Here is the result: shirts that compare favorably in exclusiveness of pattern and character of making with custom-made shirts costing twice as much. The colors are subdued, and in each case enriched with a continuous or intermittent silk stripe.

There is nothing in New York
to compare with these at 2.95!



All the Feminine World has waited
to hear of today's

SALE of PENDANT EARRINGS!

EVERY PAIR WITH PLATINOID, STERLING SILVER OR
SOLID GOLD MOUNTINGS

1,000 pairs regularly 1.00	50c
1,000 pairs regularly 1.50 to 2.00	95c
1,000 pairs regularly 2.00 and 2.50	1.50
500 pairs regularly 5.00	2.95
500 pairs regularly 7.50	3.95
500 pairs (solid gold) regularly 5.00 to 7.50	2.95

A TRULY extraordinary group of earrings to be so specially priced. Every woman will recognize among these styles and stones a pair she has desired to own! The newest large pendant drops on fine chains, double or single hoops, jeweled pendants, crystal combined with jet, jade, pearls, amethyst and other combinations are all here!

STREET FLOOR

Broadway Saks & Company at 34th Street

WAR VETERANS TO MEET AT TRENTON FRIDAY

New Jersey Men Who Served in Foreign Wars to Hold Convention in State Capitol.

(Special Dispatch to The Morning Telegraph.)

TRENTON, April 5.

The third annual convention of the New Jersey Department, Veterans of Foreign Wars, will be held in this city Friday and Saturday, the sessions being scheduled for the Assembly chamber in the State House. The advance guard of the delegates arrived in town today.

A lively contest is on for commander of the organization, the leading candidates being D. J. Wallace of Essex County and John H. Murphy of Jersey City. For vice commander, there is a flock of aspirants. The convention will consider the proposition of a permanent location for the State headquarters. The North Jersey delegates claim that the headquarters should be located in the northern section of the State by reason of the fact that the greatest number of veterans reside in that section.

Climaxing in Chief Robert Woodside of Pittsburgh, National Adjutant Ruel W. Elton and National Quartermaster Walter I. Joyce, both of New York, are scheduled to address the convention.

New Theatre for Bordentown.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., April 5.—Bordentown, N. J., is to have a new motion picture theatre to cost \$125,000, which will be opened on Labor Day. Several properties there have been obtained for the site of the amusement place. Walter E. Chase, owner of the properties on the location, will be connected with the new enterprises.

DRAFT EVADER SENTENCED.

Adolph M. Deutsch Must Serve a Year in Prison.

A sentence of one year in a Federal prison was yesterday pronounced on Adolph M. Deutsch, 29 years old, of Edgemere, L. I., at the conclusion of his trial by court martial on a charge of desertion from the draft. Sentence was passed by Judge Advocate Capt. Thomas L. Heffernan.

Deutsch was defended by a woman attorney, Rose Weiss, of this city. He registered with a local draft board in 1910, stating at that time his business was that of an "anarchist."

The accused admitted that he was arrested in 1917 after making an anti-draft speech in Madison Square. In his defense he testified he had been working in the mines during the war and stated he was not opposed to service, but had "refused to bear arms."

To Make Picture Machines.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., April 5.—The Phonograph Corporation was chartered in the office of the Secretary of State yesterday to operate from 546 West Second street, Plainfield, with Fred C. Lounsbury as agent, in manufacturing and dealing in motion picture machines, films and reels. The concern has a capitalization of \$8,000, which is composed of 80 shares at \$100 per share, while the amount that will be devoted to the starting of the business is \$1,500. The incorporators are Lewis Schuldenfrei, Herman Kreizvogel and Sophie Furman, all of 299 Broadway, New York City.

Broadway Saks & Company at 34th St.

Are Now Featuring for Spring Men's Hand-Tailored RIDING SUITS

at 50.00

THE morning canter takes on added zest when a man is comfortably clad in a Riding Suit of this character. Coats are cut in smart and exclusive Paddock effect, and the breeches are strictly reinforced with suede or buckskin.

Imported and domestic tweeds, chevots, forestry cloths, herringbone mixtures, and unfinished worsteds are the fabrics, in a host of colorings.

Sixth Floor

OPENING OF EASTERN RACING SEASON

FIRST RACE AT 2.30 P. M.
Admission to Grandstand \$1.65
(INCLUDING GOV'T TAX)

SOUTHERN MARYLAND AGRICULTURAL ASSOCIATION

BOWIE RACES

APRIL 1st to 14th INCLUSIVE

Special trains will leave Howard and Lombard Streets Station at 10.15 A. M., 11.30 A. M., 12.05 P. M., 12.25, 12.40, 12.50, 1.05, 1.20, 1.37 and 1.50 P. M. on the W. & A. Electric Line from Baltimore.
Special train will leave White House Station 2.40 P. M., 12.35, 1.10 and 1.25 P. M. on W. & A. Electric Line from Washington. All race trains will leave immediately after the last race.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSORS.

EMPIRE 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30. Last 3 weeks.

"DORIS KEANE" GLORIOUS IN

THE CZARINA West 42d St. E. 12. Mat. To-day & Wed. at 2.30.

LIBERTY 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

"To the Ladies!" with Helen Hayes and Otto Kruger. A New Comedy by the Authors of "Dulcy".

IRENE LYCUM in **"THE FRENCH DOLL"**

BORDONI 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

Henry Miller's 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

LAURETTE TAYLOR in **"The National Anthem"**

SELWYN Theatre, W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

JOSEPH CATHART and Lillian Lorraine.

BLUE KITTEN A Musical Comedy Sensation.

COHAN DEATH OF A **ED. WYNN** **THE PERFECT FOOL**

Hudson, W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

RUBICON! with VIOLET HEMING.

Knickerbocker, E. 12th St. at 12.30. Mat. To-day & Wed. at 2.30.

"Bulldog Drummond" with A. E. MATTHEWS.

HARRIS W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

CORT W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

MUSIC BOX West 42d St. E. 12. Mat. To-day & Wed. at 2.30.

MADISON SQ. GARDEN Twice Daily, 2.15 & 8.15. Doors open hour earlier.

RINGLING BROS. and **BARNUM & BAILEY** **CIRCUS COMBINED**

THE SHOW OF 10,000 WONDERS

APOLLO LAST 2 WEEKS **D. W. GRIFFITH'S** **EMPIRE OF THE NIGHT**

ORPHANS STORM Make all seats 10c & 15c. Nights at 10c. Mat. 10c to 2.30.

PLAYHOUSE W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

"UP THE LADDER" with DORIS KEANE.

KLAW Theatre, W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

COURTNEY LAW BREAKER

48TH ST. Theatre, W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

THE Nest

EVELYN NESBIT NOW PLAYING AT THE **BAL TABARIN CAFE** New York Ave. & Broadway at ATLANTIC CITY, N. J.

B.F. KEITH NEW YORK THEATRES **B.F. KEITH** **THEATRE VAUDEVILLE**

PALACE 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

DIVERSIDE 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

COLONIAL 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

81ST STREET 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

FFROST'S 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

5th Ave. 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

23rd St. 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

58th St. 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

25th St. 14th St. & 4th Ave. E. 12. Mat. To-day & Wed. at 2.30.

BELMONT W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

REPUBLIC W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

LAWFUL LARNEY

ELTINGE W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

THE DEMI VIRGIN

CAPITOL W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

WILL ROGERS in **"A POOR RELATION"** CAPITOL GRAND ORCH.

MARK W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

STRAND W. 42d St. E. 12. Mat. To-day & Wed. at 2.30.

CHARLIE CHAPLIN in **"PAY DAY"** Strand Symphony Orch.

HAYS NOW IS PRESIDENT
OF BIG NEW CORPORATION

Pathe, First National and Robertson-Cole Not Yet in M. P. P. & D. of A.

EIGHT DISTRIBUTORS ELECTED

Selsnick Party Big Success—Tailor-Made Men's Coat Assembled. Virginia Faire to Star.

By LOUELLA O. PARSONS.

At the first bona fide business session of the newly organized Motion Picture Producers and Distributors of America, Inc., held yesterday in the Guaranty Trust Company Building, 622 Fifth Avenue, Will H. Hays was elected president and Courtland Smith secretary. From the day of formation of this new motion picture association one month ago, the lawyers have been so engrossed in framing by-laws and proper articles of incorporation that there had been no time for election of officers. So yesterday's can be properly classed as the first meeting. The association is divided into two classes, distributors and producers, and it was disclosed at the meeting that Pathe, Associated First National and K. C. had not yet joined. It is believed Robertson-Cole will sign as soon as Mr. Powers returns from the Coast, and there is a strong feeling that Associated First National will join the organization after the annual meeting in West Baden next month. Nothing has been said about Pathe's refusal to join.

Joseph Schenck, who distributes the Talmadge productions through First National, yesterday was elected to membership in the producers' division.

The following are the companies elected distributing members, with the individuals designated to represent them: Educational Film Corporation, by Earl Hammons.

Famous Players-Lasky-Paramount, by Adolph Zukor.

Fox Film Company, by William Fox.

Gouldwyn Pictures Corporation, by Frank J. Goddard.

Metro Pictures Corporation, by Marcus Loew.

Selsnick Corporation, by Lewis J. Selsnick.

Universal Film Manufacturing Company, by Carl Laemmle.

Vitaphone Company of America, by John Quinn.

William Fox, who was not able to be present yesterday, was represented by Winfield Sheehan, vice president and general manager of the Fox Film Company.

Eight companies in all represent the distributors' division. The fact that Joseph Schenck was elected to the producers' division looks as if there will be other producers not in the distributing business taken into the ranks.

At the Ritz.

The Selsnick first showing of Owen Moore's picture, "Reported Missing," at the Ritz last evening was a huge success. The screening of the picture did not start until after nine, and was followed by a ball in honor of the members of the Selsnick organization, who will depart for the Coast to-morrow. The hour of the ball was too late to permit publication in detail this morning, but a review of the picture, and more about the party, will be published in to-morrow's edition. Every one was there, and L. J. Selsnick is well pleased with the way in which Myron planned the entertainment. It will not take much more persuading to get him to give another first night with a dance.

In the East.

A report from the West Coast says Charles Ray has assembled his cast for "The Tailor-Made Man," his next picture, and will start work immediately. He expects to pass four months in producing the film, which will probably be the most pretentious picture he has ever made. The members of the cast are Jacqueline Logan, Kate Lester, Douglas Gerard, Victor Potel, Nellie Peck Saunders and Eddie Gribben.

Hays and Lasky to Help.

Jesse L. Lasky and Will Hays are mentioned as being valuable additions to those who have signified their intention of helping in the Salvation Army's home service appeal for \$500,000 to be raised in Greater New York, May 1 to 10. Mr. Lasky has been added to the Citizens' Committee of 150 prominent New Yorkers. Will H. Hays, who is also aiding the Army in its citywide effort, is to act as a member of the committee.

"I will be happy if I can be of any service to the Salvation Army," said Mr. Hays in a telegram to Commander Evangeline Booth.

Virginia Faire Will Star.

"Virginia Faire, who came into notice in "Without Benefit of Clergy," and then later as Buster Keaton's leading woman, is to be starred in a series of one-reel comedies. Her producer is no less a person than Billy Joy, brother of Lester Joy of the Famous Players-Lasky organization.

On for the Country.

When Jesse L. Lasky arrived in town yesterday morning he found enough business waiting for him to keep his nose to the grindstone for two weeks if he chose to put it all aside for his work. But he decided to make much work and no play makes Jack a dull boy, as he closed his desk, put on his hat, packed up his toothbrush and went to the country to pass the week-end with Adolph Zukor and forget business. He will play golf, of course. He may forget his good resolutions and talk shop, especially with such a convenient companion as Mr. Zukor at hand.

Form New Company.

With Tefft Johnson as president and director-general, a new film organization



Photo by Apeta. MIRIAM BATTISTA. She has been chosen by George Lawrence Nelson to pose for a series in child portraits. Mr. Nelson calls her "the ideal child."

has entered the film arena under the name of the United Film Productions, Inc. The offices are on the tenth floor of 220 West Forty-second street. James L. Givan is the vice president and Samuel Efrus, a pioneer in the industry, secretary and treasurer. It is the intention of the company to specialize in feature productions, and preparations are under way for the first production. Negotiations are now under way with Rita Hogan, the child actress, and it is possible Mr. Johnson, who has been most successful with children, will sign her on a contract to star in a series of pictures.

To Delay Celebration.

While April 11 is the actual date of the Strand's eighth anniversary, it has been postponed until the sixteenth, when Norma Talmadge's picture, "Smilin' Through," will be the chief attraction at this theatre. "Smilin' Through" was adapted from the play in which Jane Cowl made such a hit on the stage, and is one of the most artistic pictures of the year.

To Make Personal Appearance.

When "Your Best Friend" goes into the Central Vera Gordon will visit the theatre and make personal appearances in conjunction with the screening of this Harry Rapf special. Miss Gordon's appearance is set for later in the month.

Mary Carr in Baltimore.

Mary Carr has proved a valuable asset in the presentation of "Over the Hill." She has been busy visiting the theatres and letting the public glimpse her and see that she has emerged from the ordeal in the picture without harm. She is in Baltimore making personal appearances.

To Paint Miriam.

Little Miriam Battista has been chosen by George Lawrence Nelson, winner of the Inadore Gold Medal at the last National Academy Winter exhibition, to pose for him in a series of child portraits. The first in the series is called "Portrait of Miriam Battista," and will soon be exhibited by Mr. Nelson, who is instructor in art at Cooper Union, New York, and the schools of the National Academy of Design. Nelson called Miriam as the "ideal of childhood."

Mary Hay to Be Starred.

"Marjolaine" has proved the "Miracle Man" for Mary Hay. She has been such a success in this musical comedy, that Russell Janney, the producer, has signed her on a five-year contract. Miss Hay, not being a Lucy Stoner, signs the name Mrs. Richard Barthelmess to her personal communications.

It Being April 1.

Edward Dillon was at the Tiffany studios taking some scenes for his first independent picture. Across the floor stood Roy Overbaugh, his camera chief. A young man entered and accosted Dillon, who waved him in the direction of Overbaugh. Roy stood at attention as the visitor said: "Mr. Dillon, I hear that you are going to get rid of your cameraman and I'd like to have the job." Overbaugh was stunned for the moment and then asked: "What's the matter with the other fellow?" The reply was: "I hear he's no good." Overbaugh then asked: "Who directed you over there?" The man replied: "That man over there." (Pointing to Dillon.) It took more than an explanation of the "first of April" for Dillon to square himself with his cameraman.

To Film "Beau Brummel."

Work will begin soon on a big production of "Beau Brummel." No, we can't tell you who's to play the title part. We promised not to, yet. A brand new set of actors will make the picture—we can tell you that much.

A Line or Two.

We encountered an author yesterday who expects to start for the Coast shortly to help make bigger and better pictures. Said he: "I go to the Coast, the undiscovered country from whose bourne no manuscript returns." "An individual entirely surrounded by indecision," was the nearest we could come to a definition.

WANAMAKER'S

Broadway at Ninth, New York

WANAMAKER'S

WANAMAKER WEEK

Many Notable Events Today
close a memorable seven days

Real Merit Does
Not Need

any pushing to get to the front. The home-made engine of honest personal endeavor to use his own faculties will carry a man forward. It may take time, but keeping on the track each day with a fixed purpose will show some progress toward the wished-for goal.

(Signed)

John Wanamaker

April 8, 1922

Eighth Organ
Recital 2.30 Today

—by Charles M. Courboin, famous Belgian Virtuoso Organist, on the New Concert Organ in the Wanamaker Auditorium. Program in honor of the 1,000 players in the High School Orchestra of Greater New York. Complimentary admission cards obtainable at the Auditorium.

First Gallery, New Bldg.

Cameo Candy

2 pounds for the price of one.

Today—\$1.75

Street Floor, Old Bldg.

Women's hats, \$8.50—special collection for Wanamaker Week.

Women's twill suits, hairline stripes—\$45—only 50.

\$11.75 fringed eponge skirts, \$8.75 for sports or trotteur wear with sweater or plain little jacket. Smart straight-line models.

Girls' \$15.50 to \$19.75 top-coats—for \$11.75 and \$17.50. 5 swagger models, typical flapper coats for girls of 6 to 16 years.

Second Floor, Old Bldg.

Children's Easter Coats—special for Wanamaker Week—\$8.50.

Hand-made filet blouses, \$7.50 grades—for \$4.95—4 models.

\$5 and \$5.50 corsets, including imported Lillians, for \$3.95.

\$3.95 silk petticoats and Pettibloomers, spring colorings, for \$2.95.

Women's \$5.50 morning frocks, slip-on models, for \$4.85.

Third Floor, Old Building

Women's short silk and long fabric gloves for spring—85c.

\$2.25 to \$3.50 filet lace Tuxedo collars—for \$1.85.

Matched sets of necklaces with earrings—\$5.

French gilt metal in filigree, Byzantine and quaint motifs, set with stones the color of topaz, aquamarine, lapis lazuli, garnet, jade, coral, amethyst.

\$3.50 radium foulards, 60 patterns, extra heavy weight—for \$1.85 yd.

Women's wrist watches, \$13.50 to \$65. Men's thin model watches, \$14 to \$500.

\$5 Poirer twill and tricotine, 54 inches wide—for \$3.90 yd.

First Floor, Old Building

Young Women's Frocks,
\$38, \$55, \$65

Our \$59.50 to \$125 Grades

"Silk Crepes"—says Paris—the keynote of the sale—crepe de chine—crepe Roma—Canton crepe—Georgette crepe—and other lovely crepe weaves.

Chiffon and lace—because Paris includes them when it comes to dinner and dance frocks—in the new and fascinating yellows and reds. Day dresses in the beautiful shades of beige, rust, cocoa, browns and blues, chosen for this season—also in navy blue, black, gray, white and mode.

Hundreds of Dresses—Scores of Models

Day dresses and dance frocks at each price—\$38, \$55 and \$65. Every type of frock from that with simple trimming of tiny tucks to dresses that are all-over beaded or embroidered.

Three-piece costumes of crepe de chine in the group at \$55.

At \$65 a decidedly unique collection composed largely of individual models from a dressmaker who is unrivaled when it comes to the making of true-to-Paris dresses.

Second Floor, New Building.

NEW!—The Shop of
Millinery for Young Girls

Opens Today on the Second Floor of the Stewart Bldg.

All the new shapes. And the new straws and colors. Everything from the simple off-the-face sports hats smartly bound in contrasting color—to charming picture hats in lovely colorings trimmed with flowers, fruit or ribbon in youthful arrangements.

Prices \$1.65 to \$10

"Flapper" Shoes at \$5.85

503 pairs saddle strap pumps and oxfords, made to our order for Wanamaker Week—in the two color combinations which we know are the favorites of their youthful wearers.

—smoked horse with tan calfskin saddle.

—gray horse with black saddle.

The oxford has a leather sole and heel. The pump has a corrugated rubber sole and heel.

We have not been able to find any shoes that compare with these in style, quality of leathers, and workmanship, for less than \$7.50.

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1,800 Men's Shirts
of Fine Custom Shirtings

Same quality as has gone into shirts at \$3.50 up . . . \$1.55

Fine double-end madras. Blues, grays, lavenders, in plain tones. Stripes in uncommon patterns. Shirts that will wear for years.

Cheviots with broad and narrow stripings—not the ready-to-wear kind.

And 1,800

Satin-striped woven madras and blackstone white madras shirts, vastly better than are to be had at anywhere near \$1.55.

3,000 Neckties at 65c

\$1 to \$2 four-in-hands. New. Spring colorings.

Men's \$2 Silk Socks—\$1.55

1,400 pairs, all-silk from top to toe, reinforced. Black. Medium weight. Full-fashioned. Sizes 9½ to 12.

Men's \$2 Gloves—\$1.15

Capeskin, in tan and brown shades. Gray suede.

Street Floor, New Building

—And don't forget Men's Suits at \$45. New. A Suit for every type. Right styles. Right colors. Right values—See, also, new Spring Oxfords at \$6

Street Floor, New Building

The Morning Telegraph

MOTION PICTURE SECTION.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.
W. E. LEWIS, President. J. W. LEWIS, Secretary and Treasurer, 820 Eighth Avenue.
Telephone, 5460 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

H. A. HALLETT, Advertising Manager.

No Danger of World Becoming Americanized Through Motion Picture Screen.

A few months ago one of the leading periodicals in Europe came out with an editorial deploring the hold American customs are getting on the citizens of the world.

"From Siam to Paris, American mannerisms, American clothes and American ideals are being disseminated through the medium of the screen, and the whole world is rapidly becoming Americanized to the detriment of other countries."

This attack and a long and bitter argument why the exportation of American films should stop before the damage had become irreparable followed in an editorial that was evidently inspired by some one who might be termed decidedly anti-American.

Other papers took up the cry, but when the merit of the various motion picture productions were weighed and our own product was found to shine by comparison, there was little to be said further on the subject. The people demanded the American motion picture and since the law of demand and supply is always first in any commercial discussion our films continue to be the most popular in every civilized country.

But the question has aroused thought on the part of those who are seriously interested in better motion pictures. If it be true, as the editor of the European paper stated, that the world is influenced by what it sees on the screen we have a grave responsibility. We must give a truthful portrayal of our people, and not exaggerate their customs.

In real American customs we have nothing of which to be ashamed. If the natives of Siam should decide to wear our clothes, eat our food and follow our mode of life, it would not be a bad precedent. Our morals rank high and our ideals are correspondingly fine, so that any imitation would not in the least show any deterioration in these people nor to the people in any corner of the globe.

Nevertheless we all know the European editors' fears were unfounded. Years of tradition and training could not be wiped out in a few years. Our civilization might raise the hopes of these people to a better existence, but it would take a long time for it to react with any noticeable effect.

The same is true in more civilized spots. They might find our ways amusing and interesting, but one doubts if they would be swayed by anything they might see. They have their own customs, their own years of training to consider, and it would take more than a few motion pictures to change them.

If the women pattern after our American women in matters of equal suffrage and mental development, the world would be progressing and they would owe us a deep debt for bringing enlightenment to them. The subject is worthy of discussion from several angles, but is not yet of any importance as far as being a true state of affairs is concerned. Despite the aspersions, despite the stage and despite literature the French will continue being French, the Germans will continue their customs and nothing the screen can do will alter this condition any more than we will copy the British we see in the influx of English plays we have had the past few years.

ONE HUNDRED-FOOT FLASHES

It would appear from some of the recent films of German extraction which are coming to light that the "masterpiece" is the exception and not the rule with the producers overseas. Just as it is true that American directors make only one great film for every dozen or so of medium grade pictures.

For a while there was a scare that all German films were great strokes of genius and it was noised around that American directors had better look to their laurels and sit up and attend to them. But the really great German pictures have not been plentiful than our American-made great ones. Every "Loves of Pharaoh" has its "Three Musketeers" or its "Poor Hosenmen."

Certain recent foreign films which have been foisted on an unsuspecting public lead us to suspect that the given name of the producers are going to hang themselves with it. Much of the material we have seen has been very inferior and frequently antiquated. Pola Negri has made several appearances in pictures so antediluvian that she has been all but ridiculous. She won a great following over her such films, but the given name of the producers is "The Arabian Nights." The following won't follow for long if it has to continue looking at her in 1917 frocks and bonnets.

REPRODUCING drama on the screen in a musical ribbon which will exactly synchronize orchestral scores and film action is a marvel claimed by a German film company, which has arranged a premiere for the first film opera to take place soon in the Berlin Opera House. Professor Hummel, German composer, has written the score. It is called "Beyond the Stream," and the plot is laid in the underworld. The heroine passes over the Styx to the world beneath and there encounters her adventures.

So much remarkable work has been done in the synchronization of film and music in this country by the gifted Hugo Riesenfeld, that fine conductor, Erno Rapee, and other musicians that it seems as if the work here had almost reached perfection. The German invention, however, promises a step still further in advance.

According to the cable dispatches received in New York last week, the music is timed to the film story with a narrow ribbon carrying the music at the bottom of the picture. This is photographed simultaneously with the scenes of the play. The conductor came to keep a sharp watch on the timing, since both the singers and opera participants in the film opera. Exact timing is made possible by an automatic relay which the conductor operates with one hand. He can retard the film whenever action becomes too fast for the tempo.

The artistic invention in the orchestra and film combination will necessarily be of absorbing interest.

"MOVIES are democratic amusement of a democratic people. These people censor are the best judges of what is good for them. They exercise natural censorship by patronage for good pictures and boycott for bad ones. Any additional censorship is superfluous."

This paragraph, which appeared in a Pathe Topical film, was ordered "cut" by Mrs. Evelyn Frances Snow, chief of the Ohio Board of Censors, and when an attempt was made to show it, she explained that she intended to cut material of any sort that reflected in any way on the Censor Board.

"I am carrying out my duty faithfully," she said, "according to the law. . . . The people are not the best judges of what is good for them. If they had been censoring, the people are thinking persons. Fifteen per cent. of them think part of the time and seventy-five per cent. never think at all. The fact that only ten per cent. of the people are thinking persons is a fact which is not to be denied. The States which do not have censorship, proves the people are not the best judges."

All of which is the biased viewpoint of the hired censor. Of course Mrs. Snow wants all criticism of censorship eliminated from news reels. If the public learns to love their liberty, the censor will be a thing of the past. The "thinking" public has been clearly shown by recent letters and editorials that have appeared in the press of Ohio, but one cannot blame her for trying desperately to hold on to her job.

The "thinking" public believes what is quoted above from the Pathe Review. Most censor boards have proved themselves unfit to judge what is good entertainment and what is bad, this being especially true of the board of which Mrs. Snow is a member.

SOMETHING TO THINK ABOUT

ROBERT E. SIERWOOD, who writes really engaging things about motion pictures, was recently sent out to Hollywood by Life to see "what all the shontin's fur." His first observations are entitled "Through Hollywood With Gun and Camera," and it may be a disappointment to many that he hasn't unearthed the truth about Hollywood we quote:

"Los Angeles, California (by wire). After all, Hollywood is a vastly overrated place. Although I have been observing it for as much as ten days, I have attended two parties and as heaven is my witness, I have spared no effort in trying to locate them. I have seen no murders and I have been offered no cocaine, flakeback or bang. Some one told me that he had a friend who knew a man who made fairly good beer in his kitchen, but that is the only sign of lawlessness that I have observed."

"However, I have not lost hope. Before long I expect to be able to announce that I have found the man who makes the beer."

"Superficially, Hollywood has somewhat the appearance of a quiet college town. The studios are the places where the university buildings and the picture people take the place of the students. All the stores are catering to this one group and display their wares accordingly."

"Behind the town is Mount Hollywood, with a tremendous 'H' engraved near its summit. This, too, carries out the collegiate atmosphere, as though the letter 'H' had been carved there to commemorate some notable football victory like 'Hollywood, 28; Culver City, 3.'"

"I believe that there is something of the kind on the cliff above New Haven, Ct."

"The movie people themselves—the actors, directors, cameramen, stage hands, et al.—are in no way extraordinary. They do not seem to take themselves or their work very seriously. They are perfectly willing to admit that many of their pictures contain a certain amount of sham. One particularly attractive young star informed me that she is hungry for New York because she wants 'the chance to see a regular show.'"

"They all work hard when they are on duty in the studios and it seems to be peculiarly dull, tiresome work, but out of office hours they are for the most part casual and easy-going, and no one seems to worry very much whether school keeps or not."

"In the meantime, the committee on investigation of iniquitous Hollywood is hard at it, and it is to be expected that something sensational it won't be our fault."

"And, by the way, I attended a ball given by the inhabitants of the notorious community themselves. In all the vast crowd, which included every one of any note in Hollywood, I observed only two people who were degraded enough to carry flasks."

"The other one was Mr. Arthur James, who is also in the magazine business in New York."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS.

HANNA LEE



Her friends think she is destined to be a feminine Jackie Coogan. Her mother thinks so, too, and has formed a company to exploit her. She is six years old.

be no way of copyrighting a battered derby hat, a funny walk and a familiar cane, but at least the exhibitors can help keep these things for the man who created them by refusing to book the imitator's pictures.

There should be a law to protect Mr. Chaplin from these men who try to use all his accoutrements of war to win favor, but if there is no such law at least the public can stand by him and refuse to accept any substitute. He should put on his films a la the product sold by the corner grocer: "None genuine without this signature," and we should all add "and we accept no substitute for our Charlie."

To Be Shown in England.

The news that "The Acquittal," Rita Weiman's play, will be produced in England in the Fall was received by the author just as she was leaving for Wernersburg, Pa., to spend a few weeks recuperating from the strenuous labors of writing another play and a series of short stories. With Mrs. Elek John Ludvig she expects to spend her time in Wernersburg, rolling, riding, horseback and getting a plentiful supply of Spring ozone. Miss Weiman will go to Atlantic City before returning home.

The Luther Reed Baby.

Naomi Childers in the role of mother is a picture that may be difficult for those who remember her as one of the most promising stars to visualize. Yet Miss Childers was perfectly willing to give up a career which she promised to love, honor and obey Luther Reed. She figured one famous mother was enough for any family, and now that she has a young son to take her time, it seems likely she will continue to be starred in the domestic role. As for Luther he expects to continue writing acceptable continuity and movie plays. And add in the final act—The Luther Reed baby.

A Contribution.

The following verse comes to this department from Ferdinand Keene, a writer of motion picture verse, who is bound to get recognition if she keeps up the standard she has set for herself in the following offering:

THE BURNING QUESTION.
You may have the beauty of Venus,
Or Egypt's lithe serpentine grace,
Or the allure that led Pharaoh to folly,
But have you a good movie face?
You may have the wisdom of Plato,
The culture of Greece and of Rome,
But you would do quite as well,
With a live movie plot in your dome;
You may have a brain that is fertile,
And never attract the "long-green."
Because your ideas, however de luxe,
Never would go on the screen!

Could I be remodeled to order
I'd seek of red charm, not a trace,
My brain might be wholly defective,
But I'd plead for a good movie face!
I'd ask to be fattered and famous,
My talent applauded and praised,
With glycerine tears, bobbed hair on my ears,
A gilded and glorious star;
If I had the genius of Shakespeare,
Concentrated at once in my brain,
I'd can old Macduff, for I'm sure that
Never would go on the screen!

Think Before You Speak.

A scenario editor—who, by the way, was at one time a well-known playwright—was seated at his large mahogany desk one day last week when in

tripped one of our best-known film stars. The editor looked up from his desk with a rather preoccupied air to behold the star in a high state of excitement, waving a "manuscript" before him.

"Do you want me to play this part?" said the star.

"Sure!" replied the editor. "It's a great story."

"Do you mean to say you O.K'd it for me?" continued the star.

"Sure! Don't you see my initials on the margin?" was the reply.

Furious with indignation, the star went on: "Do you mean to say you expect me to be seen in the fourth reel in the company of a man who is not my husband, and to climb down that rusty water pipe?" etc., etc., etc.

"Sure!" said the scenario editor.

"Well, none of it's in the manuscript at all. I knew you hadn't read the script."

Jeritza May Do "Thais."

When Jeritza, popular opera star, sailed for her dear old Vienna last week, where she will rest for the next few months, following her successful season at the Metropolitan, she left several of the most prominent of our motion picture producers wondering whether she would accept any of the various offers to lend her art to the silent drama.

Madame Jeritza not only has a wealth of good looks to bring to the screen, but genuine dramatic ability. There is a scheme on foot to have her play "Thais," and if she agrees, her portrayal of Thais will be as pronounced a success as was her performance of "Tosca" at the Metropolitan, which established her in the hearts of Metropolitan opera-goers.

Original Story by Zoe Aikins.

The last thing Zoe Aikins did before sailing for Europe a fortnight ago was to finish an original motion picture story under the rather distinctly Aikinsque title, "Whom the Gods Avenger." And before calling it a day, Miss Aikins also drafted a photo-play treatment of "Daddy Goes a-Hunting." This, it will be remembered, was the play in which Marjorie Rambeau appeared, and was the most successful of several plays from the pen of Miss Aikins this season.

Stories to Make One Picture.

Pyramid Pictures, Inc., last week bought four stories by Donald McGibney, recently published in the Ladies' Home Journal. One of the stories was entitled "The White Angel." The four will be combined and made into a feature picture, which Ray Smell will direct, and it is believed that the film will be released as "The White Angel."

Enters the Film Arena.

Time was when women film producers were almost an unknown quantity. That medieval stage is now passing rapidly and we are hearing more and more about women taking up the burden of making pictures, and in many cases doing very well. The latest woman to enter the ring is Mrs. Addie Harrill, who arrived in town from Chattanooga last week with the whirlwind and the plans to enter into a producing career.

Mrs. Harrill has something else besides a bankroll and an ambition to enter the picture business. She has a little daughter, Hanna Lee, aged 6, who is her inspiration in this new enterprise. Hanna Lee was formerly on the vaudeville stage, and she is a charming little lady with all the poise of a grand duchess and the real simplicity of natural, unforced shyness.

In the South, where Hanna first saw the light of day, she and her mother

have a host of friends who believe in the little girl's ability. It was these friends—many of them prominent bankers, judges and men of means—who put their money into an organization to help Mrs. Harrill. She would build a studio and start operations on home ground, and she was about to invest a large share of the capital in a studio when Lester Park appeared on the scene and convinced her of the fallacy of trying to build a new studio with expensive equipment when in New York there are plenty of studios for rent all ready for the word "shoot."

Mrs. Harrill had had considerable experience in making pictures, having from time to time been identified with various film ventures and having made pictures with Willard King Bradley as author and some of our well-known players as stars.

Takes Park's Advice.

"Taking this into consideration," said Mrs. Harrill, "I decided his advice was 100 per cent. so we packed our belongings and came on to New York with Mr. Park and are now waiting for Mr. Bradley to finish a scenario so we can start work under the supervision of Mr. Park."

Mrs. Harrill explained that while her daughter was her chief interest in going into motion pictures, she did not expect to make a picture with her as the sole star.

"Hanna Lee," she said, "will of course have one of the leading roles, but we are not planning on making a child picture, and the existence of everything else. I should like to see her a feminine Jackie Coogan, but I believe we need something added to the idea of a child picture to make it a success. Mrs. Harrill seems bent on doing something for the home folk. She keeps saying:

"They will like that down South."

Her friends and neighbors have trusted her with their money, and it will not be her fault if she fails to bring home the bacon. The little girl really loves her. She has a charm and a responsiveness that should photograph, but unfortunately no one can foresee these things in advance. The camera has a way all its own of selecting those it loves. So no one can say until she is photographed how she will look or what her possibilities are as a feminine Jackie Coogan. She has the same wistful, dark eyes and the same almost uncanny intelligence. One child in a hundred, one would say, after experiencing her frequent heartbreaks and her understanding smile, as well as her occasional remark in answer to questions directed toward her.

Carpenter to Make Picture.

If Felix Orman's American friends have any doubts in realizing he is on the job, they should see the mail that comes in every week by boat. Mr. Orman always has some news to tell. The latest bit of gossip from dear old Lunnion is to the effect that George Carpenter is to appear as a film star under the direction of J. Stuart Blackton. It will be produced in London by Mr. Blackton in association with Allen Thomas and Alexander Bird, who have formed the National Super Productions for this purpose. George Carpenter is very popular in this country with the Americans, who admire him for his good good looks, and his good character, made evident when he took his defeat at the hands of Jack Dempsey, champion heavyweight of the world, in 1905. Mr. Carpenter's last picture, "The Glorious Adventure," with Lady Diana Manners, which, by the way, is due to arrive at the Capitol within a few weeks.

Signa Contract.

The East is to keep Betty Blythe. She will remain here to make four special productions for Whitman Bennett, with whom she has signed a contract. The four specials, featuring the erstwhile "Queen of Sheba," will be made under Mr. Whitman's personal supervision during the next twelve months. The exact channel through which these productions will be released is not yet decided. It is said negotiations are underway for an advantageous distribution. Miss Blythe, whose last appearance was in Rex Beach's "Fate Is a Woman," will make a new contract about May 1. The first of the Bennett series will be in course of construction not later than May 30. Two of the three to be produced will feature Miss Blythe. She has already been put in scenario form by Dorothy Farnum.

Entertaining Royalty.

His highness, Prince Mohammed Ali Ibrahim, about whom a perfect realm of yarns have been written, was a guest at Goldwyn studio the other day. The Prince is a nephew of the King of Egypt, but he never lets that interfere with his entertainment of the camera. He was under the impression that the scene he was permitted to enact before the camera, under the direction of E. Mason Hopper with Pat O'Malley, "Blink" McCloskey, the Prince's public secretary, said his boss had had an offer of a contract from one of the big motion picture companies, but had turned it down. "The Prince has no time to keep up without adding work to them."

Ballin Offers Price.

Hugo Ballin, recognized not so long ago as one of the country's most eminent mural painters, finds it hard to entirely abandon his interest in things creative. He likes to encourage, too, youthful talent along the lines of artistic endeavor, and we hear that he has just offered a prize to the Art Alliance of America. Especial interest is attached to this offer, as the director, who is a member of the alliance, in stipulating that the prize is to be awarded not for the best painting or bit of sculpture, but for the most effective and artistic lighting for a stage.

All Aboard for California.

When the Manhattan limited leaves the Pennsylvania station to-night one of the two sections of this train to be operated by the Pennsylvania Railroad, will be occupied by a large aggregation of motion picture people, headed by the man who will make the trip to Los Angeles. The Selznick Picture Corporation are taking their entire staff to Los Angeles. The party, which comprises two entire companies, is in charge of J. W. Selznick, general manager, and Myron Schiff, and includes the following well-known stars and directors: Elaine Hammerstein, Owen Moore, Niles Welsh, Directors—Ralph H. Ince, Victor Herman and George R. Archainault.

Besides seven traveling rooms, extra space will be occupied by the Selznick party on this train, which will follow the route of the Broadway Limited to Chicago and from there will run as the second section of the California Limited over the Santa Fe route.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

Objects to Censors.
Motion Picture Editor, The Morning Telegraph:

Quite the most ridiculous act of the censors to date (I still have hope that they'll do even worse) was in the case of the little poem "Papa's Boarding House." The poem has been popular for years, has never been known to directly drive any one to perdition or riot, and who are the censors to show, to pass upon Kipling?

In the first place, Anne is shown to be a rather loose-looking creature in the picture, but certainly the censor didn't seem to mind her being loose in person as being loose in a caption. As a matter of fact a caption was necessary to point out the impressionable mind of Anne, and was not a person after which to pattern one's self. It is much more harmful to allow folks to believe that Anne was just one of the censors' own ideas, and that she was no better than she should be.

I am also informed that another bit eliminated from the picture showed a sailor driving a knife into a table. I am anxious to know just how the censors figure that a scene of that sort can impair one's morals. And what right have they to eliminate the scene if it doesn't impair one's morals? And, of course, we all know that they haven't the right—but have they the power to commit such an act? It is in that the motion pictures will never get beyond the crudest stage of development if they are to be hindered in their progress by this board which has set itself up as a censor. We have none of the classics as the authors have put us in printed form? Are all our movies to be left for only six-year-old minds? By these films which, when looked off by the censor, are about as educational as a nursery rhyme? Sincerely,
Harvey Cummings.

New York City.
Reviews Good Idea.
Motion Picture Editor, The Morning Telegraph:

To my way of thinking the revival of good pictures is a mighty fine idea. There are many people who now attend motion picture theatres that didn't do so a year or two ago, there are many that gave up going during the war and are now coming back. It is a good thing. Good pictures, no matter when first issued, they will like to see and it is a good plan to release them.

I like a book I read it, place it on my shelves and then at some future time read it again. It is the same way with films.
Yours very truly,
Roger MacDonald.

Objects to Hyde.
Motion Picture Editor, The Morning Telegraph:

Being a Bostonian, and having read your paper for the last twelve years, I am asking you as a favor, more than a great one, to please publish this article if you can. Having seen John Barrymore in "Dr. Jekyll and Mr. Hyde" on the screen, why do they make him such a low character? He is a great actor, and he has played the part of a doctor who has been the house of seeing the late Richard Mansfield play that remarkable play three times, and have also read the book by R. L. Stevenson. The little girl really loves her. She has a charm and a responsiveness that should photograph, but unfortunately no one can foresee these things in advance. The camera has a way all its own of selecting those it loves. So no one can say until she is photographed how she will look or what her possibilities are as a feminine Jackie Coogan. She has the same wistful, dark eyes and the same almost uncanny intelligence. One child in a hundred, one would say, after experiencing her frequent heartbreaks and her understanding smile, as well as her occasional remark in answer to questions directed toward her.

Thanking you in advance, I remain,
Respectfully yours,
John E. Love.

Attention Charlie Chaplin.
Motion Picture Editor, The Morning Telegraph:

Dear Sir—For the sake of those who have a real and critical devotion for Charlie Chaplin, I am writing you to please publish this article if you can. Having seen John Barrymore in "Dr. Jekyll and Mr. Hyde" on the screen, why do they make him such a low character? He is a great actor, and he has played the part of a doctor who has been the house of seeing the late Richard Mansfield play that remarkable play three times, and have also read the book by R. L. Stevenson. The little girl really loves her. She has a charm and a responsiveness that should photograph, but unfortunately no one can foresee these things in advance. The camera has a way all its own of selecting those it loves. So no one can say until she is photographed how she will look or what her possibilities are as a feminine Jackie Coogan. She has the same wistful, dark eyes and the same almost uncanny intelligence. One child in a hundred, one would say, after experiencing her frequent heartbreaks and her understanding smile, as well as her occasional remark in answer to questions directed toward her.

About two years ago (after having seen "The Janitor," "The Rest Cure," "Shower Arms" and other happenings of the silent screen) I saw some of the earliest of his productions. It was in Spain. The films were obviously odd. One wished that they had been scrapped for what they were. But they were not. They were the distance the Chaplin had traveled in the meantime was so great that such early indiscretions should not have been remembered.

And now with "Pay Day" he is back at the first again. One knows it will pay well; but he does not need to think of that. He knows he has found that he can do the right thing, and get well paid for it at the same time. Be very firm with him. He is worth it.

Winifred James.

84 Grove Street, New York City.

Silke Revalia.
Motion Picture Editor, The Morning Telegraph:

I want to congratulate Dr. Riesenfeld for reviving some of the popular old pictures at the Rialto. It is a good thing for the world "old" pictures, for it seems that as soon as a picture has gone off Broadway to play around the country it is considered "old."

I missed "Old Wives for New" and "Dr. Jekyll," when they were first issued and when I saw them at the Rialto I found them immeasurably more satisfying than any of the new pictures I have seen recently. I discovered to my delight that "The Glorious Adventure" is as good as new and that nothing quite like it has ever been done in pictures, before or since.

I think it would be a good idea for the Broadway exhibitors to add regular "revival weeks." It is difficult to keep up with all the new pictures and almost everybody misses the good pictures from time to time. Therefore, if they were able to pick up these popular successes which they may have missed in the beginning they would be eternally grateful. Of course one often finds them up in the Bronx or out of the way neighborhood houses, but they are difficult to reach, as a rule. Can't we have more revivals. I suggest "Sentimental Tommy," "Chasing Charlie," "Wild Flower" and "Silver Spurs."

Sincerely,
Mrs. Caroline Delmont.

Oh, How She Zags!
Motion Picture Editor, The Morning Telegraph:

There is something about Pola Negri which is more substantial than there is about most of our native screen actresses. If she doesn't have a chance the people will miss her. She has more intelligence, or more weight or more depth, but she seems solid and real. I gather my observations from the way she acts her part. When she is in a picture she is in it. When most screen actresses act in films they nibble, or pick up the food nonchalantly and put it back. But Pola Negri eats what she is given. She is not a victim, or a clown, or a clown. She is a woman, and she doesn't try to disguise the fact that she is enjoying herself. I have wondered if there isn't a clause, perhaps, in her contract that she is to eat as much food as she wants. I have heard that she is not only a good actress, but a good eater, and that she is at her best in them all.

Is it that food has been so scarce until quite recently in foreign countries that when they have a chance the people just abandon themselves to the business of nourishing their bodies. At any rate, I like her. She eats like a human being. Sincerely,
John Farnham, M. Y. C.

Commencing To-day

WARNER BROS. present

"YOUR BEST FRIEND"

...FEATURING...

VERA GORDON

With an All-Star Cast Including DORE DAVIDSON and BELLE BENNETT

A HARRY RAPF PRODUCTION

DIRECTED BY WILL NIGH

A Photo-Drama with an Appeal as Broad as Humanity Itself

CENTRAL THEATRE TWO WEEKS

BROADWAY AT 47th STREET

"SCHOOL DAYS" AT STANLEY HOUSES

Fourteen Philadelphia Theatres Are to Present the Warner Feature This Week.

MANY OTHER BOOKINGS

Fourteen theatres belonging to the Stanley Company of America, Philadelphia, will show the Warner Brothers production, Gus Edwards' "School Days," featuring Wesley Barry, this week, known as Holy Week. According to an announcement, this is said to be the first time in the history of the Stanley organization that a motion picture will be shown in fourteen theatres at one date, it is said. Virtually every representative circuit and theatre throughout the country has played or is planning to show the Wesley Barry feature, it is said. Every big theatre in Canada has played or has booked the picture and it is declared that the Kinema Theatre, Los Angeles; Shea's Hippodrome, Buffalo; Liberty and State, Pittsburgh; Liberty, Kansas City; the entire Lubliner & Atlas Circuit, Chicago; Balaban & Katz's Chicago Theatre, and scores of other representative theatres have shown the Warner production with gratifying results, it is said.

The Jensen & Von Herberg Circuit, Seattle, is said to have booked "School Days" for its entire chain of theatres without seeing the production, and that a large figure was paid in cash before they received a print. The picture was produced by Harry Rapf and directed by William Nigh.

HOPE OPENS THE HOPE.

Miss Hampton Has Theatre Named for Her.

Hope Hampton, in whose honor the new Hope Theatre (now rapidly nearing completion at Dallas, Tex.), has been named, is shortly to start on a Southern tour which will take her to the "christening" of her "godchild."

This theatre, which will be one of the largest and most magnificent in the country, has cost approximately \$500,000. The opening is scheduled for April 25, and Miss Hampton will appear in person in connection with her latest release, "Star Dust," which will be the initial photo feature in the new playhouse. Miss Hampton also will visit New Orleans, Waco, San Antonio, Galveston, and Fort Worth.

SILLS SIGNS WITH GRAF.

Leaves Lasky to Go With New Producers.

Arrangements have been consummated under the terms of which Milton Silks will leave the Lasky organization after the completion of his current starring vehicle to become a member of the writing personnel of the Graf Productions of San Francisco. The photo-play rights to Caroline Abbott Stanley's celebrated novel, "The Modern Madonna," have been obtained for Mr. Silks' first vehicle under the new arrangement and the story is now being put into continuity form and will be presented with a new title.

Miss Normand on Location.

Mabel Normand and her company, with F. Richard Jones directing, are now on location on the San Luis Rey River, taking scenes on a cattle ranch for "Susanna." More than ten thousand head of the old, long-horned cattle have been rounded up for this occasion, with Mexican vaqueros to handle them.

The location, in the back country mountains of this ranch, is picturesque, and a long way removed from civilization, fitting to the 1835 in which "Susanna" is laid.

Start Scenes on "Siren Call."

The work of filming scenes for the Irvia Will production, "The Siren Call," the Paramount picture in which Dorothy Dalton will play the leading role, starts at the Lasky studio April 17. In the meantime, some snow scenes have already been taken on location at Huntington Lake, Cal., which is virtually virgin soil for pictures.

Miss Dalton is now in New York, but will return to Hollywood in a few days for the actual start of the picture.

WILLIAM S. HART WILL NOT RETIRE

Paramount Star Will Resume Production This Summer, He Says in Interview.

WAS AHEAD OF SCHEDULE

In a statement issued this week at Hollywood, Cal., William S. Hart sets at rest the rumors concerning his retirement. He has not retired and probably will not do so for many years to come.

"I intend to resume work in the summer," said Mr. Hart, "in order to have a picture ready for fall release. I therefore will not be absent from the screen at all, for 'Travelin' On,' my Paramount picture recently released, will take me well into the fall."

Mr. Hart suspended production work at his studio for an indefinite period several months ago for the reason that he was far ahead of his release schedule. Since then Paramount has released three of his productions, the last of them, "Travelin' On," having been sent on its way through the first-run theatres in March.

Continuing his statement, the Western star said: "The motion picture public made me. I am mighty grateful, and I intend to keep right on working until they say 'Enough.' The reception of my recent picture, 'Travelin' On,' shows me they have not said the word yet. I am not a rich man, but I have enough to quit if I wanted to do so. I have enough to provide the necessities and a few of the luxuries of life. My wants are few. But I love work and I love Western pictures. Moreover, I am an ardent rival of every one who likes my Western pictures, 'cause I like 'em, too."

Over the publication of the retirement rumors, the Paramount office has received hundreds of inquiries from exhibitors and "Bill" Hart fans, it is said. Mr. Hart's plain statement clears away all doubt and will bring joy into the hearts of millions throughout the world who look upon "Big Bill" as their screen idol.

ILLINOIS EXHIBITORS

IN MEETING AT CHICAGO

Several Thousand Theatre Owners Attend Two-Day Convention at Hotel Sherman.

The Illinois Motion Picture Theatre Owners' convention took place at the Hotel Sherman, Chicago, last Tuesday and Wednesday.

Over a thousand exhibitors attended from the city and surrounding territory. Plans were discussed for combating the proposed national and state censorship of pictures, and other blue laws, which the motion picture industry regards as a curtailment of public rights. The tribulations of exhibitors with the operators' and musicians' unions was another point of discussion.

Samuel Katz, of Balaban & Katz; Adolph Black, of Jones, Black & Schaefer; Max Archer, of Archer Brothers; Andrew C. Carr, of the Woodland Theatre; Emil Stern, representing Lubliner & Trins; and Max Gumbiner, of Gumbiner Brothers, were some of the speakers.

Among the out of town visitors to the convention were the Saxe Brothers, Joe Stables and William Herd, of La Salle, Ill.

KENT MAKES CHANGES.

Paramount Branch Managers Given New Territories.

S. E. Kent, general manager of distribution, Famous Players-Lasky Corporation, has announced the following additional changes in the Paramount sales organization:

W. P. Moran has resigned the position of branch manager at Salt Lake City and is succeeded by O. Woz, the appointment being effective March 27. H. E. Elder has been appointed branch manager at Cincinnati, the appointment being effective March 20. Mr. Woz succeeds M. C. Hughes, who has been transferred to the position of branch manager at Pittsburgh. C. M. Reagan has been appointed branch manager at Indianapolis. Mr. Reagan succeeds J. B. Dugger, who has been transferred to the position of branch manager at Detroit.

"NERO," BIG FOX SPECIAL, NOW BEING MADE READY

Spectacle Filmed in Italy Said to Be a Massive Photo-Drama—First Announcement Concerning It Just Given Out.

One of the interesting topics for discussion in film circles these days is the William Fox production, "Nero," which is now being assembled at the Fox studio in New York. Interest in this picture is heightened by the fact that very little has been made public concerning it.

Only a very few of the Fox officials have as yet had the opportunity of viewing "Nero," but those who have are unanimous in declaring that it will create a sensation, it is said.

From time to time cables have reached this country which have given some idea of the production and of the difficulties which the Fox executives had to overcome. These difficulties included everything from securing permission from the Italian Government to photograph certain historic structures and scenes, to riots incited by disgruntled workmen who had failed to obtain employment with "the rich Americans," it is said. So serious did one of these riots become, that both police and mounted troops were called out to suppress it, and a detachment of troops was browns about the American Embassy to prevent an additional demonstration, the Fox company reports.

With the majority of Italians, however, the Americans were highly popular. Not only did they spend huge sums of money, but they gave employment to thousands at a time when unemployment was a serious menace to the national welfare. The Americans were treated with the utmost consideration by the Government and by the people in general. Only a small group of radicals and a few radical newspapers professed to see in "the American invasion" a danger to the Italian motion picture industry.

While most of the scenes in "Nero" were photographed in Rome and its vicinity, some were taken near Naples, and in the Alps. Those members of the expedition who have already returned to this country declare that for natural beauty the backgrounds used in "Nero" have never been surpassed. In addition to the many historic buildings and places shown in "Nero," the Fox organization built an entire city on the outskirts of Rome only to destroy it, it is said.

The cast of "Nero," now made public for the first time, is truly an international one. It includes American, French, Russian and Italian motion picture actors and actresses, as well as several members of noble Italian and Russian families who have never acted for the screen before, it is stated.

Paulette Goddard, of the Theatre Odeon, who plays the role of Nero, is one of the most popular actors in France. It is said. He has had the principal roles in some of the most famous successes on the French stage in recent years, and was recently charged by Sarah Bernhardt to support her in "La Gloire," by Maurice Rostand. During the war Goddard served for three years at the front, was wounded eight times, and was on several occasions decorated by the French Government for bravery, the Fox company announces.

Paulette Duval, who has one of the leading roles in the picture, is another player who is a warm favorite in Paris. She is considered by many to be "the most beautiful woman in France," as well as one of the most charming actresses and dancers. The American screen is represented in the cast of "Nero" by Violet Mercereau, whose blonde beauty is in decided contrast to the brunette loveliness of the majority of her fellow players.

Edy Darcia, who heads the long list of prominent Italian screen stars in "Nero," is of Italian-American stock, her mother was direct from Baltimore and her father from Rome. Before entering motion pictures, Miss Darcia had studied for grand opera and had already made an auspicious beginning on the operatic stage, when she decided to adopt a screen career. In spite of her youth, she is one of the best known motion picture actresses in Italy today.

Alexander Salvini, who has a very prominent role in the picture, is a member of the famous Salvini family. He is one of the famous Italian actors, a grandson of the great more noted, Romualdo Salvini, and is himself well known both on the legitimate stage and in pictures.

The cast of "Nero" also includes Guido Trento, Enzo de Felice, Neri Bernardi, Adolfo Trousche, Nello Carotenuto, Alfredo Gatti, Lydia Tagliolini, Mimi Talliway, Maria Adami, Mary Stella, Ester Raffi, Fernando Ceschi, Enrico Kant, Tilly Tallich, Claretta Ceschi, Michele di Salvo, Imma Trousche, Aldo Fortunato, Lina Biondi, and many others.

The Fox force in Italy were in command of J. Gordon Edwards, dean of the motion picture industry, and the notable productions for this organization including "Queen of Sheba" and other spectacles, and who is now in the Holy Land, and a special director for the Old Testament story of King David, Miss Virginia Tracy, who wrote the story of "Queen of Sheba," also wrote the story of "Nero."

NEW FAIRBANKS-PICKFORD STUDIO SOON TO BE BUSY

A burst of production activity seems imminent at the new Fairbanks-Pickford studio, for not only will Douglas Fairbanks very soon start shooting on his new production, but Miss Pickford and her brother, Jack Pickford, also are planning to begin actual work. This comes somewhat as a surprise, because it was generally understood that Miss Pickford would not begin work until the completion of a picture starring her brother Jack.

Diligent search has been under way for some time in the play and book market for a suitable vehicle for Jack Pickford, and Johnston McCuller, who did "The Mark of Zorro" for Mr. Fairbanks, and also furnished his most recent celluloid offering, has been at work on an original for Miss Pickford's brother, thus affording the widest possible choice for a story for Jack Pickford.

Miss Pickford herself is, as previously announced, to appear in a revival of her photo-play, "Tess of the Storm Country." She hopes to commence production on this within the next week or so. The cast has not yet been selected, but players are under consideration and it is expected that selections will have been made in another week.

Mr. Fairbanks is lined up now to begin work on his next feature, in which he will play the role of Robin Hood. A title for this feature has not yet been selected.

CECIL B. DE MILLE SOON TO BEGIN ON "MANS LAUGHTER"

Cecil B. De Mille has recovered from his recent throat operation and is again spending a few days at Paradise, his mountain ranch.

Following the severe attack of inflammation which the producer suffered while abroad, specialists agreed that it would be necessary to remove the tonsils in order to prevent a recurrence of the trouble. Accordingly, Mr. De Mille recently entered the Good Samaritan Hospital and underwent the operation.

The day following the operation, Mr. De Mille called his production staff into conference at the hospital with the result that Cullen Tate, his assistant, was dispatched at once for New York in search of prison data and pictures to be used in connection with the production of "Mans Laughter," the next De Mille production, which will start about the middle of this month.

Jeanie Macpherson, who is developing the screen play from Alice Duer Miller's story, and Paul Irlbe, Jr., director for De Mille productions, discussed the question of stage settings with the producer before Mr. De Mille's return to the Lasky studio. Thomas Meighan and Leatrice Joy are the only members of the cast selected to date for this Paramount picture.

SPECIALS GO BIG, SAYS VITAGRAPH

Company Reports That Their Recent Releases Are Being Very Heavily Booked.

IN THE LARGER THEATRES

Vitagraph has released four special within the last few weeks, and these films, seeming to meet the demands of exhibitors and public for the bigger and better picture, are being booked into most of the biggest theatres in the country, it is reported.

The demand for Vitagraph's special, "The Sheikh's Wife," which recently featured the program at the Mark Strand Theatre, Broadway, New York, has been exceptional, it is said, and the amount of prints supplied three of that company's branches has already been increased over the original number supplied, the company reports. During one forenoon, following the Broadway success of this picture, bids were received from the California Theatre of Los Angeles, the Randolph Theatre, situated in the heart of Chicago's famous Loop district, the Tower in St. Paul, and one of the biggest theatres in New England. Contracts were immediately closed for the first three houses, Vitagraph states.

The Tower played it all last week, and the Randolph will offer it for an extended run beginning April 29. The Tirol, Turner & Dahnen's big San Francisco house, is now playing this special.

All indications are that "Gypsy Passion," the Louis Mercanton special, which just closed a week's run at the Strand, New York, will follow in the footsteps of "The Sheikh's Wife." Vitagraph's sales campaign on these two pictures has been a direct, stand-or-fall campaign, based only on the merits of the production, as they have brought to the attention of exhibitors, the actual reviews elicited by the Broadway screenings of these films. Since March 15 some representative theatre managers, the hundreds which have booked one of these films, in many cases both, of these specials are: Walnut Theatre, Louisville; the Tower Theatre, St. Paul; Loew's Orpheum, Boston; the Empress Theatre, Oklahoma City; Empress, Akron; Alhambra, Philadelphia; Minerva Theatre, Pittsburgh; Lafayette Theatre, Buffalo; Fantasia, Toronto; New Wizard, Baltimore, and the Colonial of Richmond, the company announces.

Following the publication of the press advertisement in the Saturday Evening Post last week of Vitagraph's special, "The Prodigal Judge," that company's headquarters have received many requests of this Edward Galt special, it is said. This production enjoyed a successful three weeks' run at the Casino Theatre, Broadway, and Fort-second street, New York, early this year; then the general release date of the picture was set back for the rest of the country. The Ziegfeld Theatre in Chicago played it—holding it over for the second week—on account of its showing the first week—as did Poll's Capitol in Hartford, but the producers decidedly in these types of art, "The Prodigal Judge" and "The Sheikh's Wife," which created a sensation at the great California Theatre in San Francisco.

MILLE GAMBARELLI POSES.

Earl Stetson Crawford Painting Her Portrait.

The art of Mlle. Gambarelli, prima ballerina of the Capitol Theatre, which from time to time has attracted the attention of various sculptors, painters and motion picture directors, is to be recorded in pictorial, sculptural and screen form.

She is now posing in several of her interpretations which lend themselves particularly to these types of art, "The Mock and the Flame," one of Mlle. Gambarelli's most distinctive creations, is being painted by Earl Stetson Crawford, and a statuette for exhibition early next month is being modeled by Miss Pauline Margulies. Mlle. Gambarelli has already made satisfactory screen tests preparatory to transmitting her dancing to the screen. It is said.

GOES TO THE COAST.

Sam Rogers has gone to the Coast on business for the Rex Film Company. He left town last week and will remain away from Broadway for three long weeks.

HEARTY RECEPTION GIVEN SELZNICK FILM AT RITZ

"Reported Missing" Is Given Enthusiastic Applause at Private Showing and Feature Is Voted a Decided Success From All Angles.

By LOUELLA O. PARSONS.

The answer to why the Selznick company engaged the projection room at the Ritz to show "Reported Missing" was answered Friday evening, ten minutes after the picture was put on the screen. One knew instinctively Lewis J. and Myron Selznick were right in their contention they had made a picture that was deserving of all this background of special orchestration and invited guests. An hour later this knowledge had become a certainty. The laugh, that started in the first few minutes and continued on through the delicious melodrama, and ridiculous situations until in the end the two young people came through their Arabian night difficulties to each others arms, was hearty and sincere. The applause was likewise spontaneous and real.

A comedy with frank and obvious melodramatic touches of the character of "Reported Missing" is rare enough to make it a fly among weeds. Few pictures have been treated so intelligently and with such gripping originality, and the best part of the high standard is maintained from chapter one to the end.

One might put a line in bold-faced type to the exhibitors saying do not miss this one—it is worth a longer lease on your theatre; but such advice is unnecessary, and the theatre owners who were at the premiere Friday night saw all this for themselves.

Exhibitors There.

William Landaus, William Brandt, L. H. Blumenthal and other prominent showmen were among those who lingered after the showing to join the guests who remained for the dance in the Crystal Room and to congratulate Mr. Selznick on his picture. Owen Moore, who was so overwhelmed with compliments, seemed a little at a loss as to what to say. He finally turned to Myron Selznick, who is the

Columbus of this film treasure, and asked in a bewildered voice:

"Say, do they mean all that?"

Myron assured him he had scored a hit, but even that failed to convince Mr. Moore the picture was as good as every one said. He rushed up to his pretty wife, who was Kathryn Perry, for a further confirmation of this unanimous verdict.

Betty Dirthe and her director-husband, Paul Scardon; Henry Hobart, Helen Freeman; Oscar Price, Niles Welsh, Mrs. Niles Welsh, Morris Kahn, Mr. and Mrs. Sam Morris, Eugene O'Brien, Mr. and Mrs. Harry Meyer, Zena Keefe, Pauline Garon, who, by the way, plays opposite Mr. Moore, and is, if I am not mistaken, a screen find, were all glimpsed during the evening.

Of course L. J. was there, happy as a lark over the reception given his picture. Mrs. Selznick too, in a fuchsia-colored evening frock that looked Paris but was purchased in New York, although we suspect it is a French importation. David Selznick Myron in seeing that no one was overlooked, and to judge from the late hours the guests remained to dance, any extra attention was unnecessary.

A buffet supper was served later in the evening, but some of the dancers refused to leave the ballroom floor long enough for such a mundane thing as food. The music was certainly conducive to dancing and few of the guests could resist its appeal.

While a picture of the quality of "Reported Missing" does not need a debutant party to introduce it to the film world, it was a very happy thought on the part of Selznicks to combine this showing with a farewell party. The Selznicks company leaves for the coast today to produce pictures at the United Studios, and Friday evening was planned to give them the proper send-off, and it might not be amiss to add in the final postscript the part of this evening was as successful as "Reported Missing."

ELEPHANT GETS GOAT OF HOUDINI AT TIMES SQUARE

Houdini, the man of mystery, for whom buzz, bolts and bolts hold no terrors, who causes human beings to appear or disappear at will, who even goes so far as to vanish an elephant in full view of an audience, finally has met his Waterloo.

Ever since his Broadway opening at the Times Square Theatre a week ago, in "The Man From Beyond," Houdini has been trying to elude and abetted by a corps of trainers, to induce Fannie, the ten-thousand-pound elephant which John Ringling loaned Houdini for this "vanishing" to come upon the stage at the Times Square Theatre in order that she might be disappeared, as a part of his personal appearance program.

Up to the night preceding the opening Fannie rehearsed faithfully, but the minute her services were required for an official disappearance, she balked. All inducements have proven fruitless. She walks calmly up to the stage door of the theatre and there stops. Once or twice her keepers have partially succeeded in getting Fannie to step onto the sidewalk, but so far, Houdini is in a quandary. He wants to use Fannie in his disappearing illusion—but cannot. When speaking to Ringling about this there is a rough twinkle in his eye, and one is almost caused to believe that Ringling is playing a practical joke on Houdini, for a prank that the mystifier played on Ringling when they were in Berlin about seven years ago.

At any rate, Fannie balks. Fortunately Houdini has Lucy, a two-ton elephant, who rather seems to enjoy being vanished upon the stage. Evidently Broadway stardom has no interest for Fannie.

Go to the Coast.

Sam Rogers has gone to the Coast on business for the Rex Film Company. He left town last week and will remain away from Broadway for three long weeks.

FOUR SELZNICK FEATURES READY TO BE RELEASED

Select exchanges, now under the general management of John S. Woody, will have four Selznick pictures for distribution, during April—An Owen Moore and Eugene O'Brien original and revivals of a Norma and Constance Talmadge feature, constituting a foursome of attractions from which much is expected. The Owen Moore release is of first importance in that it returns this star to the screen in a new picture after a lapse of several months.

"Reported Missing," starring Mr. Moore, has April 5 as its release date; April 10 brings Norma Talmadge in "The Safety Curtain," April 20, Eugene O'Brien in "Channing of the Northwest," and April 20, Constance Talmadge in "Experimental Marriage." The first public showing of "Reported Missing" will be at the Ritz, on the evening of April 7, before an invited audience.

Eugene O'Brien figures in "The Safety Curtain" as is Norma Talmadge in "Channing of the Northwest."

"Channing of the Northwest" presents O'Brien in the role of an officer in the Canadian Mounted Police and a great deal of the action acquires a display of the star's horsemanship in following the footsteps of Norma Shearer, his leading woman. Ralph Ince directed this newest of the O'Brien presentations.

CLARA BOW AT RIVIERA.

Introduced by Manager at Brooklyn Theatre.

During the evening of William Christy Cabanne's "Under the Rainbow" at the Brooklyn Theatre, Brooklyn, the other night, Stephen G. Champlin, the resident manager, discovered Clara Bow, a member of the cast, watching her image from the vanishing of an orchestra seat. Miss Bow, who is 16 years old, and a Brooklyn girl, was the winner of the Fame and Fortune Contest of the Brewster publications. Champlin promptly summoned the film actress to the stage and made her tell the audience all about herself.

FATHER GETS HIS DUES AT RIVOLI

Paramount's "The Good Provider" Distinguished by Dore Davidson's Fine Performance.

VERA GORDON IS FEATURED

Original Picture Trio Again Pleases Audiences—Around the Table Vocal Number.

By SUZANNE SEXTON.

After years of oblivion father steps center stage and accepts his dramatic dues as the hero of Paramount's current Rivoli feature, "The Good Provider." Having sobbed and suffered and torn out hearts over mother's woes in reels as numerous as the straws in a subway ticket taker's tape, it's a welcome relief to hear dad's side of it. Particularly when dad is portrayed by Dore Davidson, who deserves quite as many laurel wreaths for his interpretation of the family drudge as Vera Gordon does for her knowledge of the mother heart.

"The Good Provider" is a picture which ought to bring a chuckle and a sympathetic sigh from every worn-out, overworked father who knows what it is to build a fortune and a home from nothing and then see his children spend as much for one afternoon tea as he and his wife did for a week of dinners in the days of their poverty. In its early part the picture drags.

Too, Too Sentimental.

It is too, too sentimental. You get tired to death with little Lily's penitence over her girl's shoes. And fidget in your seat over the heroics about his first long trousers. Dad seems to be lacking in a sense of humor, as many movie machines are, unfortunately.

As soon as the Bismarck family moves into the Bismarck hotel, however, the picture, and the comedy picks up. Only the too blasé Broadwayite could fail to sympathize with a father, raised in Newton, who rebels openly against hunting his food in the dark when the cabaret lights go down in a New York forty-eight-dollar-a-day hotel. The dinner scenes and those that follow are the best in the feature.

Vera Gordon, of course, observes throughout her usually fine performance as Becky Bismarck. Miss Gordon can't be improved upon as the Fannie Hurst mother. She has delicious humor, a face that is essentially that of the boy and girl's best friend, and she conveys always the idea of eternal patience and forbearance—mother's axes.

Miriam Battista Delightful.

Miriam Battista is delightful as the little Pearl Bismarck and looks strangely like the young lady Pearl, played by Vivienne Osborne. Young Buster Collier is a son William Sam can look upon as a worthy successor. Others in the cast are John Roche, James Devine, Blanche Craig, Ora Jones, Edward Phillips, Muriel Martin and Margaret Severn.

Frank Borzage's direction is unusually successful, particularly in the latter half of this Cosmopolitan production. The settings are by Joseph Urban. The story is Miss Hurst's, the scenario by Joseph Lynch.

Lloyd Hamilton stars in an Education-Mermaid comedy called "The Bachelor." The picture starts to play a lovely maiden in distress by impersonating her father in dried-up Sahara, and turns on a snowstorm instead of an April shower. He catches the first Pullman going North, but has some unfortunate experiences with an electric iron and Mazda bulb, which shock him out of the window into a snowbank while he is still wearing his pajamas.

Musical numbers include "Fra Diavolo" as overture and Joseph Cherniavsky, "Around the Table" by Charles Katianian, baritone, and the Rivoli Male Quartette. The original piano trio is again on the program.

BENEFIT NETS \$10,000 FOR RUSSIAN ARTISTS

Morris Gest Turns Over Check to Hoover Offices as Result of Performance on Sunday Night.

The largest sum ever collected at a benefit in a small theatre is represented in the check which Morris Gest turned over to the office of Herbert Hoover, chairman of the American Relief Administration, yesterday. The check was for \$10,000.91, and was signed by Mr. Gest and described as intended for the relief of destitute artists of the theatre in Moscow, Petrograd and Odessa.

Nikita Balin and his company of the "Chauve-Souris" contributed their services free, as did a dozen American artists of the theatre. The check, therefore, represents the entire sum taken in at the box office window, plus premiums paid for tickets, amounting to \$100, and including, too, the sums realized from auction sales, programs and tips at the coat room and elsewhere.

This sum will purchase and release from immediate use from the American relief warehouses in the Russian cities a total of more than 1,000 food packages, each consisting of over 11½ pounds of wholesome food, packed under the supervision of the American relief commission and shipped from this country to starving Russia.

HUBBELL'S NEW NUMBER.

Composer Writes Overture for Great Hippodrome Orchestra.

Raymond Hubbell, who has written the music for many songs heard at the Hippodrome during the time it has been under the direction of Charles Dillingham, has written an overture entitled "Echoes of the Hippodrome," which will be played to-morrow for the first time when the seventeenth anniversary of the opening of the playhouse is celebrated. The overture, introduced by "Batteries," "Ladder of Honor," "Follow the Flag" and "Happy Days."

Carl Randall Sails To-day.

Carl Randall, the dancing headliner of the B. P. Keith Circuit, will sail for England to-day on the Aquitania, with Berta Dunn, his dancing partner, and Harry Washburn, his piano accompanist. He is booked for a long engagement in the London Coliseum.

WILL HAYS TO ADDRESS MOTION PICTURE MEN

Theatre Owners' Chamber of Commerce to Hear Message of Former Postmaster General To-day.

GRIFFITH GOES TO EUROPE

William Hollander, Former Newspaper Man, Now With the Picture Industry, Is in Town.

By LOUELLA O. PARSONS.

WHEN the roll is called at the weekly luncheon of the Motion Picture Theatre Owners' Chamber of Commerce to-day it is expected there will be a full attendance. Will Hays is the attraction, and as he has been invited as the honor guest to talk to the exhibitors, it seems reasonable to suppose the meeting will have the importance of a gala event.

As we have repeatedly said, Mr. Hays is an advocate of the "Speech in silver, silence is golden" axiom and never talks unless he has something to say. He has told the Chamber of Commerce he will deliver a message to the industry, so it is safe to assume he will say something of interest to the showmen, who are all eager to hear from the lips of the former Postmaster General what he thinks of his new job.

The hour is 1.30 and the place the Astor, the usual time and place for these Tuesday luncheons.

D. W. G. Sails To-day.

The Aquitania to-day will carry D. W. Griffith, who is going abroad to see if the newspapers are telling him the truth about the manner in which "Orphans of the Storm" was received by the British. He will also be taking an eye out for "Way Down East," which is being released to the exhibitors by United Artists in Europe. Albert Gray, general manager of the Griffith offices, is in London with Mrs. Gray and Mr. Griffith will make the Gaiety there.

Bull's Picture Ready.

Now that Bull Montana, the Adonis of the screen, has finished "A Lady's Man," we can all look forward to seeing him in the role of an honest-to-goodness star. Hunt Stromberg, whose idea it is to bring Bull forward as leading man, writes to say his picture is completed and is now being put in shape for the market. Supporting Mr. Montana are Claire McDowell, Charles Welles, Fritz Edwards, Myrtle Lind, Frank Kingsley, Stanhope Wheatcroft, Chuck Reiner and Master Dicky Dean. Del Andrews directs the handsome matinee idol for Mr. Stromberg.

Makes Report of Norway.

George Nicholas, the American consul at Bergen, Norway, makes a most illuminating report on the Municipal Picture Palace at Bergen. Mr. Nicholas says Bergen, a city of slightly less than 100,000 population, has seven motion picture theatres, six of which are open seven days a week. The picture business is a very important factor in the life of the city. The standard price of admission is 1.25 (at normal exchange 35 cents). The motion picture business is all municipal and is operated directly by the municipality, through a bureau, with a director at its head. The picture business of the films shown in Bergen is of American origin.

A year ago the American pictures made up 90 per cent. of the total, but Swedish, Danish and German films are also being produced and are enthusiastically received. The National Association of the Motion Picture Industry, through its Bureau of Film Distribution, from Mr. Nicholas, furnishes figures on the statistics of the operations of these theatres for the calendar year 1921. The report shows that over 100 men and women and child in Bergen and the suburbs spent about \$6 on motion picture entertainment last year, which is not a bad average.

Kane Closes Contract.

Arthur Kane isn't letting his Spring weather interfere with his business activities. He is working ten times as hard as he did when the weather was flirting with the zero mark. Yesterday he closed a contract for Associated Exhibitors with Associated Authors for the release of his pictures to be produced by the latter organization. Associated Authors productions is a very new concern, and was only recently formed with John Howard Carr as president, Alice Collins vice president, and A. Raymond Gallo as secretary and treasurer.

For the information of those who may inquire the new company has its headquarters in Boston, but production work will be carried on at Orlando, Fla., where studios are now being built. The first picture to be filmed will be "The Alien Hater" from the novel by George Allan England.

Florence Dixon—Dillon Star.

Those who remember Florence Dixon of Vitaphone fame and the heroine of other screen productions, will be interested to hear she has been engaged by Eddie Dillon as the star of his independent production, "Gold Plated," or "Lady By Luck," the new name of the first Dillon picture, will have in addition to the lovely Miss Dixon the following cast of players, E. K. Lincoln, Fritz Edwards, Margaret Seaton, Henry Hopper, Julia Swayne Gordon, Maudie Turner Gordon, Charles Hammond, Richard Carlyle, James Harrison and Emily Fitzroy.

Alla Well That Ends Well.

With the long-fought-over cinema production of the Rubaiyat of Omar Khayyam on the verge of actual release to exhibitors, stockholders of the producing corporation met April 7 in Hollywood to receive a detailed account of the harmonious achievement of Theodore Abrens and Ferdinand Earle in bringing the picture to this goal. The main purpose of the meeting was to present an official report to the stockholders.

William Hollander in Town.

One of the most welcome sights on Broadway yesterday was William Hollander, in town with his wife and two children for a vacation. Mr. Hollander has left the newspaper business and now is in the picture industry. The producing companies what is wrong with their product he is representing Balaban & Katz in seeing that the public likes the motion pictures shown at their theatres. Balaban & Katz own the Chicago, the Riviera and many of the most beautiful



FLORENCE DIXON. She is the star in the new Eddie Dillon production Company and will be seen shortly in "A Lady's Luck."

theatres in the Windy City. Mr. Hollander was formerly motion picture editor of the Chicago Daily News.

Mystery Solved.

The mysterious disappearance of E. Lloyd Sheldon has been solved. Mr. Sheldon, after leaving New York suddenly and without a word to any of his particular friends, has sent word he may be reached in California, where he is planning to organize a producing company. Mr. Sheldon was gone three weeks before he even as much as sent a post card, and his friends were so alarmed they were thinking of dragging the East River, believing he might have dropped in.

On the Aquitania.

When the Aquitania sails down the bay to-day, in addition to D. W. Griffith and the other celebrities aboard, she will carry Mr. and Mrs. Sam Morris and son Edwin. Mr. Morris is going to England to take charge of the Selznick activities abroad and expects to take up his residence in London.

At the Capitol.

"Fascination," Mac Murray's latest starring vehicle, has been chosen by S. L. Rothwell as the Easter Week attraction. Robert Z. Leonard, who directed Miss Murray, likewise presents the production under the auspices of the Tiffany Film Company. It is distributed by Metro. In the cast of supporting players are Helen Ware, Courtney Foote, Creighton Hale, Vincent Coleman, Charles Lane and Robert Frazer.

Add Lots Willson to Cast.

It will not be Cecil De Mille's fault if he doesn't get a 100 per cent. cast for "Manslaughter." He has selected the finest players on the Famous Players-Lasky lot obtainable, and now adds to the list, comprising Thomas Meighan and Leatrice Joy, the name of Lois Willson.

Joins Goldwyn.

Earl Metcalfe has been engaged by Goldwyn to portray one of the leading roles in "The Bitterness of Sweet," directed and written by Rupert Hughes. Hughes and Metcalfe are not strangers to each other, having served during the war in the Sixty-ninth New York Regiment (famous Fighting Irish). Hughes was a major and Metcalfe a first lieutenant. Metcalfe is vice commander of the Lamb Club Post of the American Legion, and Hughes is post historian.

Polly Receives Attention.

A parrot swung on a perch high above the heads of the Broadway crowd yesterday and had the time of her life looking down on passers-by. Polly was stationed in the marquee of the new Loew State Building as a trademark for Metro pictures, and although she carried no distinguishing mark to say what product she was advertising, received as much attention as if a white Polar bear had been driven through the crowded Broadway thoroughfare. The crowds gathered and Polly, unconcerned, swung herself to and fro, chirping on the breeze of weather we are drawing right now.

Dissolves Partnership.

W. N. Sell, pioneer film man, and Sam Rork, who united forces a year ago to produce motion pictures, have decided that each go his own way henceforth, and the partnership has been dissolved. The Sell-Rork company made "The Roaring" released by Associated First National, and a wild animal serial, "The Jungle Goddess," which has just been completed.

Taking a Vacation.

After the strenuous job of making pictures, Henry King has decided he needs a vacation. He suffered from the "flu" and a light attack of pneumonia, which left him with lowered vitality, so he is seeking the sunshine of the South to rest. But being a man of action, King will cheat the doctors by making arrangements for the next Richard Barthelmess picture while he is in the South. This will be the fourth picture to be made for Inspiration with Mr. Barthelmess.

A Lion or Two.

D. W. Griffith might have sailed for Europe to-day without any one being the wiser if he had not visited his offices in a new light Spring suit. The suspicion of all his friends were aroused at once. Here he was in an Easter suit five days before the time set for the Easter celebration. No wonder his inquisitive friends discovered his secret that he had booked passage and was preparing to leave the country.

RIVERSIDE OFFERS A PLEASING BILL

Ethel Levey Scores With New Songs and Much Personality—Wells, Virginia & West Good.

HARRY BREEN MAKES A HIT

Leo Donnelly, James J. Morton and Others Add to Attractiveness of Vaudeville Program.

By ROBERT SPEARE.

Ethel Levey, being of that aristocratic circle of players who do not respond to the call of Art until fancy dictates, New York waited until yesterday afternoon to renew acquaintance with the singing comedienne after an absence of several months, a considerable time having been apportioned to a sojourn in Palm Beach, where Miss Levey spent her second successive Winter.

The Riverside engagement is one of the few vaudeville dates scheduled for Miss Levey, who will soon appear in a Broadway play. In consequence, more than usual interest attached to her return yesterday, and the audience found much that was entertaining in her songs and mannerisms. The melodies, too, via attention by reason of the quality of orchestration given to them.

While there is but one name on the top line of the billing, the actual playing honors of the show are divided among several acts, not the least of which is that of Wells, Virginia & West. This dynamic trio speeds through a routine of fast footwork in their skits. "Two Nations and a Girl." The younger "singer" apparently still in his "teenies" fairly burns up the stage with his step-ping and arouses the most lethargic to a high pitch of enthusiasm. Not far behind are his associates, and little Miss Virginia achieves a fine share of personal distinction.

Billy Sharp has assembled a varied and versatile group of performers for his "Twentieth Century Revue." Most of his cast seems to have had a thorough schooling in the cabarets and they work along those lines. Each of the players is a hard worker, and if jazz and ginger count for anything these energetic specialists have an entertaining and restful evening.

Harry Breen is the outstanding comedy feature. Breen concerns himself for the most part with the trite but typical chatter of neighborhood urbane, also singing nursery rhymes and devising humorous impromptu lyrics about persons in the audience. His fun is inoffensive and his hearers accept it in the spirit intended.

Leo Donnelly appears in "Tis and 'Tis," a comedy containing shafts of smart wit, by S. Jay Kaufman. James J. Morton, humorist; McFarlane & Palace, singers; Paul Sydel, gymnast, and Lodiger & Hudson, cyclists, complete the bill.

CIRCUS TO ENTERTAIN ORPHANS AND CRIPPLES

Special Performance Will Be Given Monday for the Inmates of Institutional Homes.

Continuing a custom established several years ago, the Ringling Brothers and Barnum & Bailey Circus will again entertain New York's orphaned and crippled children of institutional homes at a special performance to be given at Madison Square Garden next Monday morning, April 17.

The management states the only form of invitation to be issued will be the announcement made in the newspapers. The request is therefore made that upon reading this notice those at the heads of the various homes immediately write to the secretary, Ringling Brothers and Barnum & Bailey, Madison Square Garden, giving the exact number of children and attendants they wish to send to the circus. On receipt of such written request the secretary will mail an order for admission.

Next Monday's special performance will begin at 9:45 and the doors will open at 9 o'clock. Trained animal stunts including polar bears that walk tight ropes or slide down chutes, horses that will like soldiers and tigers and lions that play at games with their keepers will be to the fore. But aside from these will be whole troupes of trained dogs, monkeys and hundreds of men and women performers, to say nothing of exactly count 'em—ninety-nine of the funniest clowns you ever saw. In fact the whole show will be given for every man, woman and elephant has volunteered to be on hand Monday morning to perform for the big show's juvenile guests.

PRODUCER CALLED ROUGH.

Film Man Fined \$25 for Grabbing One Neck.

Joseph Seiden, Brooklyn, who described himself as a motion picture producer, was fined \$25 when arraigned before Magistrate Joseph E. Corrigan in Harlem Court yesterday, charged with disorderly conduct.

The complainant, Henry Rose, of the Bronx, alleged that, while at a meeting of the Modern Woodmen of America, a few nights ago, Seiden got rough and grabbed him by the neck during the course of an argument.

JOFFRE TO HONOR GRANT.

French Marshal Accepts Invitation to Unveil Bust at Centenary.

Marshal Joffre has accepted an invitation to unveil the bust of Gen. U. S. Grant, which will be placed in the Hall of Fame for great Americans at New York University, according to an announcement made yesterday by Robert Underwood Johnson, Director of the Hall of Fame. The ceremony will take place April 27, the centennial of the birth of General Grant.

Getting Too Fat?

Try This—Reduce

People who don't grow too fat are the fortunate exception. But if you find the fat accumulating at the waist, you will be wise to follow this suggestion, which is endorsed by thousands of people who know. Ask your druggist for Marmosa Prescription Tablets and follow directions. One dollar is the price the world over. Get them from your own druggist or send order direct to Marmosa Co., 4812 Woodward Ave., Detroit, Mich. By doing this you will be safe from harmful drugs and be able to reduce steadily and easily, without starvation diet or drastic exercises.

FUR STORAGE

Faults on the premises Absolute protection

John Wanamaker

BROADWAY

at Ninth Street Store Hours: 9 to 5.30

Awake to Spring

Easter plants a-bloom and glorious Easter Fashions

Students' Suits New Styles, \$24.50

Sizes for 15 to 20 years or 31 to 36 inch breast measure.

Smart tweeds, unfinished chevrons and cassimeres in single and double-breasted models—some with two pairs of long trousers.

Coats are in sport or plain models.

Workmanship and finish are of a superior quality, testified to by the appearance of the suits.

Blue Serge Suits 2prs. knickers—\$14.50

Sizes 7 to 18 years.

Easter time, confirmation ceremonies and the many formal gatherings which the New York boy attends, call for a suit of blue serge. These new arrivals in the Shop for Boys are in Norfolk style with plain or yoke front, patch pockets, inverted pleats, all round belt and two pairs of trousers with each suit.

Street Floor, New Building.

as sponsored by

LANVIN
RENEE
PAQUIN

JENNY
ROLANDE
CHARLOTTE

WORTH
PATOU
BERNARD

—the wide embroidered sleeves and steel nail heads favored by JENNY.
—the tucks and quilted fabrics of ROLANDE.
—the brilliant embroideries used by LANVIN, PATOU, BERNARD.
—the unique decorations of RENEE.
—the use of white caracul by WORTH.
—the wraps in tiers and with panels.

\$38 to \$295

None of the charm of the originals has been lost in the adaptation. Not only the decoration, but the exquisite lines of the new silhouettes, have been beautifully expressed.

Women's Fashion Salons, Second Floor, Old Building.

For Miss 14 to 20 at \$55

The Frock with the Cape in heavy silk crepe. The Frock with the Coat in twill cord and crepe. We have assembled a large collection of charmingly youthful models and are specializing these costumes at \$55.

Second Floor, Old Bldg. (Tenth St.).

Dainty New Girdles

Slip-on and open front models. Lengths vary from the narrow hip confiner made entirely of bands of black velvet ribbon, to a wide girdle of surgical webbing, \$3.50 to \$40.

Third Floor, Old Building.

IN THE SHOPS FOR MEN—STREET FLOOR

As Good as Spring Itself Suits for Young Men

\$35, \$40, \$45

Colors strike you first. Grays. Brown tones. Blues. Mixtures.

They blend into a picture which pleases your eye.

You visualize the indefinite dreams you had as you walked into the Store. You feel satisfied that here, indeed, is the suit you want.

You pass your hand over the fabrics—smooth worsteds, nappy unfinished worsteds and flannels, rough chevrons, soft cassimeres, sturdy tweeds. You like the feel.

Then you begin to observe the difference in pattern, and you wonder at the vision and the versatility of the men who make the cloth.

You say to yourself—"Somebody with good taste chose these."

Instinctively you take in the details of the coats—lapels, collars, pockets, fronts. The more you analyze the picture, the more you like it.

You try on one of the coats. It makes you feel like a new man. Snug collar. Beautifully tailored lapels. Comfortable under the arm-pits. Nice length. Fine coat!

You try on another—gray—a four-button coat. And another—a dark mixture—a three-button coat, with a more rounded turn to the front. And another—until you finally decide upon the one you like the best.

For, indeed, it is only a matter of choice, this Spring, in the Wanamaker Men's Shop. Everything is good.

Street Floor, New Building.

Handsome Four-in-hands at \$1.25

We saw these silks as they came off ship, beautiful Italian and Swiss silks. And we asked the importer to give us the first lot of four-in-hands to be made up from them. He not only did that, but he gave them to us at a price which permits us to sell them for the moderate sum quoted above. . . . There are hundreds of designs and color combinations. Dark tones. Light tones. Black and white effects. Charvet weaves. Moire weaves. Bias stripes. Dots. Oh—everything good you can imagine. . . . Made up the Wanamaker way—no pin, generous size, slip-easy bands.

Street Floor, New Building.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan.

W. E. Lewis, President; J. E. Lewis, Vice-President; John J. Neil, Jr., Secretary and Treasurer, 820 Eighth Avenue. Telephone, 5466 Circle.

Make checks payable to The Morning Telegraph, 820 Eighth Avenue, New York.

H. A. HALLETT, Advertising Manager.

The Acquittal of Roscoe Arbuckle, Fun Maker of the Screen.

Fourteen men and women, comprising the jury before whom Roscoe Arbuckle was tried on a charge of manslaughter in connection with the death of Virginia Rappe, have rendered a verdict of acquittal. More than that. The jury, in one of the most remarkable statements ever issued by a panel in a criminal case, seeks to entirely vindicate the comedian by declaring: "Acquittal is not enough for Roscoe Arbuckle. We feel that a great injustice has been done him. We feel also that it was only our plain duty to give him this exoneration under the evidence, for there was not the slightest proof adduced to connect him in any way with the commission of the crime."

In theory, as it does legally, the verdict restores Mr. Arbuckle to his position in society and in his profession. Broad-minded men and women everywhere will, without mental reservation, accord the ex-defendant the justice which has been rendered by his peers.

It is entirely possible that with the verdict and the statement issued by the jury that "there was not the slightest proof adduced to connect him in any way with the commission of the crime," a generous sympathy will be generally extended to the comedian and that his former popularity will be enhanced.

Roscoe Arbuckle, accepting the verdict at his third trial, has been the victim of great injustice. For nearly a year he has not only been deprived of his income but the fortune he had amassed has doubtless been largely, if not entirely, dissipated in his fight for freedom. He is entitled to every advantage carried by the verdict.

Doubtless, in the minds of many, his innocence will be accepted with the mental reservation that always warps the minds of certain classes. To them an accusation is ever a conviction. The stigma of an arrest is never effaced in their minds. Always uppermost with them is the testimony against him while that in his favor is minimized. With them the gay party and its deplorable license, wildness and tragic conclusion overshadows the fact that Mr. Arbuckle has been acquitted of the charge of responsibility.

It is probable that Mr. Arbuckle's view of life has undergone a change. It is possible that the lesson will have an uplifting effect. But whether he be saint or sinner his peculiar abilities to entertain and make millions laugh remains. And after all that is what he was accepted for.

ONE HUNDRED-FOOT FLASHES

YESTERDAY is gone, we must forget it, but to-morrow is here and we can walk down the road together. In those cryptic expressive words Will Hays summed up the producers-exhibitors' situation. The mistakes belong to the past. Both sides have made foolish decisions and carried on unnecessary warfare. All of that belongs to the yesterday of the picture business. We have the opportunity before us now to bury all grievances and work today for the common good.

Will Hays has been in the industry only a scant month, but he has been able to get at the root of things in that length of time, and to see if this great business is to endure there must be harmony and understanding. At the luncheon given him by the Motion Picture Theatre Owners Chamber of Commerce last Tuesday he stood before the theatre owners and pleaded with them to give their best to the industry. He said if the public is to see the motion picture business in the proper light we must work together. There is either a chance to walk into a deep abyss or into the sunshine, and according to Mr. Hays's reasoning the one way to avoid that pitfall is to work above board and for each man to give his best to the motion picture industry.

With an outsider's viewpoint Mr. Hays pointed out how necessary it is for the motion picture interests to present a united front to the public. The producers and the exhibitors have been so busy, each in his own little groove, they have not had time to see what the general effect of continuous fighting is to the public who can only judge by what they see and hear. Any industry commands only the respect it deserves. The film industry should command the highest; it is one of the greatest industries in the world.

It was a pleasing sight to those who love this picture business to see Senator James Walker and Mr. Hays side by side. It was gratifying to hear the Senator express his appreciation of Will Hays without any disparagement or without any buts or ifs on the former Postmaster General's ability.

It may not have been the millennium, but to many of those who have watched the after fight in the picture business, it was a step in the right direction. And if this reception of Mr. Hays is but the beginning of a better understanding between the exhibitors and producers, that elusive thing called harmony is within our grasp.

ISN'T it too bad that we haven't an altruist in the motion picture field, who might organize a sort of art-for-art's-sake institution, which would do for the photo-play what the Provincetown Players and the Theatre Guild have done for the stage. Certainly if such an institution were established it would benefit the film producer, who too often is afraid to depart from the conventional tracks lest his profits suffer. Realizing that there is money in the "custard pie" variety of entertainment, he hesitates to take a chance on what he might get out of trying something different. The chief success of the commercial producer is in very much the same way, domestic problems solved in very much the same way, and the crooks invariably reform in stories of the underworld.

Therefore, an organization devoted to the development and advancement of cinematography ought to be an inevitable medium the screen right now, particularly in view of the fact that the progress of the motion picture is dependent upon experimentation. We're never going to get anywhere by telling the same old story in the same old way. And, at the same time, the establishment of such an institution as it is proposed here would be too great a responsibility for any one person to undertake. Such organizations, however, have proved beneficial to other industries, so why not to the motion picture?

For instance, a number of oil companies, through an affiliation, manage to keep one experimental well in the ground. If one of the companies makes a much too lose but everything to gain. When a new discovery is made all the companies share equally in the profits and these profits more than compensate for any losses. It seems that such a scheme might be made practical in the film field, depending, of course, on competent people for its management.

But suppose we had a workshop supported by several of the large producing companies where new ideas in stories, in photography, in titling and in the treatment of film subjects might be tried out. Doesn't it seem that at this stage of the development of the motion picture such an institution would be invaluable?

At the start it would be likely to present more obstacles than in the case of the theatre where a play may be put on and tried out for little or nothing if need be. But a picture, whether good or bad, cannot be made without involving considerable expenditure, and since the chief success of the commercial producer is the profits, it would be too much to ask any individual to meet this situation alone. But there seems to be no good reason why an art-for-art's-sake institution couldn't be established where the motion picture would really have an opportunity to come into its own.

SOMETHING TO THINK ABOUT

GEORGE NICHOLS IFFT, American Consul at Bergen, Norway, makes the following interesting report on municipal motion pictures:

"Bergen, Norway, a city of slightly less than 100,000 population, has seven moving picture theatres, six of which are open seven days in the week from 5 to 12 P. M., and one only on Saturday and Sunday evenings between the same hours. They have a combined seating capacity of about 4,000, and films are run from three to four times daily. The standard price of admission is Kroner 1.25 (at normal exchange, 35 cents), which price is sometimes raised to Kroner 1.50 and Kroner 2.00 (40 and 50 cents) for special pictures. The moving picture business is all municipal and is operated entirely by the municipality through a municipal bureau, with a director at its head. (Address, Chrefen for De Kommunale Kinematograf, Bergen, Norway.)

"Statistics of the operations of these municipal theatres for the calendar year 1921 show that total attendance for the year was 1,351,990. This is slightly more than 25 per cent. less than the attendance in 1920, but still means that an average of 5,030 persons attended a moving picture show every night in the year, as compared with 6,488 in 1920. The total receipts from the sale of tickets was Kroner 2,180,476 (at normal exchange, \$585,567). This is a little more than 13 per cent. less than the gross income of the preceding year, but still means that an average of about \$6 for every man, woman and child in Bergen and its suburbs was spent on moving picture shows during last year.

"For the last fiscal year ending June 30, 1921, the total income of the Bergen municipal moving picture houses was Kroner 2,465,527 (\$669,761), and the operating expenses were Kroner 1,879,527 (\$538,713), leaving a net profit to the city of \$157,048. At a recent meeting of the city finance committee this balance was transferred as follows: \$107,200 to the Kinematograf fund, \$13,400 to the Bergen Symphony Orchestra, \$21,440 to the Bergen Museum, \$4,020 to the Museum of Fine Arts, \$4,020 to the Society for the Blind, \$2,680 to the Bergen Historical Association, \$336 to the city school fund for beautifying public school buildings, \$2,680. About \$1,000 still remains for future distribution.

"Fully 75 per cent. of the films shown in Bergen are of American origin. A year ago American pictures made up 90 per cent. of the total, but Swedish, Danish and German films are growing in favor and a few good Norwegian films are also being produced and are enthusiastically received."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

GLORIA SWANSON.



She sailed yesterday for Europe, thrilled at the thought of seeing for the first time the Old World of which she has read and heard many interesting tales.

meeting at the Famous Players-Lasky offices presented a chance to talk to her, and hear something of her plans for Europe.

"The one said thing," Gloria confessed, "is leaving the baby for two months. Mr. Sommers has her with her nurse at his hotel. I thought it was a fair thing to do, but when I think how she will grow and how she will forget me in that time, I have a feeling I may be homesick."

"We better not talk about that," she said. "I suppose all mothers feel that way. She is such a gorgeous baby, so pretty and so responsive."

"Where are you going and what are your plans?" an interruption that brought the proud mother of the most beautiful baby in the world back to the subject at hand.

"Seven days in Paris, four in London, two in Monte Carlo, two in Naples, one day in Florence and Venice, and four days in Berlin," answered Miss Swanson. "You see," she laughed, "I have our itinerary all down to a system. It's my very first visit to Europe and I do not want to miss a single thing. I am so thrilled I can hardly sleep at night."

"I shall probably travel around with a Baedeker in one hand and a sandwich in the other because I want to see Versailles, Malmaison, Westminster Abbey, the Louvre, the London Tower and all those historical places of interest I have read so much about, and I shall try to get in the races at London and the Grand Prix at Paris, and of course the Casino at Monte Carlo."

Shopping will be part of the program. Miss Swanson sailed yesterday morning on the Homeric with Mrs. Frank Uron, wife of Marshall Nellan's assistant director, and the two girls were planning where to shop in Paris, and how many Paris frocks they would bring home.

To Find Her Own Shoes. "One person tells me to shop one place and another says, 'Oh, I wouldn't do there, you will not find any exclusive styles, so I have decided,'" said Gloria, "to select my own shop, and do a little reconnoitering on my own hook."

"You would," I said, and we both laughed. Gloria, the ambitious youngster who used to park her belongings outside my office door at the Essanay Film offices, when she was trying her wings in motion pictures for the first time, is not very different from the star of today. The young woman with everything at her feet. She is a little sadder, a little older, and has, of course, acquired more dignity and poise. But there is the same eagerness to learn and the same ambition to get to the top, and to leave no stone unturned to make her dreams come true.

"I like New York," she said, looking out of the window down the crowded Fifth Avenue street. "I like all the busy people, and all the signs of energy and life. I get tired of California. There isn't much out there but work and home, no theatres and no scenes of activity like that. Of course I suppose if I lived here I should feel I have the two big things, my work and my child—that is all any one can ask for. We all have our disappointments, and mine are no more

bitter than other peoples, only things do not always turn out as one expects."

"But you have been very lucky."

"In some ways," she answered. Miss Swanson said all the girls who met her asked about Rudolph Valentino.

"He played opposite me in my last picture, 'The Gilded Cage,' and if these questions concerning him are any criterion or indication of his popularity, they will all rush to see him when the picture is released. They asked me how he makes love and a few more equally interesting questions. I suppose 'The Sheikh' had something to do with this interest."

Gloria looked very well in a pink coat, a grey frock with hat and shoes to match, and some curious amber earrings and necklace. She always has the air of being perfectly groomed, and only in the Cecil De Mille pictures does she affect bizarre costumes and unusual hair dressing. She is and always was one of the best dressed women of the screen, which is saying something. Many a star might qualify for that distinction on the screen but not many in their regular street garb.

As Gloria refused to join her friends I could not help thinking Paris would not have anything on the Rue de la Paix any better gown or smarter than Gloria.

Variety Is the Spice of Life. The members of the Women's Pay Club will not lack for a variety of entertainment. Their guests of honor include men and women in all professions, so that any member whose education has been neglected in acquiring knowledge of any of the arts has only to pay close attention to the guests. Last Wednesday Frieda Hempel, the famous opera singer, was the guest of honor, and next week Peter J. Brady, chairman of the Education Department of the American Federation of Labor, has been invited as the guest of the club.

Don't Hurst Into Poetry. It took Thomas Geraghty, globe trotter, chief of the scenario department and general man around the Lasky studio, to get Douglas Fairbanks to break into poetry. A few weeks ago Tom returned from abroad where he had been spending the last year supervising famous Players-Lasky productions in the London studios. Tom made the trip across country with Mary and Doug, and as soon as they were all settled in dear old Hollywood, went to call on the Fairbanks. He discovered that Doug's chief occupation was chasing a soap box around the studio for something to sit on when the barber came to cut his hair.

He hated to see Doug work so hard, so he straightway ordered a gorgeous barber chair for the most famous smile artist in the world. Doug overcame his friend's generosity and by the glittering brass on the chair was moved to poetical utterance.

Here is the result: "Beverly Hills, Cal. "Dear Tom: "I've heard of the Barbary Coast, Of Santa Barbara, too, Of the barbarous things on barber poles And also of Harvey Thew: A rub on the head, a cut on the hair, Also a shave on cue shoe. A clever thought, this chair you bought For the shaving of Dan McFrew. Alas Douglas Fairbanks."

To Return to Europe. Ouida Bergere, who is not sufficiently strong in her belief that Lucy Stone governs the world to refuse to sign herself Mrs. George Fitzmaurice, writes to

say she will be in New York in July when she expects to sail for Europe. She says Mr. Fitzmaurice starts work on "To Have and to Hold" the 27th of this month and does not expect to finish this job until the first of July. She says that Cecil De Mille and Mr. Fitzmaurice have each had their tonsils removed and are now able to sit up and take nourishment after a rather trying period in the hospital. And she says the entire Famous Players studio seems suddenly turned into a Spanish Seville while stars and directors leave their sets to watch Rudolph Valentino doing a fiery Spanish dance or making passionate love to Nita Naldi in "Blood and Sand."

And writes Miss Bergere, "I confess that even I try to sneak away from my story and hide behind bits of scenery to watch him in his fascinating character of bull fighter."

Low Cady Reports. Be not discouraged Low Cady has been heard from and writes to say he is now at Banff, Alberta, Canada, on location for Curwood's "Valley of Silent Men." Mr. Cady is, of course, doing a nice little villainous role. He would not be half so popular if he deserted this type and tried to play a model young man. The Cosmopolitan is making the Curwood picture as a big special.

Frances Meighan Sick. The many friends of Frances Ring Meighan (Mrs. Thomas Meighan) will be sorry to hear she has been very seriously sick with the "flu." She is, according to the last reports from the Coast, improving and expects to be as good as new within the next week or ten days.

Here in the East. The Spring seems to be the open season for screen stars to come East. There is something in the Spring air that suggests clothes. Within the last week or ten days a visit to Fifth Avenue might have disclosed the interesting fact that Dorothy Dalton, Gloria Swanson, Mae Collins and Mary Thurman were all in the big city having a vacation and managing to get in as many theatres as possible. Miss Swanson only remained three days, her destination being Europe, and when a star sees London and Paris in the horizon you cannot blame her for being more thrilled at the idea of going abroad than at staying in New York. Miss Dalton, who has just signed a new contract with Famous Players-Lasky will be here until her vacation is at an end and work calls her back to the Coast. The other two young ladies have just reached New York so they are not even discussing such a remote thing as returning home. And Easter in New York? What could be more pleasant? It's good to be here when this time of the year lets us know Spring is in our midst.

To Sail May 1. Paging Pauline Frederick would bring a response this Easter Sunday on the train somewhere near Chicago. Miss Frederick, with her newly acquired husband, Dr. G. A. Rathford, and his mother are traveling in this direction. They have booked passage near the first of May for London, where Miss Frederick will forget motion pictures while she is making her debut in "Lawful Larceny," Samuel Shipman's play. Her contract is with A. H. Woods, who will present the Shipman play abroad.

Anita and John Send Word. Having bought a plentiful supply of picture post cards before they sailed for Europe, John Emerson and his diminutive but distinguished wife, Anita Loos, are sending word to all their friends. Their letters are full of news. Anita spent all her time on the boat doting these cards ahead and getting them ready for the American market.

An Easter Bunny. Madame Olga Petrova's choicest Easter gift is a baby Chug dog with a pedigree from Forty-second street to the Battery. He is named "Bunny" and is as fluffy and soft and round as a cunning little Teddy bear. Dr. John Stewart, Madame's husband, secured the town to get Chug, and his luck seems to be exceptional if one is to judge by the scarcity of this variety of dog. Kung Li liked his new mistress immediately and took to riding in the limousine like a duck takes to water.

Leaving for the Coast. Constance Talmadge has made all plans to leave for the Coast to-morrow. But it is so difficult to tear one's self away from New York Miss Constance may change her mind and not leave until a little later in the week. She will begin work on "East Is West" as soon as she reaches California. Norma Talmadge and Joseph Schenck are also planning to return to Los Angeles within a short time. They will be accompanied by Margaret Lockwood, who has almost recovered from her recent illness. The whole Talmadge family are eager to get back to the Coast, so that they may be there when the stork visits Mrs. Buster Keaton (Natalie Talmadge) next month. The baby will have three willing servants ready to assist in its care. In fact they have not decided yet whether they will permit their parents to keep him.

Norma Schenck to Play Lead. With Manilla Martin went the "flu," and a role waiting to be filled, Carlyle S. Fleming of the Inco Pictures Productions decided Norma Schenck was the very young woman for the part. Miss Schenck played opposite Eugene O'Brien in the Selznick picture, "Channing of the Northwest," and it was after Mr. Fleming had seen her he offered her the leading role in "The Jewel of the Northlands," a K. D. B. release.

Laemmle Signs New Contract. Just at the hour of going to press word came that Carl Laemmle had signed a new contract for the Central Theatre. He has rented it the past year to show Universal pictures. Officially a legitimate house, it was expected the Central would again be used for the spoken drama.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

Likes Revivals. Motion Picture Editor, The Morning Telegraph:

I have been very much interested in the "revival weeks" being held at various theatres. In this way I have managed to see a number of excellent films which I didn't manage to catch during their first run and I also renewed my acquaintance with a few pictures which are especial favorites with me. But while the exhibitors are holding revivals, why not do the thing consistently? Why not show "Broken Blossoms," for instance, and how about "Hearts of the World," the best picture Griffith ever made? Why doesn't some enterprising exhibitor hold a Griffith week and show all those pictures which have served to make D. W. G. one of our most successful and popular producers?

I see that Mary Pickford is making "Tess of the Storm Country" again. If it is one of the best pictures she ever made and I am waiting for it eagerly. While these popular pictures are being revived, why doesn't some one do "The Cheat" again? I can't imagine anything more interesting than for Cecil De Mille to make a modern version of that greatest of film dramas. Of course Sessue Hayakawa would be cast in his original role and Gloria Swanson would be my choice for the role which Fannie Ward originally played.

And why doesn't some one do "Judith of Bethulia" over again? It would be ideal for Lillian Gish. Wagon't it an old biograph picture, and couldn't D. W. Griffith do it over again?

Here's hoping some of the old ones appear to us again. Sincerely, An Old Fan.

Motion Picture Editor, The Morning Telegraph:

Why is it that so few theatres seem able to supply information as to what time the feature picture goes on? This is information that nine people out of ten that attend motion picture theatres want to know; still it is only the exception where one can find it out.

The theatre managers would be doing the public a real favor if they would display cards at the box office announcing the time the feature is to be shown or by supplying correct data on this matter to the cashier in the box office. It also should be immediately available for any one that telephones to ask the question.

It is very annoying to reach a theatre when the feature is half over. Many times patrons are informed, "It is just starting" when it has been running a half hour. This probably being done in fear that a customer might be lost if he were told the truth.

Won't you bring this matter to the attention of exhibitors? Very truly yours, Elsie Macomber.

Motion Picture Editor, The Morning Telegraph:

While everybody is rising to praise the "big pictures," I want to say a few words about a picture which wasn't considered "big" in an advertising sense, but which in my humble opinion was nothing short of immense. I refer to the Harold Lloyd picture, "The Sailor Made Man."

It is a curious thing but up in my neighborhood (upper Broadway) everybody was talking about this comedy and rushing to see it. It became a fad to say: "Oh, have you seen Harold Lloyd, etc., etc." and the one who hadn't was a back number. I have never known a comedy to be so talked about and so popular. Everybody went as my house and we all saw it a few times in our eagerness to take it along. It was and is the most amusing picture I have ever seen and I have seen practically all of the Chaplin pictures.

So when talking about "big" pictures and German pictures and "super-pictures," can't we let Harold Lloyd in on a little of the praise? He means more to my neighborhood than a dozen Lubitschs and Negris. Sincerely, Mrs. Arnold Robert.

Motion Picture Editor, The Morning Telegraph:

Why is it that the newspapers persist in crediting every woman that is arrested with being a motion picture actress? This is done continually when probably not one in a hundred have ever had anything whatsoever to do with the films. Of course in many cases the arrested one declares that she has been a picture player, but why should this always be "played up" as a rather "sensational" item? Isn't it about time to "lay off" motion pictures and the theatrical profession in general and stop playing mind at all of us connected with the business of the case?

Only last week a case was given front page space telling of a so-called motion picture actress that had been arrested when a matter of fact the young lady had never been nearer a studio than to pass it and had only seen pictures while seated in a theatre.

This really isn't fair. Sincerely yours, Carmen Delatona.

Motion Picture Editor, The Morning Telegraph:

Now that "Patty" Arbuckle has been set free and vindicated it will be interesting to see just how his pictures are welcomed by the public, for, of course, the producers of his films will now place them on the market.

As a rule the public is mighty fair. They hardly ever condemn any man until he has been proven guilty and in the case of the comedian it would seem that about all he was really guilty of was the holding of a rather "sensational" party that had a very unfortunate ending. For one who believes that his pictures will be heavily patronized, possibly a good many things to see him through another crisis after his trial.

All of which brings to mind the fact that Arbuckle was misjudged by some public officials long before it was shown that he was not a proven guilty man. For some reformers in a Connecticut town forbade the showing of his pictures even after exhibitors had already decided to await the outcome of the case.

"Patty" has been found not guilty. Probably he's nothing more than a boy grown up and regrets deeply the party that he had held. Let's give him a fair chance to come back. He has been punished enough. Very truly yours, James W. Allen.

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

"DORIS KEANE GLORIOUS IN THE CZARINA" Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

LIBERTY 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

"To the Ladies!" Helen Hayes Otto Kruger A New Comedy by the Authors of "Daisy."

IRENE LYCEUM 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

BORDONI 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

Henry Miller's 124 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

LAURETTE TAYLOR In J. Hartley Maresca "The National Anthem"

BEASCO 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

Miss Ullrich's performance as Kiki in the most brilliant piece of acting of the season. Haywood Brown. DAVY BEASCO Presents

LENORE ULRICH AS KIKI

GOOD MORNING DEARIE Musical Comedy. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

HUDSON 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

3d MONTH! the **RUBICON!** with VIOLET HEMING.

FRAZEE West 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

THE NIGHT CALL SEATING NOW ON SALE. Present A New Mystery Play.

HARRIS 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

"A HUGE SIX CYLINDER LOVE" with ERNEST TRUAX

CORT 145 W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

WALLACE EDDINGER and MARY NASH in "CAPTAIN APPLEJACK" Walter Hackett.

MUSIC BOX IRVING BERLIN'S "MUSIC BOX REVUE" William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Harry Sawyer, Sally Warr, many others. Staged by Harland Short. "Best music show ever made in America."—Globe.

LONGACRE West 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

THANK-U LAST THREE WEEKS Best Seats \$2.50

LITTLE West 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

The 1st Year Frank Crozen's Comedy Screen Best Seats \$2.50

POWERS REORGANIZES
R-C STAFF; ADDS STARS

Ethel Clayton and Helen Eddy Engaged on Co-operative Plan. De Havens Return.

BOWEN BUYS OUT HAMPTON

Negotiations to Engage Eugene O'Brien for Next Talmadge Picture Reported.

By LOUELLA O. PARSONS.

P. A. POWERS is back in New York after the most strenuous eight weeks of his life. In that time he reorganized the entire R-C staff, and made changes that have been the talk of motion picture circles. He said the story he had "fired" every one was greatly exaggerated. "They simply walked off the lot," said Mr. Powers.

The report that Ethel Clayton has been signed on a co-operative contract to star in six features a year, to be released by Robertson-Cole, has been confirmed; also, the rumor that Helen Eddy has been engaged by R-C. Miss Eddy will also head another unit to be associated with this company on the co-operative basis of production which the energetic Mr. Powers has introduced since acquiring control of these studios.

Other changes, or, rather, additions, to the program are Mr. and Mrs. Carter De Haven, who are returning to the R-C banner. They will make a series of two-reel comedies, based on domestic life, something on the order of the Sidney Drew type of short comedies. Malcolm St. Clair will direct. With Jane Norak productions, the Harry Carey unit and the Norman Dawn and Robert Thornby productions, these new units are in line with the promise Mr. Powers made when he headed the company of expanding the production activities of the company.

He said Sessue Hayakawa never gave him a chance to talk to him. "He kept out of my way," laughed Mr. Powers. Mr. Powers refused to say whether he thought the suit might have been avoided if the Japanese had been willing to talk terms.

Buys Out Hampton.

Evidently things are moving in Los Angeles. Yesterday a wire announced that James E. Bowen, president of the Cosmopolitan Pictures Corporation, had concluded the purchase of all the motion picture interests of Benjamin B. Hampton and his associate, Hewlings Mumpster. This deal, which indicates that Hampton is retiring from motion picture productions, represents interests valued at two million dollars, according to common talk on the Coast. Involved in the transfer sale were properties of Federal Photo-Plays.

Other organizations affected by this deal are B. B. Hampton Pictures Corporation, Great Eastern Pictures, Incorporated, Zane Grey Pictures, Incorporated, and a minority interest in Ilex Beach Pictures, Incorporated. Hampton, Pathe and Goldwyn are the distributors who are concerned since they marketed the various Hampton productions.

Bowen and his associates are organizing a new corporation, capitalized at two and a half million dollars, to continue the production activities acquired from Hampton and his associates.

Bowen announced he will follow out the policy of producing pictures from novels of prominent authors, having taken over the Hampton rights and options on the works of Zane Grey, Stewart Edward White, Harry Leon Wilson, William Edward White and others.

Ape Attacks Connolly.

Metro yesterday received a wire from the coast saying that Joe Daniels, the huge ape employed by Rex Ingram in "Black Orchids," a member of the cast. The ape had been working from early in the morning until late at night and had several times shown his impatience at the necessary discipline. He has been in pictures so many years no one expected he would turn on any of the players. Without any warning he struck at Mr. Connolly, threw him down and bit him. Harry Le Mar was also on the set, but he concentrated his anger on Connolly and Miss Le Mar was able to escape. It took Mr. Ingram and the ape's trainer fully five minutes to pry him loose from the prostrate actor. Mr. Connolly is in a serious condition, although it is not expected his injuries will prove fatal.

George Ade Contributes.

George Ade has written an article for the May number of the American Magazine that has all the Ade humor and common sense and an engaging directness that should be read by every one who loves his art. Mr. Ade gathers his information from a visit to the Paramount studios, where he supervised Thomas Meighan in "Our Leading Citizen," a story from his own pen.

Mr. Ade makes the following pertinent comments:

"The public has heard all about the featherheads and the fools; but it gets little information regarding the hundreds of thousands of level-headed and sensible people connected with the picture industry who have their own homes, and who lead average and normal lives of respectable citizens.

There is a certain type of female writer, with an intellect closely resembling an electric fan under full headway, who has written about all the male actors in Hollywood as if they were inmates of a be-harem.

Either one of the famous boys, Doug Fairbanks or Tom Meighan or Tom Mix or Bill Hart could probably also drop an argument. Why should they be represented to the public as Persian kittens tied up with ribbons?

"Here is the whole trouble: A picture house is a picture house. The same reels that are shown in a \$4,000,000 theatre seating 6,000 persons must later be exhibited in the logging camps, in the coal mining towns, and even in the slum districts. It costs from \$150,000 to \$300,000 to produce a picture play good enough to please the public to-day. The exhibitors cannot get their money back by showing the picture in a few high-class theatres in a few large cities.

"If you could put a roof over the whole lower end of Southern California you would have a Billy Sunday tabernacle. The general average of morality between Santa Barbara and San Diego is



ETHEL CLAYTON.

She has been signed by P. A. Powers to make a series of productions for R. C. on the co-operative basis.

about what one might expect to find at a Wednesday evening prayer meeting in Bethlehem, Pa.

Elinor Calls on Hays.

It was a great day at the Motion Picture Producers and Distributors' offices yesterday. Mrs. Elinor Glyn, who knows all about love, its symptoms and its effects, called on Will Hays. Her mission was not to discuss any of the above mentioned subjects, but to tell the head of the producers organization Hollywood is by no means as black as it has been painted. Mrs. Glyn, who is ever a brave defender of motion pictures, spoke in behalf of the town and its people. The stenographers in the office were all on the point of tears when they heard Mrs. Glyn came without her celebrated tiger skin. They were much more thrilled at Mrs. Glyn's call than they would have been if Princess Mary had suddenly descended upon the office.

Hodge Heads Vitaphone Department.

The new publicity and advertising head of the Vitaphone Company chosen to take the place left vacant by T. F. Conlon's recent resignation is C. E. Hodge. Mr. Hodge is very modest and says so little about himself one can see he is a newcomer in the motion picture business. We have learned, however, with our Sherlock Holmes methods, that Mr. Hodge is a newspaper man of many years experience. He is well known in Chicago, Cleveland and St. Louis, and comes here from the Middle West to take the new position in the Vitaphone office. So many of our prominent newspaper men come from the Middle West we have begun to think it is a good sign when one from that location is added to the motion picture industry.

To Remain Another Week.

"Smilin' Through" has been such a success at the Strand Joseph Plunkett has decided to hold it over for another week. This is Norma Talmadge's latest Associated First National picture and it proves J. D. Williams knew whereof he spoke when he labeled it the best of the recent First National pictures.

"Laugh-O-Graf" Ready for Market.

Don Meany thinks the real trouble with motion pictures is the lack of laughs on the screen. He has tried to supply this by publishing a screen magazine to be called "The Laugh-O-Graf." Cornelius and Clarke arranged to release it. From Mr. Meany's description the "Laugh-O-Graf" is a celluloid edition of Puck, Judge and Life combined. The joke is first introduced with a still picture after which the figures come to life and illustrate the subject matter. Lilian Walker, Billy Mason, Fay Marke and Frank Wilbur are among the players who have interpreted the early numbers of the screen magazine.

O'Brien May Go With Schneck.

The motion picture fans still talk about the time Eugene O'Brien supported Norma Talmadge in her pictures. Many waters have gone under the bridge since the days when Eugene and Norma made a never-to-be-forgotten team, but some of those early films released by Selznick have not been forgotten. When Joseph Schneck was casting his eye about for a leading man for Miss Talmadge in "The Mirage" naturally his choice fell on Mr. O'Brien. He learned Eugene was at liberty and a little bird whisper, negotiations are now going merrily along. Of course, Mr. O'Brien may refuse to become a leading man after having been a star for so long, but in these days when good pictures are the important thing one believes he will consider the quality of the production above all else.

Announces Appointment.

As we once said before Arthur Kane considered no day complete without some accomplishment. His chief deed yesterday was appointing C. A. (Buck) Taylor, well known in the setting end of pictures, as sales representative of Associated Exhibitors at Washington, D. C. He enters upon his duties at once.

A Line or Two.

Offered: A reward for the man who can suggest subjects for motion pictures when the Hollywood investigations cease to occupy the chief place in our motion picture magazines.

BANTON WANTS
STRONGER LAWS

District Attorney Tells Rotarians Receivers of Stolen Goods Escape Too Easily.

CITES MULLAN-GAGE LAW

Says It Supplies Precedent Making Possession Prima Facie Evidence of Violation.

District Attorney Banton declared yesterday afternoon that he intends to handle crime and materially reduce it in New York City by prosecuting and obtaining convictions for persons who receive stolen goods. In addressing the members of the New York Rotary Club in the Hotel McAlpin, Mr. Banton recommended, to make these convictions easier, a law that would declare possession of stolen property prima facie evidence that the possessor knew it was stolen, and had obtained it illegally.

"We wouldn't have thieves, robbers or burglars," Mr. Banton said, "if there was not a market for their loot. The most contemptible thief is the receiver of stolen goods. He tempts young boys, shipping clerks and office and store employees, and is the cause of a very large percentage of young men turning criminals. Our convictions for these men are only 8 per cent. This is too small. But they are well trained and always have excuses that they didn't know the goods were stolen."

"If there is any question of precedent for such a law," he said, "I certainly have it. A year ago the State Legislature gave us the Mullan-Gage law and a provision in that is that possession is prima facie evidence of violation of the law. I am going to get this proposal through."

Introducing the subject of crime, Mr. Banton said that crime will be as long as the world, but that New York City is comparatively very well ordered, and, in proportion to its population, free from crimes of violence.

"The first crime wave," he said, "was universal. Eve stole the apple and Adam was a receiver of stolen goods. In that particular instance it was a case of 100 per cent. conviction and 100 per cent. punishment. That is the mark I am aiming at and I won't be satisfied until I get very near it."

He said in New York County so far this year there have been 240 convictions for shooting, assault, highway robbery or like crimes of violence, only one in every ten thousand inhabitants. "If you tell me of a city, town or hamlet with so small a proportion of violence? If you could that would be called spotted town, but that is not good enough for New York. Those who have been caught are going up and pay for it and those who haven't been caught had better get out, because we are going to get them. Our position will be to try them within three days, before a body has time to tamper with the witnesses."

ADDITIONS PLANNED FOR BROOKLYN PHONES

New Building to Cost \$1,250,000 Will Be Erected on Willoughby Street.

A six-story addition to the New York Telephone Company's building at 81 Willoughby street, Brooklyn, will be erected in the near future, and in preparation for this construction work, adjacent buildings are now being demolished. The estimated cost of the addition is \$1,250,000. It will front 107 feet on Willoughby street and will extend 250 feet from Bridge street. The composite result will be an L-shaped building facing three streets. The buildings to be razed include a telephone company repair shop and five dwellings on Bridge street. Foundations will be laid to accommodate twelve stories ultimately. The building will be constructed along the lines of other telephone buildings, the exterior being of brick with limestone trimmings and the entire structure will be as near fireproof as possible. Although connecting with the present building, the addition will be of independent construction and design.

Actual construction is expected to start this summer. Present plans call for use of the first two floors as machine-switching central office, and the remaining four floors as offices. The present telephone building, which contains the "Main" central office and Long Island division headquarters of the telephone company, was erected in 1899 and served for twenty years as headquarters for the former New York & New Jersey Telephone Company.

Melville Wilson's Estate.

Melville M. Wilson, the 72-year-old musician, who after shooting himself and finding that he had not inflicted a mortal wound, committed suicide by taking gas on April 6, left an estate of only \$811 and no will, according to his cousin Halie Wilson Harpley of 150 West Millie avenue, Akron, Ohio, in a petition for letters of administration upon the estate, which was granted to the latter by the Surrogate's Court yesterday.

HELP WANTED.

ACTORS AND ACTRESSES

Do you want to play a speaking part in the great drama of our every day affairs?

Can you tell the truth courageously, patiently, persistently and alone?

By so doing can you make a better man or woman than you have ever been before?

That Part is open to you now.

Call 10 A. M. to 4 P. M.

L. R. STEEL SERVICE CORPORATION

Entire 14th Floor Knickerbocker Bldg. Broadway & 42nd Street, N. Y. C.

Fashions
In the Wanamaker Salons

Black Crepe Wraps

—the Dominant Fashion of the Moment—

Friday—\$59

The smart women of New York and Paris have given the wrap of black silk crepe the leading place in the mode, yet—here it is, made to our special order in five of its smartest versions at \$59.

The man who made these wraps left nothing to be desired in his choice of materials, the beauty of the workmanship, of the fashionableness of the silhouette.

Important details are—the new standing collar of black or natural crepe—the original plaited collars fastened with stunning steel ornaments—adapted from Paris—the cape with the points—the coat with the new wide sleeves—beautiful linings of crepe back satin in such charming colorings as—mauve, jade, cerise or gray.

Women's Fashion Salons. Second floor, Old Building.

Wedding Gowns

for the Youthful Bride, are now being specialized in the Diana Shop of Fashions for Miss 14 to 20...exquisitely simple, yet effective models at exceedingly moderate prices...Also frocks for the Maid of Honor and Bridesmaids.

Second floor, Old Building.

Gay color and drawn work

in crepe-de-chine frocks for women

New frocks—made to our order, of excellent quality crepe de chine, moderately priced.

In red, rose, several shades of blue, mauve, beige, aster brown, navy blue, gray, white and black.

They say, in effect—"These frocks belong to the new spring season."

Frock pictured, \$95

Hand-stitching gives distinction to the drawn-work. Another model at \$115 follows the lead of many French frocks and uses much Valenciennes lace on collar and vestee, and a finely pleated apron.

From \$39.50 up—delightful frocks—each showing some new fashions.

Second floor, Old Building.

Silk Stockings—Spring Shades

Beige, bronze, almond, dark brown, light gray, castor, sponge, tan

In beige alone there are eight different shades to choose from—from the delicate tone with a hint of pink to the darker shade known as "dandelion"...\$3.75 pair. Pure silk, full fashioned. Medium weight. Double sole and top.

Black silk stockings, same grade, \$3.50.

Sheer imported silk stockings, \$5.50 to \$8.

Street floor, Old Building.

"The Oxford" Tailored Shirt

Designed exclusively for us by one of the leading shirt-makers in New York in the approved fabrics of the new season. For riding, golf and kindred sports that demand the severely tailored costume.

Broadcloth silk, \$12.75.

Flannel, \$9.75.

Pongee, \$7.50.

Habutai silk, \$7.95.

English print—in gray, rose, or lavender, \$5.95.

Third floor, Old Building.

Hudson Bay Sables

in the Special Sale of Fur Neckpieces

Single skin scarfs, \$55.....Two skin scarfs, \$125.

Dark. Well shaped. Richly furred.

Second floor, Old Building.

John Wanamaker

Broadway at Ninth, New York

CAPITOL

MAE MURRAY in "FASCINATION" Capitol Grand Orch.

CAPITOL THEATRE

Beginning Sunday First Natural Color Drama

"THE GLORIOUS ADVENTURE"

with LADY DIANA MANNERS

Produced by J. Stuart Blackton in Prizma Natural Colors

AROUND THE WORLD WITH BURTON HOLMES

SPECIAL PERFORMANCE NEXT SUNDAY NIGHT, 8:30, AT THE REPUBLIC THEATRE

POSITIVE LAST 3 DAYS

TIMES SQUARE 42nd St. W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

HOUDINI

"THE MAN FROM BEYOND" Most thrilling rescue ever filmed.—Telegraph. Final Performance Sunday Night.

MY OLD KENTUCKY HOME

Pyramid's Great Star East. Monte Hottel, Lucie Fox, Connelley. Popular Prices. Central Theatre 47 St. W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

HIPPODROME

LAST 4 DAYS "GET TOGETHER" Mat. Daily, 8:30. St. Night, 8:30. to 12

CAMEO Sisters

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

B.F. KEITH

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

PALACE

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

RIVERSIDE

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

COLONIAL

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

81 STREET

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

FRODOCTORS

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

5th Ave

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

23d St

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

58th St

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

125th St

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

REPUBLIC

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

LAWFULLARCENY

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

ELTINGE

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

THE DEMI VIRGIN

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

STRAND

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

NORMA TALMADGE

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

THE "SMALL" THROUGH

W. 42 St. Evesing 1,200. Mat. 1,000. W. 1,200. Last P. 1,200. No. 1,200.

STANDARD

W. 42 St. Evesing 1,200. Mat. 1,000.

AMUSEMENT
DIRECTORYCOHEN WILL RUN AGAIN
FOR EXHIBITORS' CHIEFMODERN RADIO
STATIONS READYWalker's Admirers Active in Push-
ing Him for Theatre Own-
ers' Leader.

LOEW CALLS FOR HARMONY

United Artists Form Subsidiary
Company—Noble With Metro.
New Dawley Contract.

By LOVELLA O. PARSONS.

SIDNEY COHEN answered for the first time yesterday the question that has been asked him for the last month relative to his attitude toward running for re-election as president of the Motion Picture Theatre Owners of America. Mr. Cohen, in a letter sent to this desk, said that, in view of the many telegrams and letters of confidence received by him from exhibitors all over the country, he has decided to stand for re-election again. He inclosed a telegram from Claude Cady, president of the Motion Picture Theatre Owners of Michigan, dated April 19, and sent from Detroit, with the unanimous resolution of this exhibitor body endorsing his candidacy for re-election.

If Senator James J. Walker can be induced to accept a position with the exhibitors, similar to the one held by Will Hays with the producers, it seems very likely he will be given an opportunity to consider such a job. The Senator is a very busy man with many irons in the fire, and he may not feel he can give motion pictures the time necessary to accomplish what the theatre owners have mapped out for him. He has expressed his affection for the industry many times, and may decide to accept the offer that will undoubtedly be made to him at the Washington convention.

Marcus Loew, discussing the present lack of harmony yesterday, said: "Heaven knows, we need something. The motion picture business is in a deplorable condition, and we can settle the difficulties inside the industry by having two men like Walker and Hays talk things over and come to an understanding. I am in favor of Senator Walker. I cannot think of any other man who could serve the exhibitors as well. He would be to the exhibitor what Hays is to the producer. We have had too much politics and too many petty quarrels. It is time for harmony now."

Another prominent exhibitor, who asked his name be kept out of print, said: "Sidney Cohen is the most important exhibitor in this country and he has built up an organization that is the best one the theatre owners have ever had. I am in favor of Mr. Cohen because of his experience in the business as the president of the Exhibitors' Association, but I believe we should have a man like Senator Walker in a strong advisory capacity. I believe he should be paid a salary attractive enough to induce him to give up his outside business. He can meet Will Hays on his own ground, and if we are to save our business we must have some better understanding than we have had in the past."

Several other theatre owners gave as their opinion one reason for the bad business this past year has been the breach in the industry, the two factions quarrelling and unable to get together. This both men believed might be remedied if Senator Walker could be persuaded to accept a position of importance with the theatre owners' organization.

These things will all be threshed out in Washington, where the largest gathering of film men ever present at any convention is expected. Charles O'Reilly said yesterday that Will H. Hays would be invited as one of the principal speakers; that the exhibitors all over the country had expressed a desire to meet him and to hear what he has to say.

Telegram Quotes O'Brien.
That little yarn about the Allied Corporation, a sister organization of United Artists, has come to life again. This time it is printed in the Evening Telegram of yesterday, and quotes Dennis O'Brien as authority for the statement said to emanate from Los Angeles. At the United Artists offices it was said Hiram Abrams, president of the company, was in Chicago and would not reach home until Friday. The Telegram says, under a Los Angeles date line:

"Negotiations for the formation of a new motion picture releasing company, which it is understood will insure an open market to independent producers, have been closed. It was announced by Dennis O'Brien, attorney for Mary Pickford and Douglas Fairbanks. 'Details for the new organization's activity have not yet been worked out. But Mr. O'Brien stated it would be a releasing medium only, and would not enter the producing field and would handle independent productions exclusively.'"

"If no other organization has a similar name, the new one will be called 'The Allied Corporation,' it was said, and its capitalization will be determined in New York, where it is stated, incorporation papers are being prepared."

The organizers will be Mary Pickford, Charles Chaplin, Douglas Fairbanks and Hiram Abrams, who founded the United Artists Corporation, of which the new company will be a subsidiary."

Noble With Metro.



CAROL DEMPSTER.
She supports John Barrymore as leading woman in "Sherlock Holmes."

sued him to place his John Hancock on the dotted line, then the Famous Players-Lasky Company sent out a statement saying Mr. Niblo would make a series of productions for them starring Rodolph Valentino. Yesterday Marcus Loew said Mr. Niblo had been asked to the Metro family. When questioned about the Famous Players-Lasky report Mr. Loew said he believed Robert Rubin, representing Metro, had fixed up the matter of Mr. Niblo's association with Paramount with Mr. Lasky and Mr. Niblo was free to come to Metro.

New Dawley Contract.

That pioneer director, J. Searle Dawley, who has directed Mary Pickford, Marguerite Clarke, Pearl White, Doris Kenyon, Elsie Ferguson, H. B. Warner and, in fact, about 80 per cent of the screen headlines in this country, has a new affiliation. This time Mr. Dawley will act as director general for Achievement Films, a new company, and furnish six productions a year. The Achievement Films, for the benefit of those who may not have heard of this newcomer in the field, is headed by Gilbert E. Gable, president and Thomas R. Howell, secretary and treasurer. It is financed by Philadelphia money and has big hopes of making good with the exhibitors. William Dudley Pelley, novelist and short story writer, is head of the scenario department.

Concerning Oumansky.

Because of the fact Alexander Oumansky, ballet master at the Capitol Theatre, found time too short to devote to his many duties at the theatre, as well as his classes at his new studio at 110 West Forty-seventh street, he invited the well-known Constantine Kobloff to conduct his classes at the school and work hand-in-hand with him in developing future interpreters of dancing. Mr. Kobloff is a graduate of the Imperial Russian Ballet School and was also a member of Pavlova's and the Russian Ballet. In his career he has been associated with Albertina Rasch, Bessie Clayton and many other celebrities. He is known for his dancing. Excellent results are expected from this new arrangement, and Mr. Oumansky will thus be enabled to continue his work at the theatre under direction of S. L. Rothafel.

Speaking of the Capitol.

"The Glorious Adventure," J. Stuart Blackton's first English-made film, comes to the Capitol Theatre next week. In addition to being the first entire feature made in natural colors, it also marks Lady Diana Manners's debut as a motion picture star. She has the role of the Countess of Bath, a visitor to the Court of King Charles the Second of England. The names in the cast read like a page from Burke's peerage, and are enough to thrill any one who likes to see pictures of lords and ladies.

Bringing Back Memories.

The oldest motion picture studio in the world, often referred to as "the cradle of the films," must give way to the march of progress. A prosaic trolley shed is to take its place. The Biograph Company built the old studio, and D. W. Griffith, Mary Pickford and other stars who have become famous were among its first tenants.

Rumor Note.

There was a rumor on the street yesterday that Thomas Ince and Mack Bennett will join the new Allied Motion Picture Enterprise, formed as a subsidiary company to United Artists.

Grace Valentine in Vaudeville.

The latest recruit to the two-day-a-week no less a person than Grace Valentine, stage star and well known screen actress, Miss Valentine makes her debut in this work under direction of Joseph Hart, and she will make her first appearance at the Hamilton Theatre Monday afternoon, having been selected as one of the features on the bill celebrating the anniversary of B. F. Keith vaudeville. The Fourflushers, "Silver Regatta," Hayden. Sermon by the Rev. Dr. Harold S. Mitchell's Passionate Fathers' Monastery, West Hoboken, N. J. Sacred music: "Agnus Dei," "Veni Creator," J. Schwegler; "O Salutaris," Wiesinger; "Tantum Ergo," Verduessen.

Going into the Capitol April 30.

S. L. Rothafel is booking his attractions ahead. He now admits he has already chosen his chief film feature for April 30. It is "Sherlock Holmes," with John Barrymore, as the star. Carol Dempster, who was permitted to appear in this picture through the courtesy of D. W. Griffith, supports Mr. Barrymore.

Westinghouse Electric Spares No
Expense in Construction of
Broadcasting Plants.

THOUSANDS HEAR PROGRAMS

Artists of Music and Dramatic
World Lend Talent to Make
Newest Fad Great Success.Radio Program Sent
From Newark (W.J.Z.) To-night

7.00 P. M.—"Uncle Wiggly's Bedtime Stories" by Howard R. Garis, the author of the "Uncle Wiggly" stories, and frequently appearing on K.D.K.A.'s and W.B.Z.'s radio programs.
7.30 P. M.—"Life of George Washington" by Col. H. G. Frost.
8.00 P. M.—Concert by the Woodford Dance Orchestra; R. L. Keating, director.
9.15 P. M.—Recital by E. McVane, pianist, Caruso's only American pupil.

Officials of the Westinghouse Electric Company at 165 Broadway have announced that any information on radio desired by persons interested may be obtained by addressing inquiries to their local publicity office. Lists of daily programs, information relative to the making and operating of receiving sets and other interesting data, may be had for the asking. A representative of the company yesterday said it was the policy of the organization to encourage amateurs in the study of radio and the company would gladly assist any one to master the subject.

The official told an interesting story of the Westinghouse broadcasting stations, which are situated in many parts of the world. One in particular, that at East Pittsburgh, Pa., came in for special praise. At East Pittsburgh there is a sumptuously fitted room where artists of national reputation gather to sing over the radio. Musicians, announcers and lecturers are assembled here to send to far distant places works of famous composers, music from standard operas and news items of world-wide interest. This broadcasting station is, according to reports, the most famous in the world from the standpoint of its equipment as well as from the artists who have given programs over the great set installed there.

Chicago Holds Record.

In Chicago, the station known as KYW holds a record for being the first in the world to broadcast opera from the stage. This was accomplished during the 1921-1922 season of the Chicago Opera Company in that city. Mary Garden and other stars of the operatic world lent their voices to the instrument there. Officials of the station, realizing they had accomplished something far in advance of other localities, decided on a more pretentious program and recently there has been installed a large pipe organ, where concerts will soon be given.

Then comes the station at Newark, N. J., which is known to radio fans as W.J.Z. This station was originally installed by the Westinghouse company, but at the present time is operated jointly by them and the Radio Corporation of America. It was the first in the world to broadcast the "Uncle Wiggly Bedtime Stories" so popular with the younger set of enthusiasts. To-night a series of these stories will be featured by Howard R. Garis, their author. Virtually every one of the stations now in operation are fitted with the latest innovations for the comfort of artists who consent to appear. Many of the most famous actor folk in the United States have lent their particular talents to the Newark station for the pleasure of hundreds of persons who have receiving sets in their homes and places of business.

Springfield's Modern Station.

WBZ, the station at Springfield, Mass., is modern in every particular, and also holds a record. This place was the first to broadcast entertainments held in and around Springfield. Features of the last New England State Fair, which took place in Springfield last summer, were sent out from WBZ.

Beginning to-morrow afternoon at 3 o'clock there will be sent from the Newark station radio chapel services. There is a choir number, conducted by Julius C. Zing, featuring twenty-four voices. This choir won first prize at the Newark Music Festival held recently. Promptly at 4 o'clock Shakespeare's "A Midsummer Night's Dream" will be read by Mrs. Emma Sheridan Fry. Mrs. Fry is an author, and was formerly on the faculty of the American Academy of Dramatic Arts, and later director of the Educational Dramatic League. William J. Falk, musical director of the Bijou Opera Company, will give some of the famous nursery "Sandman Stories," at 7.30 o'clock Charles R. Morris will deliver a lecture on "The Story of the Boston, Philadelphia and other of the larger cities in the country."

At 6.00 a sacred music recital will be given by the Acollon Orchestra and Duo Art Piano, to be followed at 6.30 with readings offered by Ralph Mayhew. Following Mr. Mayhew at 6.45, Abbie Phillips Walker will give some of the famous nursery "Sandman Stories," at 7.30 o'clock Charles R. Morris will deliver a lecture on "The Story of the Boston, Philadelphia and other of the larger cities in the country."

John Wamawake
Brauday at Ninth, New York

T-O-D-A-Y
Women's Capes, \$32.50 to \$48

An exceptional collection, made to our order
Serge capes at \$32.50. Bindings of grosgrain ribbon.

Capes of twill or Canton crepe at \$38. Tucks used in the new way. Small pleats. One model with gracefully rolling collar is entirely without decoration.

Capes of twill—silk crepe or the deep pile fabrics at \$48. Simple straightline silhouette.

Colors—in twill—navy blue or black. In crepe—black. In pile fabric—black, navy blue, the soft shade of brown. Exquisite silk linings.

Women's Silk Frocks, \$39.50
Only one or two of a kind.

Frocks which have been among our most successful ones this season, so successful in fact that there are only one or two of each model left.

Crepe de chine and Georgetown crepe in rose, rust, Aztec brown, sand, orchid, gray, black and navy blue.

Delightfully trimmed with pin tucks, tinsel embroidery, beading, lattice work and cross-stitching.

Women's Suits, \$27, \$39.50

Stunning suits of tweeds and homespuns. Short straight jackets. Longer, slightly fitted jackets with single link buttons. Smart belted jackets, with three or four pockets.

Gray or beige mixtures, rose, French blue, violet and tan.

Women's Fabric Gloves, \$1

French fabric gloves. Unusual at the price. Gray or beige. Three clasp style with Paris point backs.

Silk gloves, \$5c—two clasp style, white, pongee, brown, black.

Black Charmeuse, \$1.65 yd.

Our \$2.50 grade. The soft lustrous satin-finish weave which has returned to fashion, especially in black—for nothing drapes more beautifully. Unusually soft, closely woven. 40 in. wide.

Silk Rotunda—Street Floor, Old Building

Many Delightful Hats at \$8

Milan hemp and Lisere. Smart models. Mushroom and tricornes, roll brims and picture hats are included in this specially priced group for today.

Ribbon-trimmed—for ribbons have a great vogue for tailored and semi-formal hats. . . . Ostrich pompons and glycerine ostrich. . . . Picturesquely effective flowers and fruits in gay colors, in wreaths or posies alone.

Street Floor, Old Building

Silk Stockings, \$1.55 pair

1,700 pairs perfect—\$1.75 to \$2.55 grades.
1,100 pairs seconds—\$2.25 to \$3 grades.
2,800 pairs silk stockings, full fashioned. Broken sizes; color range.

Street Floor, Old Building

Young Women's Shoes, \$6.50

Three favorite styles of young girls for sports or trotteur wear.

One-strap pumps—with corrugated rubber soles and heels, smoked horse with tan leather saddle; gray horse with black patent leather saddle.

Oxford—leather soles and heels, with or without wing tips; smoked horse with tan leather; gray horse with black leather—tan horse with dark tan leather; rubber soled.

First Floor, Old Building

FIRED TO SAVE PAPERS;
CLOTHING CAUGHT FIRE

Fireman Visiting Neighbor Puts Out Flames and Gives Woman First Aid.

Fire which started in clothes hung around the basement kitchen range to-day in the four-story brick furnished room house at 252 West Fifth street yesterday afternoon caused \$500 damage and resulted in the landlady of the place, Miss Mary Coleman, and fireman Hugh McSweney of Truck 40, receiving painful burns. Miss Coleman was on the third floor of the house when notified by two girl roomers that the lower hall was filled with smoke. Rushing down into the kitchen to rescue from the flames a fire insurance policy and valuable papers left by her father, her own clothing caught fire. Fireman McSweney was next door visiting his mother-in-law. Hearing Miss Coleman's screams he vaulted the rear yard fence and, throwing a rug around Miss Coleman, who had made her way but through the back door, extinguished the fire in her clothing. The fireman then went through the house to make sure every one was out. Miss Coleman was given first aid and later she and the fireman were attended by an ambulance surgeon from New York Hospital. Their burns were painful, but not serious. The fire was confined to the basement.

Host Builders Incorporate.

(Special Dispatch to The Morning Telegraph.)

TRENTON, April 21.—Manufacturing and dealing in bonds are among the principal objects of Henry Brothers, of 396 Broadway, Town of Union, Hudson County, with Edwin W. Henry as agent, which was chartered in the office of the Secretary of State yesterday to do business with a capitalization of \$200,000, composed of 800 shares at \$250 per share. The incorporators are William D. Henry of Ridgely Park, Edwin H. Guilbert of Westchester.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE "DORIS KEANE IN 'THE GAZARIN'"
LIBERTY "To the Ladies!"
IRENE LYCEUM "THE FRENCH DOLL"
BORDONI
Henry Miller's "The New Author"
LAURETTE TAYLOR
BELASCO "The Most Beautiful Girl in the World"
LENORE ULRIC AS KIKI
GOOD MORNING DEARIE
HUDSON "The 30th March!"
FRAZEE "The Night Call"
EARL CARROLL
HARRIS "A Huge Success!"
CORT "The Night Call"
MUSIC BOX
NOW MADISON SQ. GARDEN
RINGLING BROS. BARNUM & BAILEY
APOLLO
MY OLD KENTUCKY HOME
HIPPODROME
TIMES SQ. THEATRE
THE CHARLATAN
VANDERBILT
GREENWOOD
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58th St.
125th St.
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8th Street
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VANDERBILT
GREENWOOD
REPUBLIC
ELTINGE
CAMEO
CAPITOL
EFROCTOR'S
5th Ave.
23rd St.
58th St.
125th St.
B.F. KEITH
PALACE
DIVERSITY
COLONIAL
8th Street
STRAND

NEW AMSTERDAM
LAST 2 TIMES
ZINGFELD
GAIETY
COHAN
OPENING MONDAY EVENING
Helen MacKellar
BULLDOG DRUMMOND
SELWYN
BLUE KITTEN
COHAN
ED WYNN
SHUFFLE ALONG
Lorraine
LITTLE
HARRIS
CORT
MUSIC BOX
NOW MADISON SQ. GARDEN
RINGLING BROS. BARNUM & BAILEY
APOLLO
MY OLD KENTUCKY HOME
HIPPODROME
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GAIETY
COHAN
OPENING MON

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESES.

EMPIRE 4th and 45th Sts. Evening 8:30. Mat. To-day & Sat. at 2:30. ALL MATINEES BEST SEATS \$2.50. **"DORIS KEANE"** "THE CZARINA" "The World"

LIBERTY 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"To the Ladies!"** with Helen Hayes and Otto Kruger. A New Comedy by the Authors of "Dulcy."

IRENE LYCEUM 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"BORDONI"** "The French Doll"

HUDSON W. 44th St. 3d MONTH! **"RUBICON!"** with VIOLET HEMING.

EARL CARROLL Theatre, 7th & 59th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"Just Because"** "A Musical Comedy"

Henry Miller's 12th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"LAURETTE TAYLOR"** "The National Anthem"

GOOD MORNING DEARIE Musical Comedy. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"GLOBE"**

SHUFFLE ALONG 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"The Perfect Fool"**

LONGACRE 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"THANK-U"** "The 1st Year"

HARRIS W. 42nd St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"A RUCE SUCCESS!"** "SIX CYLINDER LOVE"

CORT W. 42nd St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"WALLACE EDDINGER and MARY NASH"** "CAPTAIN APPLEJACK"

MUSIC BOX W. 42nd St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"MUSIC BOX REVUE"**

LAST 8 TIMES Final Performance Next Saturday Night. **"WADSWORTH SQUAD"** **"RINGLING BROS. BARNUM & BAILEY CIRCUS"** "THE SHOW OF 10,000 WONDERS"

MY OLD KENTUCKY HOME Personal Appearance Evening Matthews Betts & Billy Quirk in Novelty Sketch.

CRITERION Times Square. Continuous Daily. **"REPORTED MISSING"** Starring OWEN MOORE.

BROADWAY 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"A GREAT DAY FOR THE DEFENSE"**

LOEWS STATE 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"Betty Compton"** "The Green Temptation"

FIMES 80 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"THE CHARLATAN"**

REPUBLIC 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"LAWFUL LARCENY"**

ELTINGE 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"THE DEMI-VIRGIN"**

EPIC THEATRE 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"CELEBRATING 3RD OF A CENTURY ANNIVERSARY"**

JUBILEE WEEK In ALL KEITH THEATRES. **"THIRD OF A CENTURY ANNIVERSARY"** "UNPAID GALA FEATURES"

BEKEITH 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"NEW YORK VAUDEVILLE"**

PALACE 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"NORMA TALMADGE"**

MARK STRAND 145th St. Eves. 8:30. Mat. To-day & Sat. at 2:30. **"NORMA TALMADGE"**

EXHIBITORS OF NEW YORK
UPHOLD SENATOR WALKER

State Executive Committee Passes Resolution Expressing Its Confidence and Esteem in Him.

LOUIS MAYER WITH METRO

Jack Connolly Has Been Appointed Washington Representative of the Will Hays Organization.

By LOVELLA O. PARSONS.

THE members of the New York executive committee of the Motion Picture Theatre Owners, called in by the State president, Charles O'Reilly, yesterday passed a resolution expressing their confidence and esteem in Senator James J. Walker. They even went a step farther and engaged the Senator to represent them as State counsel in the seven cases now pending in this city against the theatre-owners' organization. This action was brought about following the letter received by the Senator from national headquarters signed by eight members of the executive committee requesting his withdrawal as national counsel.

At Mr. O'Reilly's office yesterday the following members of the State executive committee answered his call, and signed the Walker resolution: W. H. Linton, of Utica; Louis Buttner, of Cohoes; Samuel Suckow, of Albany; Jules Greenstone, of Rochester; Samuel Pyper, of Richmond; Joseph Quilter, of Middletown; Bernard Edelberg, of Brooklyn; Howard Smith, of Buffalo; Jules Michaels, of Buffalo; David Cohen, of Binghamton; and Sam Sheerer, of Queens. For four solid hours they discussed the statements sent out by the national headquarters and from the noise it sounded as if a political convention was in full swing. The meeting was adjourned at 4 o'clock, until 5 in the evening, at which time Sydney S. Cohen, the national president, was invited to be present and explain some of the allegations sent out against Senator Walker.

Across the street Sydney S. Cohen, flanked by W. A. True, of Connecticut; M. O'Toole, of Pennsylvania; E. M. Fay, of Rhode Island; and William Cadoret, of Illinois, and others, some of them national committeemen, held forth and made their own plans.

Mr. O'Toole explained he was not a member of the executive committee and that his chief claim to fame was his many years' association as editor of a newspaper, said the matter of electing a president had not been discussed.

"We are getting ready for the convention and arranging our program. The fire at the New Willard made a change of location necessary and we are moving our headquarters to the Washington Hotel," said Mr. O'Toole.

Mr. O'Toole will have charge of the publicity at the convention and is now arranging his schedule. He took exception to the statement published in this department yesterday, saying there were 100 members of the national executive committee, explaining there were only about thirty-one.

Senator James J. Walker was not present at the conference last evening. He was called out of town, but both the Senator and Sydney Cohen are expected at the Theatre Owners' Chamber of Commerce to-day. The Senator had reason to feel pleased yesterday. The State executive committee in session passed resolutions extending him a vote of confidence and esteem and requested the national headquarters to send the national headquarters as not being the sentiment of the exhibitors of New York State. He also received numerous messages from other States expressing confidence in him and assuring him of their gratitude and appreciation of the results of his labors as national counsel for the M. P. T. O. A.

Mayer to Make Metro Arrangement.

The trend of the times seems to be expansion despite the hard times cry we hear from some of our best informed friends. The latest note of this tendency was sounded on the Coast yesterday when Louis B. Mayer announced he had signed Reginald Barker to make a series of specials for him. Mr. Mayer has a contract with Associated First National for the release of his John M. Stahl pictures, but we understand, according to information direct from Hollywood, he is negotiating with Metro for the release of some of his other products. Fred Niblo, about whom there has been frequent announcement of retirement with this and that company, is said to be one of the Mayer trio of directors, whose production is scheduled for Metro distribution. J. G. Hawks, formerly editor of scenarios at the Goldwyn company, has been signed by Mr. Mayer as managing director of his productions. All of which sounds very good like a prosperity note in the Mayer camp.

Jack Connolly With Hays Office.

Jack Connolly, Washington representative of the National Association of the Motion Picture Industry, has been engaged by Will H. Hays to represent the Motion Picture Producers and Distributors, Inc., in the Capital City. His activities start May 1, and knowing what we do of Mr. Connolly's work we can only say the word activity is not used lightly. He is on the job from day morning until late at night and knows all there is to know about motion picture legislation. This appointment is interesting inasmuch as Mr. Connolly is the first member of the National Association to be taken over by the Hays organization.

William Desmond Improving.

Australia to Have Exposition.



Photo by Apeda.

She has gone West to work for the Metro company, the studio having been closed down for three or four months.

elaborate preparations are being made to make it an event of importance. The show will be held in the Town Hall and the proceeds will be donated to the various hospitals. In a letter to the Goldwyn Company, autographed photographs of the stars have been requested to be sold at the booths to help the cause of the exhibitors and swell the funds collected.

To Reopen Metro Studios.

The Metro studios have been house-cleaning and are ready for business. Joseph Engel, general manager of the studios, has gone to the Coast. Viola Dana and Billy Dove have also arrived in Los Angeles ready for work, and it is expected things will soon be moving at the Metro producing plant. This is cheerful news after the three months' shutdown, and will be received with joy by those who like to see the word "Welcome" on the studio mat.

To the Ladies.

The ladies, God bless them, do not need very much patronizing these days. They are accomplishing so many important things in every walk of life that the word "feminism" is more than a fad. The most recent recognition to be given a woman comes from the Kane office that Miss E. E. Roseman is the latest sales representative to be signed by Arthur S. Kane for the Associated Exhibitors. She started last night for Chicago, where she will join the Associated forces in covering the northern parts of Illinois and Indiana, working out of Chicago.

Returning to Work.

Mary Miles Minter is returning to Los Angeles and work. A cablegram was received at the Famous Players-Lasky offices yesterday saying she and her grandmother, Mrs. Julia Miles, are on their way from Honolulu to their Los Angeles home.

The Publishers' Dinner.

Our motion picture industry will be represented at the National Publishers' dinner to-night at the Commodore. Will H. Hays, the president of the Motion Picture Producers and Distributors, Inc., is the honor guest and with several prominent editors will be on the program of speakers. A large representation of newspaper editors and publishers will be present, among them representatives of the newly organized Newspaper Women's Club.

Added to the Cast.

Two favorites of the musical comedy stage, Louise Dresser and Jacqueline Logan, have been added to the cast of George McFord's next production, "Burning Sands," based upon the novel by Arthur Weigall. Miss Dresser has worked in only one picture before this one, so she is practically a newcomer to the screen. She has, however, a long record of stage success behind her. She was featured in musical comedy on Broadway for seven consecutive years and was for several years one of the two or three highest paid single acts in vaudeville.

Miss Logan came into fame as a feature in the Ziegfeld "Midnight Frolic."

To Appear in Person.

If you want to see pretty little Pauline Garon, the feminine lead in "Reported Missing," and that cunning baby, Mickey Bennett, a visit to the Criterion every evening at nine o'clock will make that wish come true. Miss Garon and Baby Mickey are appearing in person every night this week.

At the Rivoli.

George Fitzmaurice's production, "The Man From Home," based on Booth Tarkington's story, will be the feature film at the Rivoli Theatre during the week beginning next Sunday. Ouida Bergere—Mrs. George Fitzmaurice—wrote the scenario. The star cast includes James Kirkwood and Anna Q. Nilsson in the principal parts; Dorothy Cumming, Norman Kerry, Jose Ruben, John Milner, Ella Dagnall, Geoffrey Kerr, and Little Annie Benson. "The Man From Home" is the second European picture made by Fitzmaurice for Paramount and was filmed entirely in Italy.

A Line or Two.

Business has picked up to such an extent for the Washington convention that several of the hotels report standing room only. Whether the battle to be staged there is responsible, or the speakers promised on the program, must be left to the imagination of our readers.

BIG JUBILEE BILL
AT THE ORPHEUM

Oldest of Keith's New York Theatres Marks Occasion With Fine Performance.

"HELEN OF TROY" FEATURED

W. C. Fields Returns to Two-a-Day With Golf Scene From the Last "Follies."

By ROBERT SPEARE.

"A third of a century!" This wonderful record of Keith vaudeville service to the American public means more to the Orpheum than to any other of the Keith New York houses, for the Orpheum is the oldest and is approaching the quarter of a century milestone in its own career as the principal major grade variety theatre in the borough across the bridges.

Aside from the vaudeville bill, which is one of great strength, the occasion of the Keith birthday was made notable this week by the appearance as speech-makers of Brooklyn's own United States Senator, William Calder, and Borough President Hegeman. Both spoke in eloquent terms of the enviable accomplishment of the Keith organization, and their remarks were heartily applauded.

The chief attraction of the regular program is "Helen of Troy," presented by the Marion Morgan Dancers. It is a sumptuously beautiful spectacle depicting in dance the siege and burning of the ancient city, and the ruse of the wooden horse that brought about its downfall. The dance interpretation shows intensive and intelligent training and makes the story perfectly clear even to those who wholly are unfamiliar with the classic tale. The scenic and electrical effects surpass anything of a similar nature yet disclosed to vaudeville audiences. Altogether, it is a triumph for Miss Morgan, its producer, and a fitting headliner for such a notable occasion.

Next in importance, and of a different nature, is the return to the two-a-day of W. C. Fields, who has been a feature of every "Ziegfeld Follies" production of the last decade.

Fields uses as the medium of his re-appearance the golf scene from the last "Follies," and the vaudeville audience seems to find even more food for fun in this travesty of the popular pastime than the patrons of Mr. Ziegfeld did. It is a great departure from the pool-table routine of juggling he presented in the vaudeville company.

Another outstanding comedy feature is the offering of Moss & Frye, the colored comedians, who excite laughter constantly with such ridiculous incongruities as "How High is Up?" and "How Come?" Their singing, too, is worthy of note.

Walter and Emily Walters offer a "two-act" vaudeville turn, one handling the boy and the other the girl. An imitation of a crying infant in perhaps the best of their sub-vocal contributions.

Jack Norworth offers a careful blend of talk and song of typical Norworth brand, and renders his ditties with that perfect enunciation that has come to be a Norworth trademark.

William and Joe Maniel offer "An Unusual Occurrence," in which they impersonate stagehands, who "substitute" for a missing turn. The little comedy touches the two vaudeville stars' gymnastic bits arouse hearty laughter.

The remainder of the program includes Daisy Nell in classical piano selections, the Foxes, Acrobats, and Charlie Chaplin in his latest film comedy, "Pay Day."

8 NEW CORPORATIONS

IN AMUSEMENT FIELD

Charters Have Been Granted by Secretary of State

(Special Dispatch to The Morning Telegraph.)

ALBANY, N. Y., April 25.

Eight new corporations formed to promote and finance amusement projects were issued articles of incorporation by Secretary of State John J. Lyons this week. The records show that two Manhattan concerns have reduced their capital stock. They are the Canyon Pictures Corporation, from \$50,000 to \$30,000, and the Exclusive Features, Inc., from \$75,000 to \$25,000.

The Sept Cinema Camera Distributors of Manhattan has increased its capital from \$50,000 to \$200,000.

The Grand & Warner Film Exchanges of Manhattan will now be known as the Grand & North Film Exchanges.

The new corporations are: Newcome, Inc., Manhattan—To manufacture, distribute and exploit motion picture and photo-play films of various kinds. Capital, \$20,000. Attorney, H. S. Heebner, 1540 Broadway.

Arts Amusement Company, Binghamton—To produce and present motion pictures. Capital, \$50,000. Attorneys, Wooster & Eisenhart, the O'Neill Building, Binghamton.

Master Decorators, Incorporated, Manhattan—Amusement resorts and general contractors. Capital, \$20,000. Attorney, J. B. Smith, Jr., 555 Fifth avenue.

Blanding Sloan, Inc., Manhattan—Theatrical and motion picture managers and proprietors. Capital, \$10,000. Attorney, J. M. Sackin, 162 West Forty-second street.

Placid Hotel Corporation, Manhattan—Theatre and hotel managers. Capital, \$20,000. Attorneys, Samuel I. Goldberg, 276 Fifth avenue.

Society Circus, Inc., Brooklyn—To maintain and operate amusement enterprises. Capital, \$50,000. Attorney, Abraham Lehman, 44 Court street.

Lark Amusement Corporation, Queens County—To manufacture amusement devices. Capital, \$50,000. Attorney, Abraham Weinstein, 26 Court street, Brooklyn.

Criterion Operating Corporation, Manhattan—To maintain and operate dramatic and motion picture attractions. Capital, \$1,000. Attorney, S. Weinberger, 1475 Broadway.

STORK REUNITES GARLANDS.

Millionaire's Wife Has Baby and He Goes Back Home.

(By United News to The Morning Telegraph.)

BOSTON, April 25.—The arrival of a son and heir has reunited Charles Garland, eccentric young millionaire, and his pretty wife, Mary, it was reported to-day.

The baby arrived yesterday and Garland, who several months ago left his wife for the love of a girl named Cora, whom he called his soulmate, was reported to have been reconciled with his wife after the natal event.

John Wanamaker
Broadway at Ninth, New York

A rare opportunity
in Fashions

Women's Fine Dresses
For Immediate Disposal

We have gone through the glass cases and taken out scores of gowns—many of them individual models—and have assembled them for immediate disposal at group prices which are very low.

At \$45 Were \$79.50 to \$89.50	At \$65 Were \$89.50 to \$115
At \$55 Were \$79.50 to \$89.50	At \$110 Were \$169 to \$195
At \$95 Were \$125 to \$145	At \$135 Were \$245 to \$295

An interesting collection of styles. There are day and evening dresses in each group—also very fine sports frocks (some with capes) at \$65, \$95, \$110 and \$135.

No matter what kind of frock you may desire—a simple silk crepe dress, a smart trottier frock, a sport dress of RODIER'S kasha cloth, a beautifully beaded dress, or a sumptuous evening gown—you will find it in this Sale.

Note, please: a collection of this character is rarely offered so early in the season at prices so greatly lowered.

Note, also, that the reductions are from the prices of today—not of a week or a month ago.

Second Floor, Old Building.

Silk Remnants---Half Price

95c to \$2 for silks, originally \$1.85 to \$4 yard

An accumulation of short ends of silk from our own fine stocks. Silks appropriate for blouses, negligees, lingerie, draperies or trifles for the boudoir, such as lamp shades and pillow covers. All kinds of weaves in plain and fancy patterns—crepe de chine, satin charmeuse, radium silks, foulards, printed pongees, novelty silks.

Lengths 2 to 4 1/4 yards. About 1,500 yards in the lot.

Street Floor, Old Building.

C. W. PRICE GOING ABROAD.

hassador Harvey in London, both of whom are old-time members of the Lotus.

Publisher Sells for Europe To-day to Extend Operations.

Charles W. Price of New York, chairman of the publishing houses of the Magazine, Inc., and International Trade Press, Inc., sails to-day on the Manchuria, going abroad in the interest of the foreign development of his several journals, and also to enjoy a brief rest in Europe. His company now publishes eight engineering and industrial periodicals and a national fruit growing magazine, and he believes there is quite an opportunity for closer co-operation along reciprocal informative lines between the business journals of America and Europe.

Mr. Price, who is secretary of the Lotus Club of this city, intends to pay his respects and no doubt transmit the latest American news, views and gossip to Ambassador Harvick in Paris and Ambassador Harvey in London.

DR. W. AUGUSTUS PRATT, P.L.S., 40 West 24th St.

California

Start your trip with 100 Golden Hours at Sea to New Orleans on a modern steel Morgan Line steamer. Continue to San Francisco by rail over the famous Sunset Route—Every Mile a Scene Worth While.

Southern Pacific Lines. A. J. Poston, Gen'l Agt. Pass. Dept. 145 Broadway, Room 2013, Cor. 40th St.

DR. W. AUGUSTUS PRATT, P.L.S., 40 West 24th St.

AMUSEMENT DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 42nd St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"DORIS KEANE THE CZARINA"** 11 Rec. World.

LIBERTY West 42d St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"To the Ladies!"** with Helen Hayes. A New Comedy by the Authors of "Dulcy".

IRENE LYCEUM 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"BORDONI"** 11 Rec. World.

SELWYN Theatre, W. 42d St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"Blue Kitten"** 11 Rec. World.

HUDSON W. 42d St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

GOOD MORNING DEARIE 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

LONGACRE 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

THANK-U 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

HARRIS 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

CORT 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

MUSIC BOX 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

LAST 4 TIMES 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

CRITERION 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

MY OLD KENTUCKY HOME 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

JUBILEE WEEK 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

B. KEITH THEATRE 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

PALACE 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

RIVERSIDE 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

COLONIAL 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

BISTREET 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

MOROSCO 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

THE BAT 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

VANDERBILT 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

CHARLOTTE GREENWOOD 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

APOLLO 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

PROCTORS 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

5th Ave 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

23d St 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

58th St 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

25th St 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

REPUBLIC 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

LAWFUL LARCENY 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

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THE DEMI-VIRGIN 14th St. & 4th Ave. Mat. 2:30, Eve. 8:15. **"The Rubicon!"** with Violet Heming.

WALKER-COHEN BREACH STILL BEING DISCUSSED

Leo Brecher Upholds the Senator in Controversy That Keeps Growing Hotter.

HOLUBAR IS WITH GOLDWYN

David W. Griffith Has Sailed and Is Expected to Arrive From Europe Next Wednesday.

By LOUELLA O. PARSONS.

SYDNEY S. COHEN'S detailed statement denying there had been any breach between himself and Senator Walker and stating he had remained away from the Motion Picture Theatre Owners' Chamber of Commerce meeting at the request of the board of directors of the National Association was emphatically denied yesterday by the Senator and by Leo Brecher, a member of the board of directors of the National Association.

Mr. Cohen sent out his statement Wednesday evening following the Theatre Owners' Chamber of Commerce meeting, and explained his absence by saying that, in the interests of harmony, he had not attended the meeting, although he would have liked to defend himself. He said he had arrived at this conclusion because he had been requested to avoid an open breach with the Senator.

Mr. Brecher said in answer to Mr. Cohen's explanation: "A special meeting of the Theatre Owners was called for Tuesday, April 25, and both Mr. Cohen and Senator Walker were invited to be present in the hope that as open discussion would clear up the deplorable condition. A special meeting of the board of directors of the Chamber of Commerce was called on Monday for the same purpose. At this directors' meeting a letter was read from Mr. Cohen requesting a postponement to Wednesday, April 26."

"On Tuesday a meeting of the executive committee of the M. P. T. O. of New York took place. At the evening session, in addition to the State executive committee, there were present Mr. Cohen, Mr. True of Connecticut, Mr. Fay of Rhode Island and Mr. O'Toole of Pennsylvania."

Ask Cohen for Repudiation.

Mr. Cohen stated that the letter dismissing Senator Walker as general counsel of the theatre owners national organization and the statement issued from national headquarters were acts performed in opposition to his wishes and against his protest. In response to questions by those present, Mr. Cohen stated that he had called no meeting of the executive committee or board of directors and that the Walker action was taken by certain members of the national executive committee. In his opinion this action was unofficial, unauthorized and without effect.

He was asked whether he would issue a public statement to that effect and he agreed to do so. The board then moved that a committee of three be appointed to deliver Mr. Cohen's repudiation of the alleged dismissal to Senator Walker and the publication and disposal of the same to be left to the Senator. The board then adjourned and the visiting members from up-State returned to their homes.

Mr. Brecher then went on to say the next morning he, Jules Michaels and W. H. Linton—a committee of three—called upon Mr. Cohen to receive the statement of repudiation. Mr. Cohen wanted to know whether the receipt of this statement would induce the Senator to remain away from the Chamber of Commerce meeting. The committee was in no position to speak for the Senator, as they were merely acting in the roles of peacekeepers.

At this point Mr. True and Mr. Fay, who were involved in the issuance of the letter of dismissal, requested Mr. Cohen to remain away from the meeting, and he agreed to follow their advice. Mr. Brecher said he would tell the Senator this was Mr. Cohen's preference, but in the event the Senator still wanted to appear before the Chamber of Commerce meeting he would notify Mr. Cohen.

Mr. Cohen's message was delivered to the Senator and he declined to remain away from the meeting. Mr. Cohen was informed of this, Mr. Brecher says, and through Jules Michaels he told he had better be present and meet Senator Walker at the theatre owners' conference.

Since some of the members of the board of directors were already in their homes up-State, Mr. Brecher said, they could not have requested Mr. Cohen to remain away. He ended his denial by saying:

"It pains me greatly to be obliged to issue this statement, but in the interests of truth and justice I cannot refrain from doing it."

Meanwhile, telegrams and letters are being received in the Senator, but he says he is through with motion picture organizations until some definite change is made. He says he is not a candidate for president and never was, and that he is not in the motion picture market at this time. But it is thought the Senator's name will be placed in nomination in Washington despite his protests.

One thing is certain, The motion picture convention this year will be lacking in interest. It is said the Hotel Washington is receiving so many demands for reservations that they are sending out on which "Standing Room Only" is engraved.

Allen Holubar With Goldwyn.

Goldwyn is not trying to corner the market in directors, although from the number F. J. Gosdoli has recently added to his company it would seem as if they were making an attempt to obtain as many as possible. Allen Holubar will produce "Broken Chains," the \$10,000 prize story, for Goldwyn as his first assignment.



Photo by Alvin Cherry Johnson. CORINNE GRIFFITH. She narrowly escaped injury in Central Park when her horse became frightened and ran into the camera. The cameraman came to the rescue and saved her from injury.

signment. By special arrangement with First National Mr. Holubar is permitted to produce one picture for Goldwyn. He will resume his work as independent producer as soon as he finishes "Broken Chains."

McCarthy to Sail in May.

Next month J. J. McCarthy is going to close his desk, lock the door and take a vacation. With Mrs. McCarthy, he is going abroad to pass several months traveling and forgetting the motion picture business. Of course, he will stop in London long enough to have a look at "Orphans of the Storm," now doing a big business at the Scala Theatre. Speaking of the Griffith picture, a man who recently returned from abroad said the English have "fallen" for this picture. He attributed their interest in large measure to the fact this is the first of the historical film dramas London has seen.

England barred the big German spectacles, said the returned American, and "Orphans of the Storm" is going like wild fire. England has not been surprised with historical dramas. The Scala Theatre is taking in from \$15,000 to \$18,000 a week, or its equivalent, and the picture is going much bigger than it went in this country.

At the Capitol.

Announcement is made at the Capitol Theatre that "Sherlock Holmes," with John Barrymore in the role made famous on the stage by William Gillette, will not come to that theatre until next week.

Mr. Barrymore, who went down to the Bahamas for a short vacation a few weeks ago, was expected in New York for a conference with Mr. Rothstein on the arrangements for the first showing of the production. Through a misunderstanding over the date of the opening, however, it was learned yesterday Mr. Barrymore will not arrive here until some time next week. Hence the postponement.

Due Wednesday or Thursday.

When the Homeric comes up the bay on Wednesday or Thursday she will carry D. W. Griffith and Mr. and Mrs. Albert Grey. They are returning from a visit to London and business connected with "Orphans of the Storm." Speaking of this picture, it goes into the Strand next week for an engagement, and can be seen at the regular price of admission charged at that theatre.

Another "Sheik."

Now comes Al St. John with a sheik picture. He is nothing if not fashionable and risks to say his picture is named for all the big features now circulating through the country. Mr. St. John calls his "The Village Sheik."

A Narrow Escape.

Corinne Griffith is glad every one who watches pictures is not as ill-tempered as the equestrian who tapped her horse with his riding crop yesterday because she blocked the path. It almost gave her a nasty spill. She was making a picture in Central Park when the horse gave a huge and almost unexpected jerk, dashed into the camera and was stopped by the cameraman and director. Miss Griffith suffered no injury beyond the cameraman had his foot badly bruised.

Valentino to Take Part.

Rodolph Valentino will be one of the headliners at the program to be given May 5 by a San Francisco citizens' committee at the Civic Auditorium in that city to provide funds for the second annual convention of Disabled American Veterans of the World War. The convention will be held June 25 to 30, and all San Francisco society is interested in making it a big success.

Leave of absence from his work at the Lasky studio was granted Mr. Valentino by Jesse L. Lasky at the special request of Congressman Julius Kahn of California and Mayor Rolfe of San Francisco.

Keeping Busy.

The next two weeks will be busy ones for Betty Blythe. Beginning Sunday, she is to make personal appearances in Philadelphia, and a week later she is booked for Toronto. Week before last she appeared in Baltimore, and for the last six days, which were to have been in the nature of a vacation, she has been paying daily visits to the dentist.

A Line or Two.

Clarke Irvine contributes the following: Jack—Why is Ethel so proud lately? She struts around as if she owned the earth.

Foot—Some scenario editor informed me that her plots were the best he ever returned.

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Absolute protection

John Hanawake
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at Ninth Street
Store Hours: 9 to 5:30

Children's London Clothes

Wool Jersey—
Featured at \$7.95

Tunic suits with smart turn over collars.

Frocks with pleated skirts that are collared just like little brother's suit.

Ideal clothes for master 2 to 4 and his sister 2 to 6 years to wear when they go a traveling.

Colors—navy blue, henna, French blue or tan.

Third floor, Old Building.

\$15 Oxford Bags—\$7.50

16 made of good grade hand-boarded cowhide leather. Black or brown. Leather lined. Sewed corner protectors. Double handle. 1 inside pocket. 15 in. size.

20 in. size—\$16.50 grade—for \$8.25.

Street floor, Old Building.

\$30 Fireside Benches—\$15

Fourteen of an attractive little Queen Anne model.

Low fireside benches among Belmont's reproduction pieces, walnut finished frames, covered in various colors and patterns of damask, finished with antique nails. 24 in. long, 11 in. deep, 13 in. high.

Fourth Gallery, New Building.

Early Disposal of Women's Finer Fashions

Women's Wraps at \$85

Mostly individual models—early \$115 to \$150 grades—in which the new ideas of Paris in decoration and silhouettes have been very beautifully expressed.

Beautiful materials—Rodier's kasha cloth, twills and the velvety fabrics which are so extremely becoming.

Coat Wraps—with wide cape-like sleeves, studded with steel nail heads or smartly embroidered—of kasha cloth and embroidered in all-over design—severely tailored coats with wide bands of contrasting color—or rows of narrow black ribbon—are a few of the models included.

Capes—made of twill with the tucked trimming that is one of the new notes of the season.

Black and navy blue are emphasized—a few models in the smart browns.

Second floor, Old Building.

Fine Frocks—now \$65 to \$135

They were \$89.50 to \$295

(Reductions of yesterday, not of a week or month ago)

Frocks from regular stocks. One or two of each model in most cases.

Silk frocks, crepes, chiffon.

Cloth frocks, twills, kasha cloth.

Sports frocks, kasha cloth, flannels, tweeds.

The new colors, the new trimmings, and, of course, the new silhouettes are the outstanding features of these frocks.

Second floor, Old Building, (Ninth street side).

8,000-mile CORD Tires

Lower priced than any other perfect cord tire

1,400 American (A. T. C.) Cord Tires at \$2 a tire less than today's average wholesale price of the best known cord tires.

All First Quality. Doubly Inspected

30 x 3 1/2	\$11.75	34 x 4 1/2	\$28.00
32 x 3 1/2	\$16.50	35 x 4 1/2	\$28.50
32 x 4	\$21.00	36 x 4 1/2	\$29.50
33 x 4	\$21.50	33 x 5	\$34.00
34 x 4	\$22.00	35 x 5	\$35.00
32 x 4 1/2	\$26.00	37 x 5	\$36.00
33 x 4 1/2	\$27.00		

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We have searched everywhere for good tire value for our customers—not so much for low prices, as for good wearing qualities. We found both in these tires, which come to us direct from the factory, in carload lots, no selling expense—hence the low prices.

If you want immediate delivery, be sure and get your size before the sizes of this new lot are gone.

Sporting Goods—Street floor, New Building.

FIGHT IN COURT FOR HUNGER CHILD

Rabbi Obtains Writ to Have "Alice"

Produced to Revoke Guardianship.

SEEKS RELIGIOUS TRAINING

Twelve-year-old Alice, known as "Alice From Hungerland," because of her part in the taking of the Near East Relief film, will today be in the County Courtroom for determination as to who shall from now on exercise guardianship over her. Rabbi Stephen S. Wise of the Free Synagogue yesterday secured from Supreme Court Justice Coblenz a writ of habeas corpus requiring Mrs. Florence Spencer Duryea, of Gramercy Park, to produce Alice before the Court in Part 2, Special Term, today.

Mrs. Duryea is Alice's foster mother. She adopted the child in Constantinople in 1918 and has since then cared for her and provided her with home surroundings. Before she was adopted Alice was an inmate of a Jewish orphan asylum in the Turkish capital. She had for a brief period "shown" in

the motion pictures, having enacted the title role in the film which was taken to promote interest in and secure contributions for the starving people of Armenia, Palestine, Russia and other Near Eastern countries. But she had been returned to the asylum when Lieut. Frank Comes, who was detailed as interpreter to the Near East Relief Expedition from this country, was ordered to proceed to Russia.

Lieutenant Comes had the little one in his care, but orders made it necessary for him to return to the orphanage, as he put it, "temporarily."

Months later Mrs. Duryea, who had been active in the production of the film, remembered the dark-eyed little one who had done so much through her natural acting to make the scenic appeal to America's generosity a success, and returned to Constantinople. There she asked for permission to adopt the child, and it was granted. Dr. Wise alleging that approval was according to the adoption project with the understanding that Alice was to be brought up in the Jewish faith.

Upon information and belief Dr. Wise alleged in his petition that Alice was not being trained in the faith of her fathers as it was understood that she would be. He applied to the court to produce the child and to make such disposition as to her custody as would insure conformity with the alleged understanding.

Just who will have the custody of the little one if she is taken away from Mrs. Duryea is not certain. Lieutenant Comes is in New York. Dr. and Mrs. Wise are both actively engaged in the work of the Free Synagogue Child Adoption Committee. Pending the hearing to-morrow no papers are available for inspection at the County Court House.

\$500,000 BONDS SWITCHED.

It was learned yesterday morning from an authoritative source that the \$500,000 in Liberty bonds shipped by the Chase National Bank to an out-of-town client were never received at the local post office. This same authority stated that the package purporting to contain the bonds was delivered to the out-of-town client, a bank in Massachusetts, and contained only waste paper.

The bonds themselves have not as yet been located.

HELP WANTED—MALE.

WANTED FOR PERMANENT EMPLOYMENT SALESMAN GOOD COMM. EMPLOYMENT IN ANOTHER CAPACITY. BOX 300, MORNING TELEGRAPH.

AUTOMOBILE AUCTION SALES.

AUTOMOBILE AUCTION SALE—In care of different owners will be sold at public auction Monday, Wednesday, Thursday and Saturday at noon. A. J. BROWN'S AUTO SALESROOMS, 1111 Ave. C, 11th St. Streetcar 5000.

LOANS ON AUTOMOBILES.

LOANS on automobiles in storage or for immediate use. MISSEL, 114 East 5th St.

THEATRE FOR RENT.

FOR RENT—Open-air theatre, seat 2,500 (300 seats covered), on Ocean Avenue, Astoria Park, N. J. Inland Birds, Reptiles, Foxes, Rabbits, etc. Tring, N. J. Phone Tring 422.

DEATH NOTICES.

HUMAN—MILAN. CAMPBELL FUNERAL CHURCH, Saturday, 2 P. M.

The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

Published by THE LEWIS PUBLISHING COMPANY, at No. 520 Eighth Avenue, corner Fifth Street and New York, Borough of Manhattan, New York. W. E. Lewis, President; 520 Eighth Avenue, John J. Hall, Jr., Secretary and Treasurer, 520 Eighth Avenue. Telephone, 2400 Circle.

Make checks payable to The Morning Telegraph, 520 Eighth Avenue, New York.

H. A. HALLETT, Advertising Manager.

Washington to Be the Scene of a Decisive Battle.

The amber nectar in the exhibitor's loving cup ready for use in Washington has been turned to poison. The spirit of unity and singleness of purpose has been sidetracked in an effort to settle what is probably the biggest discussion that has ever come up since the Motion Picture Theatre Owners of America was formed. A battle so deadly and so intense it has crept into the daily papers and become the subject of discussion even for those who are not in the industry.

Some of the more conservative exhibitors have expressed regret that the personal affairs of the organization should have been made public, but now that the battle is on they feel they must fight on the right side and do their part to bring victory where it belongs. They have weighed the evidence on both sides and are ready for action when the roll is called in Washington.

This convention will in all probability be the most vital session ever held by the theatre owners. This is the first time in the history of exhibitor associations they have had an organization that has accomplished anything of a constructive nature, and with an issue so important to the future welfare of the exhibitors, it seems likely every man with a vote will be in Washington to express himself.

There have been four men mentioned as possible candidates for president. Two from this city, one from Atlanta, Ga., and the other from Minneapolis. In weighing their possibilities, the list of what each one has accomplished should be carefully considered. Every inducement is being held out to one man who is not a theatre owner, but who has endeared himself to every exhibitor and whose work for the showmen is famous in the annals of motion picture history. So far he has not consented to leave his lucrative business to head the exhibitors. So far he has absolutely refused to listen to any offers made him, but as the time draws near for the final battle in Washington so much pressure is being brought to bear he may heed that old proverb, "Wise men change their minds, fools never."

Until that time it is to be hoped no more mud-slinging will develop. It is unfair to the men who want to keep some semblance of peace and harmony and unfair to those who have really accomplished things, to have misleading stories sent out. A story published in a morning paper last Sunday reflected so unfairly on the sincere and unselfish work of Senator James J. Walker, one of the best friends the exhibitors ever had, that many who had been indifferent to the presidential issue suddenly woke up and became active in helping right what it seemed to them a grievous wrong to a man who did not deserve it. So we may expect to see some interesting sessions in Washington.

ONE HUNDRED-FOOT FLASHES

WHILE a great deal of thought and energy is being expended on better stories for the photo-play, why doesn't some one step up and do a little charity work in behalf of the titles? The motion picture titles which are being bandied around need a friend. Of course now and then one hears of a title which is original and bright, but the great majority of them mean absolutely nothing, or are so much like other titles that it is confusing trying to determine just which picture is which.

Western titles in particular all sound alike. There is no reason why a Western picture shouldn't carry a title as full of meaning and originality as any other kind, but it has become the custom to simply work in the words "speed," "hills" or "fighting," and let it go at that. The result is that you can never quite remember whether you have seen the picture or not. Pictures with such banal and usual titles can't hold much lure for folk who are paying money at the box office. They don't make an appeal to the imagination or conjure up any amount of hope.

It has become the habit, too, to step on the toes of pictures with attractive titles. Thus we have an avalanche of "foolish" titles, "frivolous" titles, "glorious" titles and titles revelling in all sorts of "winks." It is not only unfair to the picture which first carried the title, but it makes motion picture selection confusing for the picture fan.

FROM time to time a limited number of folk raise their voices freely to announce that what the public really wants in the way of motion picture entertainment is good stories, artistic direction, popular authors and classic plays. They announce that the "play is the thing," of course, and that the star system is on the wane.

But it is amusing to see that the stars continue on in their untroubled way, the public continues in its hero worship and a motion picture without an attractive cast, no matter how good the story, will not cause a stir among the folk who have made picturegoing a habit. Popular stars have continued to be adored by the public in spite of mediocre and banal stories. Every effort has been made to popularize authors and directors, and though this worthy effort has helped to elevate the standard of picture production it really has not hurt the popularity of individual actors and actresses in the least. With the great public the "star" continues to be the thing.

Will Hays and the committee serving on the Association for Improving the Condition of the Poor are wise enough to realize this, and so when they looked about for a way to raise funds for New York's destitute they decided that the individual stars must help them out. They knew that the public would respond to its worship of beauty and personality—qualities which continue to be most approved and admired since they are the most easily understood. The way in which the public has roused itself to acclaim its favorites proves that after all it is the player who is worshipped and not the play. The motion picture people have all responded to the call for help in splendid fashion and have proved that they are quite worthy of the adulation which the public is willing to bestow.

SOMETHING TO THINK ABOUT

IT is interesting to know how the Japanese take their motion pictures. The current issue of Asia contains an enlightening article by Sadao Imado on the motion picture and Japan, and the editor's note contains the following bits of news:

"In these days there are few international links that have more power to bind both for evil and for good than the slender reel of celluloid that girdle the world. In Japan, even more than in other parts of the Orient, the people are motion picture 'fans.' Toward the film theatre, plastered with lurid paintings presenting the action of the drama and decorated with long banners on bamboo poles, splashed with bold black ideographs, announcing the stars for the day, clatters a long queue of men, women and children. The usher confiscates all the wooden clogs at the door and gives in exchange enormous wooden slabs for checks. The crowds press in at the invitation of the smiling girl usher, endlessly repeating her 'irasshai! irasshai!'—'Welcome! Welcome!' They settle down on the thin straw mats with their tiny pots of tea and wait for the cherry-blossomed silk curtains to go up on Lillian Gish, Charlie Chaplin, Mary Pickford, or on one of their own film, depicting the warrior-hero in some classic drama of feudal Japan.

The old historical play, the 'Kabuki,' which prevails in popularity with the motion picture audiences by the 'Shimpa,' which presents modern Japanese life and problems and is strongly influenced by Western films. But Japan has adapted the film-drama to her individualistic taste, as she has nearly everything else imported from the West. In the 'Rensazeki,' or 'connected drama,' half motion pictures and half legitimate acting, Japan has outdone even melodrama. A hundred feet or so of film my grid on the breathless fight of a woman from a villain with a dagger. There is no escape. She jumps from a cliff, a sheer and awful drop. Then the curtain rolls up, showing her with no broken bones, ready to 'carry on the conversation and the play happily. The Rensazeki, thus combining 'canned' and spoken drama, appeals to the thrill-loving audiences of Tokio. Another innovation, or rather the taking over of an old favorite, that would seem 'strange to Westerners, is the bench, the story-teller, who, standing on the stage in his black haori and hakama, toying with his fan, bows mightily and then tells his audience what the play is all about. If it is an amusing film he even has his Charlie Chaplin. Sotomaru Gokuro, who originally enough retold the motion pictures after he failed to satisfy his political ambitions. At the Teikoku Theatre in Asakusa Park, Tokio, he delights his audiences with his absurd costumes and eccentric grimaces.

One could go down a long list of popular Japanese film actors, but although many of them are stars of first magnitude, they cannot detract from the enthusiasm with which American pictures are received in Japan. From them the Japanese have learned much that is good and useful, much that is bad and grotesque, in American life and manners. It behooves us to give them only the best.

Some of the more conservative exhibitors have expressed regret that the personal affairs of the organization should have been made public, but now that the battle is on they feel they must fight on the right side and do their part to bring victory where it belongs. They have weighed the evidence on both sides and are ready for action when the roll is called in Washington.

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IN AND OUT OF FOCUS.

By LOUELLA O. PARSONS

SENATOR JAMES J. WALKER.



Senator James J. Walker, whose activities in behalf of the motion picture exhibitor are too well known to need more than passing comment. He tells in an interview something of the East Side children's difficulties in getting into a motion picture theatre.

mirrors who rushed up to him in the corridor of the Commodore and insisted upon making themselves known to him. "For the child of rich parents. They have the opera and the matinee. The best opera the poor kids will ever get will be the movies. Many of them will probably never have a \$3 seat in a first-class theatre.

"Now, does it seem fair to you," he asked, "that these girls and boys are kept out of the theatres because they might see something to affect their morals, when we have a paid commission whose duty it is to see nothing of that nature gets to the screen? Isn't it better for them to have the protection of the theatre manager than to run the streets and listen to a lot of filthy stories, and probably get in the path of some speeding car and lose an arm or a leg?"

"The exhibitor doesn't even ask that the children be put in his care. He is willing to have a paid matron to chaperone the little folk and to segregate the boys and girls. He will be glad to have her work with the Gerry Society so that the societies and women's clubs can be sure there is nothing irregular in the choice of a chaperone.

"Will they work with the East Side exhibitor? They will not. The law says children under age must not be admitted without their parents or guardians and, even though it may work a hardship on the poor mother with her brood, it stands as it is, without any change. "Did you hear about the poor washwoman?"

Before the Senator had a chance to tell about her, three reporters nabbed him and asked him to say something for publication on the Cohen controversy.

Will Not Talk on Controversy. "What about it, Senator, will you accept the candidacy of president for the Motion Picture Theatre Owners?" "I have not been offered it yet," said the Senator.

"But the Theatre Owners' Chamber of Commerce wanted to support you as national president."

"X'ing to say now," said Senator Walker, wearily mopping his brow. "We were not talking about the Motion Picture Theatre Owners of America. We were discussing another subject."

"And now tell me about the poor washwoman," I said, when the press line had been collected and we once more resumed our interview.

"This woman," went on the Senator, "has six children. She had to go out and work by the day to support them. She worried herself nearly into the hospital over the thought of what might happen to them when she was away. One day in despair she sent all of them to the neighborhood house to see a Mary Pickford picture, a story she knew could not hurt them, and for the first time in a year she breathed comfortably, knowing for three hours at least they were out of the way of automobiles."

The next day she was called into court to explain why her children were permitted to go to the theatre and the exhibitor who had admitted the children because he, too, felt sorry for her was also arrested and made to pay a fine. "Is this a true story or only a hypothetical case?" I asked Senator Walker.

"Perfectly true," he answered, "and as general counsel—I mean when I was general counsel," he corrected himself smiling. "For the T. O. A. we had a number of cases equally unfair. "It's all right," went on the Senator, pausing to shake hands with several ad-

Carnival and as this is her very first experience in motion pictures her remark was a very natural one.

Why, when the voting gets going no Presidential election will ever come one-half the interest. In families now there are regular fads as to whether William Gish or Mary Pickford is the more beautiful. In other homes Norma Talmadge is held up as the ideal. Some families have almost been at sword's point over deciding whether W. S. Hart or Tom Mix was the better horseback rider. Just Charlie Chaplin and Douglas Fairbanks stand by the family affection is another test that is being put on the voting basis.

No, Mrs. Harris has nothing to worry about. The motion picture popularity contest, if we know anything about our pictures, will be the biggest thing of its kind New York has ever seen. We wonder if there will be a hall in this city large enough to hold all the people who will want to be present when the king and queen are crowned on May 1. The A. I. C. P., which translated means the Association for Improving the Condition of the Poor, will have more money than ever had in its treasury. The cause is such a good one that few of us can resist this chance to vote for our favorite and at the same time help in a worthy charity. Every one will want to help, and think of the added attraction of being able to prove your point that Lillian Gish or Mary Pickford or Norma Talmadge or Mac Murray or Betty Blythe is your favorite. Why, no one of us will miss this opportunity—the most gorgeous one the motion picture fans have ever had given to them.

Low Cody "Ain't No Villain."

Low Cody sends a letter all the way from Banff, Alberta, Canada, to say he is a perfectly respectable man and is not entitled to the name villain. Mr. Cody says:

"Just received a very belated copy of The Morning Telegraph and sat down to enjoy one of the few enjoyable moments one gets away out here, and had to read about myself under your signature, and be maligned in your own words. Why will you insist on that most despicable word, 'villain' I have been a whole year trying to correct that illustration by working like the devil in traveling around talking to people and exhibitors in all the different key cities of America and in all that time the first and only time that word was used was by one who, I flattered myself, was a friend, and who understands. As it happens in this particular story, 'The Valley of Silent Men,' I am playing the principal male character, as I usually do, and as Curwood's leading character happens to be anything else, but the kind you accused me of being you can understand my feelings."

Governor S. R. McKelvie in Town.

Governor Samuel R. McKelvie, than whom there is no better friend of the motion picture industry, is here from Nebraska. The Governor brought with him eight hundred feet of film showing the latest in the making of the new State Capitol of Nebraska. Marshall Foch, who went West to figure in these ceremonies, is in the picture, as are many other national celebrities. McKelvie's red coat has been flocking to the Billmore to see Governor McKelvie with a view to using some of the film in their weekly "McKelvie hour" on the Nebraska executive head, his wife is Martha Grove McKelvie, who was formerly on the McKelvie Motion Picture staff, and wrote interviews and special articles. With the first lady of the land, Mrs. Warren Harding, formerly a newspaper woman, and the wife of the Governor of Nebraska, McKelvie's picture writer, some reporters are taking heart and believing perhaps there is a future in the newspaper business after all. Governor McKelvie has been in conference with President Harding.

Adopt Hope Hampton.

One of the ceremonies attendant upon the opening of the new Hope Theatre in Dallas, Texas, was the adoption of Hope Hampton by the town. Hope Hampton is a daughter of Texas, and she was received with open arms when she appeared on the stage of the theatre. There were two thousand people in the house, and three thousand more who clamored for admission. McKelvie is also in Dallas for the opening of the theatre, which has been one of the most auspicious events on the National program. McKelvie's picture, Hope Hampton's latest release, was the production chosen to christen the new theatre.

What Is the Matter, Roxy?

One day in March S. L. Rothafel contracted for a championship handball match with H. S. Moss, the prize of the booking being \$1,000. Mr. Rothafel had not played the booking. Mr. Moss is somewhat aggrieved.

"It was a contract," said Mr. Moss, "but Roxy has a trick up his sleeve. He played the game that is practice the producer and distributors have been beefing about for several years. This is the story of the match. Roxy knew edge, that an exhibitor refused to book a contract obligation of this kind."

Mr. Moss's friends are beginning to wonder if Roxy is a double-crosser. His own prowess in the handball courts. The circumstances of the match were these:

Moss and Rothafel met at the Motion Picture Directors' dinner to Will H. Hays. Rothafel challenged Moss to a match for the exhibitors' handball championship of Greater New York. Moss accepted the challenge on the terms of \$1,000 a side. Lloyd Willis of the National Association, was chosen to promote the match. Joseph Johnson, boxing commissioner, non-Commissioner of Public Works, was selected as referee. Mortimer Norden, president of the National Electric Screen Company, was chosen as stakeholder.

Sell Their Home.

Lin-Croft, associated in the minds of the friends of Hugo and Mable Balla as one of the most delightful country estates near New York, has been sold. Negotiations were completed last week, and this interesting old home passed into the hands of Rose O'Neill. Since their entrance into the field of motion picture producing the Ballas have found it increasingly impossible to find time to take long trips to Westport, and it was with regret that they finally decided to dispose of Lin-Croft. A literary and artistic group surrounds this home, for it was here Louis Joseph Vance wrote some of his fiction, and it was here Mr. Baflin painted the mural which now decorates the Wisconsin State Capitol. This artistic tradition bids fair to continue as its new owner, Rose O'Neill, is the originator of the famous "Kewpie" doll.

FROM THE ONLOOKERS

Murray for Walker? Motion Picture Editor, The Morning Telegraph: Who said motion pictures were going to the dogs? Certainly no business is going to the bow-wows that has such men as Will Hays and Senator Walker at its head.

It was particularly wonderful to read in the papers last week, that the popular Senator Walker was to be made head of the theatre owners' organization. His record in saving the people of this city as their representative in Albany speaks well for what he will do for the theatre men. He is a two-faced fighting man, but always fighting for what he believes to be right. With Walker and Hays doing their best to eliminate the evils that have existed in the motion picture business the future looks rosy.

Isn't the picture industry and the theatre managers that Mr. Hays and Mr. Walker will be helping, it is the public as well. We, who like to see good pictures, will soon see the benefit of having such men point the way for those who serve our entertainment.

The best thing the picture people ever did was to get Will Hays and James Walker into their fold.

Very truly yours, Richard McNally, 71 West 158th street, New York City.

More About Arbuckle.

Dear Sir—While there's so much discussion as to whether Roscoe Arbuckle's pictures are "to be or not to be," I'd like to call attention to a point Heywood Brown made last week on this subject. He said that it seemed to him the private life of Arbuckle should have little to do with the case, but the fact that Arbuckle's pictures were among the cheapest and most vulgar was sufficient ground on which to bar them.

Although I think that Arbuckle's films were not free from vulgarity, at the same time I can't say that I agree with Mr. Brown in feeling that they were all beneath contempt. However, I do agree with him in believing that boredom should be a punishable offense in a film. It strikes me that a little stupid movie is far more dangerous to a community than one with a risqué theme. When you think of some of the balderdash producers hand out it's a wonder to me sometimes that patrons of the motion picture houses don't revolt. Maybe it's because they're getting used to the dull ones.

I think that too often the censors don't make a fine enough distinction between what is moral and what is not.

Yours truly, Miriam Palmer, 312 Eastern Parkway, Brooklyn, N. Y.

Actor vs. Paup.

Motion Picture Editor, The Morning Telegraph:

It has been with some amusement that I have read of various controversies lately between theatrical folk and the church. The thing which has amused me the most is that the theatrical and motion picture people should take the thing so seriously, and flock to the pulpits to try and vindicate themselves. After all, why should any motion picture actress feel herself qualified to take a stand in the pulpit and deliver a sermon? There is no reason in the world, of course, for any thoughtful person to object to motion picture people as a class. Only ridiculous bigots, looking for publicity would dream of condemning any class of people. But if the ministers are making themselves ridiculous, so are the motion picture folk who are getting all worked up, and one is led to wonder if these actors and actresses are not merely seeking publicity for themselves. This publicity, by the way, is about the most uninteresting kind that can be thought up and the theatrical folk would be much better off trying to hold the stage and the screen instead of the pulpits.

Yours for dignity, John Daly.

Motion Picture Editor The Morning Telegraph:

Isn't it enough that the war is on between the producers and exhibitors without the exhibitors starting a fresh war in their own ranks? It seems to me that now in the time when exhibitors should stick together and fight for a common cause instead of getting as antagonistic as a group of chorus girls. How can the exhibitors ever expect to get anywhere with this attitude? Haven't they heard the old adage, "In union there is strength?" For some time I have been going to join the M. P. T. O. A., but if it only means that I'll have to listen to and uphold a bunch of men intent upon nothing but fighting with themselves, I think I'll reconsider.

A Motion Picture Theatre Owner.

Motion Picture Editor The Morning Telegraph:

I have spent this lovely California Saturday morning reading an article headed "Can Motion Pictures Be Considered a Fine Art?" on page 4 of the picture section of The Morning Telegraph of April 16. I have read it from beginning to end and from the end back to the beginning. I have also tried it upside down and through opera glasses, and I am still not able to discover who, why or what it was written for.

My subconscious mind tells me vaguely that it was probably written as publicity for Mr. Earl's "Rubbishy," but that is only a conjecture on my part. Anyway, the article was so long and so tedious that I agree with him. Apparently, so far as can tell, he agrees with me. The sum total therefore is that his picture gets two mentions, and I get two mentions, to that ought to make us even. My only reason for writing, therefore, outside of my long suppressed friendship, is to protest against the article and the way it was written.

"Well-known editor discusses the possibility," etc., etc. I know positively that I am a well-known editor, and therefore I assume that it means me. Being delicately interested in my own writing style and the coherence and reasonableness of the things I write, I don't wish the world or any newspaper that the well-known editor wrote the piece which follows in columns underneath.

Outside of this, I am as contented as any man can be in California. I years forward Fifth avenue regularly and some day undoubtedly the accumulated yearning will result in the forcible commandeering of the Santa Fe station, which leads into the Grand Central Station.

Ralph Block. (Note: Mr. Block refers to an article sent in by Thomas H. Hedding.)